

Score

Cheng-Shiun

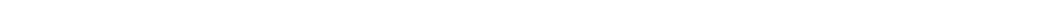
The bass line is written on a single staff in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2 (marked with an accent), an eighth note A2, a quarter note B-flat2 (marked with an accent), and a quarter rest. This is followed by a whole rest for 36 measures. The melody then continues with a quarter note G2 (marked with an accent), an eighth note A2, a quarter note B-flat2 (marked with an accent), and a quarter rest. This is followed by a whole rest for 10 measures. The piece concludes with a quarter note G2 and a quarter note F2.

49 **16** **10**

mp

76 *tr* **2** **17** *mp* **3** **4**

97 **43**



140

6 12

160

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a whole rest, with the number '9' above it. The second measure contains a quarter rest, followed by an eighth note G4, a quarter note F4, and an eighth note E4. The third measure contains a whole rest, with the number '24' above it. The fourth measure contains a quarter rest, followed by an eighth note G4, a quarter note F4, and an eighth note E4. The fifth measure contains a whole rest, with the number '3' above it. The system ends with a double bar line and a key signature change to one sharp (F#). The dynamic marking *mf* is placed below the first measure.

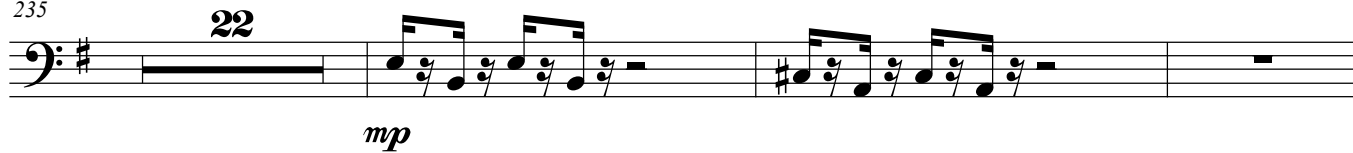
mf

198 **13**

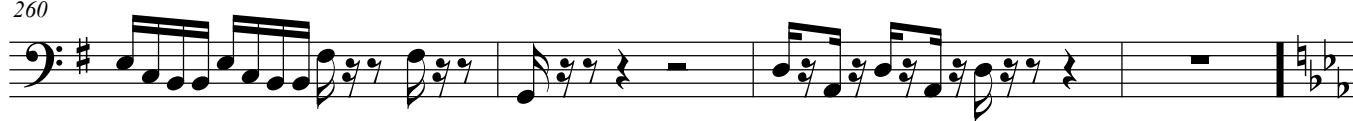
211 **24**

Third Act Andante (76-96)

235

22

260

**Fourth Act** ♩ = 56

264

10*tr***7****5**

288

*tr***5****Final Act** ♩ = 76

295

*tr**tr***2***tr**tr***Adagio** ♩ = 40

302

23**6***tr*

334

*rit.***4**