

TACE L'AUGELLO

Aria nel dramma per musica *L'Agrippina* [1708]

Nicola Antonio Porpora (1686-1768)

a cura di Oleg Dikansky

[Lento]

Musical score for the beginning of the aria. The score consists of five staves. The top three staves are labeled [VIOLINO I], [VIOLINO II], and [VIOLA]. The bottom two staves are labeled GIAMO and [BASSO CONTINUO]. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal line begins with 'Soli' (solo) and then changes to 'Tutti' (all) and 'Unis.' (unison). The basso continuo provides harmonic support with sustained notes and bass lines.

Musical score for measures 10 to 19. The vocal line continues with eighth-note patterns and grace notes. Measure 19 ends with a change in key signature to six sharps, indicated by '#6' below the staff. The basso continuo maintains its harmonic function throughout.

Musical score for the end of the aria. The vocal line concludes with the lyrics: 'Ta-ce_ l'au-gel - lo fra' cu-pi or - ro - ri, per poi go - de - re sul bel mat - tin.' The basso continuo provides a final harmonic flourish.

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29 *Soli*

Ta-ce_l'au-gel-lo, per poi go-de-re sul bel mat-tin.

39 *(tr)*

Ta-ce_l'au-gel-lo fra' cu-pi or-ro-ri, per poi go-de-

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re sul bel mat-tin.

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Unis.

Fra'cu-pi or - ro - ri ta-ce_ l'au-gel-lo, per poi go - de -

66

re, per poi go - de - re

7# 6

75

Unis.

(tr)

(tr)

sul bel mat-tin.

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84

Unis.

Io co-me quel- lo, fra tan-ti ar-do-ri, spe-ro il pia- ce - re del Dio Bam - bin,

92

Unis.

spe-ro il pia - ce - re del Dio Bam-bin.

100

Io co-me quel - lo, fra tan-ti ar-do - ri, spe-ro il pia - ce - re

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The musical score consists of four staves. The top three staves represent three voices (Soprano, Alto, Tenor/Bass) in G major (two sharps). The bottom staff represents a piano/bass line in F major (one sharp). The vocal parts sing in eighth-note patterns, while the piano/bass part provides harmonic support. Measure numbers 6, 6, and 7 are indicated below the piano/bass staff. The lyrics "del Dio Bam - bin, spe-ro il pia - ce - re del Dio Bam - bin." are written below the vocal staves. The vocal parts end on a fermata over measure 7. The piano/bass part continues with eighth-note patterns. The score concludes with the instruction "Da Capo." at the end of the vocal line.

del Dio Bam - bin, spe-ro il pia - ce - re del Dio Bam - bin.

6 6 7

Da Capo.