

# II

Adagio profondo  $\text{♩} = 40$

Flauto

Oboe 1

Clarinetto in Si♭

Fagotto

Oboe 2

Violino 1

Violino 2

Viola

Cello

Double Bass

*f*

*f*

*p*

*p*

*p*

*p*

*p*

2/3

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

*f*

*f*

3

5

Fl.

Ob. 1

Cl. (Si♭)

Fg.

Ob. 2

*f*

5

Vn. 1

Vn. 2

VI.

Vc.

D.B.

4

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

14

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 14 through 17. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), and Oboe 2 (Ob. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 14, the woodwinds enter with a *p* (piano) dynamic. The Flute plays a half note G4, Oboe 1 plays a half note F#4, Clarinet in B-flat plays a half note E4, and Bassoon plays a half note D4. Oboe 2 has a whole rest. In measure 15, the woodwinds continue: Flute plays a half note A4, Oboe 1 plays a half note G#4, Clarinet in B-flat plays a half note F#4, and Bassoon plays a half note E4. Oboe 2 has a whole rest. In measure 16, the woodwinds continue: Flute plays a half note B4, Oboe 1 plays a half note A4, Clarinet in B-flat plays a half note G#4, and Bassoon plays a half note F#4. Oboe 2 begins a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter note C#4. In measure 17, the woodwinds continue: Flute plays a half note C5, Oboe 1 plays a half note B4, Clarinet in B-flat plays a half note A4, and Bassoon plays a half note G#4. Oboe 2 continues its melodic line with eighth notes F#4, E4, D4, and a quarter note C#4.

6<sub>0</sub>

Fl.

Ob. 1

Cl. (Si<sup>b</sup>)

Fg.

Ob. 2

19

Vn. 1

Vn. 2

VI.

Vc.

D.B.

This musical score page contains measures 60 through 19. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si<sup>b</sup>)), Bassoon (Fg.), and Oboe 2 (Ob. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part begins with a whole note G4 in measure 60, followed by quarter notes A4, B4, and C5 in measure 61, and a whole note B4 in measure 62. The Oboe 1 part has a whole note G4 in measure 60, followed by quarter notes F#4, E4, and D4 in measure 61, and a whole note C4 in measure 62. The Clarinet in B-flat part has a whole note G4 in measure 60, followed by quarter notes A4, B4, and C5 in measure 61, and a whole note B4 in measure 62. The Bassoon part has a whole note G2 in measure 60, followed by quarter notes A2, B2, and C3 in measure 61, and a whole note B2 in measure 62. The Oboe 2 part has a quarter note G4 in measure 60, followed by quarter notes A4, B4, and C5 in measure 61, and a quarter rest in measure 62. The string parts are silent throughout the entire page.

24

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe 1, Clarinet in Si flat, and Oboe 2) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are shown. The key signature changes from two sharps (D major) to two flats (B-flat major) at the start of measure 26. The woodwinds and strings are mostly silent in measures 24 and 25, with Oboe 2 playing a short melodic phrase in measure 25. In measure 26, the woodwinds play a chordal figure, and the strings play a rhythmic accompaniment of eighth notes.

87

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

27

Vn. 1

Vn. 2

VI.

Vc.

D.B.



29

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), and Oboe 2 (Ob. 2). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). Measures 29 and 30 feature woodwinds and strings with various rhythmic patterns. Measure 31 includes a key signature change to two flats (B-flat, E-flat) and features a prominent string section with dense sixteenth-note textures. Oboe 2 has a melodic line in measures 29 and 30, while the other woodwinds and strings are mostly silent or playing sustained notes.

This musical score page contains measures 31 and 32. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob. 1**: Oboe 1, rests in both measures.
- Cl. (Si $\flat$ )**: Clarinet in B-flat, rests in both measures.
- Fg.**: Bassoon, rests in both measures.
- Ob. 2**: Oboe 2, plays a melodic line in measure 31: a dotted quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. In measure 32, it plays a quarter note G4, followed by a half note A4.
- Vn. 1**: Violin 1, rests in both measures.
- Vn. 2**: Violin 2, rests in both measures.
- VI.**: Viola, plays a steady eighth-note accompaniment in both measures.
- Vc.**: Violoncello, plays a steady eighth-note accompaniment in both measures.
- D.B.**: Double Bass, plays a steady eighth-note accompaniment in both measures.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

34

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

34

Vn. 1

Vn. 2

VI.

Vc.

D.B.

12

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

36

Vn. 1

Vn. 2

VI.

Vc.

D.B.

This musical score page contains measures 12 through 36. It features staves for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Fl., Ob. 1, Cl., Fg., Ob. 2) are mostly silent, with some chordal accompaniment in measures 12-36. Oboe 2 has a melodic line starting in measure 24. The strings (VI., Vc., D.B.) play a rhythmic accompaniment of eighth notes with stems pointing down, and some chords in measures 12-36.

38

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

38

14  
40

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

The image shows a page of a musical score for a woodwind and string ensemble. The score is in 14/40 time and D major. It features staves for Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (Fl., Ob. 1, Cl., Fg.) are mostly silent, indicated by rests. Oboe 2 (Ob. 2) has a melodic line with slurs and ties. The strings (Vn. 1, Vn. 2, VI., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The score is divided into two measures, with a rehearsal mark '40' at the beginning of the second measure.

42

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

42

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 42 and 43. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe 1, Clarinet in B-flat, Bassoon, Oboe 2) has rests in both measures. Oboe 2 plays a melodic line in measure 42, starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4 in measure 43. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes. In measure 42, the strings play a descending eighth-note pattern: G4, F#4, E4, D4, C#4, B3, A3, G3. In measure 43, they play an ascending eighth-note pattern: G3, A3, B3, C#4, D4, E4, F#4, G4.

16

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

44

Vn. 1

Vn. 2

VI.

Vc.

D.B.

*p*

*p*

*p*

*p*



47

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

17

18

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

52

Vn. 1

Vn. 2

Vi.

Vc.

D.B.

The image shows a page of a musical score for a woodwind section. The page is divided into two systems. The first system covers measures 18 to 51, and the second system covers measures 52 to 55. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The Oboe 2 part has a melodic line starting at measure 18 and continuing through measure 52. The other instruments have rests.

56

Fl. *pp*

Ob. 1 *pp*

Cl. (Si $\flat$ ) *pp*

Fg. *pp*

Ob. 2

56

Vn. 1 *pp*

Vn. 2 *pp*

VI. *pp*

Vc. *pp*

D.B. *pp*

20

*rit.*

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.

59

pizz.

*p* pizz.

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for nine instruments: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Fg.), Oboe 2 (Ob. 2), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. The page number 20 is at the top left, and 59 is at the top left of the lower system. A *rit.* (ritardando) marking is at the top right. The upper woodwinds (Fl., Ob. 1, Cl., Fg., Ob. 2) and strings (Vn. 1, Vn. 2, VI.) have rests throughout the page. The lower strings (Vc. and D.B.) play a rhythmic pattern of eighth notes. The Oboe 2 part features a melodic line starting at measure 59, marked with a fermata and a hairpin that tapers to a point. The Cello and Double Bass parts have a *pizz.* (pizzicato) marking at the end of the page, with a dynamic of *p* (piano).

62

Fl.

Ob. 1

Cl. (Si $\flat$ )

Fg.

Ob. 2

Vn. 1

Vn. 2

VI.

Vc.

D.B.