

4°

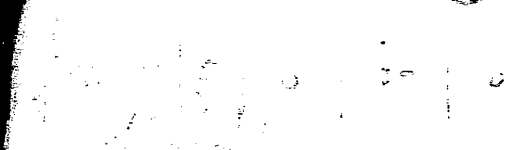
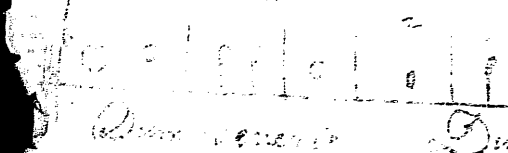
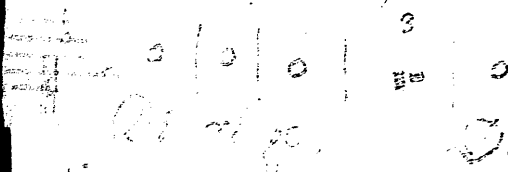
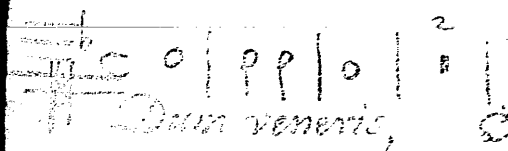
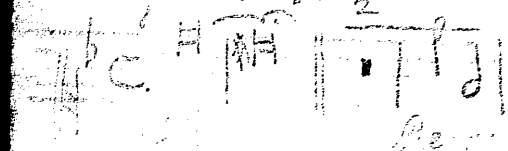
710

No Recorderis

Si menor (b)

QUIROS

Chyle à 4.



Handwritten musical score on two staves, featuring Latin lyrics and musical notation. The score is written in a single system across two staves, with lyrics written below the notes.

Staff 1:

Re - corde - ris. Re - corde - ris.

Staff 2:

Dum vene - ris, Dum ve - ne - ris. Dum ve - ne - ris.

Staff 3:

Di - ri - ge, Di - ri - ge, Di - ri - ge, Di - ri - ge.

Staff 4:

Dum vene - ris. Dum ve - ne - ris. Dum ve - ne - ris.

Staff 5:

Ky - rie e - ley - son. Ky - rie e - ley - son. Ky - rie e - ley - son.

Staff 6:

Ky - rie e - ley - son, Ky - rie e - ley - son, Ky - rie e - ley - son.

♩ 4.
Re cor de - ris, ne Recor de ris.

Dum vene - ris, Dum ve - ne - ris, Dum ve - ne - ris,

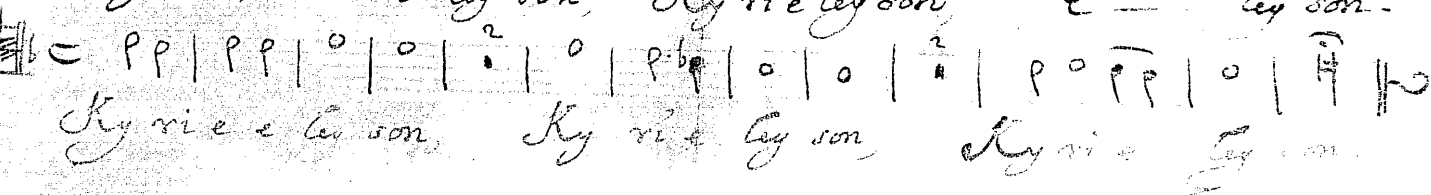
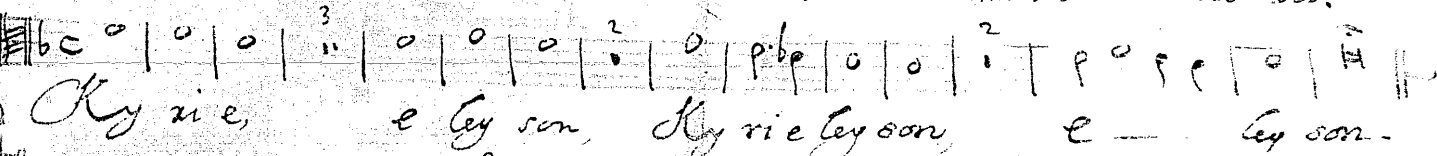
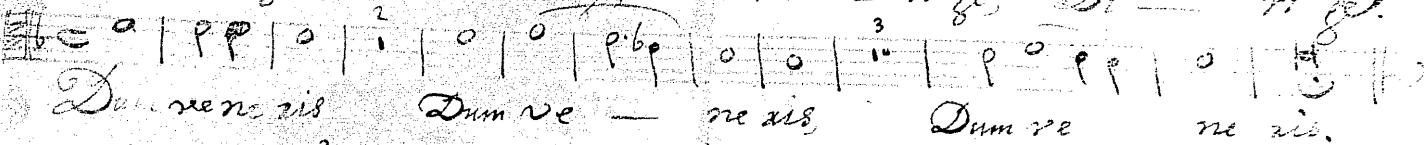
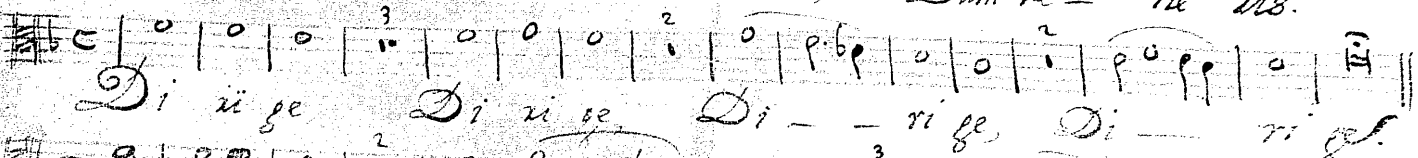
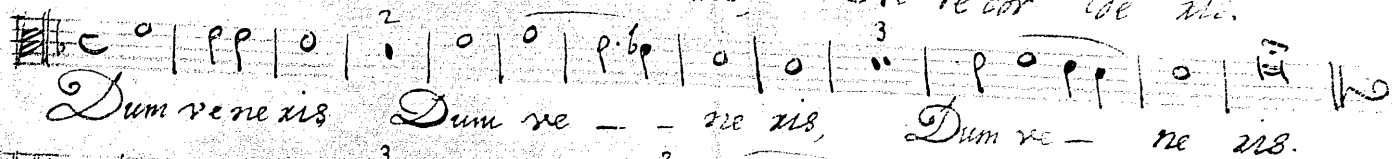
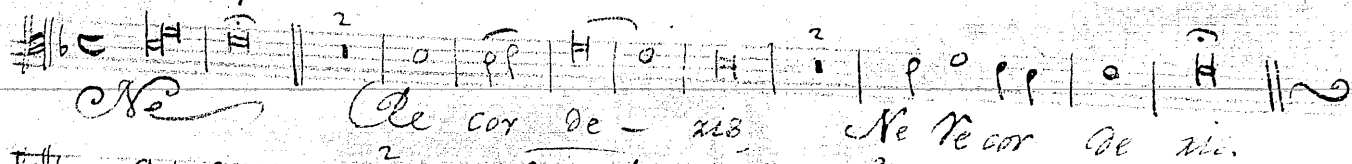
Di - ri - ge, Di - ri - ge, Di - ri - ge, Di - ri - ge.

Dum vene - ris, Dum ve - ne - ris, Dum ve - ne - ris.

Ky - rie e - ley - son, Ky - rie e - ley - son, Ky - rie e - ley - son.

Ky - rie e - ley - son, Ky - rie e - ley - son, Ky - rie e - ley - son.

Alto Dup.^{do} a 4.



Tenor a 4

Handwritten musical score for Tenor a 4, featuring lyrics in Latin. The score is written on five staves, each with a treble clef and a common time signature (C). The lyrics are: "Re-Record de ris, ne Record de ris, Dum venis, Dum ve - ne ris Dum ve ne ris. Di ri ge, Di ri ge, Di ri ge. Dum venis, Dum ve ne ris, Dum ve ne ris. Kyrie e - ley son Kyrie eleyson e ley son. Kyrie e - ley son. Kyrie eleyson, Kyrie eleyson."

Re-Record de ris, ne Record de ris,
Dum venis, Dum ve - ne ris Dum ve ne ris.
Di ri ge, Di ri ge, Di ri ge.
Dum venis, Dum ve ne ris, Dum ve ne ris.
Kyrie e - ley son Kyrie eleyson e ley son.
Kyrie e - ley son. Kyrie eleyson, Kyrie eleyson.

Tenor Dup.^{do} à 4.

Ne Re con de ris Ne Re con de ris.

Dum ve ne ris, Dum ve ne ris, Dum ve ne ris.

Di ri ge, Di ri ge, Di ri ge, Di ri ge.

Dum ve ne ris, Dum ve ne ris, Dum ve ne ris.

Kyrie e ley son, Kyrie e ley son, e ley son.

Kyrie e ley son, Kyrie e ley son, Kyrie e ley son.

Intro. *Andante*

Handwritten musical score on ten staves, spanning two pages. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into sections by tempo markings: *Andante* at the top, *Dum Veneris* in the middle, and *Rit.* (Ritardando) towards the bottom. There are several instances of musical notation that has been crossed out or heavily scribbled over, particularly in the middle section. The paper is aged and shows signs of wear, including creases and discoloration.

Violino.

espresso.

He. Leonard.

The image shows a handwritten musical score for a violin, titled "Violino." and "espresso." by He. Leonard. The score is written on ten staves, spanning two pages. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly torn at the edges. The handwriting is in ink, and the overall style is that of a personal or working manuscript.

Ne Recorderis.

Dum Veneris.

Organo.

Dum Veneris.

Kyrie.

Kyrie ultimo.

Violoncello

le no 801

Ne Je ordanis

This is a handwritten musical score for a Violoncello. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored. The score is titled 'Violoncello' and 'le no 801'. The first staff has a tempo or mood marking 'Allegro'. The second staff has a section heading 'Ne Je ordanis'. The third staff has a section heading 'Duetto'. The fourth staff has a section heading 'Duetto'. The fifth staff has a section heading 'Duetto'. The sixth staff has a section heading 'Duetto'. The seventh staff has a section heading 'Duetto'. The eighth staff has a section heading 'Duetto'. The ninth staff has a section heading 'Duetto'. The tenth staff has a section heading 'Duetto'. The score ends with a double bar line and a repeat sign.

Baſon, à 4.

Ne- Recordaris. Accor de nis.

Dum veneris- Dum- Dum-

Dirige. Di- Di- Di-

Dum veneris- Dum- Dum-

Kyrie- Kyrie e ley son, e ley son.

Kyrie e ley son, Kyrie e ley son.

Hampt. Continuo - Violon -

Ne,

Recordaris -

Dum veneris -

Dirige

Dum veneris

Kyrie

Kyrie

Baton. à 4.

Né,

Recor Denis.

Quin venenit

Digne

Quin venenit.

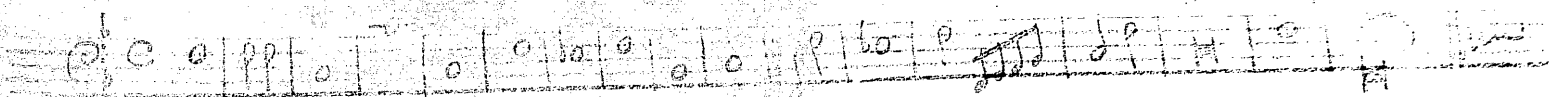
Kyré-

Kyré-

Temp. Continuo



Ne Recor



Dum scenerio



Dirige



Dum



Re

