

SONATA in E-Flat MAJOR

for String Ensemble

K. 475

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegrissimo $\text{♩} = 90$



2 SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Violin 1

36

40

44

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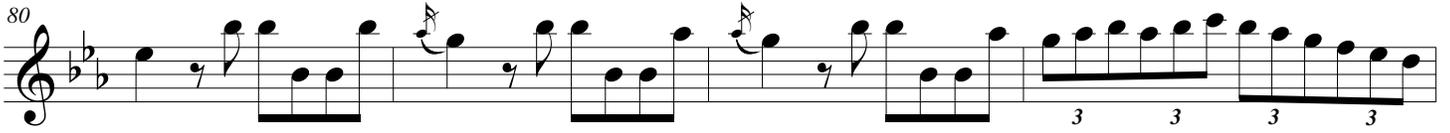
SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Violin 1

75



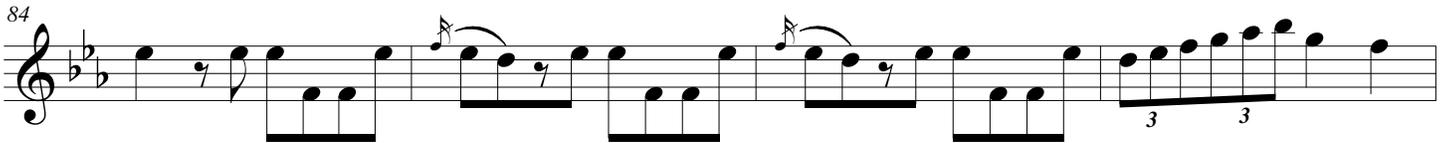
Musical staff 75-79: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4 and moving up to D5.

80



Musical staff 80-83: Treble clef, key signature of two flats. The staff features eighth notes with grace notes and concludes with four groups of triplets.

84



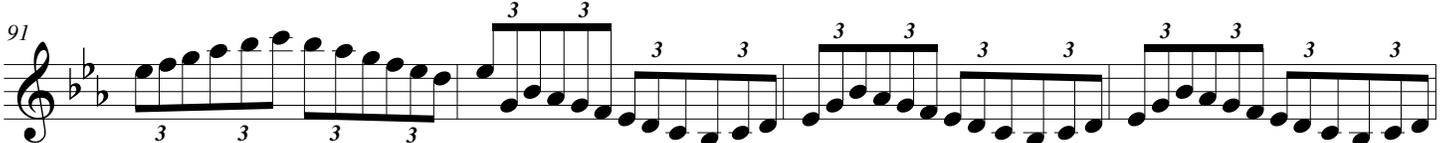
Musical staff 84-87: Treble clef, key signature of two flats. The staff contains eighth notes with grace notes and ends with two groups of triplets.

88



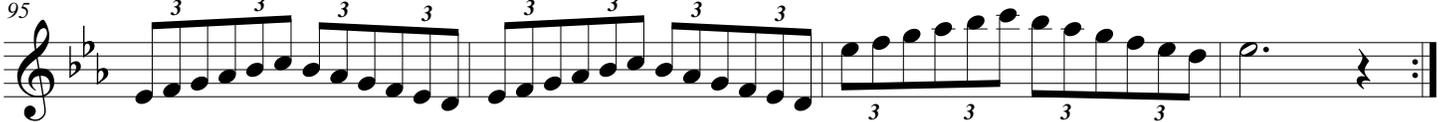
Musical staff 88-90: Treble clef, key signature of two flats. The staff consists of continuous eighth-note triplets.

91



Musical staff 91-94: Treble clef, key signature of two flats. The staff features eighth-note triplets and sixteenth-note patterns.

95



Musical staff 95-98: Treble clef, key signature of two flats. The staff contains eighth-note triplets and concludes with a final cadence.

SONATA in E-Flat MAJOR

for String Ensemble

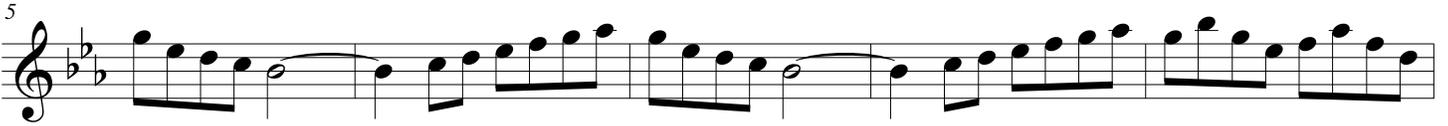
K. 475

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegrissimo $\text{♩} = 90$



SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Violin 2

36

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57

62

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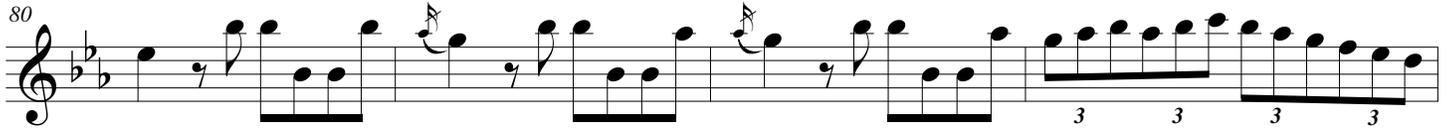
SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Violin 2

75



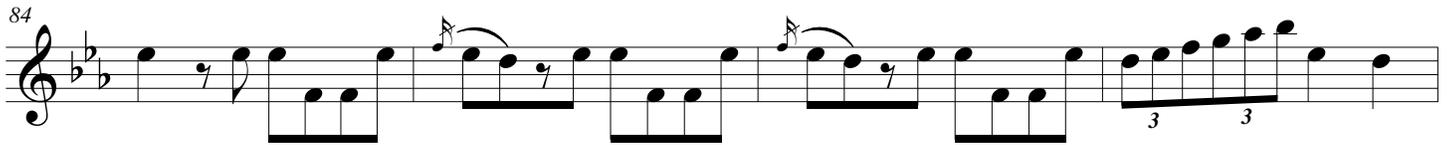
Musical staff 75-79: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, including a trill on the eighth measure.

80



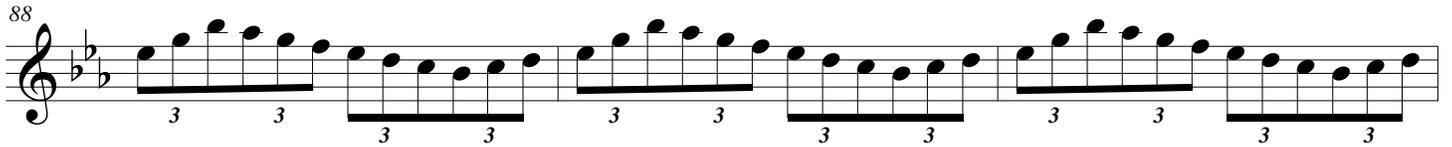
Musical staff 80-83: Treble clef, key signature of two flats. The staff features eighth notes with grace notes and concludes with four groups of triplets.

84



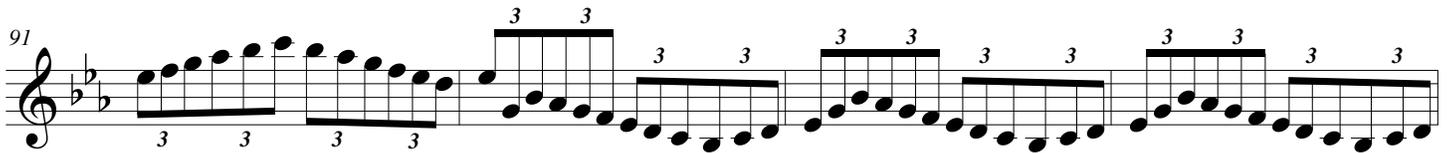
Musical staff 84-87: Treble clef, key signature of two flats. The staff contains eighth notes with grace notes and ends with two groups of triplets.

88



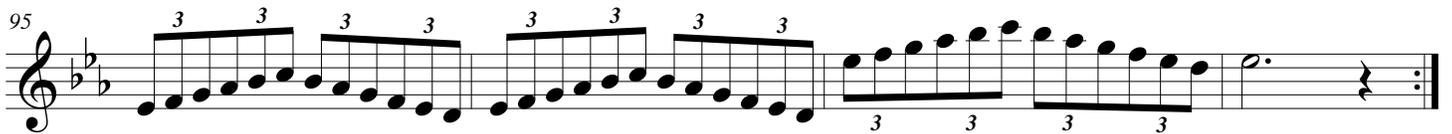
Musical staff 88-90: Treble clef, key signature of two flats. The staff consists of six groups of triplets.

91



Musical staff 91-94: Treble clef, key signature of two flats. The staff features eighth notes with grace notes and concludes with six groups of triplets.

95



Musical staff 95-98: Treble clef, key signature of two flats. The staff contains eighth notes with grace notes and ends with four groups of triplets, followed by a double bar line and repeat sign.

SONATA in E-Flat MAJOR

for String Ensemble

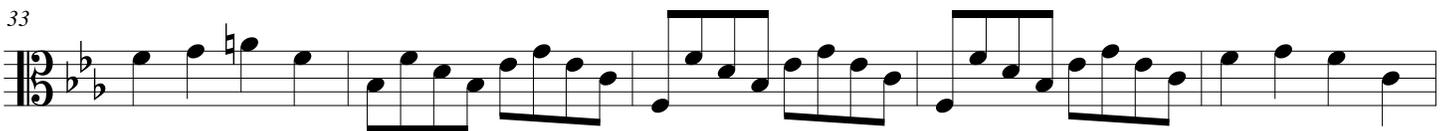
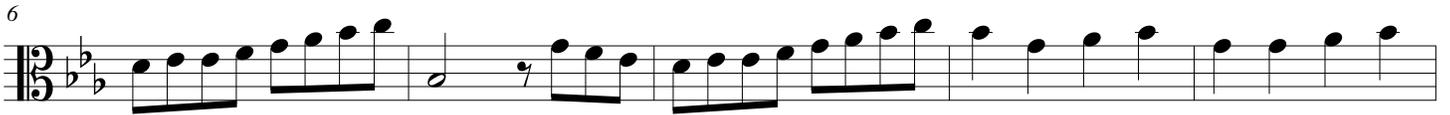
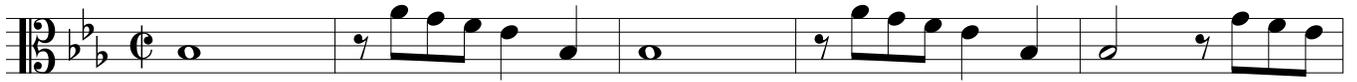
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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegri^{ss}imo $\text{♩} = 90$



SONATA in E-Flat MAJOR

for String Ensemble

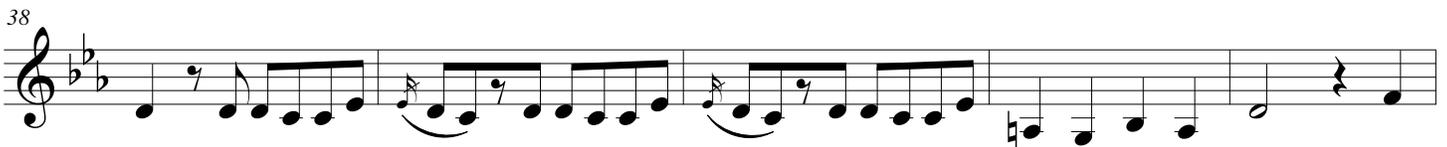
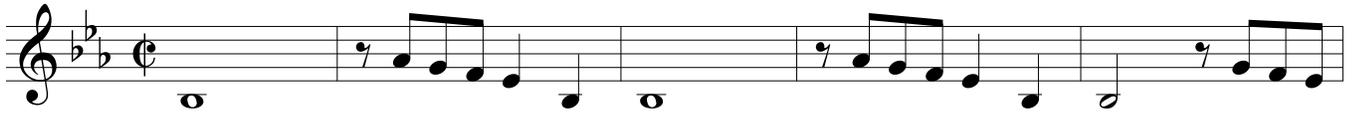
K. 475

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegrissimo $\text{♩} = 90$



SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Violin 3

43

49

55

61

67

73

78

84

89

94

SONATA in E-Flat MAJOR

for String Ensemble

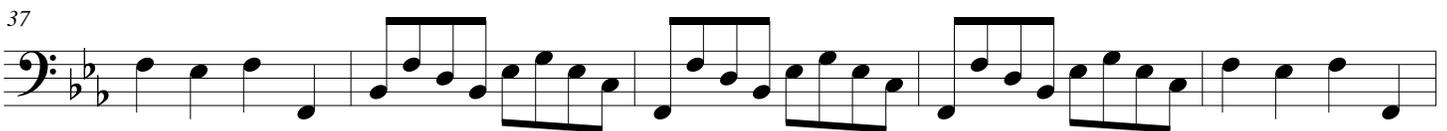
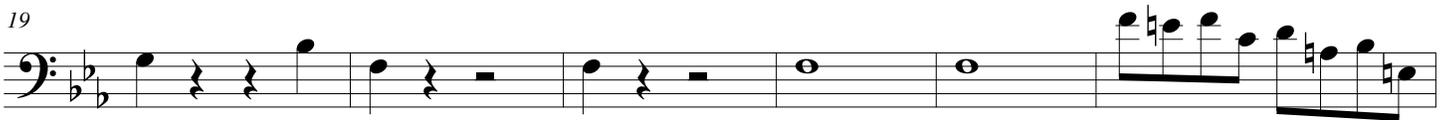
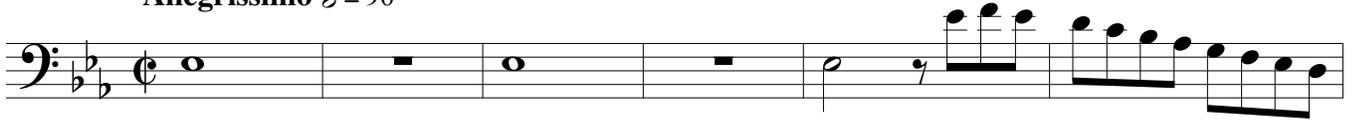
K. 475

Cello

Domenico Scarlatti (1685 - 1757)

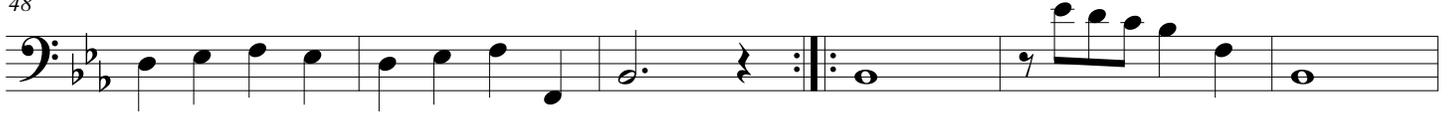
Arr. Michel Rondeau

Allegrissimo $\text{♩} = 90$



SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Cello

48



54



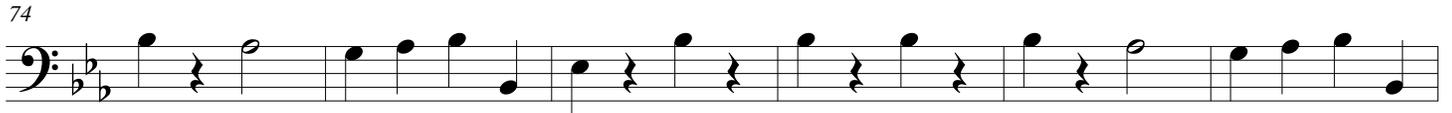
61



68



74



80



86



92



SONATA in E-Flat MAJOR

for String Ensemble

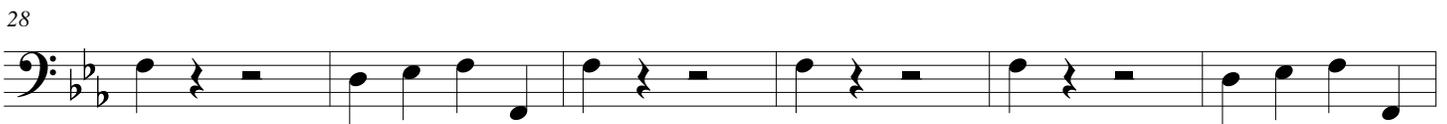
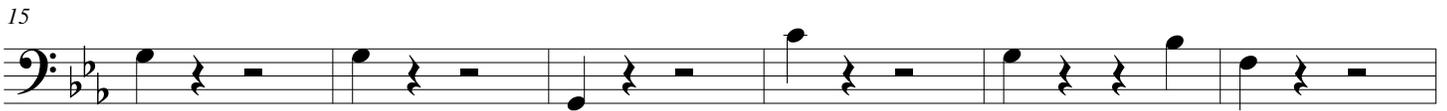
K. 475

Double Bass

Domenico Scarlatti (1685 - 1757)

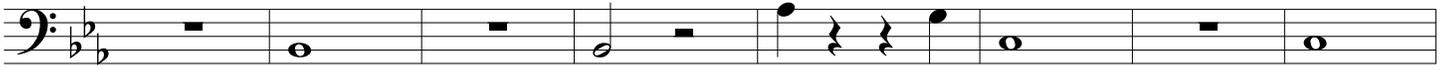
Arr. Michel Rondeau

Allegrissimo $\text{♩} = 90$

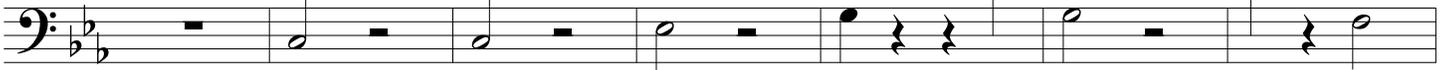


SONATA in E-Flat MAJOR - K. 475 - Scarlatti - Double Bass

52



60



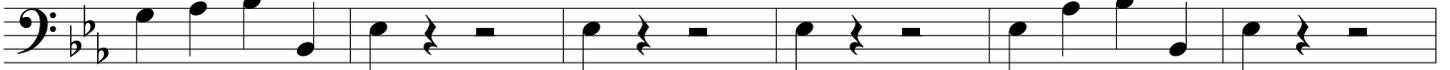
67



73



79



85



92

