

# Sinfonia No. 91

Bassoon 1

pour Mons. le Comte D'Ogny

Franz Joseph Haydn

Largo

Solo

Musical notation for measures 1-8. The first staff shows a bassoon line in 3/4 time with a key signature of two flats. It begins with a *f staccato* dynamic and a *p* dynamic. A *Solo* marking is placed above the staff. The second staff continues the bassoon line, starting at measure 8.

Musical notation for measures 9-14. The bassoon line continues with a *f* dynamic. A section marked *Allegro assai* begins at measure 13, with a *Violins* section indicated. The tempo change is marked with a double bar line and the number 13.

Musical notation for measures 15-35. The bassoon line continues with a *p* dynamic in the first part and a *f* dynamic in the second part. The *Allegro assai* section continues.

Musical notation for measures 36-41. The bassoon line continues with a *f* dynamic. The *Allegro assai* section continues.

Musical notation for measures 42-47. The bassoon line continues with a *f* dynamic. The *Allegro assai* section continues.

Musical notation for measures 48-54. The bassoon line continues with a *f* dynamic. The *Allegro assai* section continues.

Musical notation for measures 55-72. The bassoon line continues with a *f* dynamic. The *Allegro assai* section continues. A section marked *Oboe I* begins at measure 55, with a *Violins* section indicated. The tempo change is marked with a double bar line and the number 55.

Musical notation for measures 73-78. The bassoon line continues with a *f* dynamic. The *Allegro assai* section continues. The piece ends with a *f* dynamic.

86 **16** Violin I *f*

106

112

120 *f* *p* *f* **8**

136

143

150

156

161

167 *p*

176 **4**  
*f*

185 **3 3 3 3 3 3 3 3 3**

191 **14** Violin I  
*f*

213 **6** Violin I  
*f*

226 **5 3**  
*p f*

239

246 **7**  
*f*

260

Andante

Solo

Violin I

1 3 1 10

*p*

20 Solo

*f* *p*

28 3 3

35 3 3 3 3 *fz* 3 3 *p* 3 3

39 3 3 3 3 3 3 3 3 *pp*

Minore

45 8 *f* *p*

60 3

71 3

## Maggiore

80

89

98

103

108

113

119

133

142

Menuet  
Un poco Allegretto

6

10

*f*

10

*p*

22

*pp* *f*

32

*p*

40

Trio Solo

*f* *p*

47

*f*

53

*p*

59

Menuet da capo

*f*

Finale  
Vivace

7

7

*p* *f* *fz*

19

*fz* *fz* *fz*

27

33

39

*f*

47

53

*p* *f*

61

*fz* *fz* *fz* *fz*

71

7

Detailed description: This is a musical score for a bass clef instrument, titled 'Finale Vivace'. The score consists of eight staves of music, numbered 7, 19, 27, 33, 39, 47, 53, 61, and 71. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fz*), and accents. There are several slurs and phrasing marks. Measure 7 has a '7' above it. Measure 19 has 'fz' below it. Measure 27 has 'fz' below it. Measure 33 has 'fz' below it. Measure 39 has 'f' below it. Measure 47 has 'fz' below it. Measure 53 has 'p' and 'f' below it. Measure 61 has 'fz' below it. Measure 71 has 'fz' below it and a '7' above it. The score ends with a double bar line and repeat dots.

85 **Solo**  
1  
*p*

89  
2  
*f*

96

102 **Horns**  
9 2

118  
*fz* *fz* *fz* *fz* *fz* *fz*

127

133 4

142  
*fz* 8 *p* 6



160

*f* *fz* *fz*

169

175

180

Oboe I

*fz* *fz* *fz* *fz*

196

*fz* *f*

206

*f*

217

*p*

226

*fz*