

# Squaring the Circle

Robert Davidson

Musical score for three instruments: Alto Saxophone, Baritone Saxophone, and Piano.

**Alto Saxophone:** Part 1 starts with a single note at  $\text{Very slow } \text{♩} = 60$ , dynamic  $p$ , with a *sonore* instruction. Part 2 begins with a melodic line starting at  $\text{Very slow } \text{♩} = 60$ , dynamic  $p$ , with a *sonore* instruction. Part 3 starts at  $15\text{ma}$  with a dynamic  $f$ . Part 4 starts at  $15\text{ma}$  with a dynamic  $mf$ .

**Baritone Saxophone:** Part 1 starts with a single note at  $\text{Very slow } \text{♩} = 60$ , dynamic  $p$ , with a *sonore* instruction. Part 2 begins with a melodic line starting at  $15\text{ma}$ , dynamic  $p$ , with a *sonore* instruction. Part 3 starts at  $15\text{ma}$  with a dynamic  $mf$ .

**Piano:** Part 1 starts with a dynamic  $f$ , followed by  $pp$  and  $p$ . Part 2 starts with a dynamic  $mf$ , followed by  $pp$  and  $p$ . Pedal instructions:  $8vb$  (8th pedal) and  $Leave pedal down until A$  (Pedal ad lib. throughout piece).

**Performance Notes:**

- Leave pedal down until A (Pedal ad lib. throughout piece)
- $8vb$  (8th pedal)

**Alto:** Starts at measure 7 with a dynamic  $p$ .

**Bar.** Starts at measure 7 with a dynamic  $p$ .

**pno:** Starts at measure 7 with a dynamic  $p$ . Pedal instruction:  $8vb$  (8th pedal).

**Alto:** Starts at measure 14 with a dynamic  $f\text{p}$ .

**Bar.** Starts at measure 14 with a dynamic  $f\text{p}$ .

**pno:** Starts at measure 14 with a dynamic  $mp$ , followed by *legato cantabile*. Pedal instruction:  $8vb$  (8th pedal).

20

**A** *Piu mosso*

Alto

Bar.

pno

20

**A** *Piu mosso*

*mp*

*f*

**E**  $\text{d} = 64$

Alto

Bar.

pno

26

*p dim.*

7

*mp dolce*

*p dim.*

*p sonore*

26

**E**  $\text{d} = 64$

*mp*

*legato cantabile*

*esp.*

31

Bar.

pno

31

*mf brilliant*

*15ma* *8va*

*8va* *15ma*

37

Alto

poco marcato

*mf*

Bar.

*mf legato*

37

pno

*f brilliant*

*mf*

42

Alto

*f*

Bar.

*f*

42

pno

*f*

46

Alto

*mf*

Bar.

*mf*

46

pno

*8va*

50

Alto: *legato molto*

Bar.: *dim.* *legato molto*

*f* *8va* *dim.* *mp*

pno: *dim.* *mp*

Musical score for alto, bassoon, and piano. The alto part (measures 55-58) consists of eighth-note patterns with grace notes and slurs. The bassoon part (measures 55-58) features sustained notes with grace notes. The piano part (measures 55-58) includes a treble clef section with eighth-note chords and a bass clef section with sixteenth-note patterns.

Musical score for three parts: Alto, Bassoon (Bar.), and Piano. The Alto part starts at measure 60 with a melodic line. The Bassoon part begins in measure 15 with a rhythmic pattern. The Piano part is present throughout, providing harmonic support. Measure 15 includes dynamic markings *p* and *f*. Measure 16 includes dynamic markings *p* and *f*. Measure 17 includes dynamic marking *f*.

64

Alto

Bar.

pno

*f*

*mf*

*mf*

*mf*

69

Alto

Bar.

pno

>

>

>

>

74

G

Alto

Bar.

pno

*mp*

*mp*

G

*mp*

79

Alto

Bar.

pno

79

*8va* ----- *15ma* -----

*f*

83

Alto

Bar.

pno

83

*mf*

*mf*

*mf*

*mf*

*mf*

88

Alto

Bar.

pno

88

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*H*

93

Alto      *mf*      *legato cantabile*

Bar.      *cresc.*

pno      *cresc.*

98

Alto      *f*      *marcato (hocket)*

Bar.      *f*      *marcato (hocket)*

pno      *f*

103

Alto      *legato*      I

Bar.      *dim.*

pno      *legato*      I 15<sup>ma</sup> 8<sup>va</sup>

Musical score for alto, bassoon, and piano. The alto part (measures 109-110) starts at *p*, followed by *p* *misterioso*. The bassoon part (measures 109-110) starts at *pp*, followed by *p* *misterioso*. The piano part (measures 109-110) starts at *p* *misterioso*.

115

Alto

Bar.

pno

poco rit. J Meno mosso

poco rit. J Meno mosso

Alto

Bar.

pno

120

5

**K**  $\bullet = 160$

*mf*

120

5

**K**  $\bullet = 160$

*mf*

*mf*

*8va*

*Re.*

125

Alto

Bar.

pno

125

*15ma*

*mf*

*mf*

*Syb*

Musical score page 128. The score consists of three staves:

- Alto:** Treble clef, key signature of two sharps. Notes: open circle, open circle.
- Bar.:** Treble clef, key signature of two sharps. Notes: open circle, open circle.
- pno:** Treble and bass staves. Notes: eighth-note patterns (eighth-note pairs) across both staves, followed by a sixteenth-note pattern in the bass staff.

131

Alto

Bar.

pno

131

*8va*

*15ma*

134

Alto

Bar.

pno

8vb

137

Alto

Bar.

pno

dim.

dim.

141

L  $\bullet = 162$

Alto

Bar.

pno

$\bullet = 162$

$f$

$f$  energico

147

Alto

Bar.

pno

*f energico*

This section consists of four staves. The first staff (Alto) has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a single measure with a long rest followed by a dynamic instruction *f energico*. The second staff (Bar.) has a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains a measure of eighth-note pairs. The third staff (pno) has a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a measure of eighth-note pairs. The fourth staff (pno) has a bass clef, a key signature of two sharps, and a 3/8 time signature. It contains a measure of eighth-note pairs.

152

Alto

Bar.

pno

This section consists of four staves. The first staff (Alto) has a treble clef, a key signature of two sharps, and a 5/8 time signature. It contains a measure of eighth-note pairs. The second staff (Bar.) has a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a measure of eighth-note pairs. The third staff (pno) has a treble clef, a key signature of two sharps, and a 5/8 time signature. It contains a measure of eighth-note pairs. The fourth staff (pno) has a bass clef, a key signature of two sharps, and a 6/8 time signature. It contains a measure of eighth-note pairs.

157

Alto

Bar.

pno

*mp*

*dim.*

This section consists of four staves. The first staff (Alto) has a treble clef, a key signature of two sharps, and a 5/8 time signature. It contains a measure of eighth-note pairs. The second staff (Bar.) has a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a measure of eighth-note pairs. The third staff (pno) has a treble clef, a key signature of two sharps, and a 5/8 time signature. It contains a measure of eighth-note pairs. The fourth staff (pno) has a bass clef, a key signature of two sharps, and a 3/4 time signature. It contains a measure of eighth-note pairs. The dynamic *mp* is indicated above the piano staff, and the dynamic *dim.* is indicated below it.

163

Alto      *p*      *f*  *marcato*

Bar.      *p*      *f*  *marcato*

pno      *p*      *f*

167

Alto

Bar.

pno      *ff*      *L.H.*      *R.H.*

171

Alto      *M*

Bar.

pno      *f*      *M*

176

Alto

Bar.

pno

183

Alto

Bar.

pno

188

Alto

Bar.

pno

194

Alto: Treble clef, key signature of two sharps, time signature 6/8. Dynamics: *f*, trill, decrescendo. Measure ends with a fermata.

Bar.: Bass clef, key signature of two sharps, time signature 6/8. Dynamics: *f*, trill, decrescendo. Measure ends with a fermata.

pno: Treble and bass staves, key signature of two sharps, time signature 6/8. Dynamics: *f*, decrescendo. Measure ends with a fermata.

198

The musical score consists of three staves. The top staff is for the Alto, the middle for the Bassoon (Bar.), and the bottom for the Piano. The Alto and Bassoon staves begin with a rest, followed by a dotted half note. The Alto's note has a grace note and a fermata. The Bassoon's note has a grace note and a fermata. The piano staff begins with a sixteenth-note pattern, followed by a dotted half note. The piano's note has a grace note and a fermata. Measure 198 ends with a repeat sign and a bass clef. Measure 199 begins with a sixteenth-note pattern, followed by a dotted half note. The piano's note has a grace note and a fermata. The bassoon's note has a grace note and a fermata. The alto's note has a grace note and a fermata. The piano staff ends with a dynamic marking of *mf*. Measure 200 begins with a sixteenth-note pattern, followed by a dotted half note. The piano's note has a grace note and a fermata. The bassoon's note has a grace note and a fermata. The alto's note has a grace note and a fermata. The piano staff ends with a dynamic marking of *mf*. Measure 201 begins with a sixteenth-note pattern, followed by a dotted half note. The piano's note has a grace note and a fermata. The bassoon's note has a grace note and a fermata. The alto's note has a grace note and a fermata. The piano staff ends with a dynamic marking of *mf*. Measure 202 begins with a sixteenth-note pattern, followed by a dotted half note. The piano's note has a grace note and a fermata. The bassoon's note has a grace note and a fermata. The alto's note has a grace note and a fermata. The piano staff ends with a dynamic marking of *mf*.

202

Alto: Treble clef, 5 sharps, 2 measures. Measure 1: 2/4, dotted quarter note. Measure 2: 3/8, dotted quarter note. Measure 3: 8/8, eighth note followed by a fermata. Measure 4: 3/4, eighth note. Measure 5: 8/8, eighth-note pattern.

Bar.: Bass clef, 5 sharps, 2 measures. Measure 1: 2/4, eighth note. Measure 2: 3/8, eighth note. Measure 3: 8/8, eighth note followed by a fermata. Measure 4: 3/4, eighth note. Measure 5: 8/8, eighth-note pattern.

pno: Bass clef, 5 sharps, 2 measures. Measure 1: 2/4, eighth-note pattern. Measure 2: 3/8, eighth-note pattern. Measure 3: 8/8, eighth-note pattern. Measure 4: 3/4, eighth-note pattern. Measure 5: 8/8, eighth-note pattern.

207

Alto

Bar.

pno

207

212

Alto

marcato

Bar.

pno

212

215

Alto

Bar.

pno

215

219

Alto

marcato

Bar.

marcato

pno

219

marcato

cresc.

224

Alto

Bar.

pno

228

Alto      O

Bar.      -

pno      15 *ma*

228

Red.

*fp*      *ffp*

*fp*      *ffp*

*pp staccatissimo*

*8vb*

232

Alto: Treble clef, key signature of two sharps, 2/4 time. Dynamics: ff p. Measure 1 consists of a sixteenth-note grace note followed by a dotted eighth note. Measure 2 consists of a sixteenth-note grace note followed by a dotted eighth note.

Bar.: Bass clef, key signature of two sharps, 2/4 time. Dynamics: ff p. Measure 1 consists of a sixteenth-note grace note followed by a dotted eighth note. Measure 2 consists of a sixteenth-note grace note followed by a dotted eighth note.

236

Alto

Bassoon

pno

236

15<sup>ma</sup> - - -

fff

p

fff

p

15<sup>ma</sup> - - -

8vb - - -

8vb - - -

240

Alto

Bar.

pno

15<sup>ma - 1</sup>

15<sup>ma - 2</sup>

8<sup>vb</sup> - -

244

Alto      Bar.

*ffp*    *ffp*    *ffp*    *ffp*    *ffp*    *fff*

pno

*p*    *fff*    *p*    *fff*    *fp*

*15<sup>ma</sup>*    *15<sup>ma</sup>*

*8vb* - - -    *8vb* - -

248

Alto      Bar.

*fff*    *strident marcato*

*Q* *Piu mosso* *96*

*fff*    *strident marcato*

pno

*fff* *very percussive*

*Q* *15<sup>ma</sup>* *96*

*fff*

*8vb* - - -

252

Alto      Bar.

*p*    *tr* - - - - -    *p*

*fff*

pno

*p*    *tr* - - - - -    *p*

*fff*

*15<sup>ma</sup>* - - - - -

*fff*

*8vb* - - -

Alto

Bar.

pno

257

mf

mf

261

Alto

Bar.

pno

261

fff

fff

15ma

fff

R

fp

fp

R

fp

Forearm clusters on white notes

Svb

Alto

Bar.

pno

265

fp

fp

fp

fp

fp

v

fp

v

269

271

Alto: *fp*      *f*

Bar.: *fp*      *f*

pno: *v*      *v*      *v*      *v*      *v*      *v*

S       $\bullet = 144$

*f*      *pp*

*Red.*      *sempre*

274

Alto

Bar.

pno

274

*f*      *pp*      *f*      *pp*

279

Alto

Bar.

pno

*f*

*pp*

*f*

281

Alto

Bar.

pno

*pp*

*f*

*pp*

*f*

*pp*

*Svb* -----

284

Alto

Bar.

pno

*f*

*pp*

*f*

286

Alto

Bar.

p

pno

286

pp      f      pp

Syb

288

Alto

Bar.

pno

288

*f*      *pp*      *f*      *pp*

292

Alto      *< pp*

Bar.      *p*

292

pno      *mf*

295

Alto

Bar.

pno

298

Alto

Bar.

pno

300

Alto

Bar.

pno

T Slow  $\text{d} = 64$

$p$  legato molto

300

pp

ff

$p$  esp. legato molto

$\text{Ad. ad. lib.}$

305

Alto

Bar.

305

pno

309

Alto

Bar.

309

pno

314

Alto

Bar.

314

pno

**U**

*p legato*

319

Alto

Bar.

pno

319

*8vb*

325

V  $\text{d} = 152$

*mp esp. legato cantabile*

Alto

Bar.

pno

325

V  $\text{d} = 152$

*mp*

330

Alto

Bar.

pno

330

335

Alto

Bar.

pno

*brilliant*

*f*

*8va*

*15ma*

*8va*

*8va*

*Re.*

337

Alto

Bar.

pno

*W*

*mf*

*W*

*mf*

*337*

*fp*

*ff mp*

*8vb*

*Re.*

*Re.*

341

Alto

Bar.

pno

345

Alto

Bar.

p

X

345

Bar.

8va

pno

15ma

8va

p legato

p

347

Alto

Bar.

pno

349

Alto

Bar.

dim.

legato molto

pno

349

8va

15ma

8va

351

Alto

Bar.

pno

*subtone*

*pp*

*subtone*

*pp*

351

*8vb*

This musical score page contains two staves. The top staff includes parts for Alto and Baritone, with dynamic markings 'subtone' and 'pp' above the notes. The bottom staff includes a piano part, indicated by a brace and the label 'pno', with dynamic '8vb' below the notes. Measure 351 consists of sustained notes. A dashed horizontal line separates this from measure 352, which also features sustained notes for Alto and Baritone, and eighth-note chords for the piano.

353

morendo

Alto

Bar.

pno

353

*morendo*

*p dim. al niente*

This musical score page contains two staves. The top staff includes parts for Alto and Baritone, with dynamic marking 'morendo' above the notes. The bottom staff includes a piano part, indicated by a brace and the label 'pno', with dynamic 'morendo' and 'p dim. al niente' below the notes. Measures 353 and 354 both feature sustained notes for the voices and eighth-note chords for the piano. A dashed horizontal line separates the two measures.