

Pietro Verdina

(um 1600 -1643)

„Laudate Dominum in sanctis eius“

a 16

2 clarini, 2 violini, 4 tromboni, C.C.A.A.T.T.B.B.

aus

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Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Sonata

1

Violini

Tromboni

Org.

4

7

Clarini

Violini

Tromboni

Org.

Lauda - - te Do-minum in Sanctis eius

Lauda - - te Do-minum in Sanctis eius,

4 3 4 3 6

in Sanctis e - - - ius lau-da ⁶- - te Do-minum, Do - minum

in Sanctis e - - - ius lau-da ⁶-

lau - da - - te Do - minum, Do - minum

lau - da ⁶- - te Do-minum

lau -

lau - da ⁶- - te Do - mi-

6 # 4 3 6 6 #

3

in Sanctis eius, in Sanctis e - ius

in Sanctis eius, in Sanctis e - ius in firmamento vir-

e - ius in Sanctis eius, in Sanctis e - ius lau-da - - te e - um

in Sanctis e - - ius

e - ius in Sanctis eius, in Sanctis e - ius lau-da ⁶ - - te e - - um

in Sanctis eius, in Sanctis e - - ius

e - ius in Sanctis e - - ius

e - ius in Sanctis e - ius

4 3 4 3 # 6 5

in firmamento virtutis eius in firmamento virtutis e-

tutis eius in firmamento virtutis e- ius

lau -

lau-da - - te e - um

lau-da ⁶ - - te e - - um, lau-da-te e - um

lau-da ⁶ - - te e - - um

lau-da ⁶ - - te e - - um

4 3 # 6 5 4 3 4 3 # 3 2

ius laudate e - um in firmamento virtutis e - ius

in firmamento virtutis e - - ius

da - te e - um in firmamento virtutis e - ius

in firmamento virtutis e - ius in firmamento virtutis e - ius

- te e - - um in firmamento virtutis e - ius

lau - da - te e - ius in firmamento virtutis e - ius

lau - da ⁶ - - te e - - ius in firmamento virtutis e - ius lauda - te

lau - da ⁶ - - te e - - ius in firmamento virtutis e - ius

4 3 4 3 4 3

e - - - um in vir - tu-tibus e - ius
 lau-da - te e - - - um secundum mul

lau - da ⁶ - te e - um

lau - da ⁶ -

tu - dinem magnitudinis e - ius

6

Detailed description: This is a musical score for a choir and instruments. It consists of 18 staves. The first two staves are for a vocal part, likely Soprano and Alto, with rests. The next two staves are for a vocal part, likely Tenor and Bass, with rests. The fifth and sixth staves are for a vocal part, likely Soprano and Alto, with rests. The seventh and eighth staves are for a vocal part, likely Tenor and Bass, with rests. The ninth and tenth staves are for a vocal part, likely Soprano and Alto, with rests. The eleventh and twelfth staves are for a vocal part, likely Tenor and Bass, with rests. The thirteenth and fourteenth staves are for a vocal part, likely Soprano and Alto, with rests. The fifteenth and sixteenth staves are for a vocal part, likely Tenor and Bass, with rests. The seventeenth and eighteenth staves are for a vocal part, likely Soprano and Alto, with rests. The lyrics are in Latin: 'lau - da ⁶ - te e - um', 'lau - da ⁶ -', and 'tu - dinem magnitudinis e - ius'. There is a page number '27' in the top left and '9' in the top right. A small number '6' is at the bottom left.

in sono tu-bae, in sono tu - - bae

- te e - um in sono tu - bae, in sono tu - bae

4 3

33

11

lau-da ⁶ - te e - um lau-

lau-da ⁶ - te e -

lauda - - te e - - - um

lauda - te e - - -

lauda - te e - - - um lau-

lau - da - te e -

lau-da - - - te e - um

lau-da - - - te e -

4 3 4 3 4 3 4 3

da ⁶ - - - te e - um in sono tubae, in sono tu - - - bae

um lau - da - te e - um in sono tu - bae, in sono tu - bae

⁶ lau - da - - te e - um in sono tubae in sono tu - - - bae

um lau - da - - te e - um in sono tu - bae, in sono tu - bae

da - te, lau - da - te e - um in sono tubae, in sono tu - - - bae

um lau - da - te, laudate e - um in sono tubae, in sono tu - bae

lau - da - te e - um in sono tubae in sono tu - bae

um lau - da - te e - um in sono tubae, in sono tu - bae

4 3 4 3 4 3

This musical score is for a choir and instruments. It consists of 18 staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The next four staves are for instruments, with two staves in treble clef and two in bass clef, all in the key of D major. The lyrics are in Latin: "lau-da - te e - um in psalterio et ci-tha-ra,". The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The instrumental parts include a bass line and a treble line, both featuring complex rhythmic patterns. The score is divided into three systems of six staves each. The first system contains the vocal parts and the instrumental bass line. The second system contains the instrumental treble line and the vocal parts. The third system contains the instrumental bass line and the vocal parts. The lyrics are written below the vocal staves.

lau-da - te e - um in psalterio et ci-tha-ra,
 lau-da - te e - um in psalterio et ci-tha-ra,

4 3

in psalterio et ci - thara lau-da - - - te e - - um

in psalterio et ci-tha-ra, lau-da - - - te e - -

lau-da - - - te e - um

lau-da - - - te e -

lau - da-te e - um

lau - da-te e -

lau - da-te e - um

lau - da-te e -

7 6 7 5

45

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

um in tym-pa-no, in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pano in tym-pano et cho - ro in tym-pano et cho - ro

in tym-pa - no, in tym-pano et cho - ro in tym-pano et cho - ro

4 3 4 3 4 3 4 3

Sonata

49 *Violini* 6

g²

g²

6

Tromboni 6

c³

c⁴

c⁴

f⁴

Org.

52

55

The musical score is written for a multi-staff instrument, likely an organ, with Latin lyrics. It begins with a large organ introduction consisting of a series of rapid sixteenth-note runs in the right hand, while the left hand remains silent. This is followed by two vocal entries. The first entry features a vocal line with the lyrics "lauda 6_ - te eum in chordis et or - gano" and a corresponding organ accompaniment. The second entry features a vocal line with the lyrics "lau - da - - te eum in chordis et organo" and a corresponding organ accompaniment. The organ accompaniment for the second entry includes a series of rapid sixteenth-note runs in the right hand, while the left hand remains silent. The score concludes with a final organ flourish in the left hand, consisting of a series of rapid sixteenth-note runs.

lauda 6_ - te eum in chordis et or - gano

lau - da - - te eum in chordis et organo

3 4 4 3 #

lau - da - te e - - te e - - num, lau - da - te lau - da - te e - -

e - um in cymbalis benesonan - ti - bus
 lau - da ⁶ - te e - um
 - um in cymbalis benesonan - ti - bus
 lau - da - te e - - - um
 e - um in cymbalis benesonan - tibus
 lau-da ⁶ - te e - - - um lau-
 - um in cymbalis beneso-nan - - tibus
 lau - da ⁶ - te e - - - um

4 3 4 3

in cymbalis iubilati-o - - -

lau-da - - - te e - - - um

in cymbalis iubilati-o -

lau - da - - - te e - - - - um

in cymbalis iubilati-o -

da - - - te e - um, lau - da - - - te e - - - um

in cymbalis iubilati-o -

lau - da - - - te e - um, lau - date e - - - um

66

The musical score consists of 14 staves. The first 8 staves are for a choir, with four parts each. The lyrics 'nis' and 'om - nis' are written below the vocal staves. The last 6 staves are for a keyboard instrument, with a descending scale (6, 5, 4, 3) indicated at the bottom.

nis om - nis

om - nis

om - nis

om - nis

om - nis

om - nis

6 5 4 3

spi - ritus laudet Domi - num om - nis spi - ritus laudet Do - minum

spi - ritus laudet Dominum, om - nis spi - ritus omnis

spi - ritus laudet Do - minum om - nis spi - ritus laudet Do - minum

spi - ritus laudet Do - minum, om - nis spi - ritus omnis

spi - ritus laudet Do - minum om - nis spi - ritus laudet Domi - num

spi - ritus laudet Do - minum, om - nis spi - ritus laudet

spi - ritus laudet Do - minum om - nis spi - ritus laudet Do - minum

spi - ritus laudet Do - minum, om - nis spi - ritus laudet

4 3 # b 4 3 # b

73

23

laudet Domi - num.

spi-ri - tus laudet Do - minum.

laudet Do - minum.

pi - ritus laudet Do - minum.

laudet Do - minum. Al - le - lu - ia, al - le - lu -

Do - minum, laudet Do-minum. Al - le - lu - ia, Al - le - lu -

laudet Do - minum.

Do - minum, laudet Do-minum.

4 3 4 3 4 3

Al - le - lu - - ia,

Al - le - lu - ia, Al - -

Al - le - lu - ia,

ia Al - le - lu - ia, Al - le - lu - - ia,

ia Al - le - lu - ia,

Al - le - lu - ia, Al - -

4 3 #

Al - - le - lu - - ia

Al - le - lu - ia, Al - - - -

- - - le - lu - ia ia

Al - le - lu - - ia, Al - -

Al - - le - lu - - ia

Al - le - lu - ia, Al - le - lu - ia

- - - le - lu - - ia

Al - le - lu - - ia, Al - -

#

Al - le - lu - ia, Al - - - le - lu - - ia
le - lu - - ia Al - le - lu - - ia
Al - le - lu - - ia, Al - - le - lu - ia
le - lu - ia Al - le -
Al - le - lu - - ia, Al - - le - lu - ia
Al - - le - lu - ia, Al - le - lu -
Al - le - lu - - ia, Al - - le - lu - ia
le - lu - ia Al - - le

4 3

Al - - le - lu - - ia, Al - - le - lu - ia.

Al - - - le - lu - ia, Al - - le - lu - ia.

Al - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - le - lu - ia, Al - - le - lu - ia.

Al - - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - - le - lu - ia, Al - - le - lu - ia.

Al - - le - lu - ia, Al - - le - lu - ia.

lu - - ia, Al - - le - lu - ia, Al - - le - lu - ia.

4 3