

Giovanni Valentini

(1582 – 1649)

„*Iniquos odio habui*“

C.A.T.B./C.A.T.B.

Das nicht spezifizierte Instrumentarium der Sonata soll selbstverständlich auch überall dort als Ripieno eingesetzt werden, wo die beiden g2 geschlüsselten Stimmen (Violinen/Zinken) ihrerseits colla parte spielen.

Stift Kremsmünster, Regenterei L 14
(A-KR, L 14, 343-353)

<p>Ps. 118, 113-117 <i>Iniquos odio habui et legem tuam dilexi. Adiutor et susceptor meus es tu et in verbum tuum supersperavi. Declinate a me maligni et scrutabor mandata Dei mei. Suscipe me secundum eloquium tuum et vivam, et non confundas me ab expectatione mea. Adiuva me et salvus ero et meditabor in iustificationibus tuis semper.</i></p>	<p>Die Gesetzlosen hasse ich, aber dein Gesetz liebe ich. Du bist mein Schutz und Schild, auf dein Wort harre ich. Weicht von mir, ihr Böartigen, denn ich will den Weisungen Gottes folgen. Nimm mich auf nach deiner Verheißung, dass ich lebe und nicht hoffnungslos zuschanden werde. Stehe mir bei, und ich finde Rettung, deshalb will ich deiner Satzungen immer gedenken.</p>
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gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Sonata ante iniquos odio habui

This musical score is for a piece titled "Sonata ante iniquos odio habui". It is written for a grand piano and consists of two systems of music. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The music is in common time (C) and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with various ornaments and phrasing, while the lower staves (bass clef) provide harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of the first system. The score includes various musical notations such as slurs, ties, and accidentals.

7

Viol1

Viol2

c¹

I - ni - quos o - di-o ha - bu - i

c³

I - ni - quos o - di-o ha - bu - i

c⁴

I - ni - quos o - di-o ha - bu - i et le-gem tu-am di-le - xi

I - ni - quos o - di-o ha - bu - i

c¹

c³

c⁴

Organo

5 6 5 4 3 4 3

3 4 3

10

et legem tu - am et legem tu - am di -

et legem tu - am et legem tu - -

et legem tu - am di - le - xi et legem tu - am et legem tu - am di -

et legem tu - am et legem tu - -

et legem tu - am, et legem tu - - am

et legem tu - am, et legem tu - - am di -

et legem tu - am, et legem tu - - am di -

et legem tu - am, et legem tu - - am di -

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and more melodic lines in the treble. The vocal line is written in a single staff with a treble clef and includes Latin lyrics. The lyrics are: "et legem tu - am et legem tu - am di -", "et legem tu - am et legem tu - -", "et legem tu - am di - le - xi et legem tu - am et legem tu - am di -", "et legem tu - am et legem tu - -", "et legem tu - am, et legem tu - - am", "et legem tu - am, et legem tu - - am di -", "et legem tu - am, et legem tu - - am di -", and "et legem tu - am, et legem tu - - am di -". The score is numbered 10 at the top left and 3 at the top right.

12

Piano introduction for measures 12-14. The right hand plays a single quarter note G4 in measure 12, followed by rests. The left hand plays a quarter note G3 in measure 12, followed by eighth notes G3-A3-B3 in measure 13, and rests in measure 14.

Vocal line 1 for measures 12-14. The melody starts on G4 in measure 12, has a half rest in measure 13, and continues with quarter notes G4, F4, E4, D4 in measure 14.

le - - - xi i - ni - quos o - di - o ha - - bu -

Vocal line 2 for measures 12-14. The melody starts on G3 in measure 12, has a half rest in measure 13, and continues with quarter notes G3, A3, B3, C4 in measure 14.

- am di - le - - xi i - ni - quos o - di - o ha - - bu -

Vocal line 3 for measures 12-14. The melody starts on G4 in measure 12, has a half rest in measure 13, and continues with quarter notes G4, F4, E4, D4 in measure 14.

le - - - xi i - ni - quos o - di - o ha - bu -

Vocal line 4 for measures 12-14. The melody starts on G3 in measure 12, has a half rest in measure 13, and continues with quarter notes G3, A3, B3, C4 in measure 14.

- am di - le - - xi i - ni - quos o - di - o ha - - bu -

Vocal line 5 for measures 12-14. The melody starts on G4 in measure 12, has a half rest in measure 13, and continues with quarter notes G4, F4, E4, D4 in measure 14.

di - le - - - xi

Vocal line 6 for measures 12-14. The melody starts on G4 in measure 12, has a half rest in measure 13, and continues with quarter notes G4, F4, E4, D4 in measure 14.

le - - - - xi

Vocal line 7 for measures 12-14. The melody starts on G4 in measure 12, has a half rest in measure 13, and continues with quarter notes G4, F4, E4, D4 in measure 14.

le - - - - xi

Vocal line 8 for measures 12-14. The melody starts on G3 in measure 12, has a half rest in measure 13, and continues with quarter notes G3, A3, B3, C4 in measure 14.

le - - - - xi

Basso continuo line for measures 12-14. The line consists of quarter notes G3, A3, B3, C4 in measure 12, a half rest in measure 13, and quarter notes G3, A3, B3, C4 in measure 14.

3 4 3 0 #3 6 5 #0 #3 4 3

15

Two empty musical staves, each with a treble clef, positioned at the top of the page.

A musical staff with a treble clef containing a vocal line with lyrics. The lyrics are: "i et le-gem tu - am di - le - - xi et le-gem tu - - am di -".

i et le-gem tu - am di - le - - xi et le-gem tu - - am di -

A musical staff with a treble clef and a sharp sign on the F line, containing piano accompaniment. The lyrics "i" are written below the staff.

i

A musical staff with a treble clef and a sharp sign on the F line, containing piano accompaniment. The lyrics "i" are written below the staff.

i

A musical staff with a bass clef and a sharp sign on the F line, containing piano accompaniment. The lyrics "i" are written below the staff.

i

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

A musical staff with a bass clef containing piano accompaniment.

Piano introduction for measures 17-18, consisting of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Vocal and piano accompaniment for the first vocal line. The vocal line is on a treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: le - xi, et legem tu - am, et legem tu - - am di - le - - -

Vocal and piano accompaniment for the second vocal line. The vocal line is on a treble clef staff. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: et legem tu - am, et legem tu - - am di - le - - -

Piano accompaniment for the second vocal line, consisting of two staves: a treble clef staff and a bass clef staff. The bass line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

19

xi

xi ad - iu - tor et susceptor meus es tu

xi ad - iu - tor et susceptor meus es tu

xi

xi

xi

xi

xi

xi

4 3

24

me - us es tu et in ver - bum tu - um su -

me - us es tu su -

me - us es tu et in ver - bum tu - um su -

me - us es tu et in ver - bum tu - um su -

me - us es tu et in ver - bum tu - um su -

me - us es tu su -

me - us es tu et in ver - bum tu - um su -

me - us es tu et in ver - bum tu - um su -

me - us es tu et in ver - bum tu - um su -

27

- per - - spe - ra - - vi

- per - spe - - ra - - vi

per - spe - ra - - - - vi de-cli-na - te a me malig - ni

per - spe - ra - - - - vi

per - spe - ra - - - - vi

per - spe - ra - - - - vi

per - spe - ra - - - - vi

per - spe - ra - - - - vi

3 4 3

30

et scru-ta - bor man-da-ta De - i me - i

de-cli-na - te a me malig -

32

de - cli - na - te a

de - cli - na - te a

de - cli - na - te a

de - cli - na - te a

de - cli - na - te a

de - cli - na - te a

de - cli - na - te a

ni et scru - ta - bor man - da - ta De - i me - i de - cli - na - te a

de - cli - na - te a

3/4

me ma-lig - ni et scru-ta - bor man - da - ta De - i me - i

me ma-lig - ni et scru-ta - bor man - da - ta De - i me - i

me ma-lig - ni et scru-ta - bor man - da - ta De - i me - i

36

su - sci - pe me se - cun - dum e - lo - qui - um tu - um et vi - vam, et

38

vi - vam, et vi - vam, et vi - vam

su - sci - pe me se - cun - dum e -

The musical score consists of ten staves. The first five staves are vocal parts, each with a treble clef and a key signature of one flat. The sixth staff is the piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are written below the sixth staff. The seventh through ninth staves are vocal parts, and the tenth staff is the piano accompaniment. The score is divided into two systems of five staves each. The first system includes the vocal parts and piano accompaniment for the first line of lyrics. The second system includes the vocal parts and piano accompaniment for the second line of lyrics. The piano accompaniment features a melodic line in the bass clef, with some notes beamed together and a fermata at the end of the piece.

40

et

lo - qui - um tu - um et vi - vam, et vi - vam, et vi - vam, et vi - vam

12

non con - fun - das me et non con - fun - das me ab ex-pec-ta - ti -

et non con - fun - - das me

44

o - ne me - a ab ex-pec-ta - i - o - ne me -

ab ex-pec-ta - i - o - ne me - - a, ab ex-pec-ta - i - o - ne

4 3

46

Ad - iuva, ad - iu-va me ad - iuva, ad - iu-va

- a

Ad - iuva, ad - iu-va me ad - iuva, ad - iu-va

ad - iuva, ad - iu-va me

me-a

7 6 7 6 7 6 7 6 7 6 7 6

49

me ad - iu - va, ad - - iu - va me et sal - -

ad - iu - va, ad - - iu - va me et sal - -

ad - iu - va, ad - - iu - va me et sal - -

et sal - -

me ad - iu - va, ad - - iu - va me, et sal - -

ad - iu - va, ad - - iu - va me et sal - -

ad - iu - va, ad - - iu - va me et sal - -

ad - iu - va, ad - - iu - va me et sal - -

ad - iu - va, ad - - iu - va me et sal - -

II. II. III. III.

52

The musical score consists of five vocal parts and piano accompaniment. The lyrics are: vus e - ro, et sal - - vus e - - ro, et sal - -

Soprano: vus e - ro, et sal - - vus e - - ro, et sal - -

Alto: vus e - ro, et sal - - vus e - - ro, et sal - -

Tenor 1: vus e - ro, et sal - - vus e - - ro, et sal - -

Tenor 2: vus e - ro, et sal - - vus e - - ro, et sal - -

Bass: vus e - ro, et sal - - vus e - - ro, et sal - -

The piano accompaniment is written in the right and left hands, providing harmonic support for the vocal parts. The score is in common time and features a variety of rhythmic patterns and dynamics.

55

vus e - - - ro

vus e - - - ro et me - di - ta - bor in iu -

vus e - - - ro et me - di - ta - bor in iu -

vus e - - - ro

vus e - - - ro

vus e - - - ro

vus e - - - ro

vus e - - - ro

vus e - - - ro

57

sti-fi-ca-ti-o-nibus sem - per sem - - - - - per,

sti-fi-ca-ti-o-nibus sem - per sem - - - - -

59

et me-di-

sem - - - per, sem - - - per et me-di-

- - per, sem - - - per et me-di-

et me-di-

et me-di-

et me-di-

et me-di-

et me-di-

et me-di-

62

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per sem - - - - -

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per sem - - - - -

ta - bor in iu - sti - fi - ca - ti - o - nibus sem - per

7 6 1

64

sem - - - - per sem - - - - per

sem - - - per sem - - - -

- - per sem - - - per sem - - - - per

sem - - - per sem - - -

sem - - - - per sem - - - -

sem - - - per

- - per sem - - - - per

sem - - - per sem - - - per

68

sem - - - - - per sem - - - - - per sem - - per.
 - - per sem - - - - - - - per sem - - per.
 sem - - per sem - - - - - - - per sem - per.
 per sem - - - - - - - per sem - - per sem - - per.
 - - per sem - - - - - - - - - - - per sem - per.
 sem - - - - - - - per sem - per sem - per.
 sem - - - - - - - per sem - - - - - - - per sem - per.
 sem - - - - - - - per sem - - - - - - - per sem - per.