

6 Metronome ♩ = 54.
Langsam.

Antigone und Oedip.

von Mayrhofer.

Singstimme.

(ANTIGONE.)

Ihr ho = hen Himlischen, er = hö = ret der Toch = ter herzentströmtes Flehen, laßt

Piano

Forté.

einen kühlen Hauch des Tro = = stes in des Vaters große See = le weh'n! Ge = nü = get eu = ren Zorn zu

sühnen, diels jun = ge Leben, nehmt es hin, und eu = er Rache = strahl vernich = te die tief betrüb = te

Dul = = = derin. Demüthig falte ich die Hän = de, das Firma = ment bleibt glatt und rein, und

stil = = le ist's, nur lau = = e Lüf = te, durchschau = ern noch den al = = ten

Hain. Etwas geschwinder.

Recit: Was seufzt und stöhnt der bleiche Vater? ich ahn's ein furchtbares Ge-

=sicht verschleucht von ihm den leich = ten Schlüner, Schnell. erspringt vom Rasen auf, er

8 Mäßig.

OEDIP.

spricht.

Ich träume ei-nen schweren Traum;

Schwang nicht den

Metronome ♩ = 104.

The piano accompaniment for the first system is written for the right and left hands. The right hand features a series of triplets of eighth notes, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The left hand provides a steady bass line with chords and single notes. The key signature is one sharp (F#), and the time signature is 3/4.

Scepter diese Rechte? Doch Hoheit lös'ten starke Mächte dir auf, o Greis, in nicht'gen Schaum!

The piano accompaniment for the second system continues the musical themes. The right hand has more complex chordal textures, including some sixteenth-note passages. The left hand maintains a rhythmic foundation. Dynamics range from fortissimo (ff) to piano (p). The key signature remains one sharp (F#).

Trank ich in schönen Tagen nicht in meiner gro=ssen Vä = = ter

The piano accompaniment for the third system features more intricate triplet patterns in the right hand. The left hand continues with a consistent bass line. The piece concludes with a final chord in the right hand. The key signature is one sharp (F#).

Halle, beym Heldensang und Hör = nerschalle, o He = lios dein gol = den Licht, dein gol = den Licht,

das ich nun nim = mer schau = en kann. Zerstörung ruft, von allen Seiten, zum

To = de sollst du dich be = rei = ten, dein ir = disch Werk ist abgethan, ist ab = gethan.

Handwritten musical score for three systems. Each system has a vocal line and a piano accompaniment. The first system includes triplets and a 'cres.' marking. The second system includes 'ff' and 'p' markings. The third system includes 'p' markings. The piano part features dense chordal textures and arpeggiated figures.