

i

Solo.

5 **20**

6628

Musical score for Bassoon I, measures 1 through 11. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *fz*, *dim.*, *p*, *cres*, *ff*. Key signature change to two sharps (F#, C#).

Measures 5-8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

Measures 9-12: *dim.*, *p*, *p*, *p*. Key signature change to one sharp (F#).

Measures 13-16: *ritenuto.*, *Tempo I?*, *p*, *p*.

Measures 17-20: *mf*, *p*, *p*.

Measures 21-24: *mf*, *p leggier.*, *mf*, *p*.

Measures 25-28: *leggier.*, *dim.*, *p*, *p*, *p*, *p*.

Measures 29-32: *ff marcato.*, *H*.

Measures 33-36: *5*, *11*.

FAGOTTO II.

Allegro moderato.

OUVERTURE.

5 33 **A** 2 10

p *p* *p* *p* *p*

marcato.
ff

B
f *>*

ff

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

C 2 3 **Tempo I!**
ritenuto. 12 *mf*

p *mf* *dim.* *p* *dolce.*

p *legger.* *mf* *p*

D
p *legger.* *p* *p*

p *p*

p *p*

p *f* *p*

13

FAGOTTO II.

E

ff

f

f

f

f

f

f

f

f

f

F

9 *p* *p* *ritenuto.* 12 *p* *Tempo I^o*

mf *p*

G

1 *mf* *p leggier.* *mf* *p* *leggier.*

dim. p *p* *p* 10

H *marcato.*

ff

5 11

TUBA ou CONTRA - FAGOTTO.

1

Allegro moderato.

OUVERTURE.

5 33 A 36 37 *ff* 38

B

f

2 *ff* *fz fz fz*

dim. 3 40 **D** 12 *Fl.* 15 *Fag.* *dim.*

ritenuto Tempo I°

6 *pp* 16. **E** *ff*

3 **F** 19 3 1 33 **G** 19 11 **H** 25 11

riten. Tempo I°