

XI.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Clarinetto II

(con obbligo del "CORNO DI BASSETTO II")

Piacenza, *Pro Manuscripto*, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. **Quartetto** "*Ah, ah, ah, ah! Oh che ridere !*"
(Bettina , Don Asdrubale, Pulcherio , Bocconio)
3. **Recitativo Secco** "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)
4. **Aria** "*Nacqui all' aura trionfale*" (Eugenia)
5. **Recitativo Secco** "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)
6. **Recitativo Secco** "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)
7. **Recitativo Secco** "*Allegramente amico*" (Pulcherio)
- 7 Bis. **Aria** "*Dove mai trovar quel ciglio?*" (Pulcherio)
8. **Recitativo Secco** "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)
9. **Aria** "*A voi sposina affabile*" (Bocconio)
10. **Recitativo Secco** "*Signor tutore*" (Eugenia sola)
11. **Recitativo Accompagnato** "*Oh, questa si ch'è bella*" (Gervasio)
- 11 Bis. **Aria** "*Pesto l'acqua nel mortaio*" (Gervasio)
12. **Recitativo Secco** "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)
13. **Recitativo Secco** "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)
14. **Recitativo Secco** "*Lei sposa ,lei padrona?*"
(Bettina)
- 14 Bis. **Aria** "*Serva sua m'inchino a lei*" (Bettina)
15. **Recitativo Secco** "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)
16. **Recitativo Secco** "*Delle future nozze*" (Metilde , Gervasio)
17. **Aria** "*Le virtuose che son famose*" (Metilde)
18. **Recitativo Secco** "*O che gran virtuosa !*" (Gervasio solo)
19. **Recitativo Secco** "*No,non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)
20. **Terzetto** "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)
21. **Recitativo Secco** "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)
22. **Recitativo Secco** "*Si,si,finalmente*" (Bocconio,Don Asdrubale)
23. **Recitativo Accompagnato** "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.Recitativo Accompagnato "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)
28. Recitativo Secco "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 .**Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia, l
Metilde, Bettina, Don Asdrubale, Pucherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.Recitativo Secco "*Ma ecco qui Metilde*" (Don Asdrubale, Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.Recitativo Secco "*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altra tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.Recitativo Secco "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.Recitativo Secco "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.Recitativo Secco "*Olà, non lo temo*" (Pulcherio solo)
- 44.Recitativo Secco "*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.Recitativo Secco "*Così mi lasci? "* (Gervasio solo)
- 47.Recitativo Secco "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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1

VI

CLARINETTO II

ATTO I

N. 1 - OVERTURA

ALLEGRO

CLARINO II IN RE/D

Handwritten musical score for Clarinet II in D, Act I, No. 1 Overture. The score is written on five staves in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (p, f, f+). Measure numbers 5, 9, 13, 17, 18, 26, 39, and 47 are circled. A 'pizzicato' marking is present at the end of the score.

CLARINO II IN RE/D

Handwritten musical score for Clarinet II in D/Re. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are circled: 4, 61, 65, 69, 70, 73, 101, 105, 108, 122.

Lyrics: CRE SCEN DO (A DUE) nel forte

Dynamic markings: sf, f, p.

Rehearsal marks: 22, 10, 55.

Section title: AND ANTE

Section title: Attacco Subito il N. 2

N. 2 - Quartetto Vocale

CLARINO II IN D/RE

PRIMO TEMPO

Handwritten musical score for Clarinet II in D/Re, first tempo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Primo Tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are circled: 6.

Dynamic marking: p.

Rehearsal mark: 215.

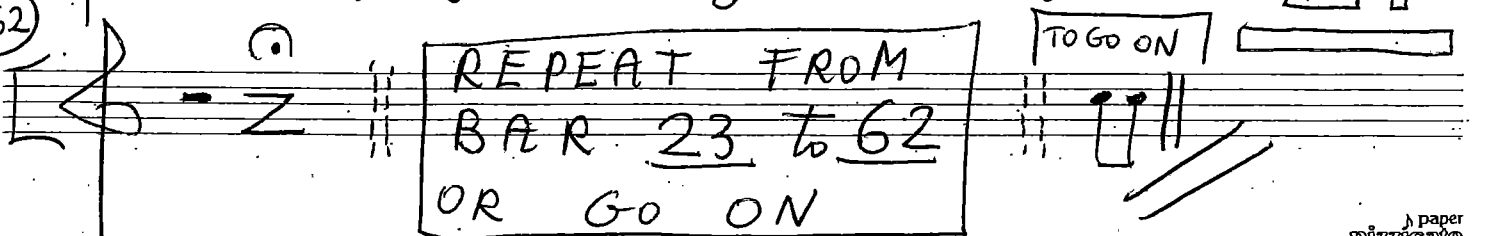
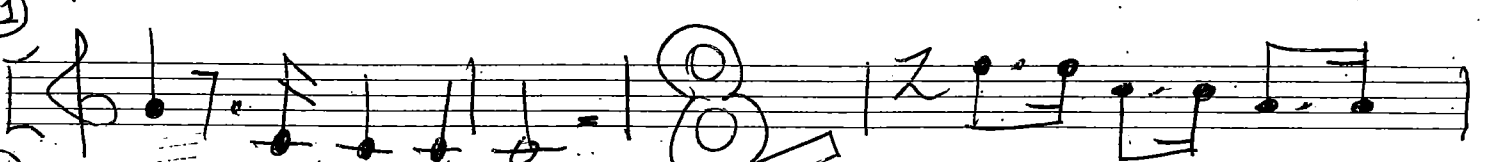
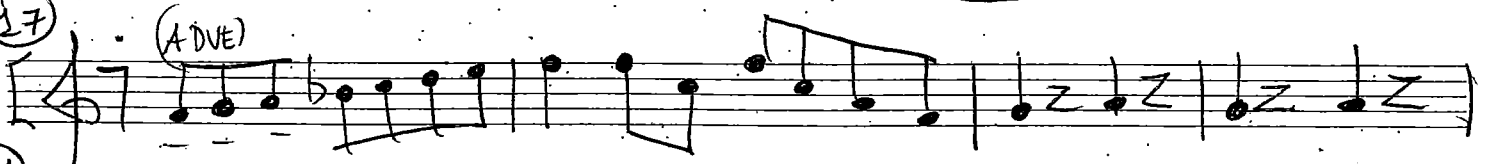
CLARINETTO II

N. 3 - RECITATIVO SECCO

N. 4 - ARIA "NACQUI ALL'AURORA" (EUGENIA)

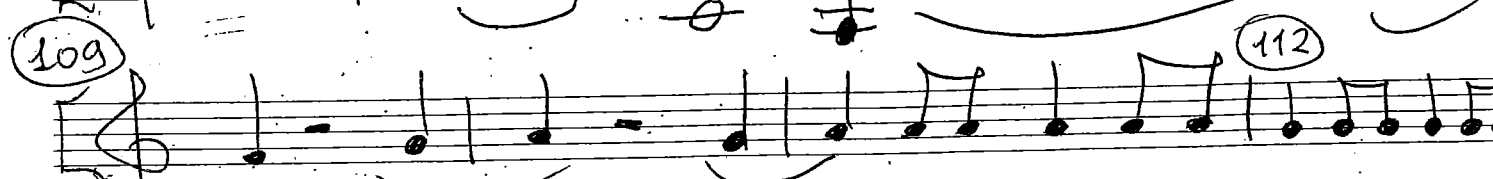
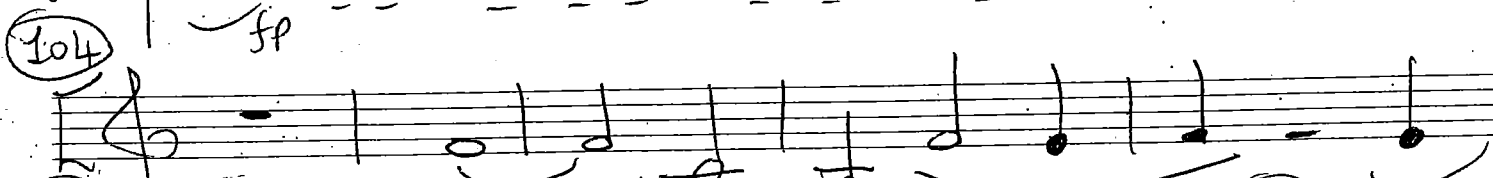
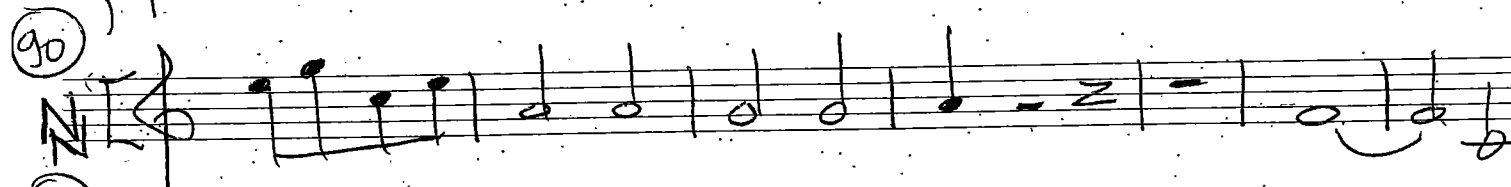
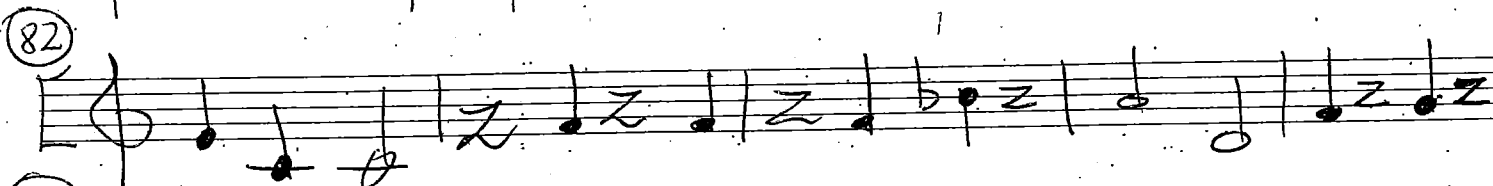
CLARINETTO II IN $\text{Si}\flat$

Allegro Maestoso



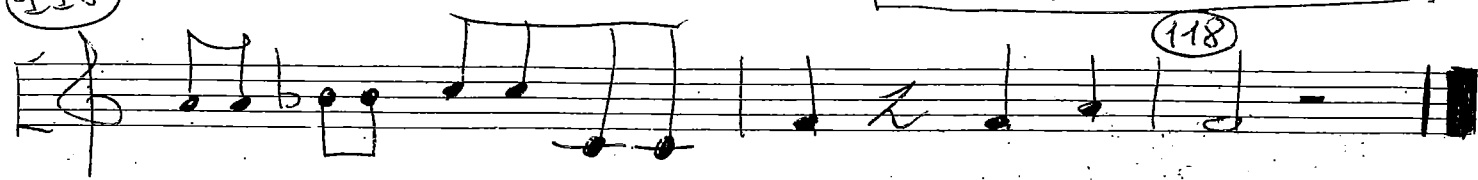
CLARINETTO II

(63) ALLEGRO



116

CLARINETTO II

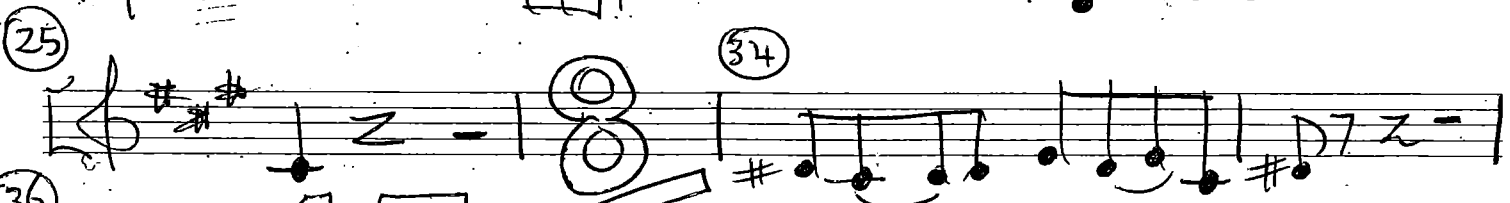
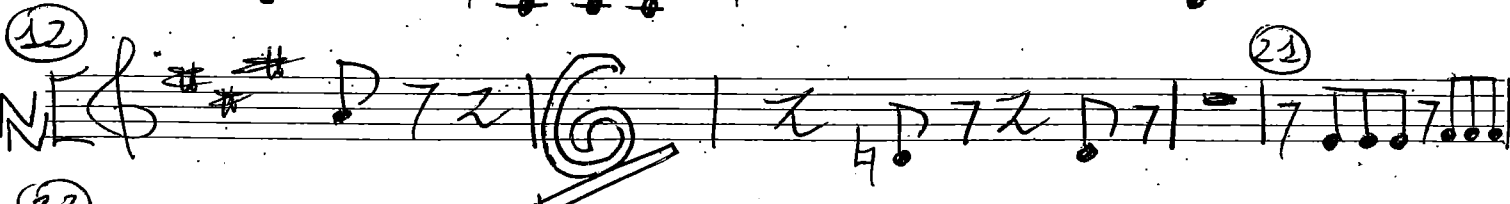
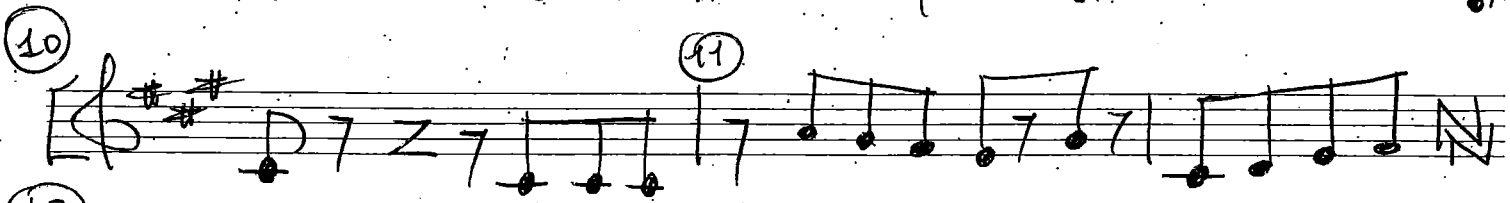
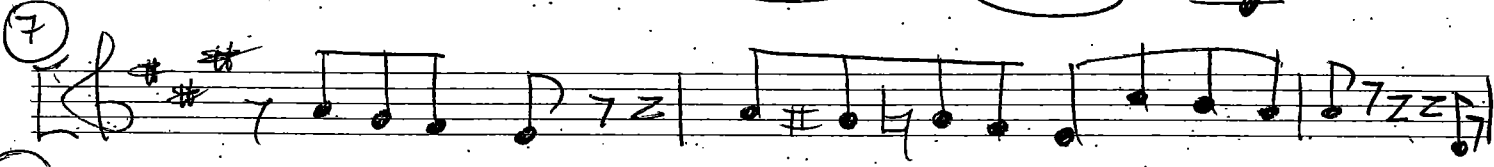
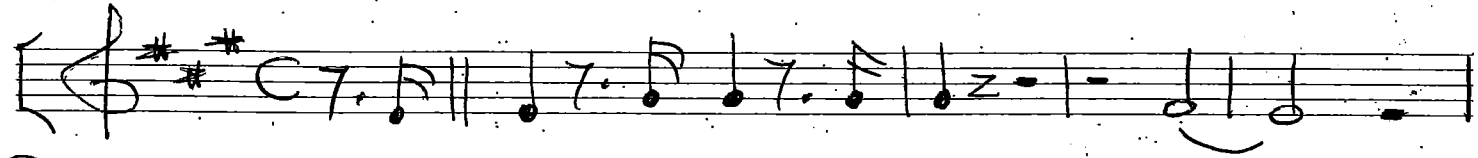


118

- N. 5 - Recitativo Seco "E' rabbiosa, ma bello"
N. 6 - Recitativo Seco "Signora, io vengo"
N. 7 - Recitativo Seco "Allegromente, amico"
No 7 Bis) ARIA "Dove mai trovar quel ciglio?"

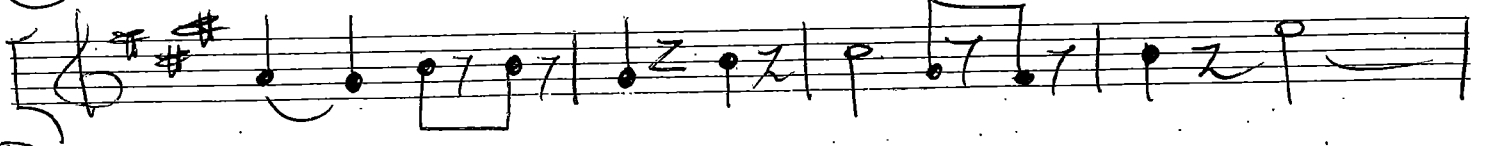
CLARINETTO IN Si B

Allegro Moderato

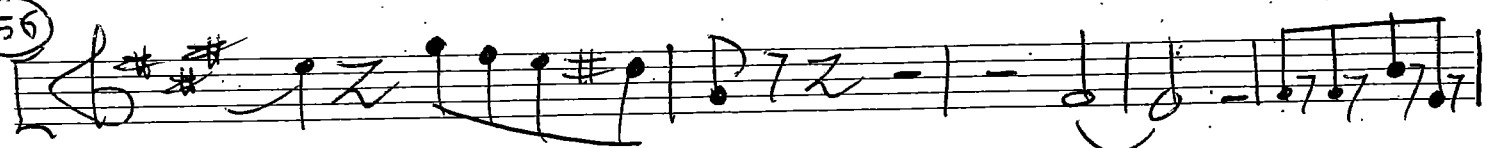


CLARINETTO II

52



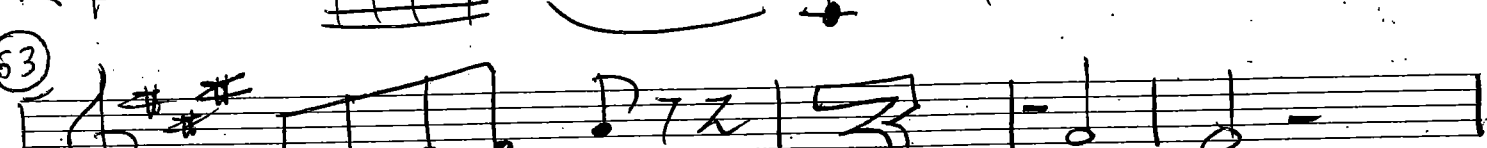
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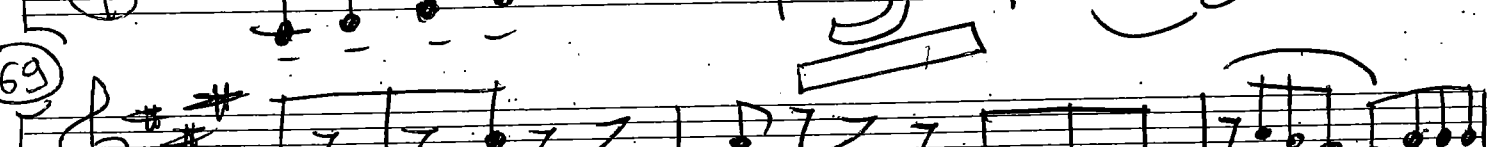
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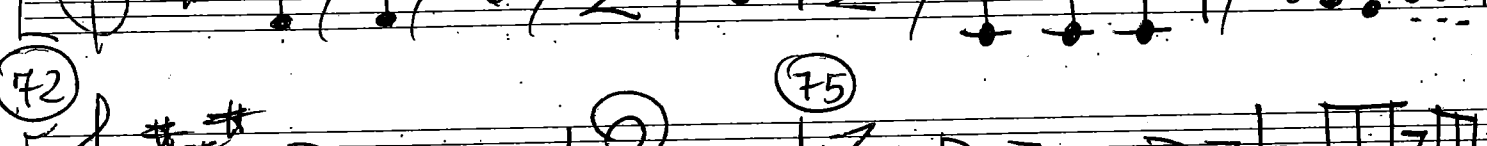
63



69



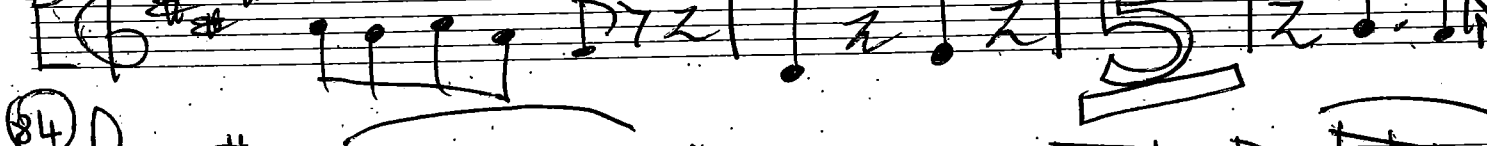
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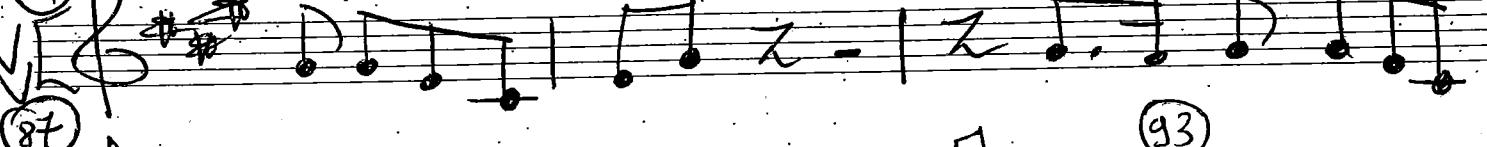
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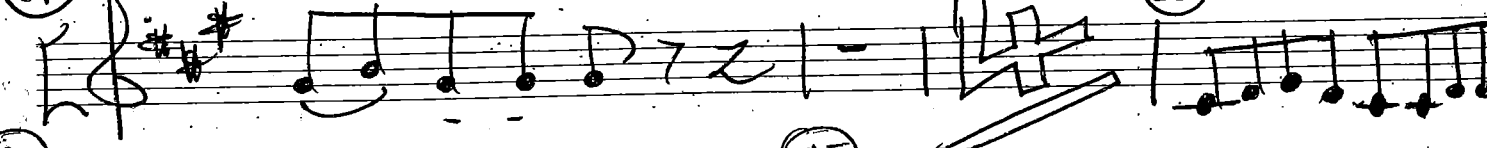
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84



87



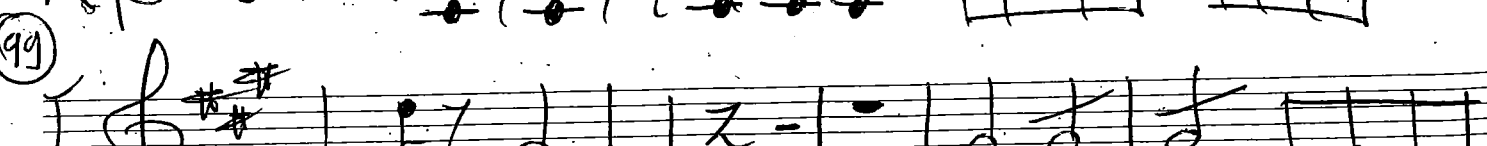
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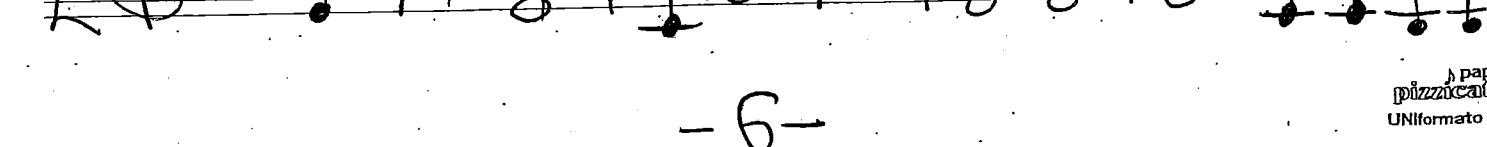
94



95



96



99



CLARINETTO II

Handwritten musical score for Clarinet II, measures 104 to 148. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers are circled at the beginning of each staff: 104, 107, 109, 112, 116, 124, 127, 135, 136, 138, 139, 142, 145, and 148. The notation includes various note values, rests, and dynamic markings. A tempo change to "PIU' ALLEGRO" is indicated above measure 124. There are several large, stylized annotations: two circles in measure 116, a rectangle in measure 127, and a large cross-like symbol in measure 135. The score concludes with a double bar line in measure 148.

N. 8 - RECITATIVO SECCO "NON SI E'..."

N. 9 - ARIA "A voi..."

CLARINETTO II

N. 10 - Recitativo Secco "Signor Tubore"

N. 11 - Recitativo Accompagnato "Oh, questo sì"

N. 11 Bis) ARIA "Presto l'Acqua nel"

N. 12 - Recitativo Secco "Ah, Signora Bettina"

N. 13 - Recitativo Secco "Sì, che tutti"

N. 14 - Recitativo Accompagnato "Lei sposa?"

◆ N. 14 Bis) ARIA "SERVA SUA, m'inchino
a Lei" (Bettina)

CLARINETTO II IN DO/C

ANDANTE

Handwritten musical score for Clarinet II, N. 14 Bis. The score is in 2/4 time and C major. It consists of 65 measures across 10 staves. The tempo is marked 'ANDANTE'. The key signature is one sharp (F#). The score includes various dynamics such as 'p' (piano), 'fp' (fortissimo), and 'f' (forte). There are also markings for 'A DUE' and a large '16' indicating a repeat or a specific section. The score is written in a clear, legible hand with some corrections and annotations.

CLARINETTO II

69 74

(senza accelerare)

77

80

82 crescendo

88 f

N. 15 - Recitativo Secco "Soddisfatti, io vorrei"

N. 16 - Recitativo Secco "Della futura nozze"

◆ N. 17 - ARIA "LE VIRTUOSE che son famose"

CLARINETTO II in Sib

Allegro

4

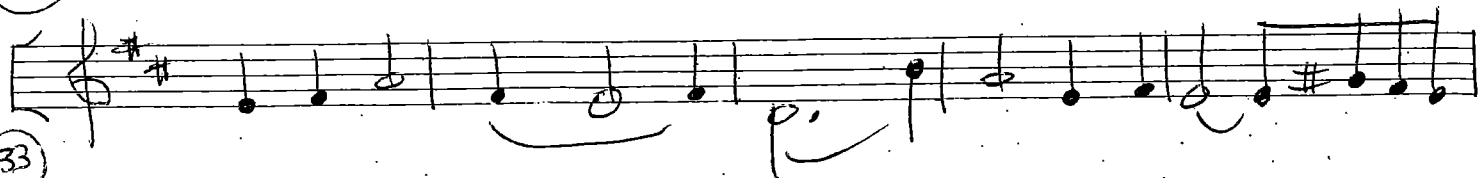
12

17 p

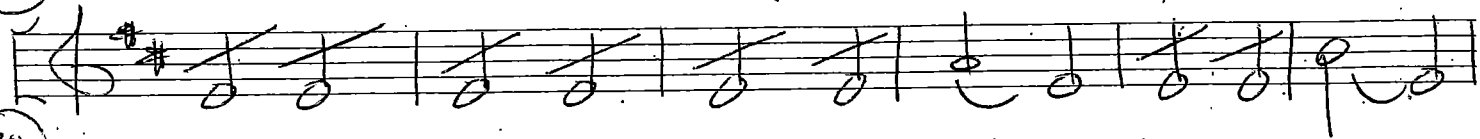
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CLARINETTO II

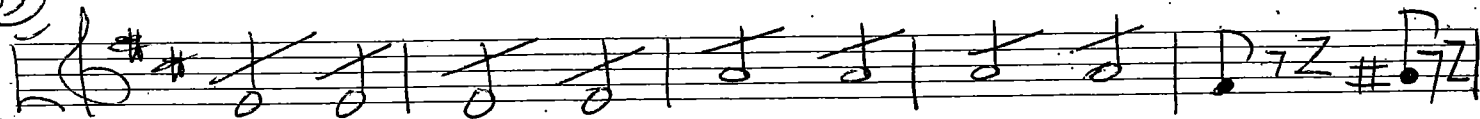
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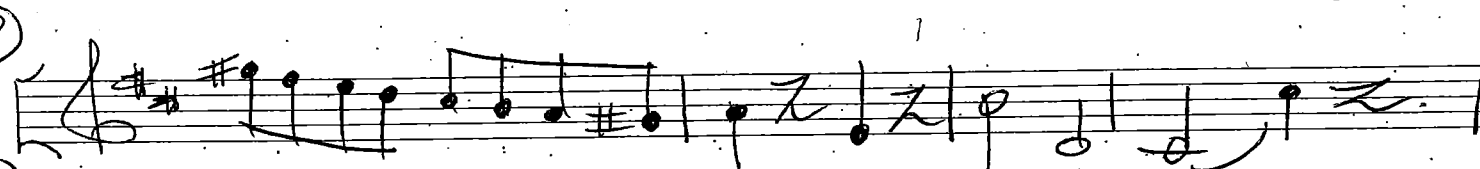


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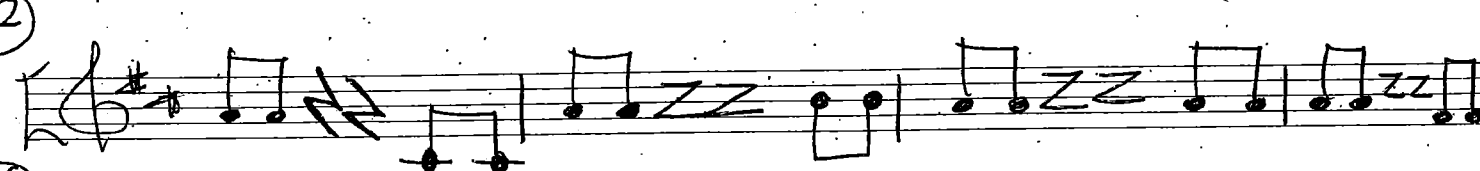


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(62)



(66)



(73)



(78)



(83)



CLARINETTO II

Handwritten musical score for Clarinet II, measures 88 to 132. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

Measures 88-92: First staff, starting with measure 88. Includes a whole note rest and a half note rest.

Measures 93-95: Second staff, starting with measure 93. Includes a whole note rest and a half note rest.

Measures 96-100: Third staff, starting with measure 96. Includes a whole note rest and a half note rest.

Measures 101-105: Fourth staff, starting with measure 101. Includes a whole note rest and a half note rest.

Measures 106-110: Fifth staff, starting with measure 106. Includes a whole note rest and a half note rest.

Measures 111-115: Sixth staff, starting with measure 111. Includes a whole note rest and a half note rest.

Measures 116-119: Seventh staff, starting with measure 116. Includes a whole note rest and a half note rest.

Measures 120-123: Eighth staff, starting with measure 120. Includes a whole note rest and a half note rest.

Measures 124-127: Ninth staff, starting with measure 124. Includes a whole note rest and a half note rest.

Measures 128-131: Tenth staff, starting with measure 128. Includes a whole note rest and a half note rest.

Measure 132: Eleventh staff, starting with measure 132. Includes a whole note rest and a half note rest.

{ N. 18-RECITATIVO secco "oh! Che GRAN VIRTUOSO.
 { N. 19-RECITATIVO SECCO "No, Non mi..."

CLARINETTO II

N. 20 - Terzetto - "Che Accidenti! Che Tragedia!"

CLARINETTO IN SI^b/B

ANDANTINO

ADVE

Handwritten musical score for Clarinet II, N. 20 - Terzetto - "Che Accidenti! Che Tragedia!". The score is in B-flat major, 4/4 time, and marked Andantino. It consists of 10 staves of music with various dynamics and articulations.

Measures and dynamics:

- Measure 24: *p*
- Measure 39: *p*
- Measure 43: *p*
- Measure 49: *f*, *p*
- Measure 53: *f*
- Measure 58: *f*
- Measure 65: *f*
- Measure 66: *p*
- Measure 71: *f*
- Measure 76: *f*
- Measure 85: *p*, *f*, *p*
- Measure 93: *pp*

Articulations and markings:

- Measure 24: *ADVE*
- Measure 39: *CRSC. f*
- Measure 43: *ADVE*
- Measure 49: *ADVE*
- Measure 53: *f*
- Measure 58: *f*
- Measure 65: *f*
- Measure 66: *p*
- Measure 71: *f*
- Measure 76: *f*
- Measure 85: *p*, *f*, *p*
- Measure 93: *pp*

- N. 21 - RECITATIVO SECCO
"Ma spiegatemi un poco"

- N. 22 - RECITATIVO SECCO

"Sì, sì, finalmente"

- N. 23 - RECITATIVO ACCOMPAGNATO "Le Dame"

- N. 24 - ARIA EN RONDEAU - "Non mentisco, son..."

- N. 25 - RECITATIVO ACCOMPAGNATO "Con Eugenia"

◆ N. 26 - ARIA "Hanno una grazia affabile"

Allegro

CLARINI IN RE/D

Handwritten musical score for Clarinet II, N. 26. The score is written on ten staves in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (f, p). Measure numbers 5, 16, 21, 26, and 34 are circled in the left margin. The piece concludes with a double bar line and a repeat sign. The tempo "Allegro" is written above the first staff.

CLARINETTO II

Handwritten musical score for Clarinet II, measures 40 to 93. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as rests, notes, and dynamic markings.

Measures 40-47: First staff, measures 40 to 47. Measure 40 is circled. Measure 47 has a double bar line and a 2-measure rest.

Measures 48-52: Second staff, measures 48 to 52. Measure 48 is circled. Measure 52 has a double bar line and a 2-measure rest.

Measures 53-58: Third staff, measures 53 to 58. Measure 53 is circled. Measure 58 has a double bar line and a 2-measure rest.

Measures 59-65: Fourth staff, measures 59 to 65. Measure 59 is circled. Measure 65 has a double bar line and a 2-measure rest.

Measures 66-72: Fifth staff, measures 66 to 72. Measure 66 is circled. Measure 72 has a double bar line and a 2-measure rest.

Measures 73-79: Sixth staff, measures 73 to 79. Measure 73 is circled. Measure 79 has a double bar line and a 2-measure rest.

Measures 80-86: Seventh staff, measures 80 to 86. Measure 80 is circled. Measure 86 has a double bar line and a 2-measure rest.

Measures 87-93: Eighth staff, measures 87 to 93. Measure 87 is circled. Measure 93 has a double bar line and a 2-measure rest.

Measures 94-99: Ninth staff, measures 94 to 99. Measure 94 is circled. Measure 99 has a double bar line and a 2-measure rest.

Measures 100-106: Tenth staff, measures 100 to 106. Measure 100 is circled. Measure 106 has a double bar line and a 2-measure rest.

N. 27 - Recitativo Seco "Par ch'abbia..."

N. 28 - Recitativo Seco "Eugenio, ..."

◆ No. 28 - TERZETTO DEL
FINITO SPETTRO

CLARINETTO II

CLARINETTI IN Sib

NOTICE: FROM bar 1 to 79 of this section
only the CLARINETTO I plays, but
if conductor decides to reinforce the
"Solo" part, also clarinetto II can
"double" bars from 1 to 79.

LARGO

Handwritten musical score for Clarinet II, measures 1 to 25. The score is written on five staves in treble clef with a key signature of one flat (Bb). The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 1, 5, 10, 15, 20, and 25 are circled. Measures 11, 19, and 23 are also circled. The score ends with a double bar line and a right-pointing arrow.

CLARINETTO II

Handwritten musical score for Clarinet II, measures 29 to 78. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 7/4. There are several double bar lines with repeat signs. Handwritten annotations include "8VA SOPRA, SE POSSIBILE" and "IN LOCO" above measure 45, and "cupo e Misterioso" above measure 50.

29

33

37

41

43

45

8VA SOPRA, SE POSSIBILE... IN LOCO

50

cupo e Misterioso

54

58

60

62

63

68

72

76

78

CLARINETTO II

ADUE

Handwritten musical score for Clarinet II, measures 80 to 128. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers are circled at the beginning of each line: 80, 85, 92, 97, 102, 107, 113, 120, 124, and 128. Performance instructions are written above the staff: "(lamentoso)" above measure 97, "segue" above measure 102, and "piu lento" above measure 128. The score ends with a double bar line and a fermata over the final note in measure 128.

N. 30 - TERZETTINO DEL GIARDINO
"Degli Elisi Fortunati"

N.31- FINALE PRIMO

CLARINETTO II

IN SI BEM.

5*

Allegretto

(A DUE)

Handwritten musical score for Clarinet II, measures 1 to 82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (f, fp). The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, and 81-82. The score ends with a double bar line and a large number 3.

Measures 1-8: (A DUE) 5*

Measures 9-16: (A DUE)

Measures 17-24: (A DUE)

Measures 25-32: (A DUE)

Measures 33-40: (A DUE)

Measures 41-48: (A DUE)

Measures 49-56: (A DUE)

Measures 57-64: (A DUE)

Measures 65-72: Leggiadramente, Quasi scherzando

Measures 73-80: (A DUE)

Measures 81-82: (A DUE)

* = Nelle battute di "pausa" del Clarinetto II, suona Solo il Clarinetto I.

CLARINETTO II IN Sibem.

Andante

A poco a poco

Handwritten musical score for Clarinet II in B-flat major. The score is written on ten staves, with measures numbered in circles: 87, 97, 102, 108, 112, 118, 124, 129, 136, 140, 145, 153, 160, 168, 171, 174, 175. The tempo markings are Andante, A poco a poco, and Quasi Adagio. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mp, sf). There are also handwritten annotations like (A DUE), (b), and (UN Poco Più lento, Maestoso). The score ends with a double bar line and the number 19.

CLARINETTO II insib.

Handwritten musical score for Clarinet II in B-flat. The score consists of six staves, each beginning with a circled measure number: 189, 198, 202, 206, 212, and 218. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 2/4), notes, rests, and dynamic markings like 'f' (forte). The final staff ends with a double bar line and a repeat sign.

≈ END OF ACT I ≈

ACT TWO CLARINET TO II

N. 32 - ARIA "Alfin giunge"

N. 33 - Recitativo secco "Ma ecco qui Mehil Se"

N. 34 - ARIA "Non son Chifon"

N. 35 - Recitativo Secco "Io non amo"

N. 36 - Rondo "Hanno quei" **VERSION A**

without wind instruments, in A

N. 36-Bis) Rondo "Hanno quei" **VERSION B**

in G which includes wind instruments

N. 37 - TERZETTINO "Son disperato affatto"

N. 38 - Recitativo Secco "Il Caro Don Asdrubale"

N. 39 - Recitativo Accompagnato "Sappi"

N. 39-Bis) Rondo "UN Leggiadro giovinetto"

N. 40 - Recitativo Secco "che ciarlieri"

N. 40-Bis - Senza Accompagnato

"Dunque sappiate, amico"

CLARINETTO IN SI B

*An independent **Clarinetto II** part isn't featured. So if conductor decides it, **Clarinetto II** can "double" **Clarinetto I**'s

PART.

◆ N. 40 - TER) Recitativo Secco "Per carità"

◆ NN. 41 & 42 - Bocconio's Recitativo & ARIA

◆ NN. 43 & 44 - Recitativi Secchi

N:45 - TERzettino coi

CLARINETTO II

CORNI di Bassetto " S' Egli di Manca"
(GERVASIO, Metilde, Lulcherio)

Andantino Mosso, Legato Assai

CORNO DI BASSETTO II

Handwritten musical score for Corno di Bassetto II, measures 6 to 42. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is Andantino Mosso, Legato Assai. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measure numbers 6, 9, 11, 15, 17, 20, 25, 29, 34, 38, and 42 are circled. The score concludes with a double bar line at measure 42.

CLARINETTO II

Handwritten musical notation for Clarinet II, measures 47, 50, and 54. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notes are written on a five-line staff.

- N. 46 - Recitativo Secco "Così mi lasci?"
- N. 47 - Recitativo Secco "Vorrei persuadere la cara sposa"
- N. 47 BIS - Recitativo Secco "Questa, dunque"
- N. 48 - ARIA "Dove vado? Chi mi consiglia?"
- N. 49 - Recitativo Accompagnato (e subito dopo Secco) "Ah! Senti mi, mio bene"

CLARINETTO II in Sib

Handwritten musical notation for Clarinet II in B-flat, measures 3 and 4. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo marking "Andantino" is written above the first measure. The notes are written on a five-line staff.

- (N. 49 - BIS) RECITATIVO secco "Amico, Buone"
- N. 49 - TER) Recitativo Secco "Alfin, Caro"
- N. 50 - ARIA "Sebben per farmi un merito"
- N. 51 - Recitativo Secco "Lur non farete"

CLARINETTO II

N. 52 - ARIETTA "No, che non merita"
(GERVASIO)

CLARINETTI IN Si B

Andante Sostenuto

Lode

N. 53 - Recitativo Secco "Bella fu la lezione"

N. 54 - Recitativo Secco "Questi i capi d'oli"

N. 55 - Musica di Sbarco dei finti spagnoli

N. 56 - Recitativo Secco "Signori, io son"

N. 57 - RECITATIVO Secco "Mi farebbe il piacere"

N. 58 - ARIA Militaresca di Don Asdrubale "Ah, caurón"

N. 59 - Recitativo Secco "Siete contenti?"

N. 59 Bis - Canzonetta di Bettina col Recitativo

N. 60 - Duetto "Senza Te"

N. 61 - Recitativo secco "Eugenia non si trodà"

N. 62 - FINALE Secondo "Sposo al fin"

/// END OF OPERA ///

Clarinetto II (con obbligo del “Corno di Bassetto II”)-
Index of fascicle

Act One

N.1-Ouverture – Clarino II in Re /D	1
N.2- Quartetto - Clarinetto II in Re /D	2
N.4-Aria di Eugenia- Clarinetto II in Si Bemolle	3
N.7-Bis- Aria di Pulcherio - Clarinetto II in Si Bemolle ...	5
N.14-Bis-Aria di Bettina - Clarinetto II in Do	8
N. 17- Aria di Metilde - Clarinetto II in Si Bemolle	10
N.20-Terzetto-Eugenia, Don Asdrubale, Bocconio- Clarinetto II in Si bemolle	12
N.26-Aria di Don Asdrubale- Clarinetto II in D/ Re	13
N.29- Scena del Finto-Spettro- Clarinetto II in Si bemolle	15
N.31-Finale Primo- Clarinetto II in Si bemolle	18

Act Two

N.45-Terzettino coi <i>Corni di Bassetto-Corno di</i> <i>Bassetto II</i>	22
N.49-Recitativo Accompagnato breve - Clarinetto II in Si bemolle	23
N.52- Arietta “No, che non merita” Clarinetto II in Si bemolle	24
Index	25
