

SONATA in D MAJOR

for String Ensemble

K. 478

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Andante e cantabile ♩ = 65

6

13

19

25

30

36

41

45

51

57

63

70

76

82

86

92

97

103

109

The musical score is presented in a single system with ten staves. Each staff begins with a measure number: 51, 57, 63, 70, 76, 82, 86, 92, 97, 103, and 109. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like '2' (forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SONATA in D MAJOR

for String Ensemble

K. 478

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 65

6

13

19

25

30

36

42

46

52

58

64

70

76

82

87

95

100

106

111

SONATA in D MAJOR

for String Ensemble

K. 478

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 65



9



17



26



33



40



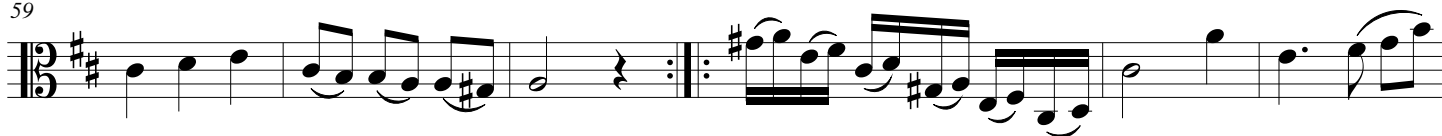
46



53



59



65



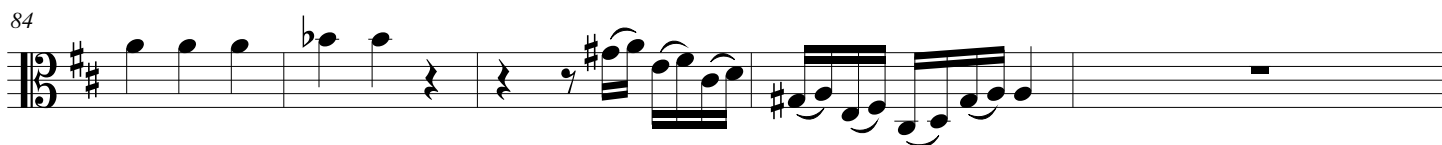
70



77



84



89



96



102



110



SONATA in D MAJOR

for String Ensemble

K. 478

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 65

9

17

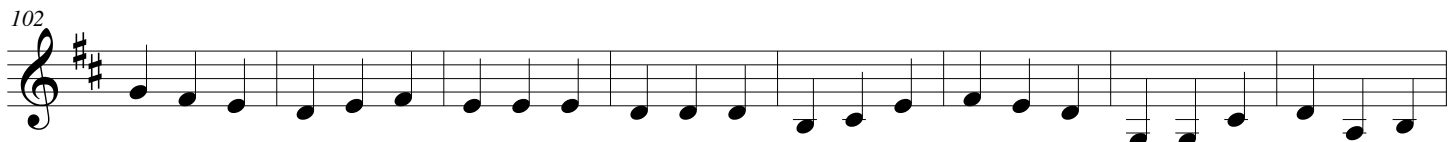
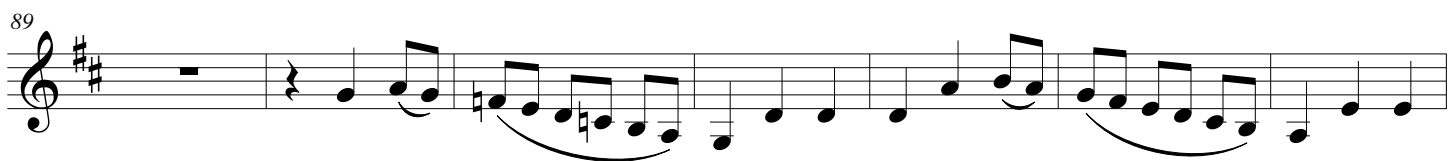
26

33

40

46

53



SONATA in D MAJOR

for String Ensemble

K. 478

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 65

8

14

21

27

34

41

47

55



62



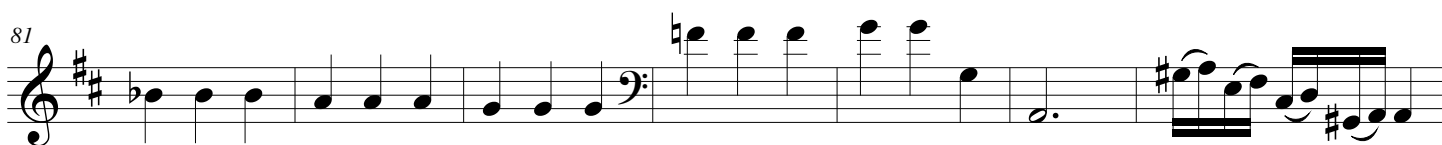
67



73



81



88



96



103



110



SONATA in D MAJOR

for String Ensemble

K. 478

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 65



SONATA in D MAJOR - K. 478 - Scarlatti - Double Bass

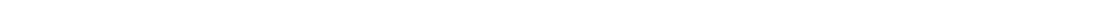
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97



Musical notation for measure 97, bass clef, key of D major. The measure contains a sequence of eighth notes: D2, F#2, A2, B2, D3, F#3, A3, B3.

105



III

