

X.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Clarinetto I

(con obbligo del "CORNO DI BASSETTO I")

Piacenza, *Pro Manuscripto*, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo
SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !* "

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?* " (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio, Eugenia, Gervasio)

6. Recitativo Secco "*Signora, io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?* " (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia, Don Asdrubale, Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente*" (Bocconio, Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere* "

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.Recitativo Accompagnato "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)
28. Recitativo Secco "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.Recitativo Secco "*Ma ecco qui Metilde*" (Don Asdrubale,Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.Recitativo Secco "*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.Recitativo Secco "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.Recitativo Secco "*Che ciarliera*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.Recitativo Secco "*Olà, non lo temo*" (Pulcherio solo)
- 44.Recitativo Secco "*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.Recitativo Secco "*Così mi lasci? "* (Gervasio solo)
- 47.Recitativo Secco "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (Coro Virile à 4 vv. Dispari)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
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1

V

CLARINETTO I

ATTO I

N. 1 - OVERTURA

CLARINO I IN RE/D

Allegro

Handwritten musical score for Clarinet I in D, Act I, No. 1 Overture. The score is written on five staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings (p, f). Measure numbers are circled at intervals: 5, 9, 13, 17, 18, 22, 27, 38, 41, 50. The word "ADVE" is written above the 41st measure, and "CRE ... SCEN ... DO ..." is written below the 50th measure.

CLARINO I IN RE/D

Handwritten musical notation for Clarino I in Re/D. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 60, 65, 70, 75, 103, 107, and 111 marked in circles. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, stylized '22' is written over measures 75 and 103. A large, stylized '10' is written over measures 111 and 122. A large, stylized '55' is written over measures 122 and 128. The word 'Andante' is written above measure 122.

Allegro Subito il n. 2.

◆ N. 2 - QUARTETTO "Ah, Ah, Ah, Ah - oh, che ridere!"

CLARINO IN RE/D

PRIMO Tempo

Handwritten musical notation for Clarino in Re/D. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 4 and 8 marked in circles. The notation includes various note values, rests, and dynamic markings such as *p* (piano). A large, stylized '215' is written over measures 8 and 15. The word 'PRIMO Tempo' is written above measure 4.

CLARINETTO I

N. 3 - RECITATIVO SECCO

N. 4 - ARIA "NACQUI ALL'AURA" (EUGENIA)

CLARINETTO I in Si bemolle

Allegro Maestoso

Handwritten musical score for Clarinet I, measures 1-34. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Allegro Maestoso". The notation includes various note values, rests, and dynamic markings. Measure numbers 4, 7, 10, 13, 17, 21, 26, 31, and 34 are circled. The score ends with a double bar line and a repeat sign.

Measures 1-34:

- Measure 1: f (forte)
- Measure 4: b (flat)
- Measure 7: b (flat)
- Measure 10: b (flat)
- Measure 13: b (flat)
- Measure 17: b (flat)
- Measure 21: b (flat)
- Measure 26: b (flat)
- Measure 31: b (flat)
- Measure 34: (sol) (sola)

CLARINETTO I

39

43

46

50

57

62

HERE: CHOOSE IF BARS FROM 23 TO 62 MUST BE REPEATED WITH VOCAL VARIATIONS BY THE SOPRANO, OR IF THE SECTION FOLLOWS WITHOUT REPETITIONS

(PER PROSEGUIRE:)

66

(Solo)

71

74

75

83

88

CLARINETTO I

(CUNITI)

89

94

(Solo)

99

102

103

108

112

115

118

◆ NN. 5+6+7 - RECITATIVI SECCHI

◆ N. 7 BIS - ARIA "DOVE MAI TROVAR QUEL CIGLIO"

CLARINETTI IN SI BEM.

Allegro Moderato



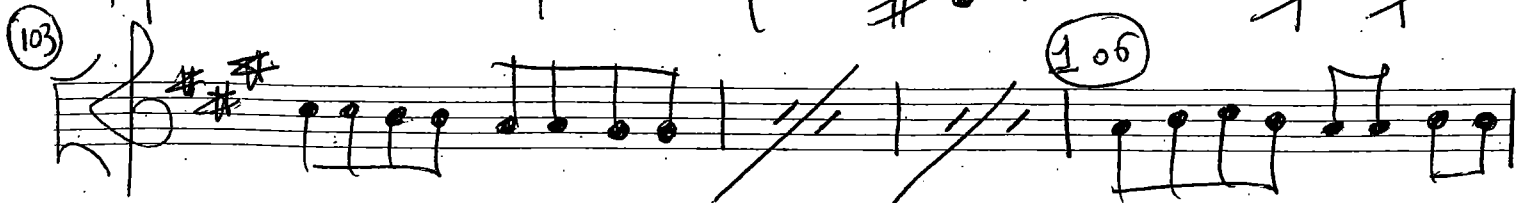
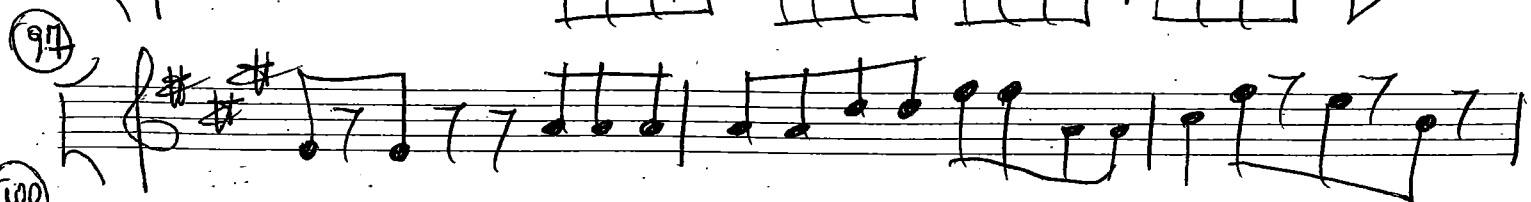
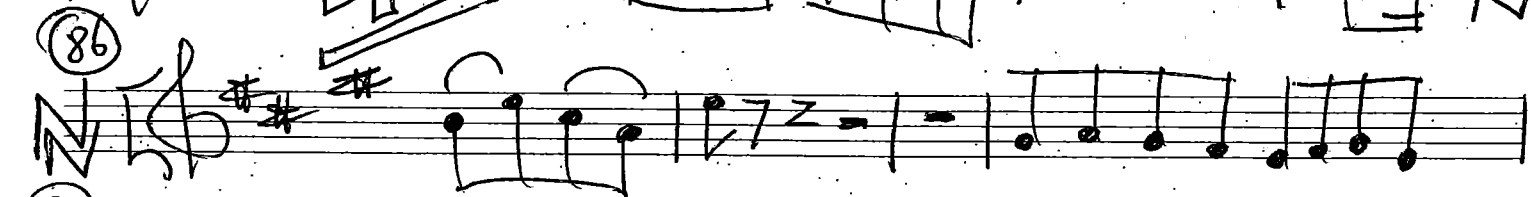
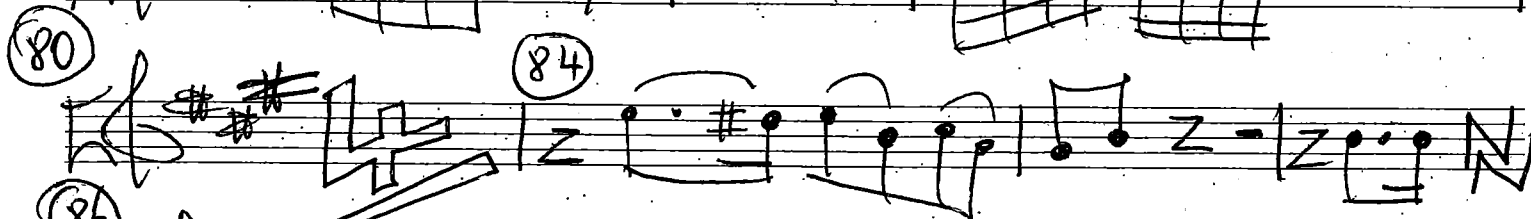
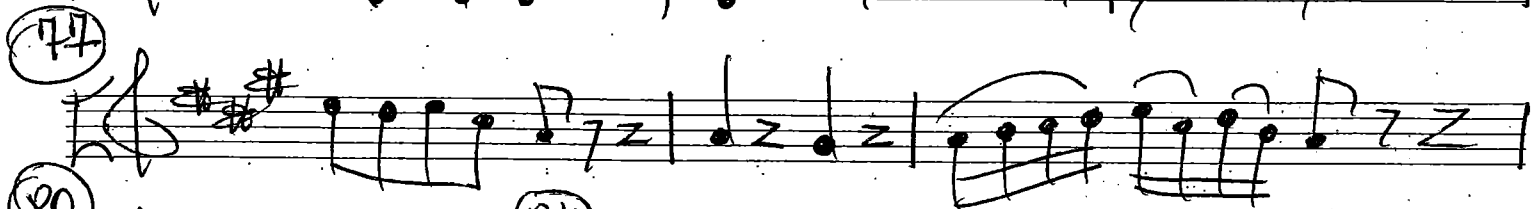
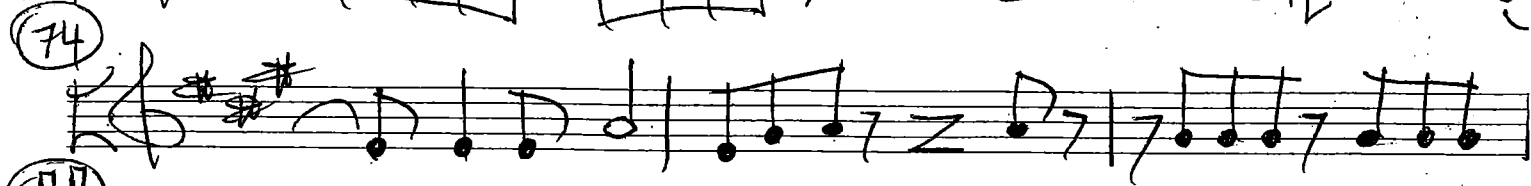
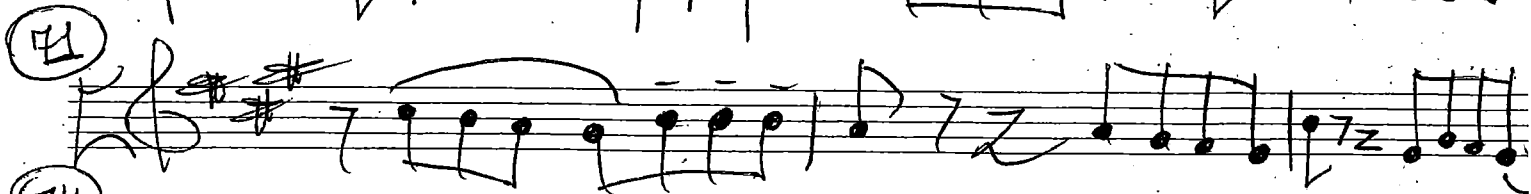
CLARINETTO I

(1° solo)

Handwritten musical score for Clarinet I, featuring measures 11 through 58. The score is written on ten staves, each beginning with a circled measure number. The key signature is D major (two sharps: F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and slurs. The score concludes with a double bar line at measure 58.

Measures: 11, 15, 19, 20, 22, 25, 30, 31, 36, 41, 44, 48, 50, 53, 58.

CLARINETTO I



7-

CLARINETTO I

Handwritten musical score for Clarinet I, measures 107 to 150. The score is written on ten staves, each beginning with a circled measure number. The key signature is three sharps (F#, C#, G#). The tempo marking "Più Allegro" appears above the staff starting at measure 123. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Measure 109 contains a double bar line with a slash through it. Measure 138 is circled. The score concludes with a double bar line at measure 150.



◆ N. 8 - RECITATIVO SECCO "NON SI..." **CLARINETTO I**

◆ N. 9 - ARIA "A VOI SPOSINA AFFABILE"

◆ NN. 10 e 11 = RECITATIVI SECCO
E ACCOMPAGNATO

◆ N. 11 BIS - ARIA "PESTO L'ACQUA"

◆ N. 12, 13 & 14 = RECITATIVI SECCHI

◆ N. 14 BIS - ARIA "SERVA SUA" (BETTINA)

Andante

CLARINETTI IN DO

Handwritten musical score for Clarinets in C, measures 1 to 66. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings (p, fp, f). There are several measure numbers circled in the left margin: 9, 17, 23, 29, 35, 40, 46, and 66. The score ends with a double bar line and a repeat sign. The handwriting is in black ink on white paper.

CLARINETTO I

Handwritten musical score for Clarinet I, measures 69 to 88. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Measures 69, 76, 78, 80, 83, 88 are marked with circled numbers.

N. 15 - RECITATIVO SECCO "SO DI SFARLA IO VORREI"

N. 16 - RECITATIVO SECCO "DELLE FUTURE NOZZE"

N. 17 - ARIA "LE VIRTUOSE..." (METILDE)

CLARINETTI IN SI BEM.

Allegro

Handwritten musical score for Clarinets in B-flat, measures 6 to 19. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Measures 6, 11, 15, 19 are marked with circled numbers.

CLARINET TO I

Handwritten musical score for Clarinet I, measures 22 to 70. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. A large, stylized 'X' mark is drawn over measures 53 and 54.

Measures 22-70:

- Measure 22: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 23: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 33: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 38: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 43: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 46: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 49: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 53: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 58: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 59: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 62: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 66: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 69: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Measure 70: Treble clef, F# key signature, 4/4 time. Notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

CLARINETTO I

Handwritten musical score for Clarinet I, measures 76 to 124. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). Slurs and ties are used to indicate phrasing and note continuation across measures.

Measures: 76, 81, 86, 91, 95, 99, 103, 108, 114, 119, 123, 124.

131

CLARINETTO I



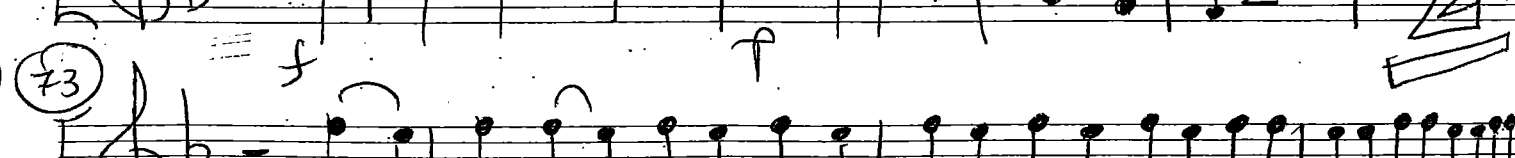
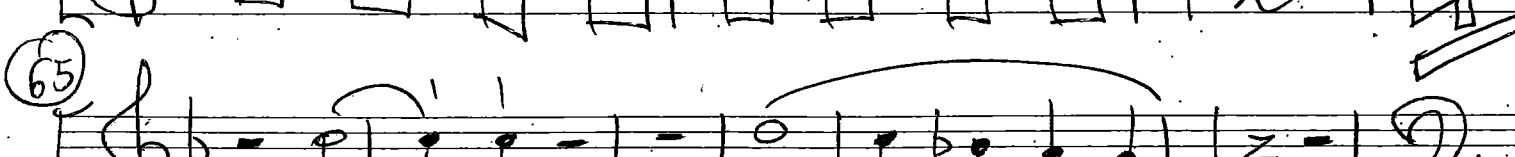
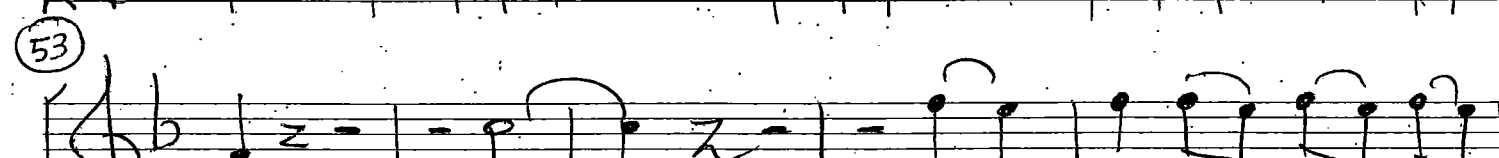
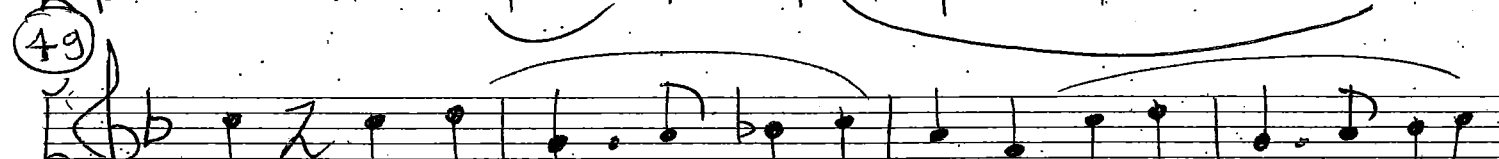
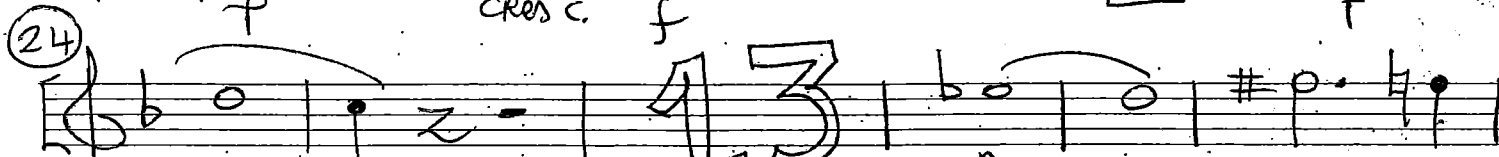
N. 18- RECITATIVO SECCO "O che Gran..."

N. 19- RECITATIVO SECCO "NO, NON MI..."

N. 20- TERZETTO "CHE ACCIDENTI!"

CLARINETTI IN SI B.

Andantino



CLARINETTO I

87



93



N. 21 - N. 22 - RECITATIVI SECCHI

N. 23 - RECITATIVO ACCOMPAGNATO "Le dame Straniere"

N. 24 - ARIA EN RONDEAU (EUGENIA)

N. 25 - RECITATIVO ACCOMPAGNATO "Con Eugenia"

N. 26 - ARIA "HANNO UNA GRAZIA" (D. ASDRUBALE)

CLARINI IN D/RE

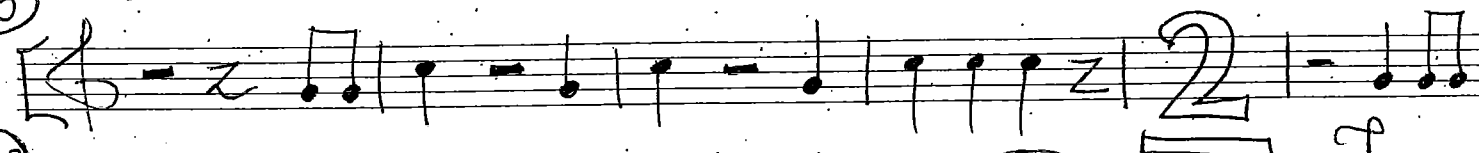
Allegro



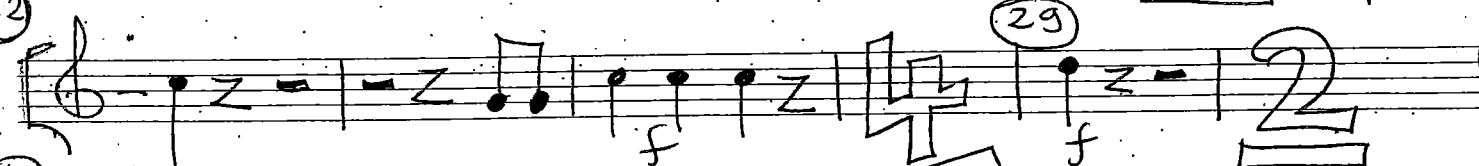
7



15



22



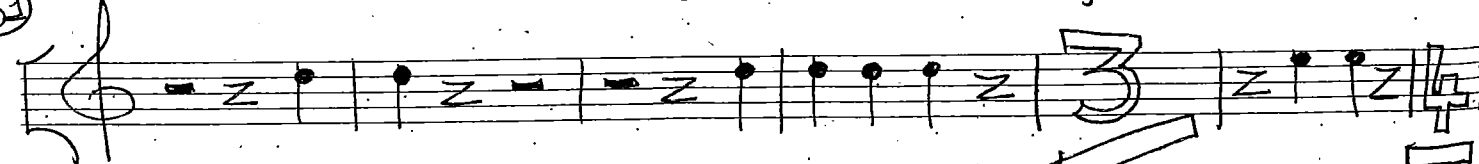
32



44



51



CLARINETTO I

Handwritten musical score for Clarinet I, measures 63 to 95. The notation includes rests, fingerings (5, 10, 2), and dynamics (p, f). Measure 95 ends with a double bar line.

NN. 27 e 28 - RECITATIVI SECCHI

N. 29 - SCENA / TERZETTINO DEL FIN TO SPETTRE

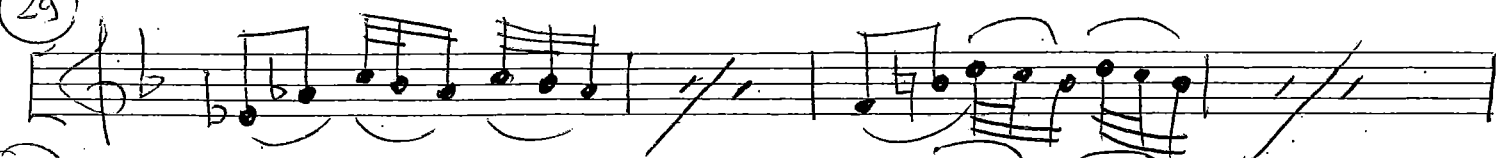
CLARINETTI IN SI B.

LARGO (PRIMO, solo)

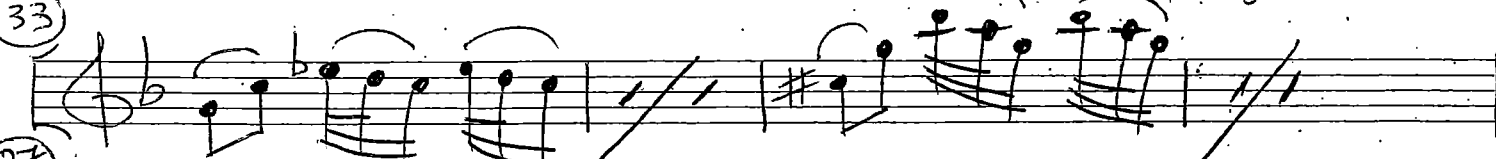
Handwritten musical score for Clarinet I, measures 5 to 25. The notation includes a 2/4 time signature, a key signature of one flat, and various musical notations including slurs, ties, and repeat signs. Measure numbers 5, 10, 11, 15, 20, 23, and 25 are circled.

CLARINETTO I

29



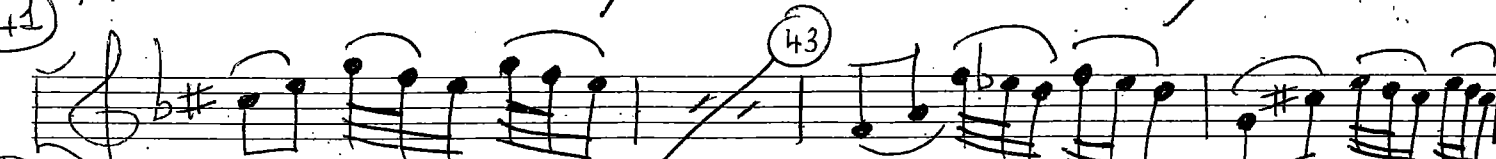
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37



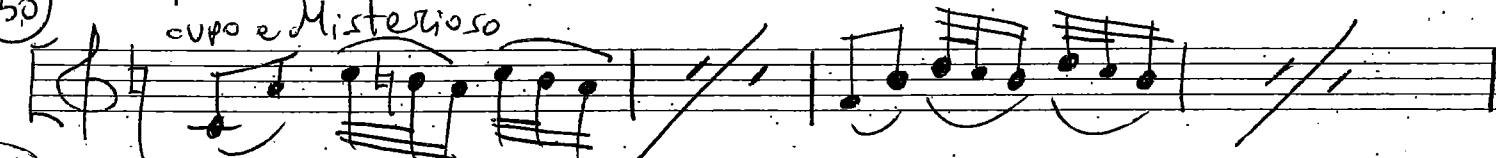
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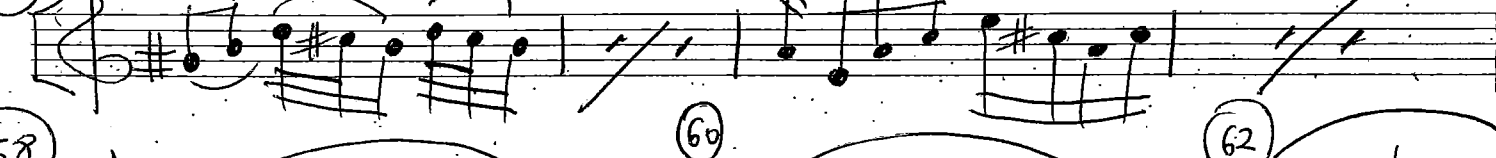
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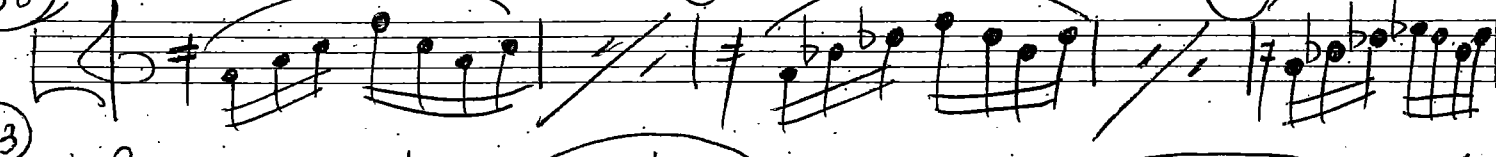
45



54



58



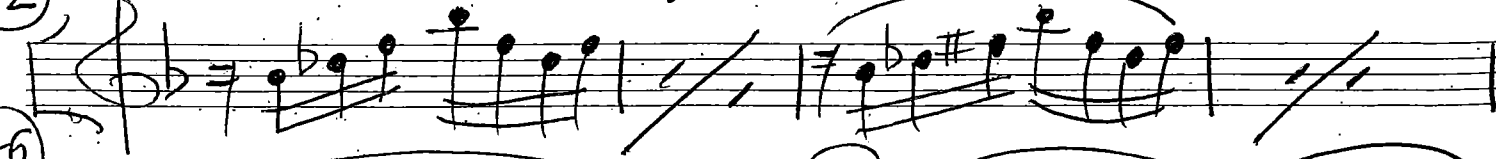
63



68



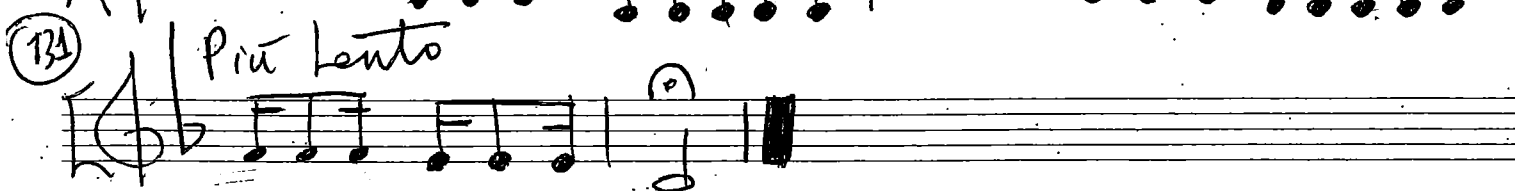
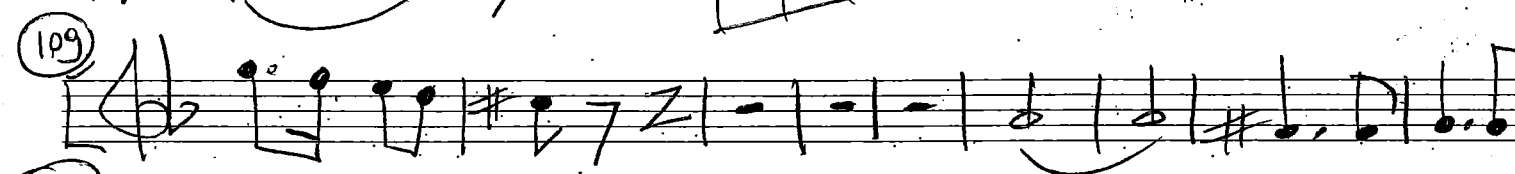
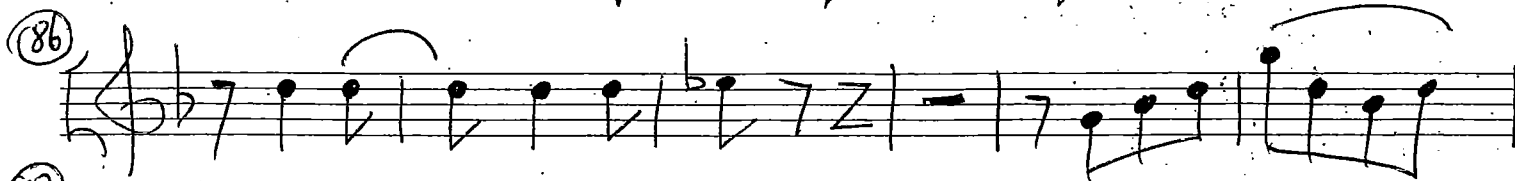
72



76



CLARINETTO I



N. 30 - TERZETTINO del Giordano
"Degli Elisi Fortunati"

CLARINETTI IN SI BEM.

ALLEGRETTO

Handwritten musical score for Clarinets in B-flat, Allegretto tempo. The score consists of 10 staves of music in 2/4 time, starting with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, 20, 23, 26, 29, 33, and 36 are circled at the beginning of their respective staves. A dynamic marking 'p' (piano) is present in measure 10. The score ends with a double bar line in measure 36.

CLARINETTO I

Handwritten musical score for Clarinet I, measures 39 to 74. The score is written on ten staves, each beginning with a circled measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 39-41: Measure 39 starts with a treble clef, key signature of three sharps, and a whole rest. Measures 40 and 41 continue the melodic line.

Measures 42-44: Measure 42 begins with a treble clef and key signature. Measure 43 includes a forte (*f*) dynamic marking. Measure 44 includes a fortissimo (*ff*) dynamic marking.

Measures 45-47: Measure 45 begins with a treble clef and key signature. Measure 46 includes a forte (*f*) dynamic marking. Measure 47 includes a fortissimo (*ff*) dynamic marking.

Measures 48-50: Measure 48 begins with a treble clef and key signature. Measure 49 includes a fortissimo (*ff*) dynamic marking. Measure 50 includes a fortissimo (*ff*) dynamic marking.

Measures 51-53: Measure 51 begins with a treble clef and key signature. Measure 52 includes a fortissimo (*ff*) dynamic marking. Measure 53 includes a fortissimo (*ff*) dynamic marking.

Measures 54-56: Measure 54 begins with a treble clef and key signature. Measure 55 includes a fortissimo (*ff*) dynamic marking. Measure 56 includes a fortissimo (*ff*) dynamic marking.

Measures 57-59: Measure 57 begins with a treble clef and key signature. Measure 58 includes a fortissimo (*ff*) dynamic marking. Measure 59 includes a fortissimo (*ff*) dynamic marking.

Measures 60-62: Measure 60 begins with a treble clef and key signature. Measure 61 includes a fortissimo (*ff*) dynamic marking. Measure 62 includes a fortissimo (*ff*) dynamic marking.

Measures 63-65: Measure 63 begins with a treble clef and key signature. Measure 64 includes a fortissimo (*ff*) dynamic marking. Measure 65 includes a fortissimo (*ff*) dynamic marking.

Measures 66-68: Measure 66 begins with a treble clef and key signature. Measure 67 includes a fortissimo (*ff*) dynamic marking. Measure 68 includes a fortissimo (*ff*) dynamic marking.

Measures 69-71: Measure 69 begins with a treble clef and key signature. Measure 70 includes a fortissimo (*ff*) dynamic marking. Measure 71 includes a fortissimo (*ff*) dynamic marking.

Measures 72-74: Measure 72 begins with a treble clef and key signature. Measure 73 includes a fortissimo (*ff*) dynamic marking. Measure 74 includes a fortissimo (*ff*) dynamic marking.

Leggiadramente, quasi Scherzando

CLARINETTO I

Handwritten musical score for Clarinet I, measures 77 to 136. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) for measures 77-97 and one flat (Bb) for measures 98-136. The time signature is 4/4.

Measures 77-83: Initial melodic line in F# major.

Measure 84: *(1° solo)* marking above the staff.

Measures 84-86: *piu lento* marking above the staff.

Measures 87-90: *Andante* marking above the staff.

Measures 91-93: *mp, a tempo* marking above the staff.

Measures 94-97: *a poco, a poco* marking above the staff.

Measures 98-102: *fp* marking below the staff.

Measures 103-107: *p* marking below the staff.

Measures 108-113: *p* marking below the staff.

Measures 114-126: *(1° solo)* marking above the staff.

Measures 127-130: *fp* marking below the staff.

Measures 131-136: *mf* marking below the staff.

Measures 130-136: *1° solo* marking above the staff.

CLARINETTO I

137



146



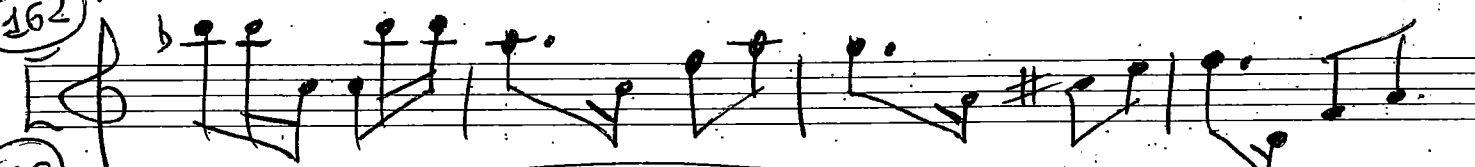
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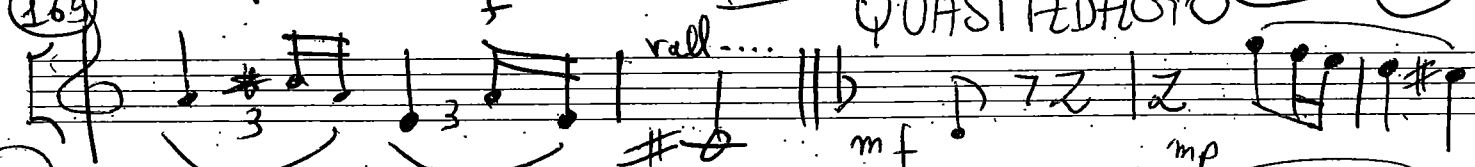
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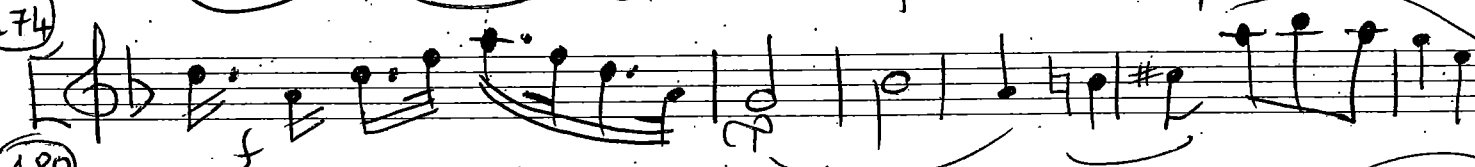
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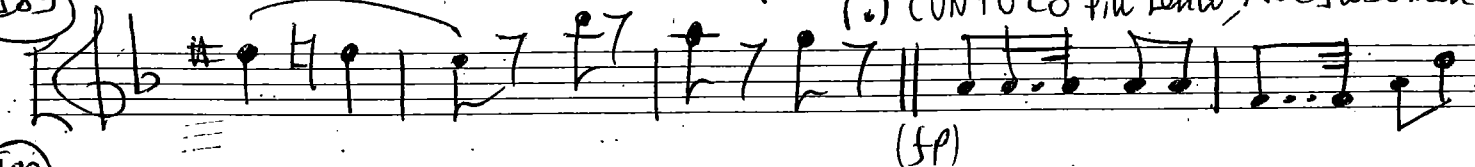
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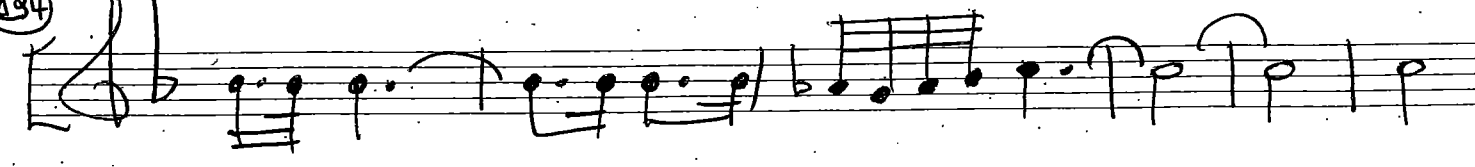
185



190



194



CLARINETTO I

200



206



212



219



END OF ACT ONE

ACT TWO

CLARINETTO I

N. 32 - ARIA "Alfin giunge"

N. 33 - Recitativo Secco "Maecoqui Metilde"

N. 34 - ARIA "Non son chi son"

N. 35 - Recitativo Secco "Io non amo"

N. 36 - Rondo "Hanno quei cari occhi etti"

VERSION A in A, without wind instruments

N. 36-Bis) Rondo "Hanno quei cari"

VERSION B with wind instruments in G.

N. 37 - TERZETTINO "son disperato offatto"

N. 38 - Recitativo Secco "Il Caro Don Asdrubale"

N. 39 - Recitativo Accompagnato "Sappi"

N. 39-Bis) Rondo "UN leggiadro giovinotto"

N. 40 - Recitativo Secco "Che
Ciarliera" (Bocconio, Pulcherio, Don Asdrubale)

N. 40-Bis) SCENA ACCOMPAGNATA

(THE Bass follow numbers of section N. 40)

(20) Allegretto

* CLARINETTO IN SI B

Handwritten musical score for Clarinet in B-flat, measures 20 to 34. The score is written on three staves. Measure 20 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff contains measures 20-24, the second staff contains measures 25-29, and the third staff contains measures 30-34. Dynamics include *mf* (measures 20-24) and *p* (measures 25-34). The notation includes various note values, rests, and accidentals.

CLARINETTO I

Handwritten musical notation for Clarinet I, measures 36 to 57. The notation is in treble clef with a key signature of one sharp (F#). Measures 36, 37, 44, 45, 47, 50, and 57 are circled. The notation includes various note values, rests, and accidentals.

Attacco subito il recitativo secco

- No. 40 - TER) Recitativo, Secco

"PER carità, signore"

- No. 41 - Recitativo

Accompagnato

"Dirò bel bello"

- No. 42 - ARIA "Bocconio, figlio"

- No. 43 - Recitativo secco "Ola, non lo temo"

- No. 44 - Recitativo secco "OR Mai"

◆ No. 45 - TERZETTINO coi Corno di Bassetto

"Slegli vi Manco" (Gendario, Metilde, Pulcherio)

Andantino Mossò, Legato Assai.

CORNO DI BASSETTO I

Handwritten musical notation for Corno di Bassetto I, measures 6 to 14. The notation is in treble clef with a key signature of one sharp (F#). Measures 6 and 14 are circled. The notation includes various note values, rests, and accidentals.

CLARINETTO I

Handwritten musical score for Clarinet I, measures 20 to 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Measures 20, 25, 29, 34, 38, 43, 47, 51 are marked with circled numbers.

N. 46 - Recitativo Secco "così mi lasci?"
 N. 47 - Recitativo Secco "Vorrei persuadere"
 N. 48 - ARIA "Dove VADO?"

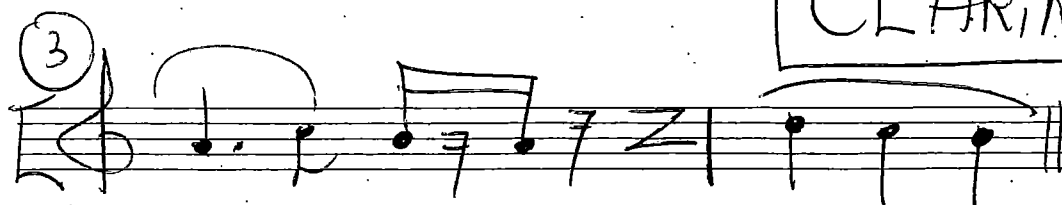
N. 49 - Recitativo Accompagnato seguito subito dal RECITATIVO secco "Ah, sentimi!"

CLARINETTI IN SI B

Andantino

Handwritten musical score for Clarinets in Bb, starting with a C-clef and a common time signature (C). The notation includes various note values and rests.

CLARINETTO I

(3)  Follows Recitativo Secco

(N. 48 - BIS -) RECITATIVO SECCO "Amico, buone notizie"

(N. 49 - TER -) RECITATIVO SECCO "Alfin, cara,"

N. 50 - ARIA "Sebben per farmi un merito"

N. 51 - Recitativo Secco "Pur non farete nulla"

N. 52 - ARIETTA "No, che non merita"

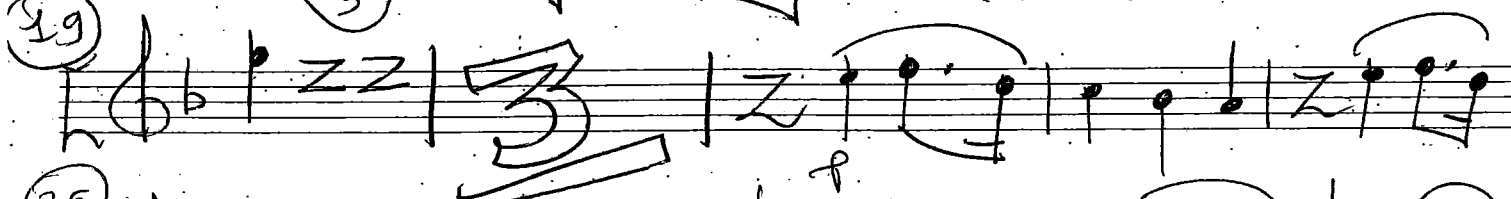
Andante sostenuto

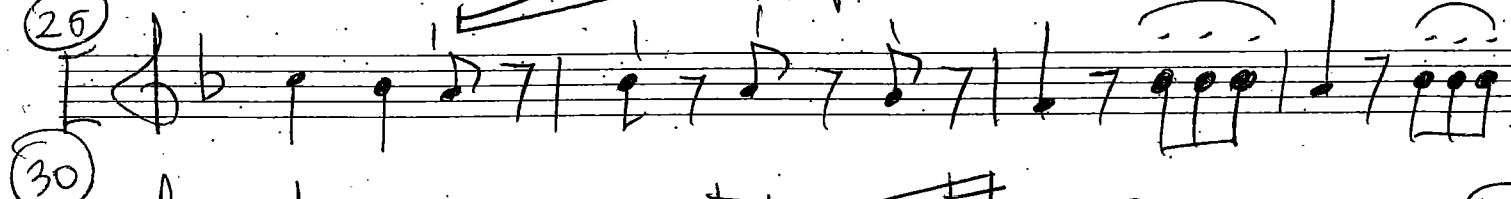
CLARINETTI in Sib

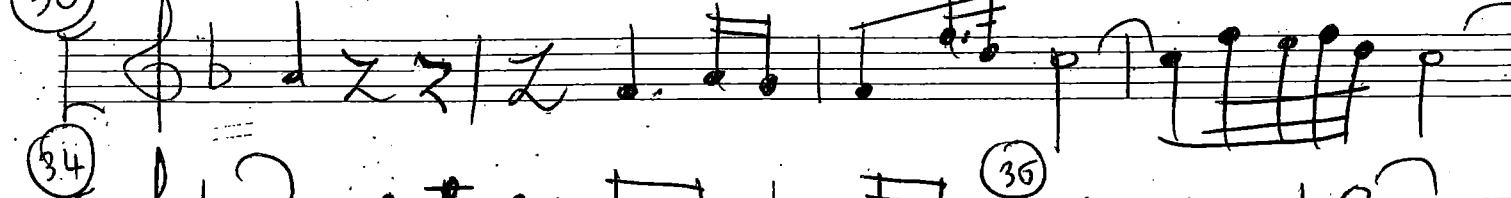


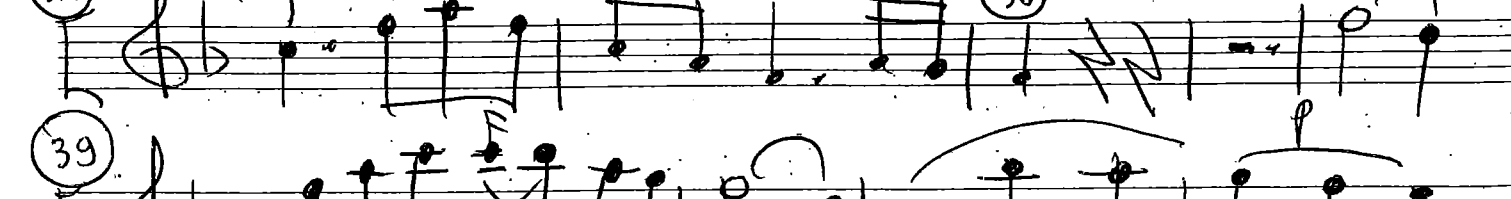
(5)  Dolce

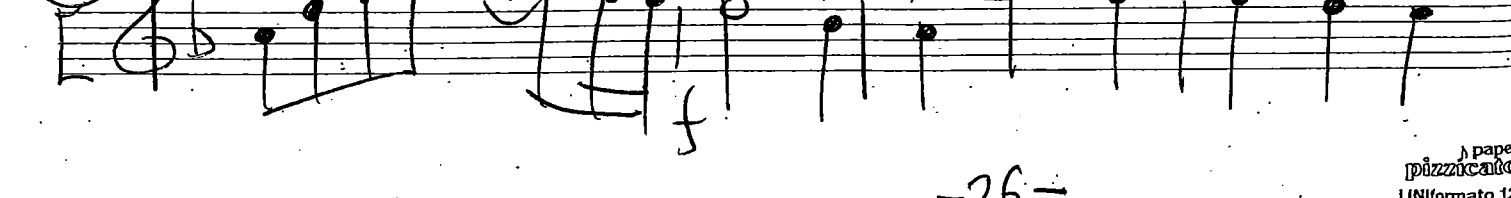
(17) 

(19) 

(26) 

(30) 

(34) 

(39) 

43



N. 53 - Recitativo Seco "Bello fu le lezone"

N. 54 - Recitativo Seco "Questi i Capitoli"

N. 55 - MARCIA DI SBARCO

Dei Finti Spagnoli

(The clarinetto I

isn't featured From N. 56 TO N. 62

with which the opera Ends)



Clarinetto I (con obbligo del “Corno di Bassetto I”)-
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