

in D.A. **Timpani.**
Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

The musical score for the Timpani part consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trill), *dim.* (diminuendo), and *Muta.* (change). The score is divided into sections labeled A through H, with measures numbered 1 through 24. Section A (measures 1-4) features a rhythmic pattern of eighth notes. Section B (measures 16-21) includes a trill and a dynamic shift from *pp* to *f*. Section C (measures 24-31) is marked *f*. Section D (measures 5-14) includes first and second endings, with dynamics *pp* and *f*. Section E (measures 15-19) is marked *ff*. Section F (measures 10-11) is marked *pp*. Section G (measures 3-3) is marked *f*. Section H (measures 1-1) is marked *ff*. The score concludes with a *dim.* marking and a *Muta.* instruction.

in **Fis.Cis.**
Andante sostenuto.

Timpani.

Viol.

1 2 4 pp

pp

4 tr pp 3 I 2 p

3 p 4 p

1 p mf sf p

K tr mf sf p pp pp

pp

L tr pp 4 tr ppp

pp tr tr tr 1 pp dim. Muta.

in **F. B.**
Allegro molto vivace.

SCHERZO.

Solo.

pp

f f f pp

3 16 M tr 14

2 N f p sf p

Timpani.

5 0 42 Pianof. 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 *tr* *cresc. molto* *p*

P 3 16 *tr* 14

sf *f* *pp* *Viol.*

Q 36 37 38 39 40 41 42 43 44 45 46

R 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

pp

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

pp *pp*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

molto cresc.

61 62 **S** 3 12 3 7 **T** *tr* 2

sf *f* *f* *f* *ff con fuoco*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 4

dim. *p* *dim.* *pp* *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *sempre pp*

16 17 18 19 20 8 *tr* 3

p *f* *ff*

Muta.

Timpani.

in A.D.

Andante con moto.

Solo.

FINALE.

The musical score for Timpani is written in bass clef with a common time signature. It consists of 12 measures, with some measures containing multiple stems for different drum parts. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *ppp*. There are also trill markings (*tr*) and accents. The tempo changes from *Andante con moto* to *Allegro vivace* at measure 3. The score is marked with measure numbers 1 through 12. Some measures have additional markings like 'Solo.', 'Viol.', 'U', 'V', 'W', 'X', 'Y', and 'Z'. The final measure (12) ends with a double bar line and a fermata.