

# Cinquième Symphonie

Droits d'exécution réservés.

## Trombone I.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

6 7 1 16 2 Tuba.

Musical staff 1: Moderato Maestoso. Measures 6-7, 1, 16, 2. Includes dynamics *mf*, *pp*, *mf*.

Allegro.

Musical staff 2: Allegro. Measures 3-4, 8-9, 13-14. Includes dynamics *mp*, *f*, *sf*.

Allegro.

3 1 8 4 24 5 8

Musical staff 3: Allegro. Measures 3, 1, 8, 4, 24, 5, 8. Includes dynamics *ff*, *f dim.*, *p*.

Musical staff 4: *f ma non troppo*.

6 11 7 8

Musical staff 5: Measures 6, 11, 7, 8. Includes dynamics *sf*, *f*.

8 7

Musical staff 6: Measures 8, 7. Includes dynamics *mf*, *f*, *sf*, *f*, *p*.

9 11 10 4

Musical staff 7: Measures 9, 11, 10, 4. Includes dynamics *f*, *f*, *p*, *f*.

9 11 16 12 16 13 20 14 scherzando poco 15 6

Musical staff 8: Measures 9, 11, 16, 12, 16, 13, 20, 14, 15, 6. Includes dynamics *scherzando poco*.

16 16

Musical staff 9: Measures 16, 16. Includes dynamics *pp cresc.*, *f*, *mf*, *cresc.*, *f*.

17 4 18 6

Musical staff 10: Measures 17, 4, 18, 6. Includes dynamics *mf*, *dim.*.

# Trombone I.

Solo.

*p dolce* *poco mp* *pp*

19 4 20 3

*pp* *mf* *p* *mf* *mp*

*mf* *f*

21 *mf* *f* *f*

*f*

22 4 6 *mp* *dim.* *p dim.* *pp*

23 7 *f* *sf*

3 3 3 *sf* *sf* *sf*

24 6 *sf* *sf*

*cantabile* *flegatissimo* *cantabile* *f*

25 *mp dolce* *cresc.*

26 3 8 27 8 *mf* *cresc.* *sf*

Trombone I.

28 *f* *sf* *f*

29 4 *p* *f*

30 5 *pp* *mp* *mf* *fp* *pp* 4

31 4 *pp cresc.* *fp* *pp* *pp cresc.* *fp* *pp* 4

32 4 *fp* *pp* *p* 20 33 *Poco più mosso.* 3 *f*

34 3 *f* 12 *sf* 4 7 *f*

35 1 3 *f* 8 36 4 *f*

37 7 *f*

*dim.* *p* *f* *cresc.*

38 *sf* *f*

*ff*

39 *f* *mf* *f* 2 1

# Trombone I. II. Scherzo tacet. III.

Andante. **6** **1** **11** **2** **16** **3** **10** **Con moto.**

*mp dim. pp*

**4** Viol. I. *mp*

**5** **11** **6** **Meno mosso.** *f*

*poco mf* *pp*

*f* *riten.* *pp* (erharm)

**7** **Più mosso. Con moto.** **8** **8** **1** **9** **Meno mosso.** *f*

*riten.* *f* *f*

**1** *riten. poco* **Tempo I.** **10** **Con moto.** **11**

*f* *mf* *pp*

**5** **12** **9** **13** **8**

*mp* *poco mf* *pp*

**14** **3** **II.** *passionato* **2** **15** **4** *ritard.* **2** *mf* *pp*

*f* *mf* *f*

## IV.

**Allegro Maestoso.**

*f*

**1** **15** **2** **3** **3**

*mf* *f* *f*

**4** **3** **2** **3**

*f* *p* *f* *p* *f* *p* *mf* *f*

**6** **3** **3** **3** **3**

*f* *f* *f* *f*



# Trombone I.

4 **17** 8 **18** 16 **19** 14

*f* *p* *f* *f*

*f* *f*

1 *f* 1 *f* *Animato.* *p* 1 *mf*

*ff* *mf* *mf* *ff* *mf* *mf cresc.*

**21** *ff* *p* *f* *p* *f* *p*

**22** *f* *p* *f* *p* *p* *mf* *mf cresc.*

**23** *ff* *marcatissimo* *f*

**24** *f*

**25** *sf* *mf* *f*

*mf cresc.* *f*

**26** *pesante* *mf cresc.*

*ff* *mf cresc.* *ff* *f*

**27** *sf*

# Cinquième Symphonie

Droits d'exécution réservés.

## Trombone II.

### I.

Moderato Maestoso.

Alexandre Glazounow, Op. 55.

6 7 1 16 2 *stringendo*

Tuba. *mf* *pp*

*mf* *p* *f* *sf* *sf*

3 1 *Allegro.* *ff* *f dim.* *p* 8

4 24 5 8 *f ma non troppo*

6 11 7 8 *f* *f*

8 *mf* *f* *sf* *f*

7 9 *p* *sf* *f* 11 10 4 *p*

9 11 16 12 16 13 20

14 20 15 6 III. *schierzando poco* *pp cresc.* *f* *mf* *cresc.*

16 16 17 8 *f* *mf* *dim.* 8 18 6

# Trombone II.

*Solo*

*p dolce* *poco* *mp* *pp* **7**

**19** **4** *pp* *mf* *p* *mf* **20** *mf*

**3** *mf* *f*

**21** *mf* *f* *f*

*f* *mp*

**4** **22** **6** *dim.* *p dim.* *pp*

*p* **2** *f* **7** **23** *sf* **3**

**3** *f* *f* **3** **24** *f* *f*

*cantabile* *f legatissimo* **6** *cantabile* *f* **25** *mp dolce*

*cresc.* *mf* *cresc.*

**3** **26** **8** **27** **8** *f*



Trombone II.

28 *f f f*

29 *p f*

30 *pp mp mf sf > pp pp cresc. sf*

31 *> pp pp cresc. sf > pp pp sf*

32 *> pp pp p*

33 *f* **Poco più mosso.**

34 *f sf f*

35 *f*

36 *f*

37 *f*

38 *dim. p f cresc.*

39 *f mf sf*

II. Scherzo tacet.

# Trombone II.

## III.

Andante.

6 1 11 2 Con moto. 3 10 4

*mp dim. pp*

16 Viol. I.

5 11 6 *Meno mosso.*

*poco mf pp f*

7 Con moto. 8 Più mosso. 9 *Meno mosso.*

8 8 *riten. f f*

(*enharm.*)

1 1 *Tempo* 10 Con moto.

*f pp mp poco mf pp*

11 5 12 9

13 8 14 3 *III. appassionato* 2 15 4 2

*f > mf ritardando mp pp allarg.*

## IV.

Allegro Maestoso.

1 15 2 3 3

*f mf f f*

4 3 2 3

*f p p f > p mf < f*

3 3

*f mf cresc.*

# Trombone II.

4

1

1

4

5

16

6

14

7

III.

1

1

3

3

4

8

9

Animato.

8

mp

3

10

11

4

Tuba.

mp

3

12

1

1

13

14

8

5

15

Tempo I. 45

16

3

3

calando poco a poco

mf

f

f

# Trombone II.

4 **17** 6 **18** 16 **19** 14

*p* *f* *mf*

**20** *f* *mf* *ff* *mf*

**1** *Animato.* **1**

*f* *p* *mf* *ff* *mf*

**21** *mf* *ff* *mf* *mf cresc.* *ff* *p*

**22** *f* *p* *f* *p* *f* *p* *f* *3*

**23** *mf* *mf cresc.* *ff*

*marcatissimo* *f*

**24** *f pesante poco*

**25** *f* *f* *mf cresc.* *f*

**26** *pesante* *mf cresc.* *ff*

**27** *mf cresc.* *ff* *f* *ff*

# Cinquième Symphonie.

Droits d'exécution réservés.

## Trombone III.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.

6 Tuba. 5 1 16 2 *stringendo*

Allegro.

Allegro.

4 24 5 8

11 16 12 16 13 20 14 *scherzando poco* 15 2

# Trombone III.

18 6 I. II. 13 19 *pp*

*mf* *p* *mf* *f* 20

3 *mf* *f* 21 *f*

*f* *mp* *dim.*

5 22 6 *p dim.* *>pp* *p*

2 7 23 *f* *mf* 3

3 *f* *mf* *f* 24 *mf* *f*

*f cantabile* 4 *f*

25 *p* *cresc.* *mf cresc.*

3 26 8 27 8 *mf* *f*

Trombone III.

Musical score for Trombone III, measures 28-39. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations.

Measures 28-29: *mf*, *f*, *sf*. Measure 29 includes a 4-measure rest.

Measures 30-31: *mp*, *mf*, *fp*, *pp*, *pp cresc.*, *fp*, *pp*, *pp cresc.*. Measure 31 includes a 4-measure rest.

Measures 32-33: *pp*, *f*, *mf*. Measure 33 includes a 3-measure rest and the instruction *Poco più mosso.*

Measures 34-35: *f*, *sf*. Measure 34 includes a 12-measure rest and a 4-measure rest. Measure 35 includes an 8-measure rest.

Measures 36-37: *f*, *f*. Measure 36 includes a 4-measure rest.

Measures 38-39: *p cresc.*, *sf*, *ff*, *ff*, *sf*, *mf*. Measure 39 includes a 1-measure rest.

# Trombone III.

## II.

### Scherzo tacet.

## III.

Andante.

6 1 11 2 Con moto. 3 10 4 Viol. I.

*p dim. pp*

16 5 11

*mp* *poco f* *pp*

6 Meno mosso.

*f* *f* *pp* *riten.*

7 Più mosso. 8 Con moto. 8 8 riten. 9

*f* *f* *pp* (enhar.)

10 Tempo I. 10 Con moto. 11 5

*f* *pp*

12 13 14 3

*mp* *mf* *pp* *allarg. appassionato*

15 3 ritardando 2 mp pp

*mp* *p* *ritardando* *mp* *pp*

## IV.

Allegro Maestoso.

*f*

1 15 2 3

*mf* *f* *f*

4 3 f mf 7

*f* *p* *f* *mf* *f* *mf*

3 p cresc. f f f

*p cresc.* *f* *f* *f*

4 1 f

*f* *f*



Trombone III.

1 *f* *mf* *f* 2 5 2

Tuba. 15 6 10 Viol. I. *f*

7 *f* *f* 1 *f*

1 3 3 4 *f* *f* *f* *p*

8 *f* *mf* *f* *f* *stringendo*

2 9 *mf* *p* **Animato.**

2 *Peresc.* *f*

10 *ff* *f* 20 11 *pp* *poco*

11 12 *p* *mf* *p* *f* *mf* *f* *mf* *mp*

13 *f* *mf* *f* *mf* *f* *mf* *f*

*dim. poco a poco* *mf* *mf* 4 14 8 5 *calando poco a poco*

15 **Tempo I.** 15 16 *mf* 3 *f* 3

# Trombone III.

4 **17** 4

*f* *>* *p* *f* *mf* *f*

**18** Tuba. 5 **19** 14

*f* *ff* *f*

**20** *f* *f* *f*

**Animato.** 1

*ff* *>* *p* *mf* *ff* *>* *mf* **21**

*mf* *ff* *>* *mf* *mf cresc.* *ff* *>*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* **22** 1

1 3

*pp cresc.* *mf* *pp cresc.* *p sub.* *p cresc.*

**23** *ff* *marcatissimo* *f*

**24** *pesante poco* *mf*

**25** *f* *f* *f* *mf* *cresc.* *f*

**26** *pesante* *f* *cresc.* *ff* *mf* *cresc.*

*ff* *mf* *ff* *marcatissimo*

**27** *f*

# Cinquième Symphonie

Droits d'exécution réservés.

## Tuba.

### I.

Alexandre Glazounow, Op. 55.

Moderato Maestoso.



II.  
Scherzo tacet.

III.

Andante. 6 1 11 2 Con moto. 16 3 10 4 Viol. I.

*mp dim. pp*

5 11 6 **Meno mosso.**

*pp f f*

7 **Più mosso.**  
Con moto.

*riten. mf pp*

8 8 **Meno mosso.**

*riten. f f*

*riten. poco* **Tempo I.** 10 **Con moto.**

6 7 *mf*

11 5 12 9 13 8 14 3

*pp appassionato*  
Tr. III. *allarg.*

15 3 *ritardando*

*f=mf mp p mp=pp*

2

# Tuba.

## IV.

Allegro Maestoso.

The musical score for Tuba, IV, is written in bass clef with a 2/2 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff includes first, second, and third endings, with dynamics ranging from *mf* to *f*. The third staff continues with *f* dynamics. The fourth staff is labeled "Trombone III." and features triplets and *f* dynamics. The fifth staff shows a dynamic shift from *f* to *mf*. The sixth staff is marked "pesante" and starts with *mf*, followed by a "cresc." marking. The seventh staff includes a "Trombone III." marking and dynamics of *ff* and *p*. The eighth staff features *f* dynamics and first, second, and third endings. The ninth staff includes a dynamic of *f* and a "string." marking. The tenth staff concludes with a dynamic of *mf* and a second ending.

Tuba.

9 Animato.

9 Animato.

10

11

12

13

14 calando poco a poco

15 Tempo I.

16

17

18 pesante

19 Trombone III.

20

Animato.

# Tuba.

mf *ff* = mf mf *ff*

mf *cresc.* *ff* p

22 19 23 *ff* *marcatissimo* f

24 *pesante poco* f mf

25 f mf f = mf *cresc.* f

26 *pesante* *marcatissimo* *cresc.* *ff* = mf *cresc.* *ff*

27 sf