

# THE MERRY WIVES OF WINDSOR.

## OVERTURE.

Bassoons.

OTTO NICOLAI.  
Arr. by A. WINTER.

Andantino moderato.

12

Musical notation for Bassoons, measures 1-12. The first staff shows a melodic line with triplets and slurs. Dynamics include *p*, *cresc.*, and *mf*.

Musical notation for Bassoons, measures 13-24. The second staff continues the melodic line with triplets. Dynamic is *p*.

Musical notation for Bassoons, measures 25-36. The third staff continues the melodic line with triplets. Dynamic is *p*.

Musical notation for Bassoons, measures 37-48. The fourth staff continues the melodic line with triplets. Dynamic is *fp*.

Musical notation for Piano, measures 1-12. The piano part features chords and accompaniment. Dynamics include *f*, *p*, and *poco più animato*.

Musical notation for Bassoons, measures 49-60. The fifth staff continues the melodic line with triplets. Dynamic is *p*.

Musical notation for Bassoons, measures 61-72. The sixth staff continues the melodic line with triplets. Dynamics include *p* and *pp*. Tempo markings include *1 poco rall.* and *sempre più rall.*

Musical notation for Bassoons, measures 73-84. The seventh staff continues the melodic line with triplets. Tempo markings include *Lento.* and *Allegro vivace.*

Bassoons.

I.

4

*cresc.* *f* *f* *rf*

*unis.* *rf* *rf* *rf* *f*

5 *rf* *rf* *rf* *rf* *rf* *rf*

6 *f* *unis.*

11 7 *p* *Ist.*

*cresc.* *p*

8 *p*

9 *p* *cresc.*

*cresc.* *f*

10 *rf* *rf* *rf* *rf* *ff* *marcato* *f* *rf*

11 *rf* *rf* *rf* *1*

Bassoons.

12 *f*

13 *p* *f*

14 *fp*

15 *cresc.* *p*

16 *f* *rf* *rf* *rf* *rf*

17 *f* *rf* *unis.*

18 *f* *rf* *unis.*

19 *f* *p*

20

5 18 14 19 16 20 1

Detailed description: This is a musical score for Bassoons, consisting of seven staves of music. The first staff (measures 12-13) is in bass clef with a key signature of two flats and a dynamic marking of *f*. The second staff (measures 13-14) also has a key signature of two flats, with dynamics *p* and *f*. The third staff (measures 14-15) is a grand staff with a key signature of two flats and a dynamic marking of *fp*. The fourth staff (measures 15-16) is a grand staff with a key signature of two flats, featuring a *cresc.* marking and a dynamic of *p*. The fifth staff (measures 16-17) is in bass clef with a key signature of two flats, marked with *f* and *rf*. The sixth staff (measures 17-18) is in bass clef with a key signature of two flats, marked with *f*, *rf*, and *unis.*. The seventh staff (measures 18-20) is in bass clef with a key signature of two flats, marked with *f*, *rf*, and *unis.*. The final measure (20) has dynamics *f* and *p*. Measure numbers 5, 18, 14, 19, 16, 20, and 1 are written below the final staff.

Bassoons.

1 *p* *p*

21 *fp* *cresc. mf*

22 *p*

23 *cresc.*

*più cresc.* *f* *rf*

24 *rf* *rf* *rf* *ff*

*marcato* *f* *unis.*

25 *unis.* *f*

26 *rf* *rf* *rf* *rf* *rf* *f*

27 *rf* *rf* *ff*