

Ouverture

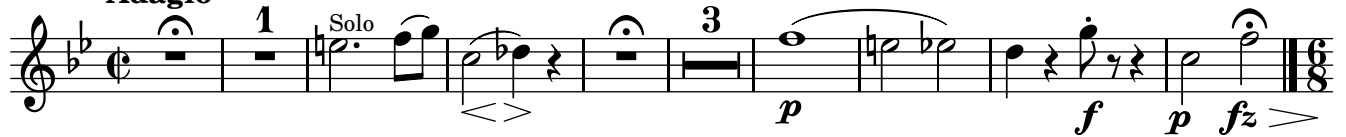
opus 101

Hautbois 1

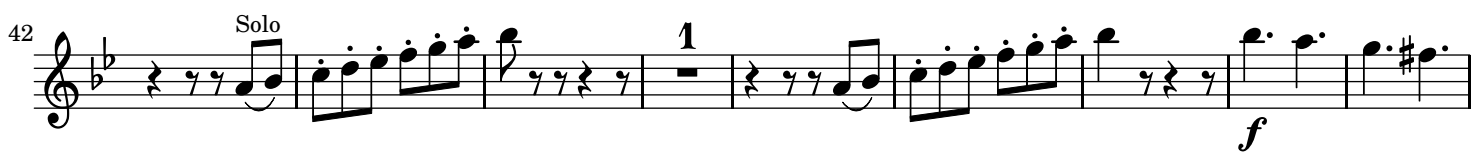
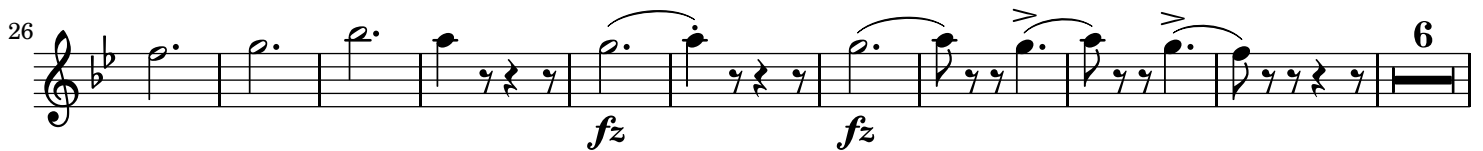
Johann Nepomuk HUMMEL

(1778-1837)

Adagio



Presto assai



111 *p* *fz* *fz* *fz*

123 *fz* *fz* *fz* *f*

133

142 *p* *cresc.* *f* *p*

160 *cresc.* *mf* *p* Solo

173 *cresc.* *fz* *fz* *fz* *fz* *fz* *f*

185 *p* *pp*

199 *fz* *f* *f*

211 *f* *fz* *fz*

223 *fz* *fz* *fz* *f* *fz* *p*

240 *fz >* *p* *p fz | p fz |*

263 *p* *fz >* *pp*

274 *p* *fz* *fz*

293 *f* *fz* *fz* *f*

305 *p* *f*

317 *p* *f*

329 **Accelerando poco a poco** *f*

338

345 *p* *f*

356

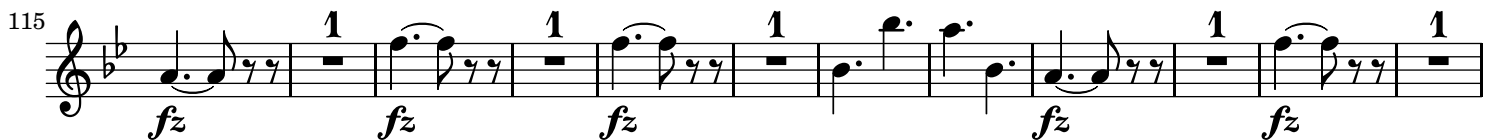
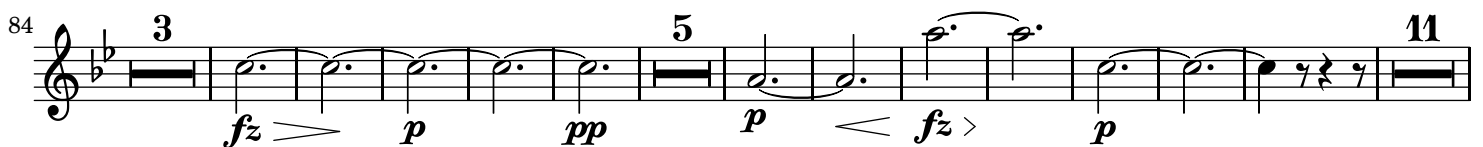
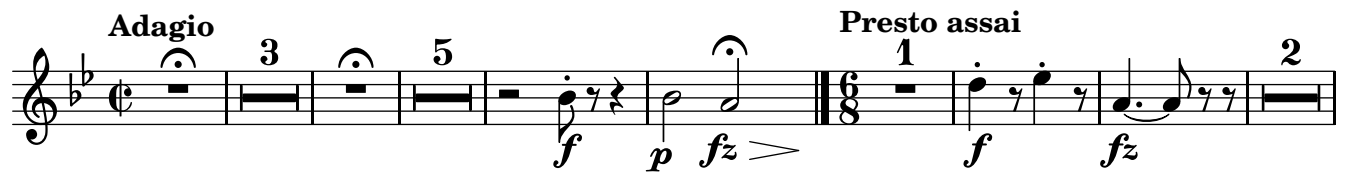
Ouverture

opus 101

Hautbois 2

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175 *fz fz fz fz fz f*

188 *p pp* 2 3 4 5 6 7 8 9 10

203 *f fz f f fz* 11 2 1

216 *fz fz fz fz* 4

231 *f fz fz > p p fz > p fz > p fz >* 20 6 1

267 *fz fz f fz fz* 22 1 1 1

300 *f p f* 1

315 *p f*

329 *f* **Accelerando poco a poco**

341 *p f* 2 3 4 5 6 7 8

354