

TROIS DUOS

pour un
Violoncelle et un Violon

Composés

par

G. NICOLAI

Oeuvre Première

à AMSTERDAM

Chez J. Schmitt

Marchand de Musique dans le Warmoes-Straat



M 190

12.



VIOLINO

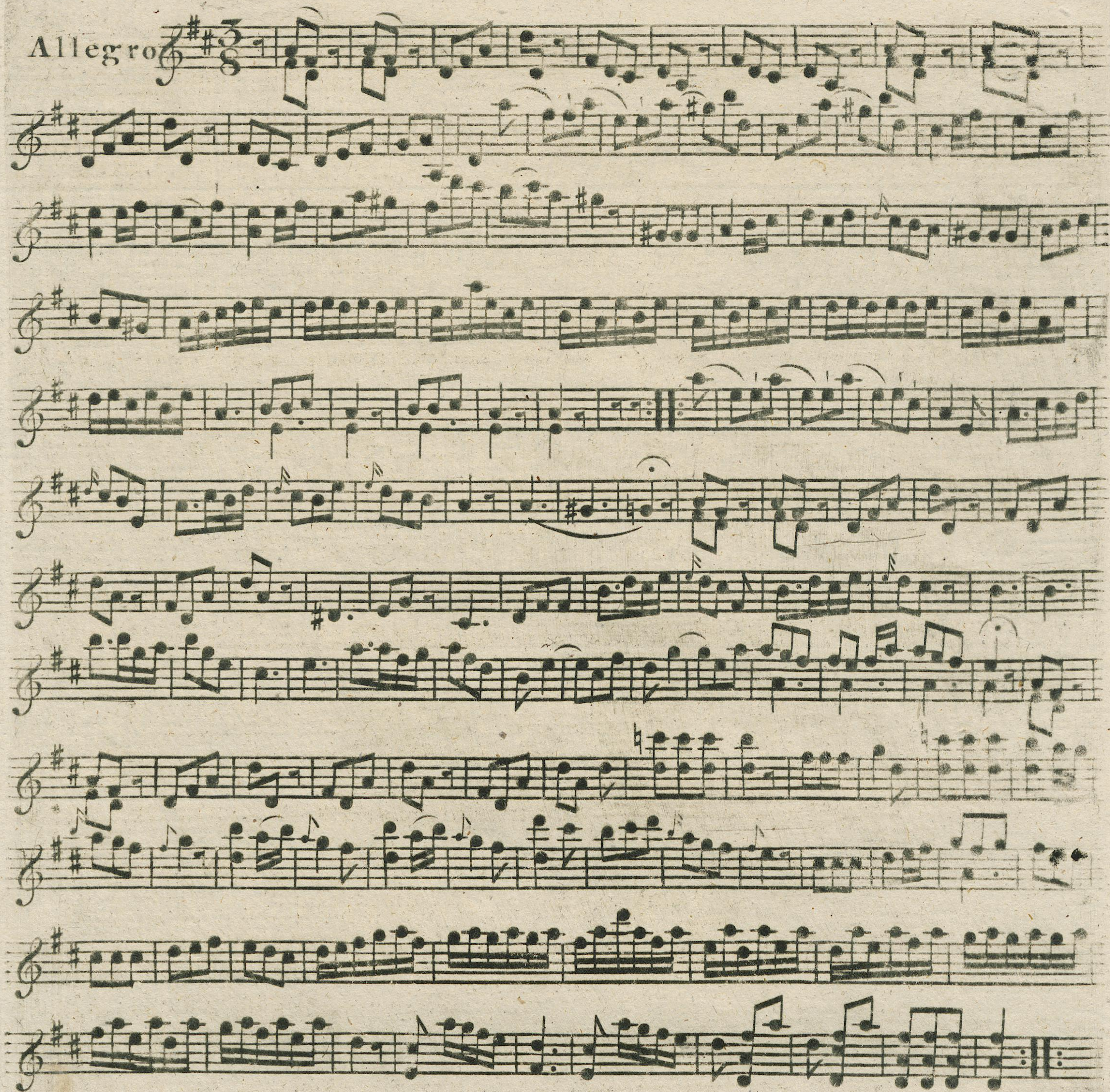
SONATA I

Allegro



VIOLINO

Allegro

SONATA II
All^o moderato

5

Tempo d.
Menuetto

SONATA III

Adagio

Musical score for Sonata III, Adagio, Violino. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The word 'Cadenza' is written below the sixth staff.

RONDO
Moderato

Musical score for Rondo, Moderato, Violino. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system.

VIOLINO

5

Tempo primo

Adagio

p

f

tr

Adagio

Tempo primo

m: f

f

p

f

tr

b

3

Cresc:

f

p



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VIOLONCELLO

1

SONATA I

Allegro

Handwritten musical score for Violoncello, Sonata I, Allegro. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The handwriting is in a historical style, likely from the 18th or 19th century. The score ends with a double bar line and repeat dots on the final staff.



VIOLONCELLO

Allegro

Violoncello part of Sonata II, first movement, measures 1-16. The music is in 3/8 time, key of D major (two sharps). It features a continuous eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand, with some rests and ties. The piece concludes with a double bar line and repeat dots.

SONATA II

Allegro moderato

Violoncello part of Sonata II, second movement, measures 1-8. The music is in 3/4 time, key of D major (two sharps). It features a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand, with some rests and ties. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

3

Tempo di Menuetto

ff f p sf

hr

w



VIOLONCELLO

SONATA III

Adagio

Violoncello part for Sonata III, Adagio. The score is written in a single system across 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A 'Cadenza' section is indicated by a double bar line and the word 'Cadenza' written above the staff. The score ends with a double bar line and a 'w' marking.

RONDO
Moderato

Rondo part for Violoncello, Moderato. The score is written in a single system across 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score ends with a double bar line.



VIOLONCELLO

5

Tempo primo

Adagio

Tempo primo

Adagio

Cresc.

f

p

hr

w

I.G.F.

Detailed description: This is a page of a musical score for Violoncello, page 5. The score is written on ten staves, alternating between Treble and Bass clefs. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *hr* (hairpins). The tempo markings *Tempo primo* and *Adagio* are interspersed throughout the piece. A *Cresc.* (crescendo) marking is present on the eighth staff. The score concludes with a double bar line and the initials *I.G.F.* at the bottom right.





VIOLONCELLO

SONATA III

Adagio

Handwritten musical score for Violoncello, Sonata III, Adagio. The score consists of 18 staves. The first section is marked 'Adagio' and the second section is marked 'Rondo Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Cadenza' section is also indicated. The manuscript is on aged, slightly stained paper.

