

XIII.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Fagotto II

Piacenza, Pro Manuscripto, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I	Erste Violinen
II-Violini II	Zweite Violinen
III-Viole	Bratschen
IV-Violoncelli	Violoncelli
V-Contrabbassi	Kontrabasse
VI-Flauto I	2 Grosse Floten
VII-Flauto II	
VIII-Oboe I	2 Oboen
IX-Oboe II	
X-Clarinetto I / Corno di Bassetto I	2 Klarinetten (und "Corni di Bassetto")
XI-Clarinetto II / Corno di Bassetto II	
XII-Fagotto I	2 Fagotte
XIII-Fagotto II	
XIV-Tromba I	3 Trompeten
XV-Tromba II	
XVI-Tromba III	
XVII-Corno I	4 Horner
XVIII-Corno II	
XIX-Corno III	
XX-Corno IV	
XXI-Timpani	1 Paar Pauken
XXII-Chitarra Spagnola	Spanish Gitarre
Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo.	
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version	

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere!*"
(Bettina, Don Asdrubale, Pulcherio, Bocconio)
3. **Recitativo Secco** "*Io sposo antico?*" (Bocconio, Don Asdrubale)
4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)
5. **Recitativo Secco** "*E' rabbiosa, ma bella*" (Bocconio, Eugenia, Gervasio)
6. **Recitativo Secco** "*Signora, io vengo*" (Pulcherio, Eugenia, Bocconio, Gervasio)
7. **Recitativo Secco** "*Allegramente amico*" (Pulcherio)
- 7 Bis. **Aria** "*Dove mai trovar quel ciglio?*" (Pulcherio)
8. **Recitativo Secco** "*Non si è comportato male*" (Eugenia, Bocconio, Gervasio)
9. **Aria** "*A voi sposina affabile*" (Bocconio)
10. **Recitativo Secco** "*Signor tutore*" (Eugenia sola)
11. **Recitativo Accompagnato** "*Oh, questa si ch'è bella*" (Gervasio)
- 11 Bis. **Aria** "*Pesto l'acqua nel mortaio*" (Gervasio)
12. **Recitativo Secco** "*Ah signora Bettina*" (Bettina, Pulcherio, Don Asdrubale)
13. **Recitativo Secco** "*Si, che tutti hanno un cor*"
(Bettina, Pulcherio, Don Asdrubale)
14. **Recitativo Secco** "*Lei sposa, lei padrona?*"
(Bettina)
- 14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)
15. **Recitativo Secco** "*Soddisfarla io vorrei*" (Don Asdrubale, Pulcherio)
16. **Recitativo Secco** "*Delle future nozze*" (Metilde, Gervasio)
17. **Aria** "*Le virtuose che son famose*" (Metilde)
18. **Recitativo Secco** "*O che gran virtuosa!*" (Gervasio solo)
19. **Recitativo Secco** "*No, non mi persuade*" (Bettina, Eugenia, Bocconio, Don Asdrubale)
20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia, Don Asdrubale, Bocconio)
21. **Recitativo Secco** "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale, Eugenia)
22. **Recitativo Secco** "*Si, si, finalmente*" (Bocconio, Don Asdrubale)
23. **Recitativo Accompagnato** "*Le dame straniere*"

- (Bettina,Eugenia)].
24. **Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
25. **Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
26. **Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
27. **Recitativo Secco** "*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco** "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
29. **Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
30. **Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 . **Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,]
Metilde, Bettina, Don Asdrubale; Pulcherio, Gervasio , Bocconio)

A T T O S E C O N D O

32. **Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
33. **Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
34. **Aria** "*Non son chi son*" (Metilde)
35. **Recitativo Secco** "*Io non amo*" (Pulcherio, Bettina)
36. **Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
37. **Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
38. **Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
39. **Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
40. **Recitativo Secco** "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter. **Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
41. **Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
42. **Aria** "*Bocconio,figlio maschio*" (Bocconio)
43. **Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
44. **Recitativo Secco** "*Ormai sarebbe tempo*" (Gervasio ,Metilde)
45. **Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio).
46. **Recitativo Secco** "*Così mi lasci?*" (Gervasio solo)
47. **Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (Coro Virile à 4 vv. Dispari)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Parè tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben' mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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LO SPOSO DELUSO

OUVERTURE

W. A. MOZART

1756-1791

FAGOTTO II

Allegro

8

10

p

20

f *p* *f* *p* *f* *p*

30

p *sf* *p* *p* *sf* *p*

40

p *sf* *p* *f* *p* *sf* *p*

50

p *sf* *p* *f* *p* *sf* *p*

3

cresc.

60

f

70

sf *sf* *sf*

80

2 3

sf *p*

FAGOTTO II

Musical score for Bassoon II, measures 90-170. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' at measure 130. The score includes various dynamics such as *fp*, *f*, *sf*, *p*, and *sfp*. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, and 170 are indicated in boxes. There are also some performance markings like '7' and '4' above notes in measures 130 and 140 respectively, and a '6' below a note in measure 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N. 2 - Quartetto

FAGOTTO II

PRIMO TEMPO

Musical notation for the first system of N. 2. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff starts with a circled measure number 7. A large '3' is written above the first few notes of the second staff. A dynamic marking 'p' is placed above the staff. At the end of the second staff, the numbers '2 1 5' are written in a large, stylized font and underlined.

N. 3 - Recitativo Secco "Io, sposo antico"

N. 4 - ARIA "Nacqui all'aura" (C Eugenia)

Allegro Maestoso

Musical notation for the first system of N. 4. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The second staff starts with a circled measure number 4. The third staff starts with a circled measure number 8. The fourth staff starts with a circled measure number 13 and contains a circled measure number 15. The fifth staff starts with a circled measure number 18. The sixth staff starts with a circled measure number 22 and contains a circled measure number 34. The seventh staff starts with a circled measure number 37 and contains circled measure numbers 60 and 62. A large '2 3' is written below the first few notes of the seventh staff. At the end of the seventh staff, there is a box containing the text: 'Repeat From 2nd Half of Bar 23 TO BAR 62, OR GO ON'.

FAGOTTO II

TOGONN:

ALLEGRO

Handwritten musical score for Fagotto II, measures 52 to 117. The score is written on ten staves with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings like 'f'. Measure numbers are circled at the beginning of each staff: 52, 66, 71, 74, 81, 82, 85, 86, 87, 90, 113, 115, and 117. There are also large handwritten numbers 2 and 3, possibly indicating multi-measure rests or specific rhythmic patterns.

N. 5 - RECITATIVO SECCO "È rabbiosa, ma"
 N. 6 - RECITATIVO SECCO "SIGNORA, io"
 N. 7 - RECITATIVO SECCO "ALLEGRA MENTE"
 N. 7 BIS) - ARIA "DOVE MAI TROVAR QUEL"

FAGOTTO II

◆ N. 8 - RECITATIVO SECCO "NON SI È COMPORTATO"

◆ N. 9 - ARIA "A voi sposina" (Bocconio)

ADAGIO

Handwritten musical score for Bassoon II, N. 9 - ARIA "A voi sposina" (Bocconio). The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. It includes various dynamics (p, fp, f), articulation (accents), and performance markings such as "A DUE" and "Bocconio's Vocal CADENZA". Measure numbers 7, 13, 22, 26, 51, and 65 are circled. The score ends with a double bar line and a fermata.

a BASSOON II

74 *p*

77

87

89

98 (cadme) *fp* *fp*

101

104

112 *f*

114 *fp*

Bocconi's Vocal
CADENZA

◆ N. 10 - Recitativo Secco "SIGNOR TUIORE"

◆ N. 11 - Recitativo Accompagnato "Oh, QUESTA sì ch'è bella"

Andante sostenuto

No. 11 Bis) ARIA "PESTO L'AGUA"
(GERVASIO)

FAGOTTO II

Andante Sostenuto

8
12
22
29
34
37
41
51
54
56
57
62
65

cresc, p
f
cresc
p
sf
p
p
f
sf
sf
sf
sf
sf
sf

Gervasio's
Vocal Cadenza

GERVASIO'S VOCAL
CADENZA

No. 12 - Recitativo Secco

FAGOTTO II

"Ah! Signora Bettina"

No. 13 - Recitativo Secco "Sicche tutti honno"

No. 14 - Recitativo Secco "Lei sposa?"

No. 14 Bis) ARIA "SERVA SUR, M'INchino"

Andante

Handwritten musical score for Bassoon II, measures 1-43. The score is in 2/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings (fp, p). Measure numbers 9, 12, 18, 21, 23, 25, 31, 34, 38, 40, and 43 are circled. There are also some circled measure numbers (6, 7) above the staff. The score ends with a double bar line and a fermata.

FA GOT TO II

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The staves are numbered with circled numbers: 48, 52, 53, 54, 56, 64, 65, 74, 78, 80, 81, 85, and 88. The word "A DUE" is written above the first staff and above the staff starting at measure 78. Dynamic markings include *p*, *f*, and *pp*. The score concludes with a double bar line and a thick black bar at the end of the eighth staff.

N. 15 - Recitativo Secco "Soddisfarsi io"
 N. 16 - Recitativo Secco "Delle future"

BASSOON II

N. 17 - ARIAZ "Le Virtuose" (METILDE)
ALLEGRO

FAGOTTO II

Handwritten musical score for Bassoon II, measures 82-132. The score is written on a single staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 82 starts with a quarter rest followed by a series of eighth notes. Measure 86 has a double bar line and a fermata over a quarter note. Measure 89 is marked 'ADVE' and contains a quarter rest followed by a quarter note. Measure 102 has a double bar line and a fermata over a quarter note. Measure 105 has a double bar line and a fermata over a quarter note. Measure 120 is marked 'ADVE' and contains a quarter rest followed by a quarter note. Measure 121 has a double bar line and a fermata over a quarter note. Measure 125 has a double bar line and a fermata over a quarter note. Measure 129 has a double bar line and a fermata over a quarter note. Measure 132 has a double bar line and a fermata over a quarter note.

N. 18 - RECITATIVO SECCO "O, che gran virtuosa"

N. 19 - RECITATIVO SECCO "NO, NON MI PERSUADE"

N. 20 - TERZETTO "che accidenti!"

FAGOTTO II

ANDANTINO

Handwritten musical score for Bassoon II, measures 23-93. The score is written on ten staves in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'ANDANTINO'. The notation includes various dynamics such as *f*, *p*, *fp*, and *pp*, as well as articulation marks like accents and slurs. There are several large handwritten numbers (2, 7, 6) and a circled '1' above the staff, likely indicating fingerings or breath marks. The word 'ADUE' is written above the staff in measures 55 and 73. Measure numbers 23, 24, 40, 46, 55, 59, 66, 73, 75, 78, 82, 87, and 93 are circled. The score ends with a double bar line and a *pp* dynamic marking in measure 93.

FAGOTTO II

N. 21 - RECITATIVO SECCO
"Ma spiegate mi un poco"

N. 22 - Recitativo Secco "Si, si, finalmente"

N. 23 - Recitativo Accompagnato "Le dame straniere"

N. 24 - ARIA EN Rondeau "Non mentisco" (Eugenio)

N. 25 - Recitativo Accompagnato "Con Eugenio stesso"

◆ N. 25 - ARIA "HANNO UNA GRAZIA AFFABILE" (D. ASDRUBALE)

Allegro
A DUE

Handwritten musical score for Bassoon II, starting with "Allegro A DUE" and "f" dynamics. The score consists of ten staves of music with various annotations including "A DUE", "f", "p", and measure numbers in circles (4, 7, 10, 12, 16, 24, 29, 33, 37, 40). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO II

49

ADUE

41

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 41-49. Includes a fermata over measure 47 and a forte (f) dynamic marking.

51

Musical staff 2: Continuation of the previous staff, measures 51-54.

54

58

ADUE

Musical staff 3: Continuation of the previous staff, measures 54-58. Includes a fermata over measure 56 and dynamic markings of forte (f) and piano (p).

60

63 ADUE

Musical staff 4: Continuation of the previous staff, measures 60-66. Includes a fermata over measure 62 and dynamic markings of forte (f) and piano (p).

66

Musical staff 5: Continuation of the previous staff, measures 66-70. Includes dynamic markings of forte (f) and piano (p).

70

71

85

Musical staff 6: Continuation of the previous staff, measures 70-76. Includes a fermata over measure 71 and dynamic markings of forte (f) and piano (p).

86

Musical staff 7: Continuation of the previous staff, measures 86-89. Includes a piano (p) dynamic marking.

89

Musical staff 8: Continuation of the previous staff, measures 89-91.

91

Musical staff 9: Continuation of the previous staff, measures 91-94.

94

Musical staff 10: Continuation of the previous staff, measures 94-97. Ends with a double bar line.

N. 27 - Recitativo Secco "Par ch'abbia detto troppo".
N. 28 - Recitativo Secco "Eugenia, Eugenia mia"
N. 29 - Scena / Terzettino del Finto Spettro

N. 28 - SCENA DEL FINTO SPETTRO

BASSOON II

TERZETTINO

* (Solo)

pp, misterioso

* In this section, only the Bassoon I plays. If conductor decides so, also Bassoon II can double this part.

BASSOON II

Handwritten musical score for Bassoon II, measures 75 to 131. The score is written on ten staves in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers are circled at the beginning of each staff: 75, 80, 84, 88, 89, 93, 97, 98, 104, 108, 110, 113, 117, 118, 122, 126, 131. The notation includes various note values, rests, slurs, and dynamic markings such as *mf*. A double bar line with repeat dots is present between measures 84 and 88. The piece concludes with the tempo marking *Piu Lento* above the final staff.

N. 30- TERZETTO detto
"del Giardino"

FAGOTTO II

Allegro Moderato

Handwritten musical score for Bassoon II, N. 30 "del Giardino". The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 6, 7, 21, 23, 25, 29, 35, 38, 41, 48, 58, 61, 70, 71, 73, 78, 82, 83, and 91 are circled. Performance instructions include "1 2" and "3" for phrasing, and "f" for fortissimo.

N. 31 - FINALE PRIMO

FAGOTTO II

ALLEGRETTO

5

7

9

10

11

ALL'OVA - SOPRA, SI PLACET

14

C'In loco)

17

20

21

24

25

27

31

34

37

40

FAGOTTO II

43 Musical staff with notes, dynamic markings *sf* and *f*, and a fermata.

46 Musical staff with notes and dynamic marking *sf*.

49 Musical staff with notes and rests.

52 Musical staff with notes and rests.

55 Musical staff with notes and rests.

58 Musical staff with notes and rests.

60 Musical staff with notes and rests.

63 Musical staff with notes and rests.

66 Musical staff with notes, rests, and a large bracketed section labeled '15'.

81 Musical staff with notes, rests, and a large bracketed section labeled '15'. Includes the instruction *ANDANTE* and *(A poco A poco)*.

83 Musical staff with notes, rests, and a large bracketed section labeled '15'. Includes the instruction *f*.

96 Musical staff with notes, rests, and a large bracketed section labeled '15'. Includes the instruction *f*.

FAGOTTO II

129

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 129-135. Includes dynamics *f* and *p*, and a large number '5' at the end.

136

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 136-139. Includes dynamics *f* and a large number '2' at the end.

140

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 140-145. Includes dynamics *f* and a large number '4' at the end.

146

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 146-152. Includes dynamics *f* and a large number '6' at the end.

153

160

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 160-166. Includes dynamics *f* and a large number '5' at the end.

167

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 167-168. Includes dynamics *f* and a large number '4' at the end.

168

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 168-170. Includes dynamics *f* and a large number '3' at the end.

170

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 170-177. Includes dynamics *f* and a large number '3' at the end. Text: *Rall...do*

178

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 178-185. Includes dynamics *f* and a large number '5' at the end.

186

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 186-189. Includes dynamics *f* and a large number '3' at the end. Text: *UN POCO più lento, Maestrosamente*

190

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 190-196. Includes dynamics *f* and a large number '2' at the end.

197

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 197-200. Includes dynamics *f* and a large number '2' at the end.

FAGOTTO II

204

209

214

216

221

End of Act One

ACT TWO

FAGOTTO II

N. 32 - ARIA "Alfin giunge quel bramato istante"

N. 33 - Recitativo Secco "Ma ecco qui Metilde"

N. 34 - ARIA "Non son chi son" (METILDE)

⇒ In this section there is only a "FAGOTTO I" part prescribed by Mozart. So, if conductor will decide as follows, he may "double" the "Fagotto I^{mo}" S PART, by letting the "Fagotto II" play this 'same Part together with the "PRIMO".

N. 35 - Recitativo Secco "Io non amo"

N. 36 - Rondo* "Hanno quei cari occhietti"

VERSION A in A, without wind instruments

N. 36 - Rondo* "Hanno quei cari occhietti"

VERSION B in G, with wind instruments.

Adagio

5

20

Pulcherio's Cadenza

* = A/k/as "Cavatina"

FAGOTTO II

Handwritten musical score for Fagotto II, measures 25-38. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure numbers 25, 27, 35, and 38 are circled. A dynamic marking of *f* appears at measure 38. A large circled number '6' is written at the end of the staff. The text "Pulcherio's Calanza" is written above the staff between measures 27 and 35.

◆ N. 37 - TERZETTINO: "SON DISPERRATO"

Notice: IN Section 37 there is featured only a "Fagotto I" part. So if conductor decides so, he can "double" this part by the "Fagotto II".

- N. 38 - Recitativo Secco "Il caro Don Asdeubale"
- N. 39 - Recitativo Accompagnato "Sappi, talora"

◆ N. 39-Bis) Rondo "Un leggiadro giolinetto" (C. Bettina)

(Notice: IN this section, the bar number proceed from former N. 39-Simplex).

Handwritten musical score for Fagotto II, measures 24-44. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). Measure numbers 24, 27, 28, 35, and 44 are circled. The tempo marking "ANDANTINO ESPRESSIVO" is written above the staff. Dynamic markings include *f*, *pp*, and *mf*. A large circled number '3' is written at the end of the staff. The score includes various musical notations such as rests, notes, and slurs.

FAGOTTO II

Handwritten musical score for Bassoon II, measures 49-111. The score includes various dynamics (p, pp, mf, f, cresc.) and performance markings such as "Recitativo" and "Tempo Primo".

Measures 49-51: Initial notation with dynamics p and f.

Measure 62: Dynamic f.

Measures 66-67: **RECITATIVO** and **Tempo Primo** markings.

Measures 80-81: Dynamic pp.

Measures 90-91: Dynamic mf.

Measures 96-97: Dynamics p, mf, f.

Measures 101-102: Dynamics f, p.

Measures 105-106: Dynamics fp, cresc.

Measures 111: Dynamics f, pp.

N. 40 Recitativo Secco "Che Giardiere"

N. 40 Bis - senza Accompagnamento "Dunque, Sappiate"

Handwritten musical score for Bassoon II, measures 120-121. The tempo marking is **Allegretto** and the dynamic is **mf**.

Measure 120: Initial notation with dynamic mf.

Measure 121: Final notation with dynamic mf.

FAGOTTO II

Handwritten musical score for Bassoon II, measures 25-57. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'G' symbol is written in the first staff. Dynamic markings include 'mp, cresc.' and 'mf'. A 'Cresc.' marking is also present. A double bar line is followed by the instruction 'Atacca qui subito il Recitativo'.

N. 40-TER) RECITATIVO SECCO "PER Carità Signore"

N. 41-Recitativo Accompagnato "Dirò t'el bello"

N. 42- ARIA. "Bocconio, figlio maschio" (Bocconio)

N. 43- Recitativo Secco "Ola, non lo temo"

N. 44- Recitativo Secco "Ormai sarebbe tempo"

N. 45- TERZETTINO coi CORNI di Benetto
"S' EGLI VI MANCA"

N. 46- Recitativo Secco "Così mi lasci?"

N. 47- Recitativo Secco "Vorrei persuadere
la cara sposa"

N. 47 Bis) RECITATIVO SECCO "Questa dunque"

N. 48- ARIA - "DOVE VADO? CHI MI CONSIGLIA"

N. 48 - ARIA "Dove Vado?" (EUGENIA)

FAGOTTO II

ALLEGRO

A DUE

Handwritten musical score for Bassoon II, measures 11-87. The score is written on ten staves with various musical notations including notes, rests, dynamics (f, p), and articulation marks. Measure numbers 11, 12, 13, 37, 41, 44, 47, 53, 60, 68, 69, 72, 74, 84, 85, and 87 are circled. Rehearsal marks with numbers 2, 3, and 5 are present. The tempo 'ALLEGRO' is written again at measure 74. The piece concludes with 'Eugenia's Vocal Cadenza' and a final measure 87.

FAGOTTO II

90

ADVE p

95

p CRES.

100

f

104

f p 107 f

108

110

113

123

f

134

sfz sfz

136

sfz 138 sfz

139

sfz sfz ADVE

146

f

No 49 - RECITATIVO ACCOMPAGNATO

"Ah! Sentimi, mio bene" *indi*

Recitativo Secco

FAGOTTO II

ANDANTINO

mp Attacca!
Rec. Vo SECCO

No 50 - ARIA "SEBBEN PER FARMI UN MERITO" (METILDE)

ADAGIO

p mf p mf
CRESC. p
METILDE'S VOCAL CADENZA

FAGOTTO II

54

Musical staff with notes, rests, and dynamic markings (p, mf).

65

Musical staff with notes, rests, and dynamic markings (p, mf).

71

Musical staff with notes, rests, and dynamic markings (mf, p).

81

Musical staff with notes, rests, and dynamic markings (mf, p). Includes tempo marking 'ALLEGRO' and 'A DUE'.

92

Musical staff with notes, rests, and dynamic markings (fp).

97

Musical staff with notes, rests, and dynamic markings (fp).

102

Musical staff with notes, rests, and dynamic markings (p).

108

Musical staff with notes, rests, and dynamic markings (fp, f). Includes tempo marking 'ALLEGRO'.

113

122

Musical staff with notes, rests, and dynamic markings (f).

124

Musical staff with notes, rests, and dynamic markings (f). Includes tempo marking 'PIU' ALLEGRO'.

149

Musical staff with notes, rests, and dynamic markings (p).

N. 51-Recitativo "Per non farete nulla"

N. 52-Arietta "No, che non merita"
(GERVASIO)

FAGOTTO II

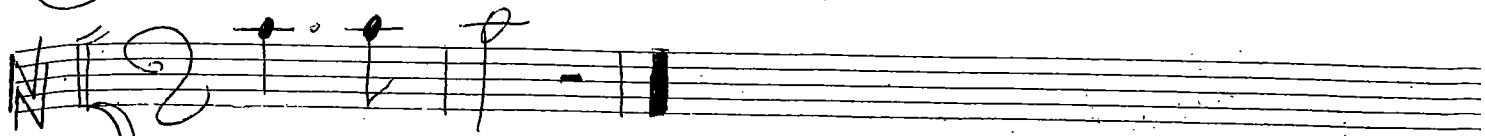
ANDANTE Sostenuto
3
7 dolce
15 p
25
32
37 p CRES. f
43
45 p

(N. 53-Recitativo Secco "Bella fu la lezione")

(N. 54-Recitativo Secco "Questi i capitoli")

N. 55-MARCIA DI SBARCO DEI FINTI SPAGNOLI
ALLEGRO Pomposo e MILITARESCO

21



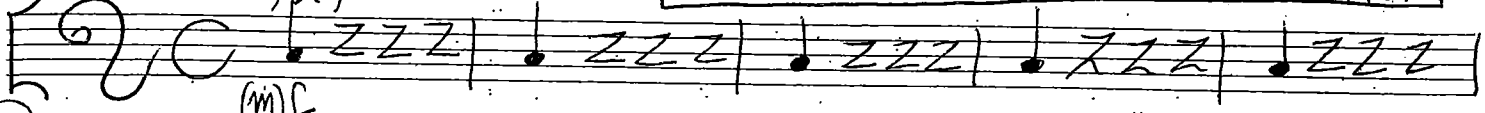
◆ N. 56- Recitativo "Signori, io son Don Ercole"

◆ N. 57- Recitativo Secco "Mi farebbe il piacer"

◆ N. 58- Aria Militaresca "Ah, Cavron, con quella faccia"

* PARTE DI FAGOTTO COI BASSI AGGIUNTIVA AD LIBITUM

Allegro Assai (Solo, 2°)

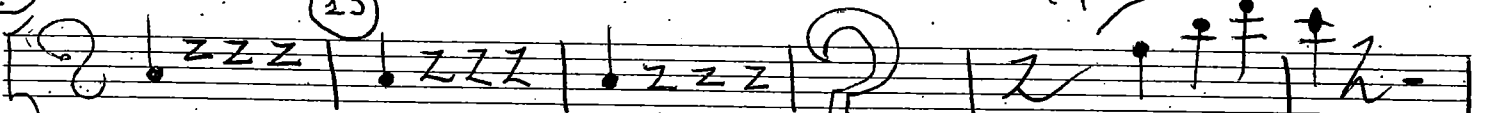


6

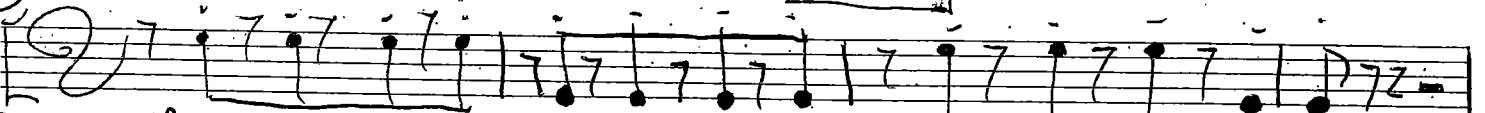


12

13



19



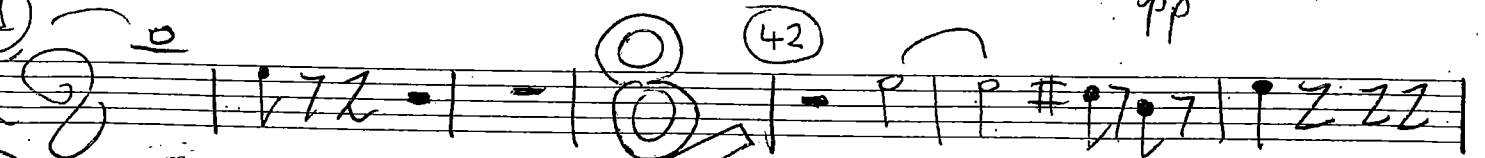
23

26



31

42



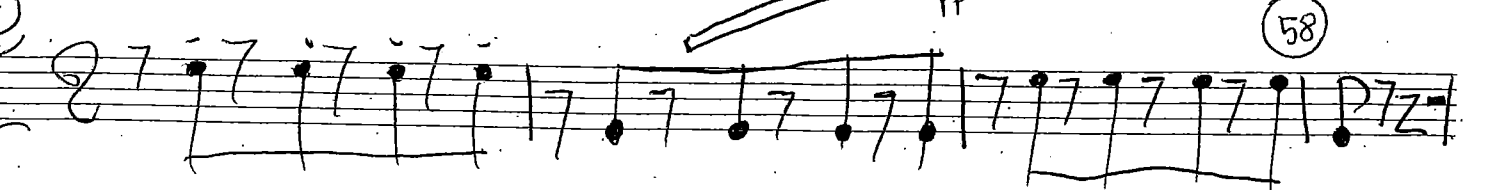
45

53



55

58



FAGOTTO II

59

64

68

73

78

83

84

87

91

Sempre p.

mf

f

N.B. = Nelle sezione n. 58 il **Fagotto II/solo**

dovrà eseguire la parte aggiuntiva sopra annotata "in maniera caricata e buffonesca", in modo da lasciar trapelare che il ruolo di Don Escala è un travestimento di Don Astrubale.

- ◆ N. 59 - Recitativo Seco "Siete contenti"
- ◆ N. 59 Bis) Conzonetto di Bethina (con Chitarra alla Spagnola) e Sequito del Recitativo Seco
- ◆ N. 60 - Duetto Soprano/Tenore "Senzate ben mio"
- ◆ N. 61 - RECITATIVO "EUGENIA NON SI TROVA"

FAGOTTO II

N. 62 - FINALE SECONDO

(N. B. = Da batt. 1 a batt. 24, esegua soltanto il Fagotto Primo. In questa sezione, il Fagotto Secondo può unirsi al Primo, se il Direttore d'orchestra lo decide)

Andante Mosso

Handwritten musical score for Bassoon II, measures 1-15. The score is written on ten staves in 2/4 time with a key signature of two flats. It includes performance instructions such as "f (Primo, solo)" and "(- segue, Primo)". Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are circled on the left margin.

FAGOTTO II

17 18

19

21 (-segue, solo 1°)

23

24 (Div.)

25

27 (REC. VO) (1° Solo)

35

42 46

48

FAGOTTO II

53 55 58 ADVE

66 ADVE f (... A DVE, segue...)

72 77 (... A DVE... segue) (solo, 1°)

82 (1°, segue) 86

87 (... 1°, segue)

92 96

98

102 (... 1°, segue...)

106 (CADUE!)

FAGOTTO II

110

114

115 (1° solo) Più lentamente

121 (1° segue)

128

130

134 (A DUE) ANDANTE PIÙ MOSSO, come PRIMA 237

138

143 (1° solo)

147

149

150

153 (1° solo)

156 (A DUE)

FAGOTTO II

159

Musical staff 1: Treble clef, 2/4 time signature, notes with rests.

163

Musical staff 2: Treble clef, 2/4 time signature, notes with rests, includes 'ADVE' marking.

166

(ADVE)

Musical staff 3: Treble clef, 2/4 time signature, notes with rests, includes 'ADVE' marking.

171

(ADVE)

Musical staff 4: Treble clef, 6/8 time signature, notes with rests, includes 'ADVE' marking.

174

176

Musical staff 5: Treble clef, 2/4 time signature, notes with rests.

178

ADVE

Musical staff 6: Treble clef, 2/4 time signature, notes with rests, includes 'ADVE' marking.

181

182

183

185

Musical staff 7: Treble clef, 2/4 time signature, notes with rests.

187

Musical staff 8: Treble clef, 2/4 time signature, notes with rests.

192

Musical staff 9: Treble clef, 2/4 time signature, notes with rests, includes '(b)' markings.

196

199

Musical staff 10: Treble clef, 2/4 time signature, notes with rests, includes '(b)' markings.

ADAGIO

(Rall.) ALLEGRO (ADVE)

Musical staff 11: Treble clef, 6/8 time signature, notes with rests, includes 'mp' marking.

FAGOTTO II

202

206

211

p

213

f

220

224

A DUE

227

(A DUE)

230

f

232

f

236

(A DUE)

240

243

244

250

252

255

258

PRESTO (... sempre a Due...)

FAGOTTO II

266

273

END OF OPERA

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