

145348.

Octett

für

4 Violinen, 2 Bratschen und 2 Violoncelle

von

FERD. THIERIOT.

Op. 78.

Pr 12 Mark

Eigentum des Verlegers für alle Länder.

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OCTETT.

Violine I.
(Directionsstimme.)

Ferd. Thieriot, Op. 78.

Allegro.

ff

p *cresc.* *f*

pp *cresc.*

f *ff*

poco rit. *a tempo* *p dolce*

f *dim.* *p* *Br. I.*

p *cresc.* *f*

dim.

Violine I.

Musical score for Violine I, page 2. The score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *f*, *pp*, *cresc.*, *dim.*, and *ff*. It includes performance instructions such as "I.Br.", "D III", "trun", and "Cello." with fingerings like "II." and "III.". The score concludes with a double bar line and a final dynamic of *p*.

Violine I.

cresc. *f* *dim.*

p *f* *p* *f*

dim. *p* *cresc.* *dim.* *p*

p *poco f*

p *cresc.* *f*

dim. *Br. I.* *I* *II.*

p *cresc.* *molto espress.*

ff *f*

p *tr*

III. Cello II. *cresc.* *p*

cresc. *f* *p* *cresc.* *f* *IV.*

Violine I.

ff

p

cresc.

dim. *p*

Cello I.

p

cresc.

f

Br. I.

dim.

p

Celli

Br. *p*

cresc.

dim. - - - *p pp*

Br.

Vic. Br. I.

f

p

III.

Vic. I. *pp*

pp *cresc.*

p II. *pp*

poco cresc.

molto cresc. *ff*

III.

p

f

Violine I.

p *cresc.* *p*

cresc. *f* *p*

cresc. *f* *cresc.*

ff

R *pp* *p*

p *Vlc.*

cresc. *f* *Vlc.*

ff

S *III.* *p* *cresc.* *ff*

fp *cresc.*

ff *marc.*

rit.

Violine I.

Adagio.

Vic. Solo

Adolce espress.

Violine I.

f *dim.* *p*
cresc. *cresc.* *f* II. IV.
 III. Br.I. *p* *p* *cresc.* *f*
 Vlc.I. *p*
 Br.I. II. IV. *f p f p cresc.*
dim. p *tr* *p dolce*
 Vlc. *cresc.*
dim. II. *pp* *cresc.*
cresc. f
fz *pizz.* *marc.* *p* *vlc.*
arco *f* *p* *cresc.* *dim. f* *dim.* *p* *vlc.*
 Br.I. *dolce* *f* *pp* *vlc.*

Violine I.

Scherzo.
Presto.

The musical score for Violin I, Scherzo, Presto, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *f*, *p*, *p*, *cresc.*
- Staff 2: *f*, *ff*
- Staff 3: *f*, *A III.*
- Staff 4: *p*
- Staff 5: *f*, *p*, *II.*
- Staff 6: *p*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *f*, *tr.*, *f*, *pp*
- Staff 9: *cresc.*, *f*, *p*, *p*, *cresc.*
- Staff 10: *f*, *p*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 11: *f*, *f*, *p*, *cresc.*, *f*, *f*
- Staff 12: *p*, *f*, *f*, *p*, *f*, *f*, *p*, *C III.*

Violine I.

The musical score for Violin I on page 9 consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 2:** *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo).
- Staff 3:** *p* (piano).
- Staff 4:** *p* (piano).
- Staff 5:** *f* (forte).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *p* (piano), *f* (forte).
- Staff 8:** *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), *f* (forte).
- Staff 10:** *f* (forte).
- Staff 11:** *ff* (fortissimo).

Additional markings include *Vic. I.* (Violino I), *Br. I.* (Branco I), and *II.* (Secondo). Chord symbols **D** and **E** are placed above the staves. The score ends with the word *Fine.*

Violine I.

Tempo moderato.

Musical score for Violin I, Tempo moderato section. The music is in 2/4 time and consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled "II.". The second staff continues the melody with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a *poco f* dynamic, a forte (*f*) dynamic, a triplet of eighth notes, and a decrescendo (*dim.*) marking for the cellos. The section concludes with a 3/4 time signature change.

Più Allegro.

Musical score for Violin I, Più Allegro section. The music is in 3/4 time and consists of seven staves. The first staff starts with a piano (*p*) dynamic and includes first ending brackets labeled "II.", "III.", and "IV.". The second staff features a forte (*f*) dynamic and a *p_{IV}* dynamic marking. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending bracket labeled "G". The fourth staff contains a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The fifth staff features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "III.". The seventh staff concludes with a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic. The section ends with a 2/4 time signature change.

Tempo I.

Musical score for Violin I, Tempo I section. The music is in 2/4 time and consists of one staff. It begins with a piano (*p*) dynamic and includes a first ending bracket labeled "II.". The section concludes with the instruction "Scherzo da capo al Fine."

Violine I.

Andante mesto.

Vlc.II. I. p f Br. p f

Allegro con fuoco.

p cresc. f ff fz f fz dim. p

Vlc.I. Br.I. Vlc.II. Br. II. p f dim. p B Viol. III. f dim. p III.u.Vlc.I.

Violine I.

f *mf cantando*

p *f dolce* *pp*

f *cresc.*

ff

Vlc. *ff*

Vlc. *p*

III. *p* *Br.* *III.* *p* *f dim. cresc.* *II.*

cresc. *ff*

Violine I.

f
dim.
 III.
pp
pp
cresc.
dim.
cresc.
dim.
 G
pp
 Br.
ff vlc.
f marc.
 H
f
p
 Br. u. Vlc.
f
dim.
pp
f
mf cantando
p = f dolce
cresc.
f
 I
fp
cresc.

Violine I.

f

ff

ff

f

Lt
cresc. *ff* *marc.*

f *cresc.*

M
ff

ff

ff

ff

ff

ff

ff

Br.
pp