

SONATA in G MAJOR

for String Ensemble

K. 493

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

18

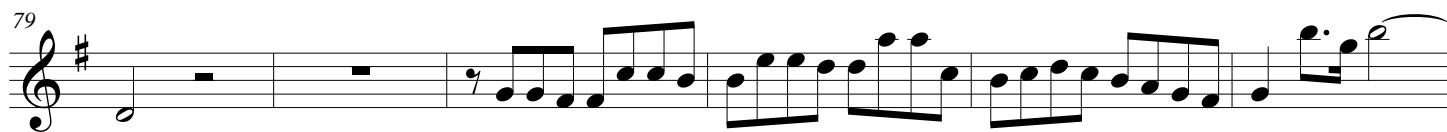
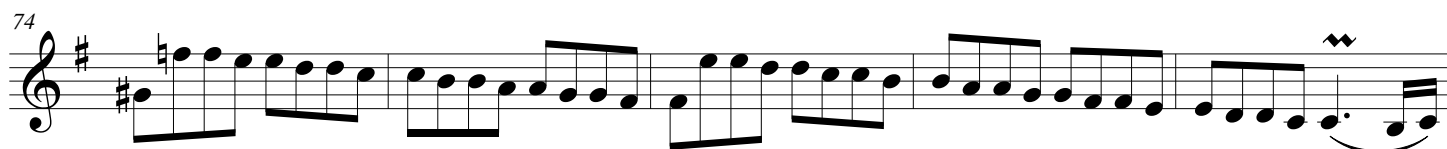
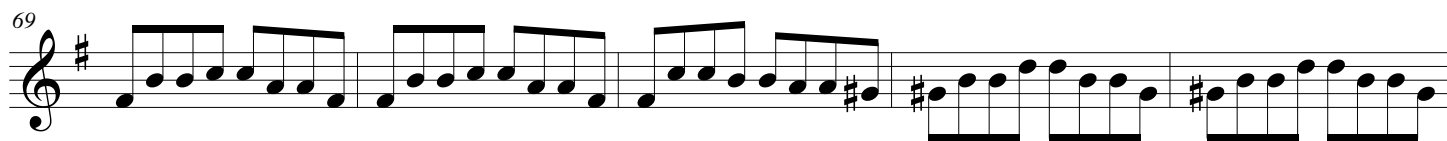
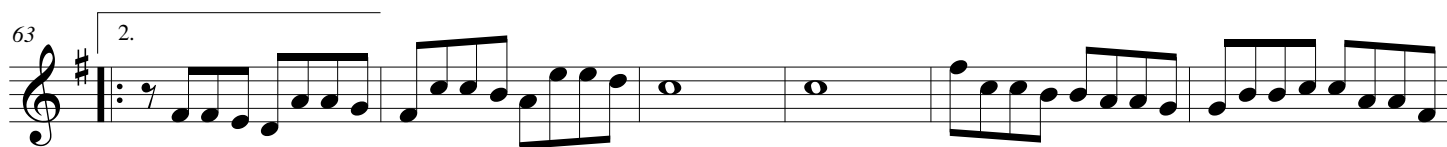
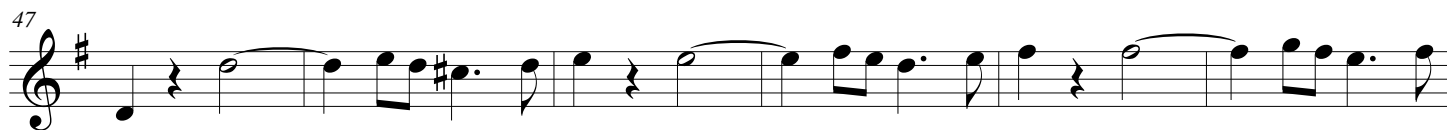
24

30

36

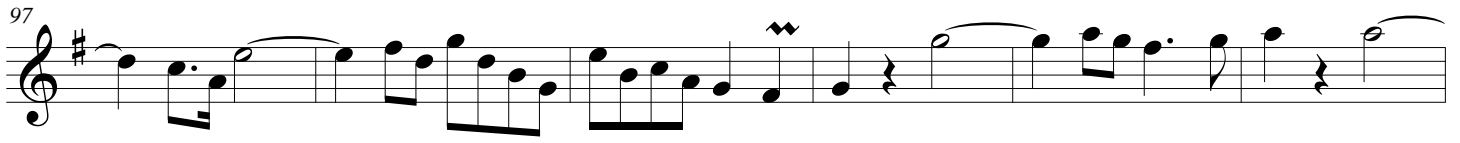
41

SONATA in G MAJOR - K. 493 - Scarlatti - Violin 1

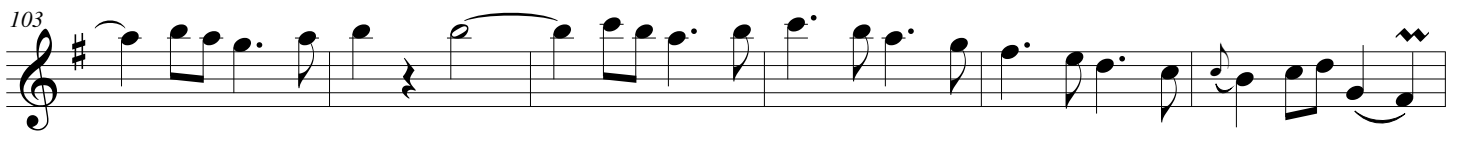


SONATA in G MAJOR - K. 493 - Scarlatti - Violin 1

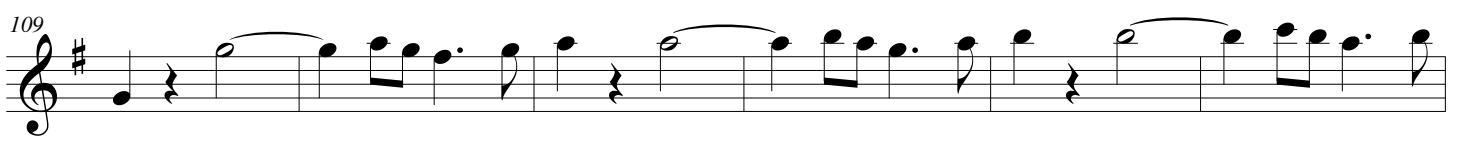
97



103



109



115



120



Detailed description: This image shows a page of musical notation for the first violin part of Scarlatti's Sonata in G Major, K. 493. The page is numbered 3 in the top right corner. The music is written on five staves, each beginning with a measure number (97, 103, 109, 115, and 120). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Trills are indicated by a 'w' symbol above certain notes. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

SONATA in G MAJOR

for String Ensemble

K. 493

Violin II

Allegro $\text{♩} = 100$

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

6

12

18

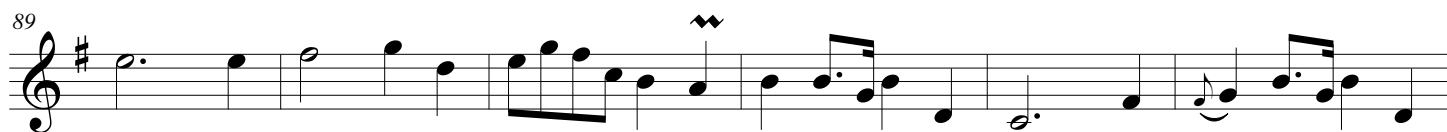
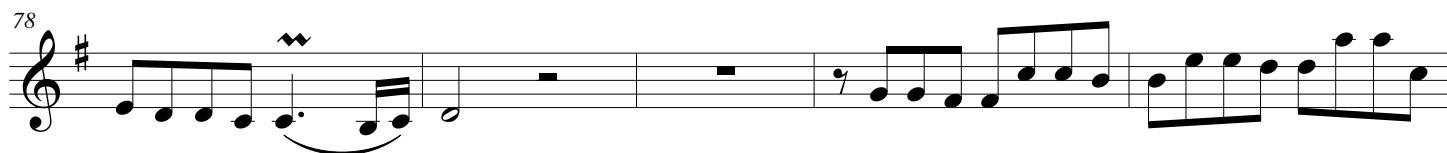
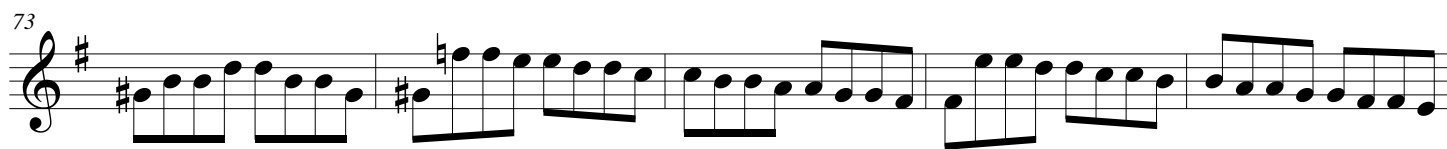
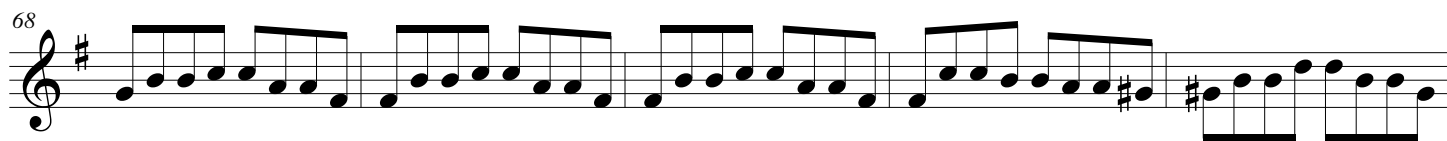
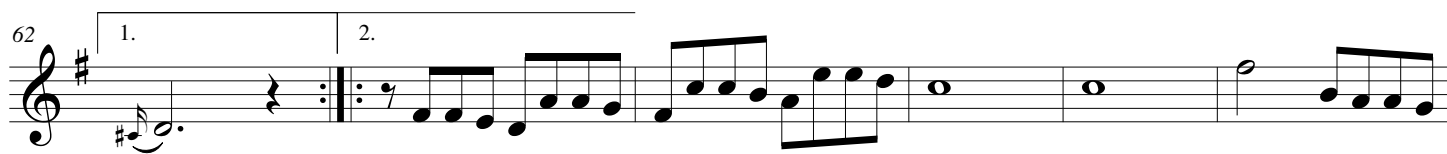
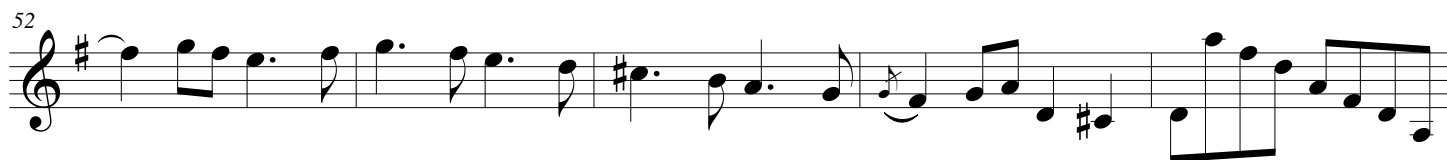
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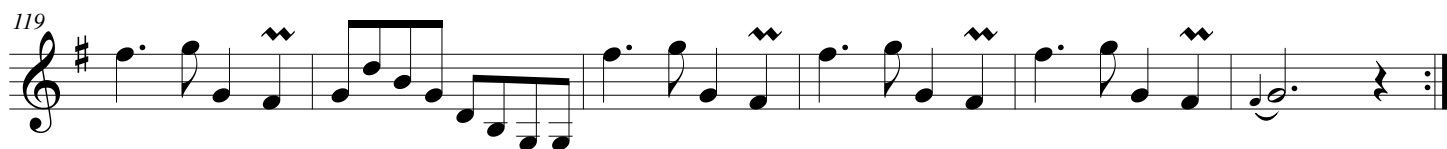
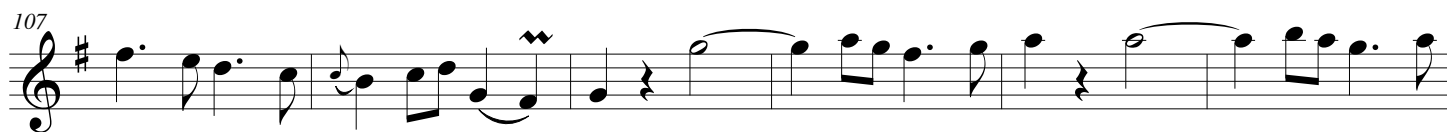
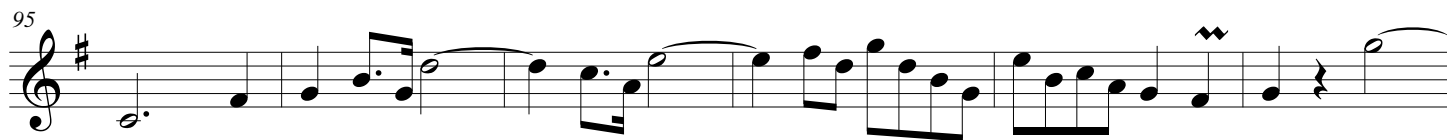
29

35

40

2 SONATA in G MAJOR - K. 493 - Scarlatti - Violin 2





SONATA in G MAJOR - K. 493 - Scarlatti - Viola

61

1. 2.

66

72

78

84

90

96

102

108

114

120

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins at measure 61 and ends at measure 120. The first measure (61) features two first endings. The notation includes various note values, rests, and articulation marks like slurs and accents.

SONATA in G MAJOR

for String Ensemble

K. 493

Violin III (Viola)

Allegro ♩ = 100

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

7

13

20

26

32

38

44

50

56

SONATA in G MAJOR - K. 493 - Scarlatti - Violin 3

61

1. 2.

66

72

78

84

90

96

102

108

114

120

Detailed description of the musical score: The score is for Violin 3 of the Sonata in G Major, K. 493 by Domenico Scarlatti. It is written in treble clef with a key signature of one sharp (F#). The piece consists of 12 measures, starting at measure 61 and ending at measure 120. The notation includes various rhythmic values, accidentals, and repeat signs. A first and second ending bracket is shown above measures 61-65. The piece concludes with a double bar line and repeat dots at the end of measure 120.

SONATA in G MAJOR

for String Ensemble

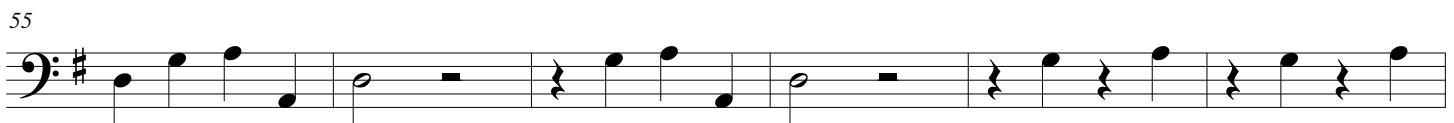
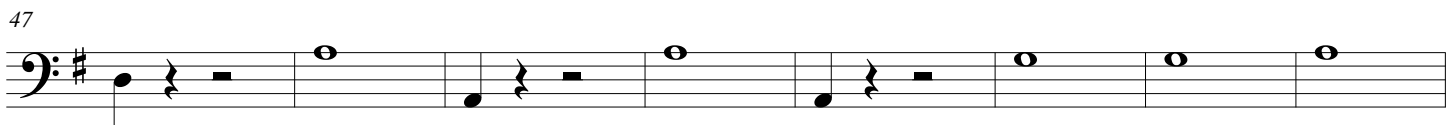
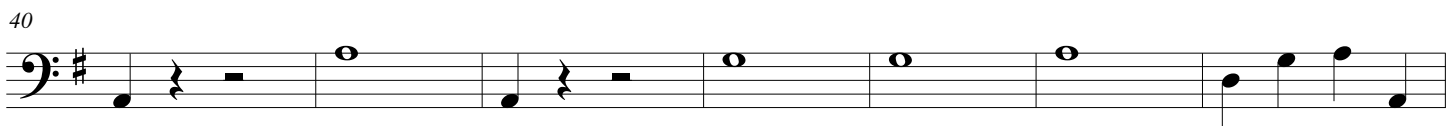
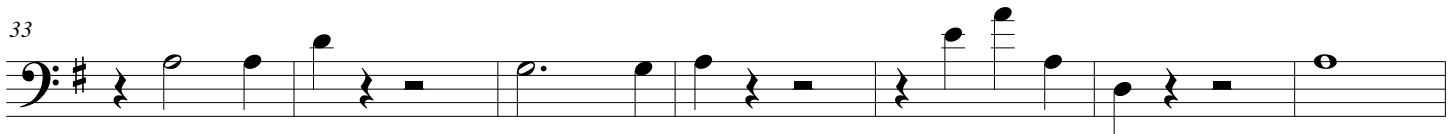
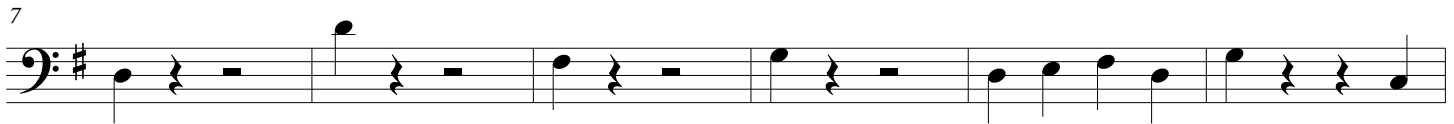
K. 493

Cello

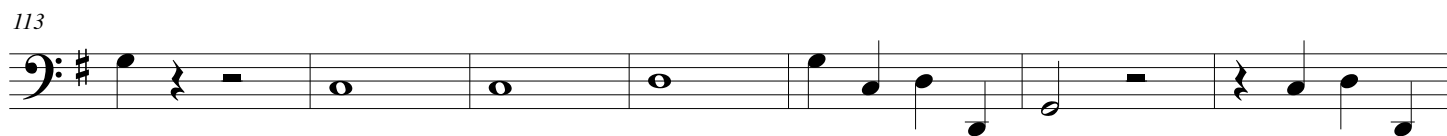
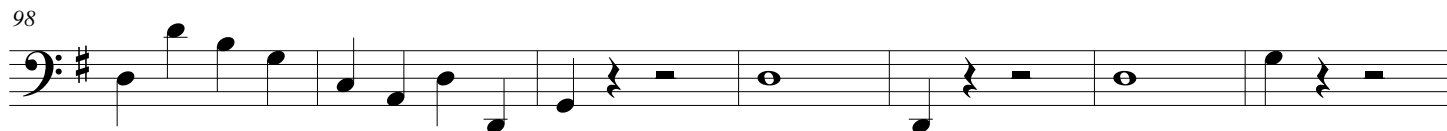
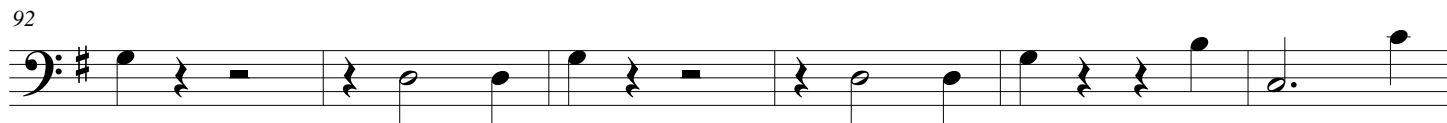
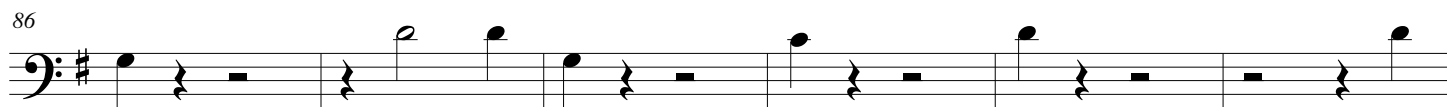
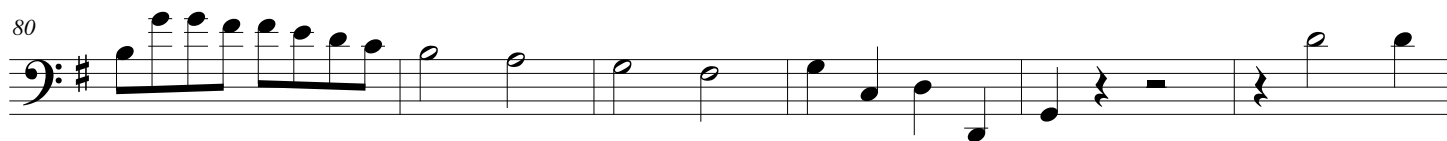
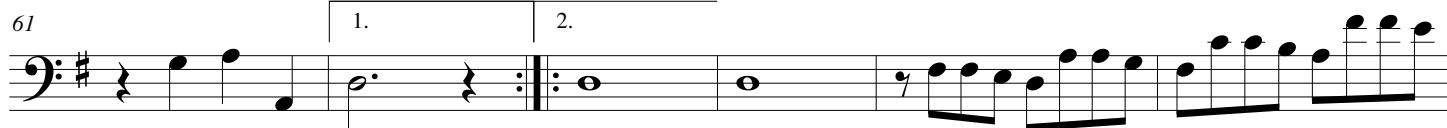
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100



SONATA in G MAJOR - K. 493 - Scarlatti - Cello



SONATA in G MAJOR

for String Ensemble

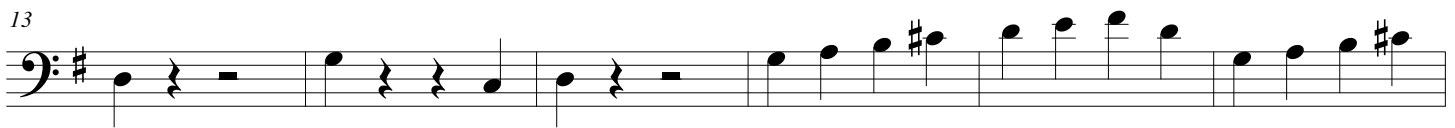
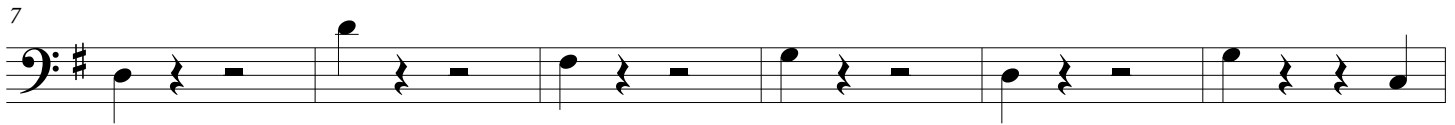
K. 493

Double Bass

Allegro $\text{♩} = 100$

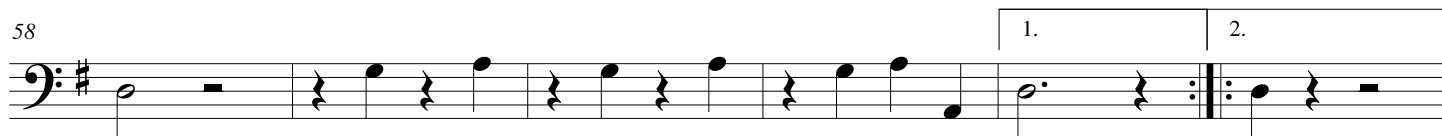
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau



SONATA in G MAJOR - K. 493 - Scarlatti - Double Bass

58



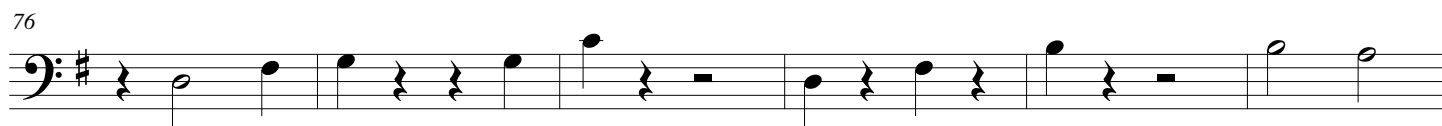
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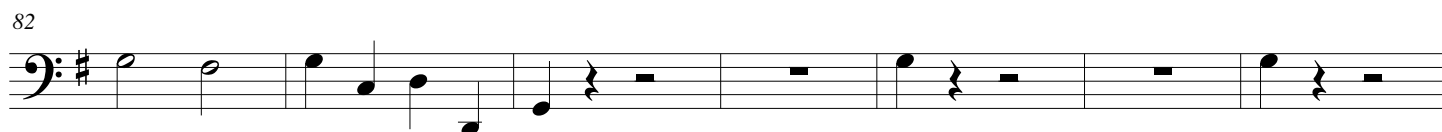
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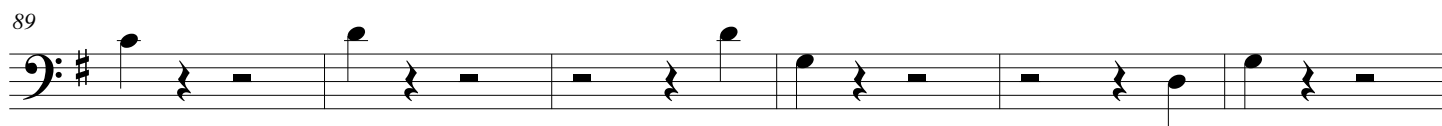
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82



89



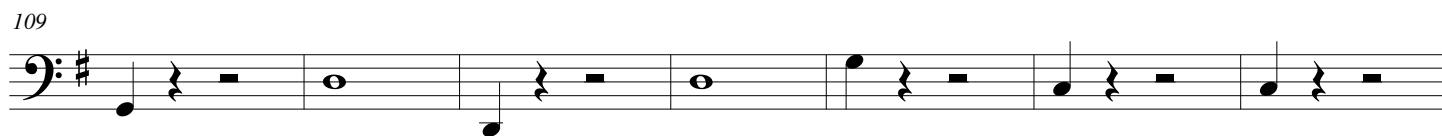
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102



109



116



121

