

Violoncello

Duo I
for Clarinet and Cello

by Jeffrey Harrington

Allegro pesante

♩=220

5

9

13

17

22

26

30

33

36

p

cresc.

f

con moto e bravura

piu f

mp

poco rit.

pp

♩=190

Violoncello

39
2

$\text{♩} = 200$
a tempo meno mosso

43

47 *cresc.* *mp*

52

57

60 *pp* *cresc.*

63 *poco accel.* *furioso* $\text{♩} = 210$
f

67 *con forza*

73 *più f*

78 *p*

82

86

90 *f*

94 *ff*

A musical score for a cello, starting at measure 39 and ending at measure 94. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'a tempo meno mosso' and a metronome marking of 200. The music features various dynamics including piano (p), mezzo-piano (mp), piano-pianissimo (pp), fortissimo (ff), and fortissimo (f), as well as crescendos and decrescendos. There are several triplet markings and a change in key signature to three flats (Bb, Eb, Ab) starting at measure 78. The score is divided into systems of staves, with some measures spanning across systems.

Violoncello

97



poco rit. - - 3

101

 $\text{♩} = 190$ 

106



111



115

poco accel.



119

 $\text{♩} = 210$

con bravura



123



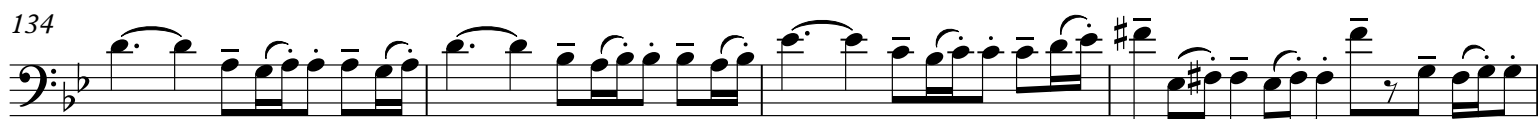
127



131



134



138

mp

141



143

