

La cortesia voi, donne, predicate
Villanescha

Le XIVième livre ...de Chansons (1555)

Orlande de Lassus

Intavolierung - Anton Höger
nach Pierre Phalèse 1571

Musical score for the first system of 'La cortesia voi, donne, predicate'. The music is in 2/2 time, treble clef, and consists of two staves. The top staff has lyrics: 'La cor-te- si- a, la cor-te-sia- voi don- ne'. The bottom staff shows musical notation with note heads labeled 'a', 'b', 'c', and 'd'. Measure 1 ends with a sharp sign.

4

Musical score for the second system of 'La cortesia voi, donne, predicate'. The music continues in 2/2 time, treble clef. The top staff has lyrics: 'pre- ca- te, pre- di- ca- te, 1)maima- i, ma ma- i, ma'. The bottom staff shows musical notation with note heads labeled 'a', 'b', 'c', and 'd'. Measure 2 begins with a colon and a repeat sign.

7

Musical score for the third system of 'La cortesia voi, donne, predicate'. The music continues in 2/2 time, treble clef. The top staff has lyrics: 'mai non l'os- se ra- te vi- so di- re, voi lo ve- de- re, s'e co- me di'. The bottom staff shows musical notation with note heads labeled 'a', 'b', 'c', and 'd'.

10

co io, sol ch'io ti par- lo, sol ch'io ti par- lo di- ci va con di- o, sol ch'io

r f g

$\begin{matrix} \text{d} & \text{b} & \text{b} & \text{b} & \text{b} \\ \text{a} & \text{c} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{d} & \text{d} & \text{d} & \text{d} & \text{a} \\ \text{a} & \text{a} & \text{a} & \text{a} & \text{e} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{b} & \text{b} & \text{a} \\ \text{c} & \text{a} & \text{d} & \text{a} & \text{c} \end{matrix}$

13

ti par- va con di- o.

$\begin{matrix} \text{b} & \text{b} & \text{a} & \text{a} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{b} & \text{a} & \text{b} & \text{b} \\ \text{c} & \text{a} & \text{d} & \text{a} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \end{matrix}$