

**Liber octauus. xx. musicales motetos quatuor/quinq<sup>z</sup>  
vel sex vocum modulos habet.**

**Mense decemb. M. d. xxxiiij**

Aue maria	5	tt	Bichafont	Fo. ii	Erurge quare obdormis	6	ff	tt	Rousee	xx
Anthoni pater	4		M. lasson	xvi	Sloriosi principes	5	tt		Mouton	x
Beata viscera	6	cc	tt	xii	Mac clara	4			Vyllart	ii
Benedictus es	5	tt	Vyllart	xii	Homo erat in hierusalem	4			Gombert	v
Cum ride	4			viii	Hierusalem huge	5	tt		Lupus	ii
Cum inducerent	4		Heritier	xi	Higra sum	6	tt	cc	Heritier	1
Cede fragor	6	tt	bb	xii	Saule saule	5	tt		Lebrun	v
Descendi in omum	6	tt	cc	xiii	Sancta maria regina	5	ff	Vyllart	xvii	ii
Epiphaniam domino	5	canon	Hesdin	viii	Zeni electa	6	tt	cc	Bichafont	ii
Ecce nos reliquimus	4		M. Jo. de ferrare	xv	Terbum bonum	6	tt	cc	Vyllart	vi

**Bassus**



Parisii in vico cithare prope sanctorum Cosme et Damiani templū  
apud Petrum Attaignant musice calcographum.

**Cū priuilegio regio ad sexenniū.**

\* 21

De.b. Mariis

Herstfer

Bassus

The page contains four staves of Gregorian chant notation. The top staff is labeled 'Tenor' and the second staff is labeled 'Alto'. The third staff is labeled 'Bassus' and the bottom staff is partially visible. The music is in common time with a key signature of one sharp (F#). The text is in Latin and includes the following lyrics:

Trigra sum sed formosa nigra sum sed formosa sed formosa filia hierusa-  
lem filia hierusalem it hierusalem filia hierusa-  
lem hierusalem ideo dixerit me ii ideo dixerit me dominus dominus  
ideo dixerit me et introduxit me et introduxit me ii  
introduxit me et introduxit me ii  
in cubiculum suum ii suum in cubiculum suum ii

Salutatio angelica

Ricchafort

Bassus

Fo. II

Gratia plena      dominus tecum      si      benedicta tu      in

mulieribus      et benedictus      si      fructus ventris tui      in eternum

in eternum      in eternum.

¶ E II

De.b.22 Maria Avillart

Bassus

Mariam concrepando symphoniam nectare  
vite portas atos celis reserata grata  
osm facta angelica  
i plena si per secula  
intra semper benedicta  
prole gloriosa.

salutis causa  
nam ad illam fit noncua  
Ave maria gratia de  
miserum pfa agmina  
virgo et gratia  
mater intacta prole

Bassus

Fol. III

Secda  
pars.

Cui contra maria      in me quo tua fam fient nuncia      et quo  
 atq[ue] nata sum incorrupta      diua missus diua missus tra reddit effata      flatu sacro plena  
 fies maria      noua      efferes      gaudia      intra tut vires      claustra  
 claustra portas quis gubernat eterna      omnia que dat tempora pacifi-  
 ca pacifica      alleluya.

De assumptione beate Marie

Bichafont

Bassus

Veni

veni

veni

electa mea ii

electa mea

et ponam te

et ponam

te ii

Scda  
pars.

Qua

in thronum meum in thronu meū.

quia concupisti ii

rex

speciem speciem

Iuam

alleluya

alleluya

alleluya

ii

alleluya

a alleluya

ii

alleluya.

84

Sōs  
tenor

Gaffing

50.1116

A musical score page showing two staves. The left staff is for Soprano, starting with a C-clef and a common time signature. The right staff is for Tenor, starting with a F-clef. Both staves show a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and rests.

Gent electa misse | venti venti | electa misse et

**ponam te et ponam te in thronum meum**

**In thronum meum**

**Quia** cōcupiuit rex q̄ cōcupiuit si quis

A page of musical notation on five-line staves. The notation consists of vertical stems with small diamond shapes at their ends, representing a rhythmic pattern. The stems are grouped by vertical lines, suggesting a specific performance technique or grouping.

a concupiscent rex speciem speciem suam alleluia

A musical score page featuring two staves. The top staff begins with a soprano C-clef, followed by a common time signature, and a series of eighth notes. The bottom staff begins with an alto F-clef, followed by a common time signature, and a similar series of eighth notes. The music is composed of repeating eighth-note patterns.

Zheritier

Bassus

Zheritier

Bassus

Tum rides michi basium      negasti basum negasti cū ploras michi si      basum dedisti si

basum dedisti una in tristitia      libens benigna es      benigna es

una in letitia      volēs severa es si      volēs severa es si      severa es.

Scda  
pars.

Data es de lachrymis si      michi voluptas si      de risu dolor de risu do

lor omiselli amantes omiselli amantes sperate sperate simul omnis omnis et timete si

timete si et timete si et timete.

De purificatione bie marie

M. Gombert

Bassus

fo.v

805<sup>v</sup>

Homo erat in Iherusalem in Iherusalem cui nomen symeon  
hic erat fuit et timoratus et timoratus expectans consolationem israel  
Israel responsum accepit simeon a spiritu sancto a spiritu sancto  
non visurū se moriētū nisi videret christū dominū dīli vides  
rei christiū domini

Scda pars.

Et cum induceret puerum in templum accepit eum simeon in vias suas

Bassus

in vinas suas accepit eum in vinas suas et benedixit deum dicens deum dicens nunc dimittis ser  
uū tuū domine secundū verbū tuū in pace quia viderunt oculi mei ras  
luctare tuum salutare tuum.

De sancto paulo.

Le brun

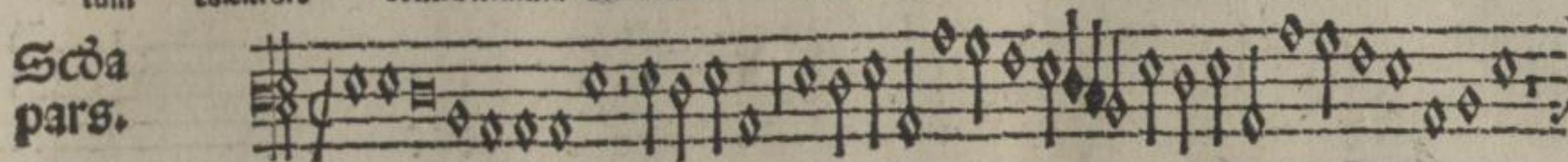
Gaule gaule saule saule saule quid me persequeris if quid  
me persequeris qui dixi quis es domine if et ille et ille ego sum iesus if

Bassus

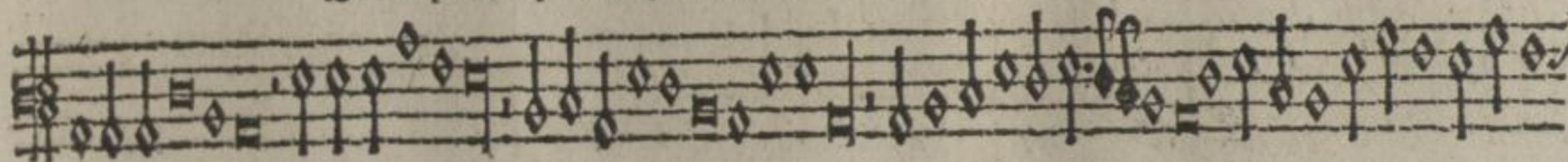
So. vi



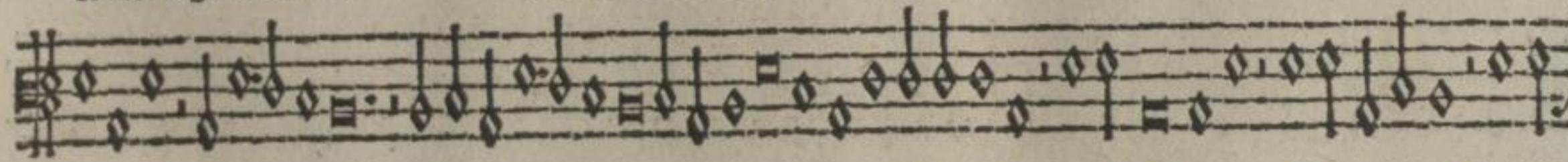
lum calcitrare contra stimulū calcitrare calcitrare.

Scđa  
pars.

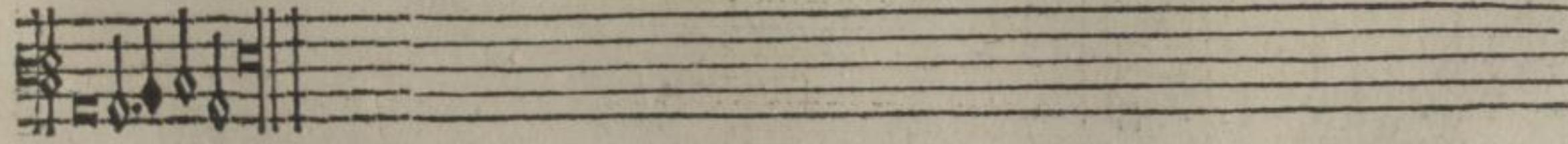
Sancte paulo apostole predicator predicator veritatis predicator veritatis



et doctor gentium si intercede p nobis p nobis p nobis ad dominum



qui te elegit si vi digni efficiamur gratia del si gratis



a dei.

† ſ ii

Bassus

**Soprano**

Bassus

**Tenor.**

Verbum bonum et suave et suave personemus illud autem per quod

christi fit conclave virgo mater filia filia per quod autem salutare nos

concepit secundaria virgo dauid stirpe nata "

inter spines illa "

Ave verum salomonis

nra mater velut gedeonis cuius magi tribus donis laudant puerperis

um puerperium.

11

De beata Maria Avallart

Bassus

Fo. vii  
84

Aerbum bonum et suave personemus illud aene  
etue

per q̄s christi fit cōclaque virgo mater filia filia per quod aue salutata mor conceptis secūdata secūdata

secundata secundata virgo dauid stirpenata inter spinas lilia lilia inter spinas

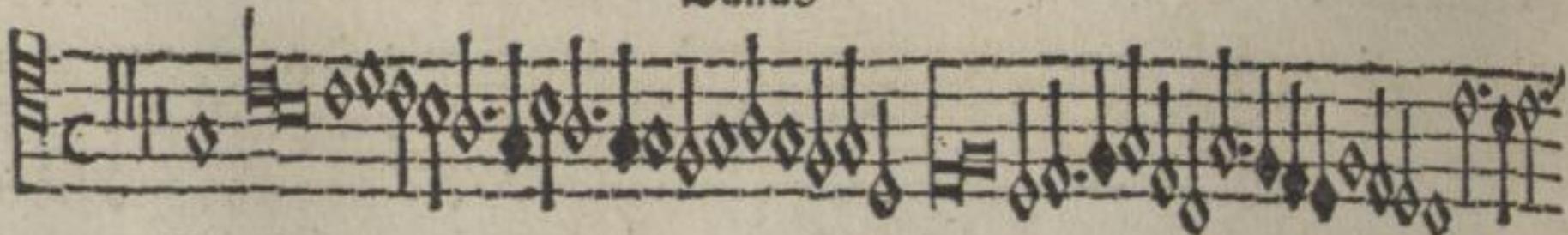
lilia Aue veri ſalomonis mater velut gedeonſe cuius magi tribus

douilis laudant puerperum laudant puerperum.

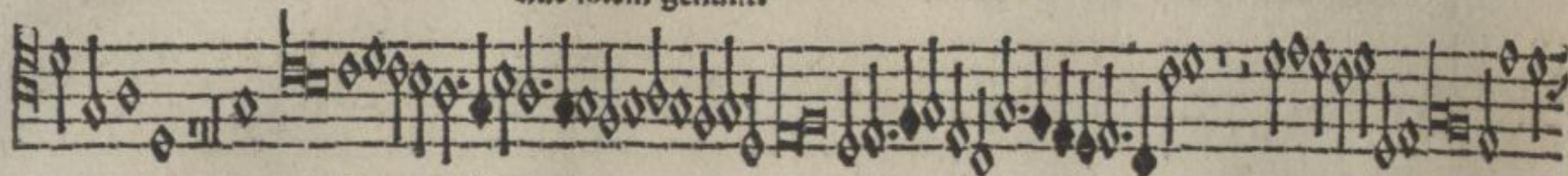
Secūda pars

**S**cđa pars  
scđi tenoris

Bassus

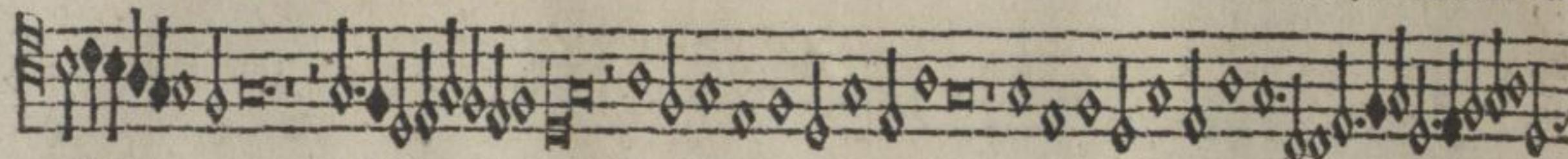


Aue solem genovis



aue prolem prouulisti

mido lapso consultisti cōsus

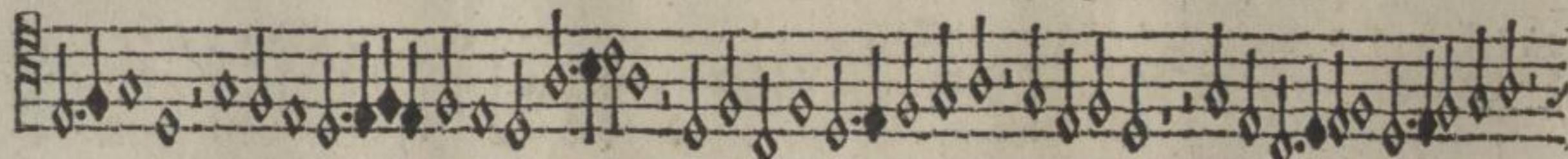


lūti

vitā ei simpersum

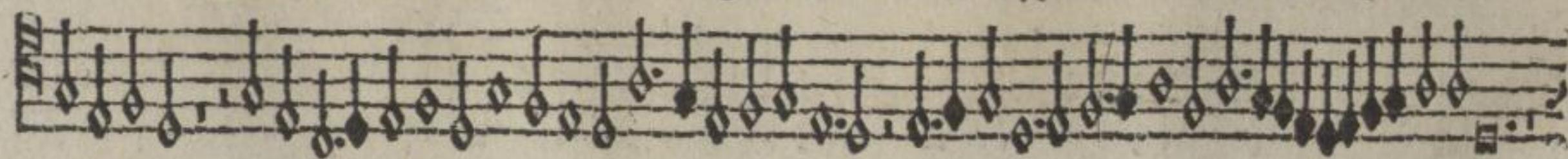
Aue spōsa verbi summi

marie pōr<sup>o</sup> signum dumi



aromatū virga fumi

angelorum domīna supplicam<sup>o</sup> nos emenda



cmēderos

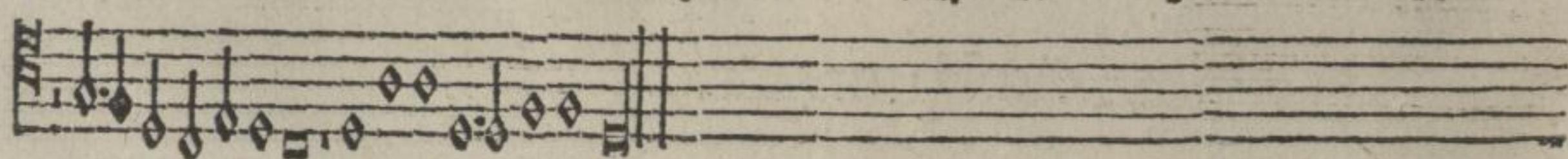
nos commēda

tuo nato ad habenda

semp iterua

gau

dia

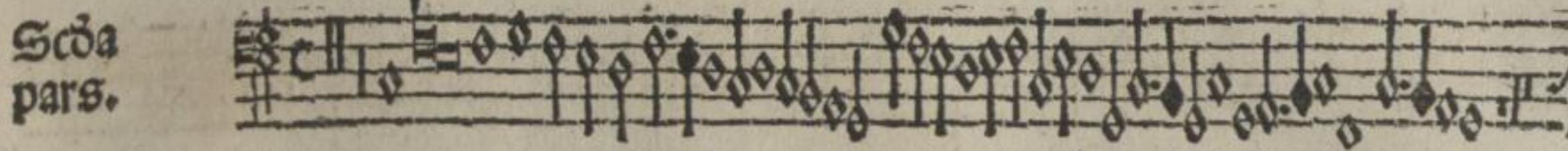


II

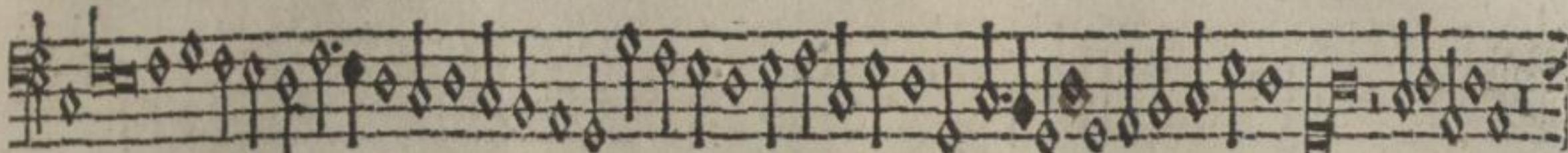
alleluya alleluya.

Bassus

So. viii

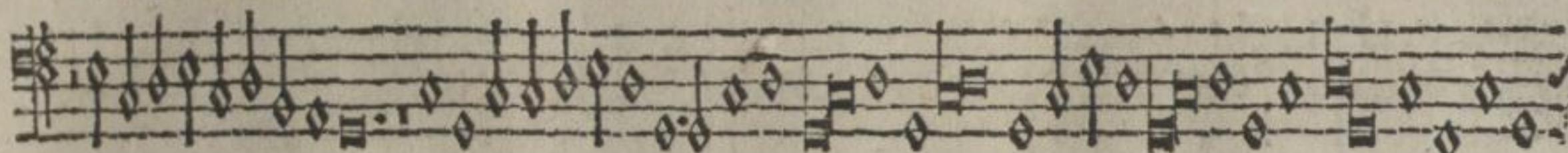
Scđa  
pars.

Aue solem genuisti



Aue prolem protulisti

mundo lapsi

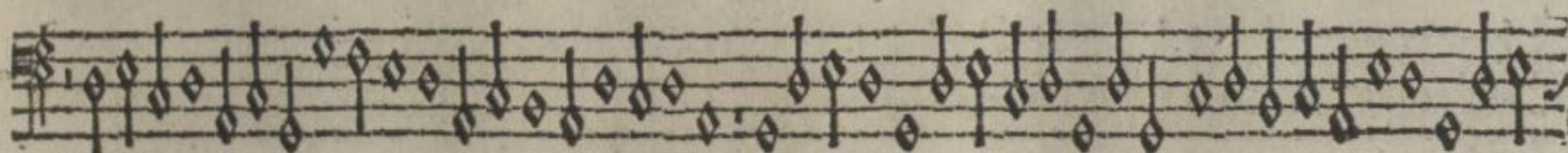


mundo lapsi contulisti

vitam et imperium

Aue sponsa verbi summi

maris portus signum dum

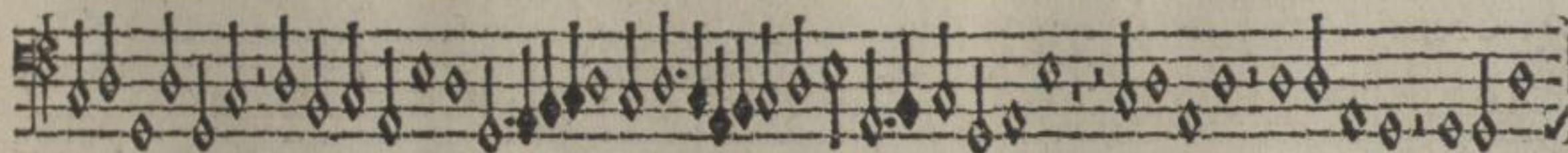


aromatum virga sumis angelorum domina

supplicamus nos emenda

ii

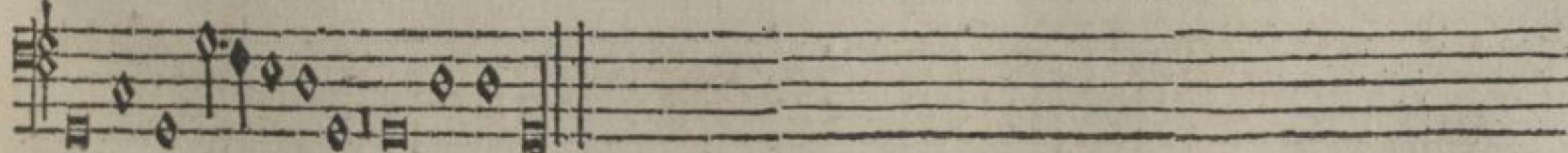
emend-



datos noz commenda

tuo nato

ad habendas semper eterna gaudia



e alleluya

alleluya.

De epiphania

Beldm

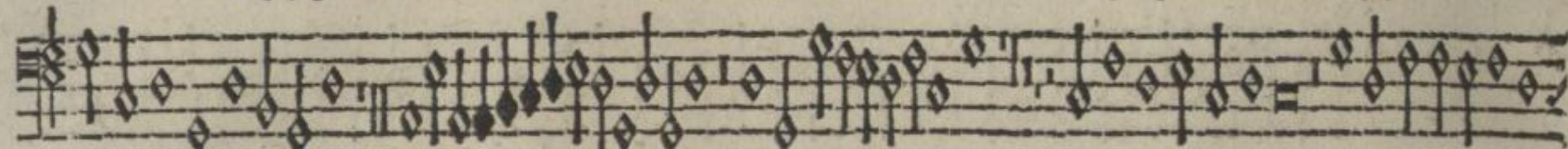
Bassus



Epiphaniam domino

canamus gloriosam

qua prolixus voce magi voce magi



gloriosar immensam venerantur potentiam quæ cuncti populi videntur geres ad saluandas cur' matetas tra-

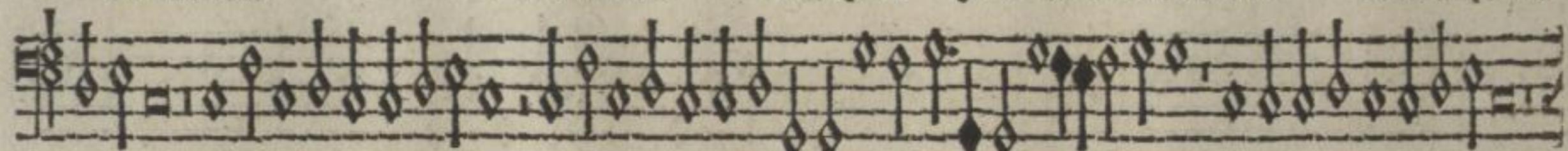


est inclinata

serui formam

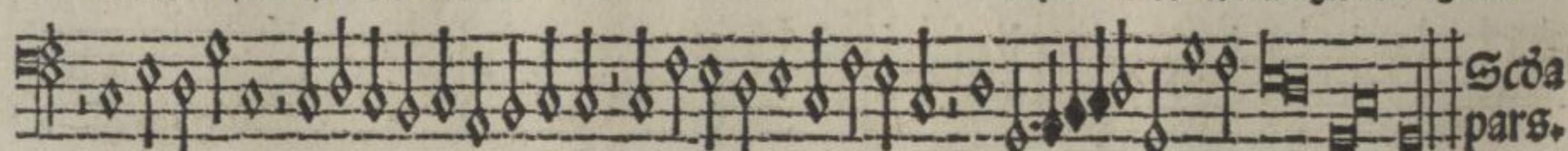
et tempora homo factus est in maria

balsame quoque



recinans exibit ex iacob rutilans

inquit stella et cōfringet ducū agmina



ducū agmina regionis moab maxima

potentia.

Scda  
pars.

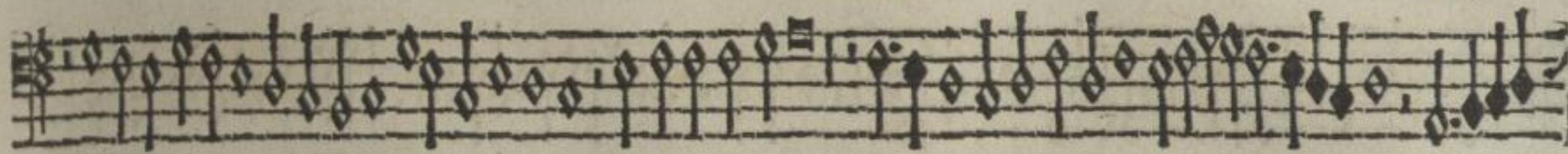


Hunc magi munera defunxit preclara thure deum predicat

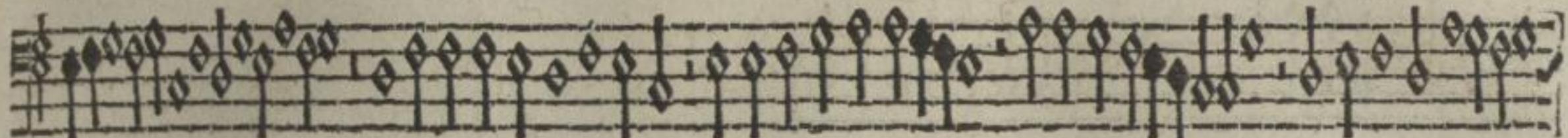
euro regum magnum

Bassus

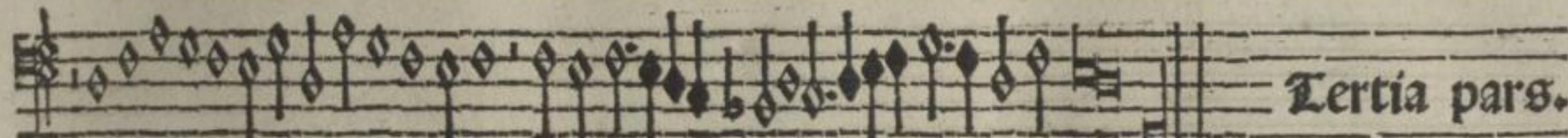
F. o. fr.



homine mortalem myrra      in somnis hos moneret redeant ad regem cōmorum      commos-

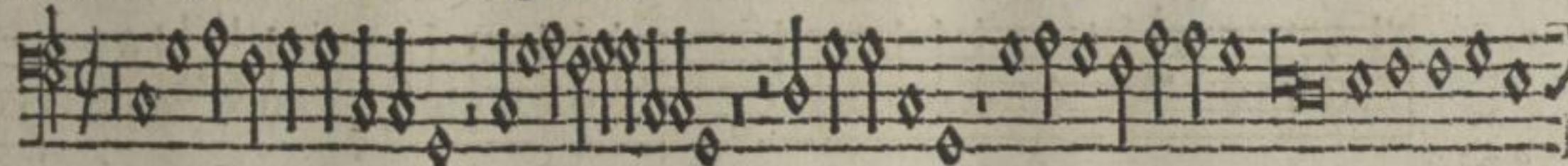


tum propter regna      pauebat etenim nimis pauebat etenim      pauebat etenim      usum regem natū

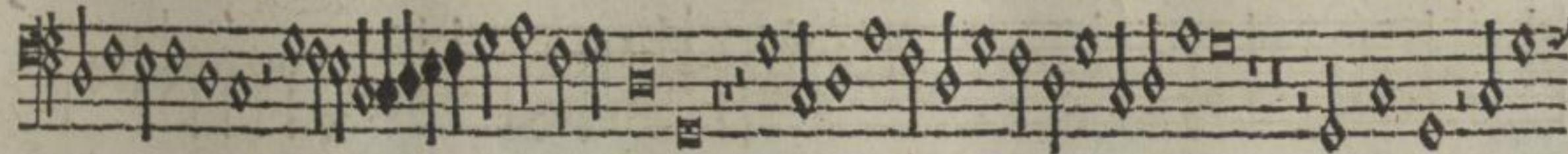


Tertia pars.

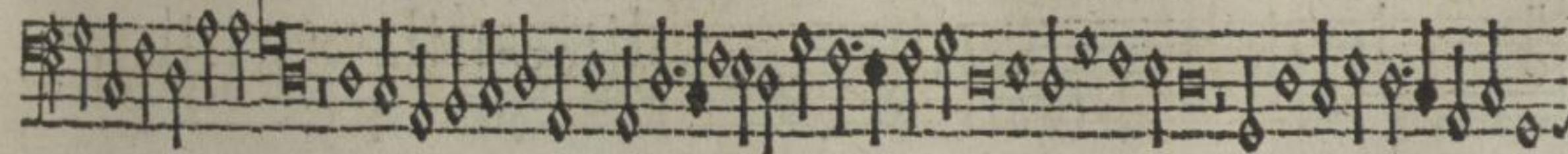
verēs amittere regni lura      regūlura.



Magi stella sibi incante      n      pergit alacres stirpes patris que eos ducebat



ad propria linquētcs herodis mandata      qui percussus corde uitium presra      eximpo mādat



cludis magica      non linquit taliter impunita      sed mox priuari eos vita

omnis nunc ceterua

± 51

Bassus

Music for Bassus part, consisting of two staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Below the notation, the lyrics are written in Latin:

tumulum iungat laudibus organis neuina regi regis christo munera p[re]ciosa poscevit per orbem regna omnia  
protegat in secula semp[er]t[er]na semper terna.

Bouffes

Music for Bouffes part, consisting of three staves of musical notation. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. Below the notation, the lyrics are written in Latin:

Erurge quare obdormis domine || erurge erne res  
peillas in finem quare facie tuam auertis obliuisceris tribulatione nostram  
tribulationem nostram adhuc iste raverter noster || exurge dñe ||

90

Bassus

Sopr.

adieuuans et libera nos et liberanos  
et libera nos

**Sopr.**

Sciunt gentes      II      qm̄ nōmēn tibi deus      quoniam nōmēn tibi deus

quoniam nōmēn tibi deus      tu so lus alisti mus      super omnem terram

super omnem terram      ter ram exurge domine      II      adiuua nos

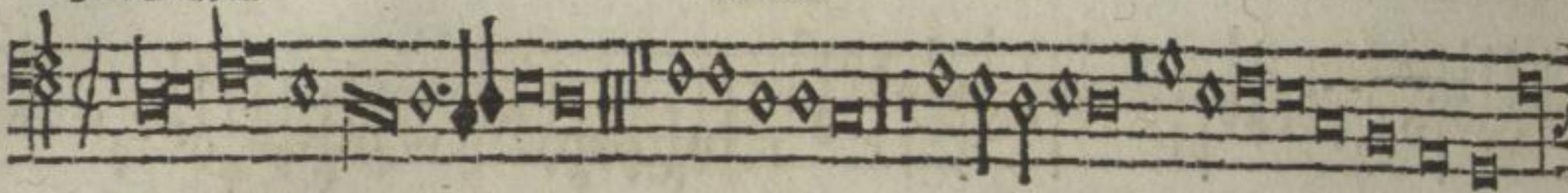
et libera nos      et libera nos      et libera nos

De apostolis

Joh. Mouton

Bassus

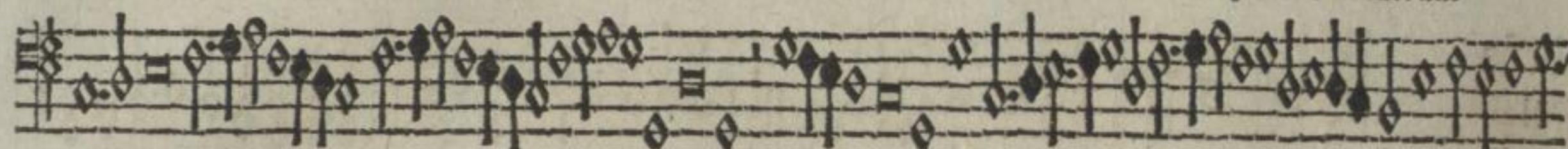
Gloriosi  
principes



Petrus apostolus

et paulus doctor gentium

spiritus nos docuerunt

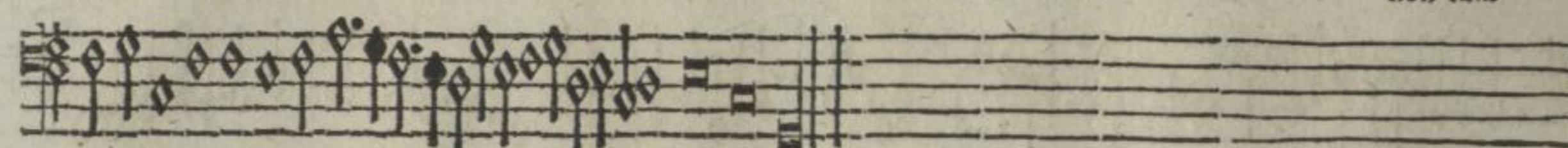


legem tuam

domine sis

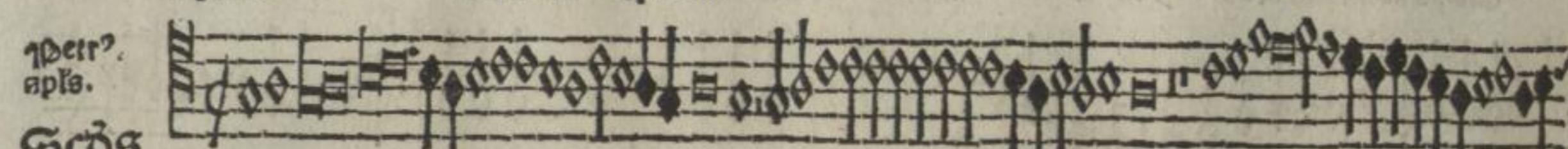
et in morte

non sunt



separati

non sunt separati

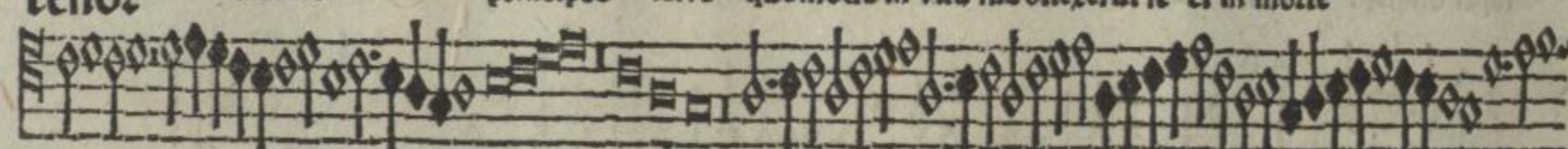


1 Petr.  
apls.

Sedis  
tenor

Gloriosi  
principes

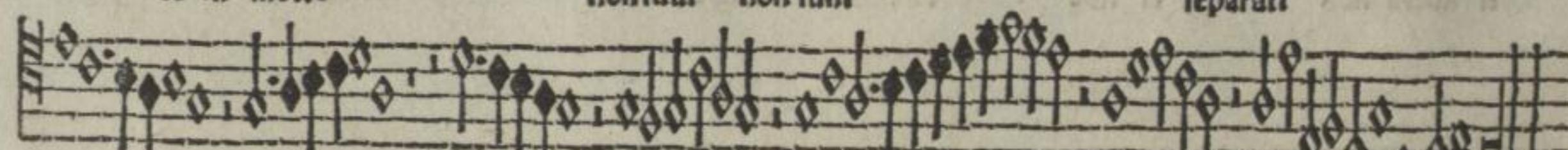
terre quomodo in vita sua dilexerunt se et in morte



et in morte

non sunt non sunt

separati



separati

n

separati

non sunt

separati non sunt separati.

De purificatione beate Marie

Bassus

Fort

91

Cum inducerent puerum Iesum parentes eius accepit eum

Symeon in vinas suas et benedixit deum dicens deum discēs alleluya nonc

dimittis domine seruum tuum in pace in pace alleluya acc

cipiens Symeon puerum in manibus in manibus II in manibus graivas agens bene

dixit dominum alleluya II alleluya ale

alleluya II

Lupus

Bassus

Jerusalem luge

ii

et exue te vestib⁹ iocunditatis et exue te vestibus

iocunditatis induere cinere et cistic⁹

quia in te occis⁹ est

qz in te occis⁹ est ii

Scđa  
pars.

saluator israel saluator israel

Deduc quasi torres

tē lachrymas

ii

per diem et noctē

ii

per diē et noctē et non raccat

et non raccat

pupilla oculi tus

qz in te occis⁹ est

ii

qua in te occis⁹ est

saluator israel

ii

saluator israel

ii

saluator israel

ii

Bassus

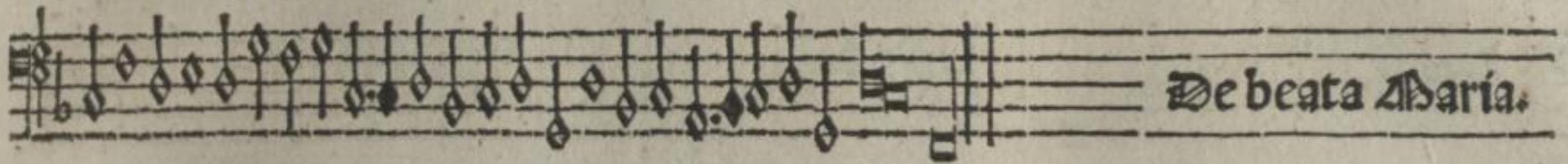
Sopr.



saluator israel

saluator israel

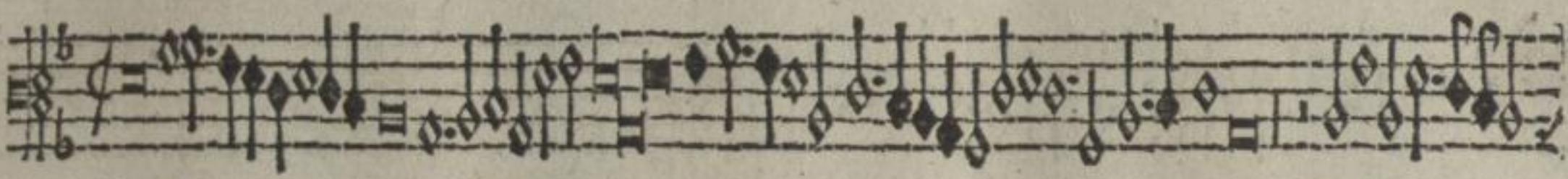
"

**De beata Maria.**

saluator israel

saluator israel.

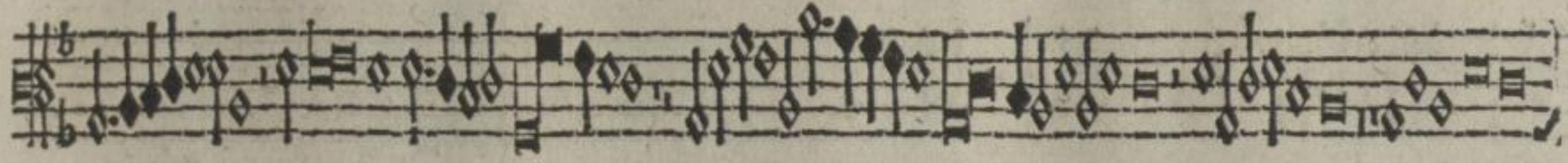
avillare



Beata

viscera

Beata

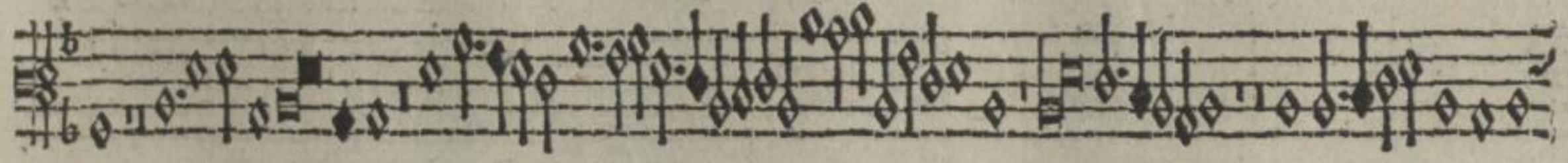


viscera

marie virginis

marie virg

nis marie virginis q̄ portauerit



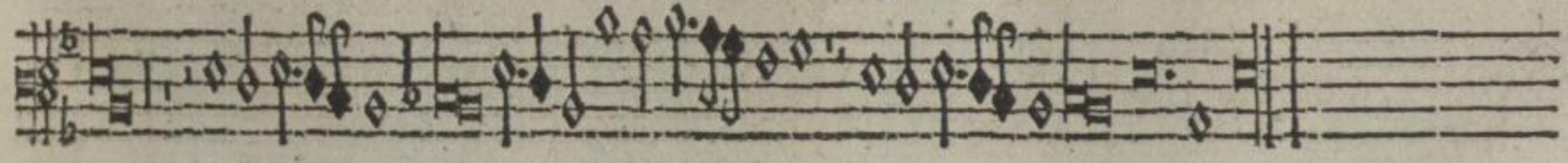
"

eterni

patris

eterni

patris



filium

filium

filium.

## Bassus

Benedictus es domine deus patrum nostrorum et  
 laudabilis et gloriolus in secula in secula in secula et benedictum nomen glorie  
 tue et laudabilis et gloriolus in secula in secula benedictus es in templo sancto glorietus  
 et gloriolus in secula et benedictus es  
 super sceptrum divinitatis tue et laudabilis et gloriolus in secula  
 benedicans te et omnes angeli et sancti tu et laudabili

Bassus

F. xiii

Ille et glorioſus in ſecula et glorioſus in ſecula in ſecula Amē.  
**Debtā**  
**Maria**  
 Descendi in ortum meum vi viderem  
 poma conualitum et inſpicerem ſi floruiſſent vinee ſi floruiſſent vinee et germeſ  
 naffent II mala mala punica reuertere reuertere II II  
 reuertere funamtria reuertere reuertere vi inſucamur te  
 vi inſucamut te. \* \*

De beata Maria

Prim<sup>o</sup>  
bassus.

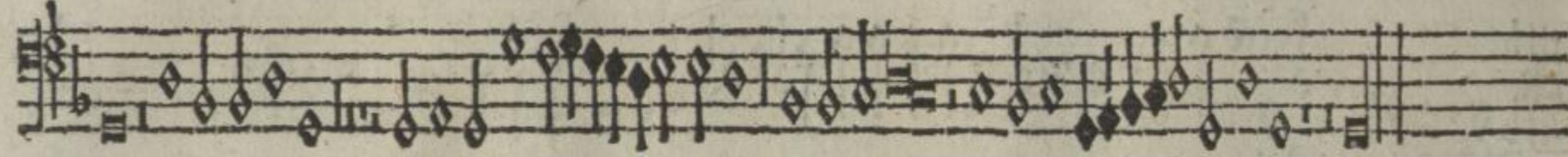
Bassus



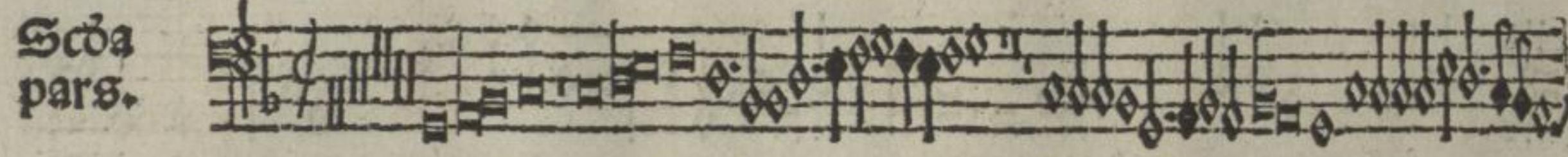
Lede cede fragor si strepitus omnis terrene



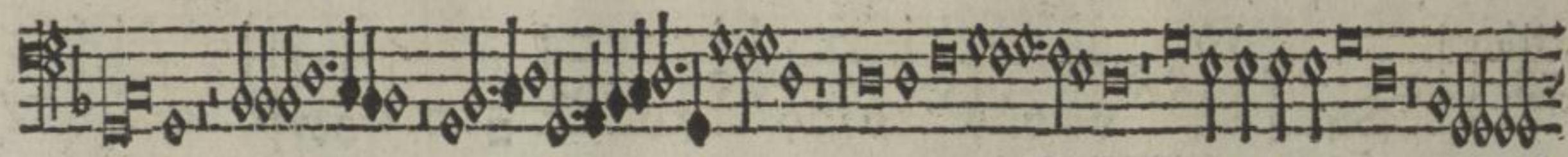
silencie murmura cuncta plage christicole ad sydera tollite vultus tollite vultus



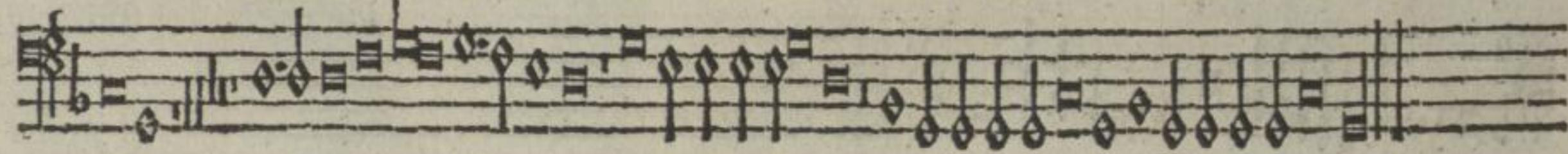
tus si celestes suida combibitie aure trophos.



Scandit scandit ad ethicum ipsoa pudica thronum si



angelicos inter modulos sit dulcis ielus totaqz syderes turba canora chois si



fuscipe virginis

regia sceptra manu si

regia sceptra manu.

Bassus

F. r. s. s.

**S. c. s.** *Cede cede fragor it*

**bass.** *streptus streptus omnis*

*murmura cūcta plage cūcta plage chūticole it*

*ed sydera tollite vultus tol-*

*ite vultus celestes auida celestes combibite aure trophos combibite aure trophos.*

**S. c. d. a.** *Ecce velut sumi consurgens virgula odoris sp̄sa pudica throni it*

**pars.**

*engelicos inter modulos modulos sit dulcis Iesus turba canoris*

*chois turba canora chois suscipe suscipe virginea regia sceptra manu regia sceptra manu.*

† D II

De beata Maria

Avillari

Bassus

Sancta maria regna celorum celorum stella maris et spes christianorum

et spes christianorum ne despicias II orationem seruorum tuos

rum sed exaudi nos in die qua suocaueris me te quia tu es benedicta II

inter omnes mulieres et benedictus et benedictus fructus ventris tui do-

mminus noster

II

refug.

95<sup>o</sup>

Bassus

50. xv

**Scđa pars.**

*pia do*

mína per illud gaudium quod habuisti

de filio tuo      in terra      in terra      de filio suo in terra      et per illā do-

lorem      quem de ipso in die passionis      eius      habuisti      aperti

oculos misericordie tue      supernos et memor esto nostri      in omni-

bue angustis      angustis      in omnibus angustis      et tribulationibus et

tribulationibus nostris      Amen.

De apostolis

M. Jo. de ferrare

Bassus

Eccen os reliquissimus omnia  
erit nobis Iesus autem dixit filius amen dico vobis "

et secuti sumus te quid ergo erit qd ergo  
quod vos qsecuti estis

me In regeneratione cum sederit cu sed erit filius hominis in sede maiestatis Ies

e sedebitis et vos super sedes duodecim super sedes duodecim tribus Israel tribus Israel

israel.

Bassus

fo. xvi

Scđa  
pars.

Et omnes qui reliqueris domum vel fratres aut sorores si aut patre aut matre aut patre aut matre aut viroꝝ aut filios aut filios aut agros propter nomē meū propter nomē meū centuplum accipiet accipiet et vitā eternā et vitam eternam possidebit possidebit et vitā eternam possidebit possidebit.

De sancto anthonio

W. lasson

Bassus

Anthoni pater inclite qui paduanus diceris "

bis succurre misere nobis succurre misere "

nobis succurre misere.

Scda pars.

anthoni pater veni vent clara ples hispanie splendida lux italie serua duc et anthoni

coniugem cum pro sapia ac nobilita consilium cum subdita

plebe pia "

cum subdita plebe pia.

Finis