

Oboc Primo.

The musical score for Oboe Primo consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *diminu.* (diminuendo), *f* (forte), and *marcato*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes key signatures, time signatures, and a final double bar line.

FINE.

Oboe Secondo.

N.W. Gade Op. 7.

Schottische OUVERTURE.

ANDANTE.

Viol. I^o

A

15

ALLEGRO MODERATO.

24 *f* *p* 9 *f*

f *crec.* *acce* *f* *le* *rau* *do.* 1

ALLEGRO DI MOLTO.

f *ff*

1 *f* 1 *ff* 3

3 B 3

1 33 C 4 1 *mf* *fz* *p*

2 D 2 *crec.* *f* *ff* *ff* 3

marcato.

6 E 30

V. S.

— 2 —
Oboe Secondo .

1

p *ff*

fz dim. *p cres.* *f*

G **6** **13**

F **20**

H

ff marcato.

FINE.

Detailed description: This is a musical score for the Oboe Secondo part, spanning measures 1 to 20. The key signature is one sharp (F#). The score is written on ten staves. It begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The first staff contains measures 1-10, with a first ending bracket over measures 1-4. The second staff contains measures 11-20, with a first ending bracket over measures 11-14. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a **FINE.** marking.