

Le content est riche

Le VIIIème Livre des Chansons

Claudin de Sermisy

Intavolierung - Anton Höger

(nach Pierre Phalèse. 1571)

Le con- tent est ri- ch'en ce mon- de, en

The first system of the musical score for 'Le content est riche'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody is written on a single staff, and the lute tablature is on a six-line staff below. The lyrics are 'Le con- tent est ri- ch'en ce mon- de, en'. The tablature includes various rhythmic values (minims, crotchets) and letter-based notes (a, b, c, d, e, f, g).

ce mon- de, et ien heu- reux e ce temps cy, en ce

The second system of the musical score. The melody continues with the lyrics 'ce mon- de, et ien heu- reux e ce temps cy, en ce'. The tablature continues with corresponding rhythmic and letter-based notation.

temps- cy,

The third system of the musical score. The melody concludes with the lyrics 'temps- cy,'. The tablature continues with corresponding rhythmic and letter-based notation.

A coeur joy- eux li-

The fourth system of the musical score. The melody concludes with the lyrics 'A coeur joy- eux li-'. The tablature continues with corresponding rhythmic and letter-based notation.

ber- té mon- de, de,

vi- vre tous- jours hors de cy, hors

sou- ey. es- tr'a- mou-

a

reux, non pas tran- si, à tous deux clo-

re les yeux,

tous- jours- gail- lards, fai- tes

ain- si, ain-

si,- et vous vi- vrez cent ans de-

mieux, cent ans de mieux,

Tablature: a b c a c a a a | c a d c d c a c | d c a d b a c

tous-jours-gail-de mieux.

Tablature: a a c d | d b | : d a | a