

*Eglinger*

# ERLÖSNIS

BALLADE von GÖTHER,

in Musik-gesetzt

und

*Seiner Excellenz dem hochgebohrnen Herrn Herrn*

## Moritz Grafen von Dietrichstein

*in tiefer Ehrfurcht gewidmet*

von

## Franz Schubert.

1<sup>tes</sup> Werk.

— WIEN —

*in Commission bey Cappi und Diabelli,  
am Graben N.º 1133.*

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Pr. 1 / c. n.*

PC. 364

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4 Maelzel's Metronom ♩ = 152.  
Schnell.

# Erlkönig Ballade von G ö t h e .

Singstimme.

Piano Forte.

The musical score is arranged in three systems. Each system contains three staves: a vocal line (top), a grand piano (middle), and a bass line (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Schnell' with a metronome marking of 152 beats per minute. The piano part is marked 'Piano Forte' (f) and features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal line is mostly rests, indicating a recitative or a very soft vocal part. The bass line provides harmonic support with chords and moving lines. The score ends with a double bar line and a fermata over the final notes.

Wer rei = tet so spät durch Nacht und Wind ?

The first system of music features a vocal line in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Wer rei = tet so spät durch Nacht und Wind ?". The piano accompaniment consists of two staves: the right hand plays a dense, rhythmic pattern of eighth notes, and the left hand plays a more melodic line with some rests.

Es ist der Va = = ter mit sei = = = nem Kind ; er

The second system continues the musical piece. The vocal line has the lyrics "Es ist der Va = = ter mit sei = = = nem Kind ; er". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

hat den Kna = = ben wohl in dem Arm, er fafst ihn

The third system concludes the page with the lyrics "hat den Kna = = ben wohl in dem Arm, er fafst ihn". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

si-cher, er hält ihn warm.

Mein Sohn, was birgst du so bang dein Ge-

= sicht ? — „Sichst Va = = = ter du, den

*f*

*pp*

*f*

*pp*

Erl = = kö = nig nicht ? den Er = = = = len =

*mf* *p*

= kö = nig mit Kron' und Schweif? Mein Sohn es

*mf*

ist ein Ne = belstrief. — „ Du

lie = = = = bes Kind, komm, geh mit mir! Gar  
 schö = = = ne Spie = = = le spiel' ich mit dir; manch'  
 bun = = = = te Blu = = = men sind an dem Strand; meine

Musical score for a three-part setting. The top part is a vocal line in G minor with lyrics. The middle part is a piano accompaniment with triplets and chords. The bottom part is a second vocal line in G minor with lyrics. The piano accompaniment continues with chords and triplets.



Mut = = ter hat manch gü = = = den Ge = wand. Mein Va = = ter, mein

Va = ter, und hö = = = rest du nicht, was Er = len = kö = nig mir.

lei = = se ver = spricht ? Sey ru = hig bleibe

*deores:*

*f*

*p*

ru = hig mein Kind ; in dür = ren Blät = tern säu = selt der Wind .

„ Willst fei = ner Kna = be du mit mir gehn? meine Töch = ter sol = len dich

war = ten schön: meine Töch = ter füh = ren den näch = lichen Reihn, und wie = gen und tan = zen und

sin-gen dich ein, sie wie = gen und tan = zen und sin-gen dich ein. „  
 Mein  
 Va = = ter, mein Va = ter und siehst du nicht dort Erl = kö = nigs Töchter am  
 dü = = = stern Ort ? Mein Sohn mein  
 deores.

Sohn, ich seh' es ge = nau: es scheinen die al = ten

*cred:*

Wei = = den so grau, —

*ff*

„ Ich lie = = be dich, mich reizt deine schöne Ge =

*p* *pp*

= stalt, und bist du nicht wil = = = lig, so brauch' ich Ge =

The first system consists of three staves. The top staff is a vocal line in G major with a common time signature. The lyrics are "= stalt, und bist du nicht wil = = = lig, so brauch' ich Ge =". The middle staff is the piano's right hand, playing a dense, rhythmic accompaniment of chords. The bottom staff is the piano's left hand, playing a simple bass line with whole notes.

= walt." Mein Va = = ter, mein Va = ter, jetzt fahst er mich

The second system consists of three staves. The top staff is a vocal line in G major with a common time signature. The lyrics are "= walt." Mein Va = = ter, mein Va = ter, jetzt fahst er mich". The middle staff is the piano's right hand, playing a dense, rhythmic accompaniment of chords. The bottom staff is the piano's left hand, playing a simple bass line with whole notes. A dynamic marking of *fff* is present at the beginning of the piano part.

an ! Erl = = kö = = nig hat mir ein Leids ge =

The third system consists of three staves. The top staff is a vocal line in G major with a common time signature. The lyrics are "an ! Erl = = kö = = nig hat mir ein Leids ge =". The middle staff is the piano's right hand, playing a dense, rhythmic accompaniment of chords. The bottom staff is the piano's left hand, playing a simple bass line with whole notes. Dynamic markings of *fx* are present in the piano part.

= than! Dem Va = = = ter grau= set's, er

accelerando rei = = tet geschwind, er hält in Ar = men das

*res:*

äch = = zen = = de Kind,

*ff*

er = = reicht den Hof mit Müh und

*fz* *fz*

Detailed description: This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'er = = reicht den Hof mit Müh und'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings *fz* (for *forzando*) are placed above the piano staves.

Recit:

Noth; in seinen Ar=men das Kind war todt.

*sp* *pp* *p* *f* *Andante.*

FINE.

Detailed description: This system features a recitative vocal line and piano accompaniment. The vocal line is marked 'Recit:' and contains the lyrics 'Noth; in seinen Ar=men das Kind war todt.'. The piano accompaniment is marked with dynamics *sp*, *pp*, *p*, and *f*. The tempo marking 'Andante.' is placed above the piano staff. The system concludes with a double bar line and the word 'FINE.'.

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