

Ouverture

opus 101

Basses

Johann Nepomuk HUMMEL

(1778-1837)

Adagio

3 1 Cello Bassi

p *p* *p*

11

Presto assai

Pizz. Arco

f *sf* *f*

18

f *f*

27

2 3 4 5 6 5 *f*

42

f *f*

52

f

59

f

69

f *sf* *p* *p* *p* *p* *p*

8 Pizz.

84 **1** Arco
fz \triangleright *p*

93 Pizz. Arco
fz \triangleright

101 *p*

109 *cresc.* - - - - -

115 **1** *fz* **1** *fz* **1** *fz*

123 **1** *fz* **1** *fz* **1** *fz*

130 *f*

137 **5** *p* **3**

151 *f* **3** *p* **3**

163 *f* *p* 3

172 *f* 3 *f*

182

188 *p* 1 Pizz. 1 1 1

197 *p* 1 1 Arco *cresc.* - - - *f*

205 *f* *f* *f*

214 2 3 4 5 6

226 *f* *fz* 4 Cello 4

240 *p* 7 Bassi Pizz. 1 Arco *fz* >

255 *p* Pizz.

263 *fz* > *p* Arco

272



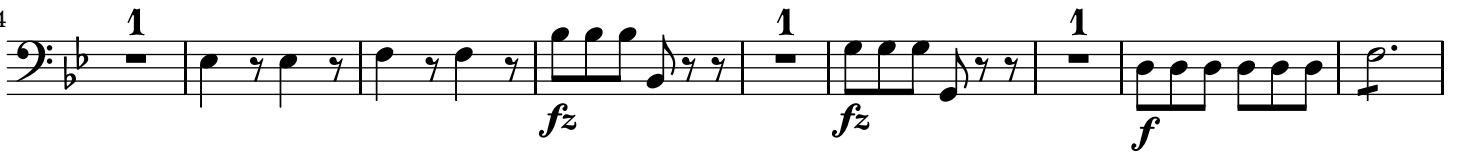
279



286



294



303



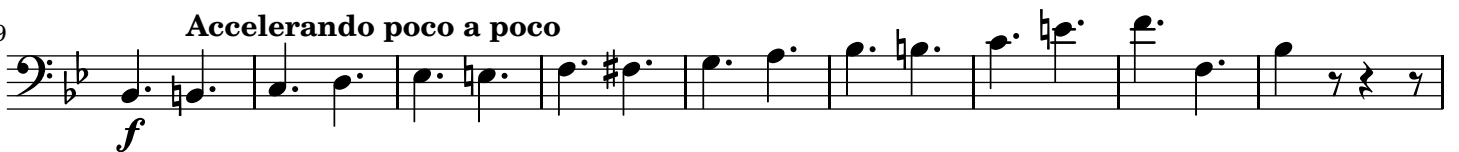
312



320



329

Accelerando poco a poco

338



346



356

