

Sinfonia in E Major

SheA E:115153

Johan Joachim Agrell

(1701 - 1767)

Basso Continuo

Edited from a manuscript from Universitäts- und Landesbibliothek Darmstadt



1.

Allegro

Basso
Continuo

Bassoon Part

The musical score consists of six staves of music for bassoon. Measure 1 starts with a continuous eighth-note pattern. Measures 2-4 show a similar pattern with some variations. Measures 5-10 continue the eighth-note pattern. Measures 11-14 show a more complex rhythmic pattern with sixteenth notes and rests. Measures 15-18 show a return to the eighth-note pattern. Measures 19-22 show a rhythmic pattern with eighth and sixteenth notes. Measures 23-26 show a return to the eighth-note pattern. Measures 27-30 show a final rhythmic pattern.

5

10

7 3
5
4

7 3
5
4

6 5 3
5 4

6 5 3
5 4

15

f

4+
2

6

6 ♯ ♫

p

5b

6

5b

20

5

#

25

6 6

f

7 5

6 4

7 5

#

30

Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

35

 Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

40 *p*

 Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

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45 *f*

 Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

50

 Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

55 *f*

 Bassoon part, 6 measures. Measure 1: 7 sixteenth-note pairs. Measure 2: 6 sixteenth-note pairs. Measure 3: 5 sixteenth-note pairs. Measure 4: 7 sixteenth-note pairs. Measure 5: 4 sixteenth-note pairs. Measure 6: 3 sixteenth-note pairs.

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2.

Affettuoso

3.

Allegro assai

Basso Continuo

4.

Allegro non tanto

55

60

65

70

75

80

Senza cembalo

85

90

95

5.

1. Menuet

Basso

Continuo

Bassoon part (Continuo) in G major , $3/8$ time. The bassoon part consists of eighth-note patterns. Measure numbers 5 through 10 are indicated below the staff. Measures 11 through 15 are shown above the staff. Measure 16 begins with a repeat sign and a bassoon entry.

5 3 4 1. 2.

6 6 7 5

6 -

15

4 6 4 6 6 5

2.

Bassoon part (Continuo) in G major , $3/8$ time. The bassoon part consists of eighth-note patterns. Measure numbers 20 through 25 are indicated below the staff. Measures 26 through 30 are shown above the staff. Measure 31 begins with a repeat sign and a bassoon entry.

20 20 25 1. 2.

6 7 6 7 5

30

4 6 6 6 5