

[Lib. vñdecim⁹. xxvj. musicales habet modulos quatuor
et quinque vocibus editos: quorum index subsequitur.

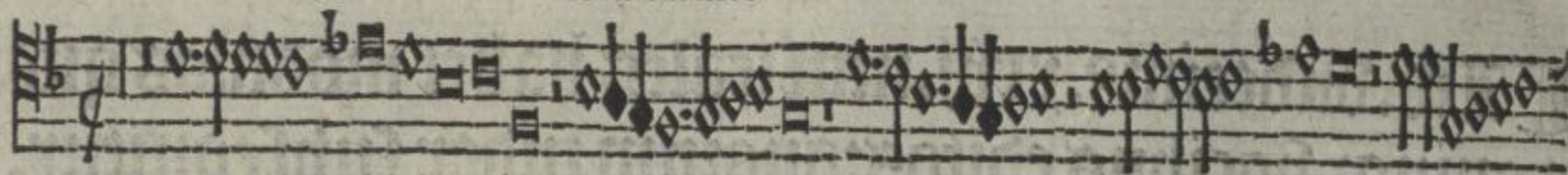
Mense Martio. m. d. xxxiiij.

Adiuua me domine	Consilium	v	Non nobis domine	Bascogne	liij
Aspice domine	De la fage	xi	Ne reminiscaris	Bascogne	xi
Anteq̃ comedā s̃	Scosten Peris Norton	xij	O dulcissime domine	Herdelot	xij
Benedicite deum celi	Longueval	ij	Quare tristis	Bascogne	i
Bone iesu dulcissime	Bascogne	xvi	Quousq̃ non reuerteris	Claudin	vij
Dominerex omnipotens	Claudin	v	Recordare domine	Hermot p̃m?	vi
Da pacem domine	Claudin	vi	Rex autē dauid	Bascogne	xv
Deus regnorum	Claudin	x	Si bona suscepimus	Claudin	vij
Erurge quare obdormis	Claudin	liij	Sustinuimus pacem	Claudin	ix
Esto michi domine	Claudin	xvi	Tota pulchra es	Claudin	xij
Gaude francozum regia	Fewin	xij	Aide domine afflictionem	De la fage	ij
Homo natus de muliere	Claudin	vij	Unde veniet	Passereau	ix
In manibus tuis sortes	W. Laffon	xv	Videns domin ⁹ flentes	Avillart	xliij

Contratenor

Parthisijs in vico Lithareo ppe sc̃toꝝ Cosme ⁊ Damiani tēplum
in edibus Petri Attaingnant musice calcographi

Cū gr̃a et priuilegio xp̃ianissimi fr̃ancoꝝ regis ad sexēniū



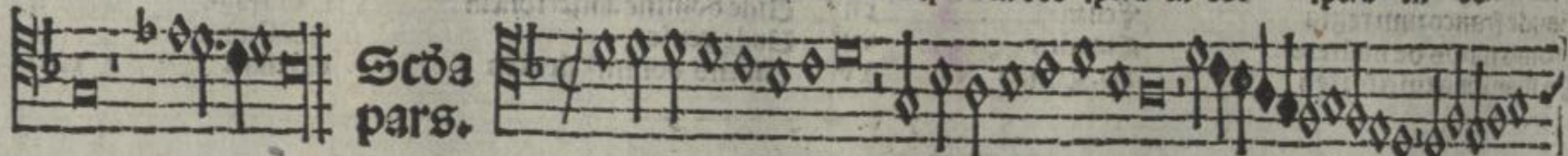
Quare tristis es anima mea anima mea ij et quare cōturbas me ij



spera in deo spera in deo quoniam adhuc cōfitebor cōfitebor illi salutare vultus mei fas

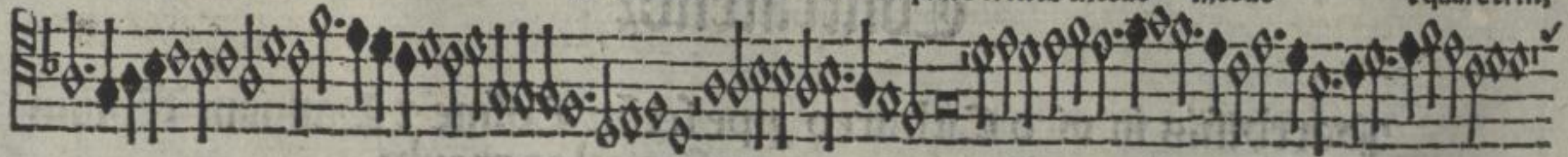


lutare vultus mei ij et deus meus spera in deo spera in deo spera in deo



**Scda
pars.**

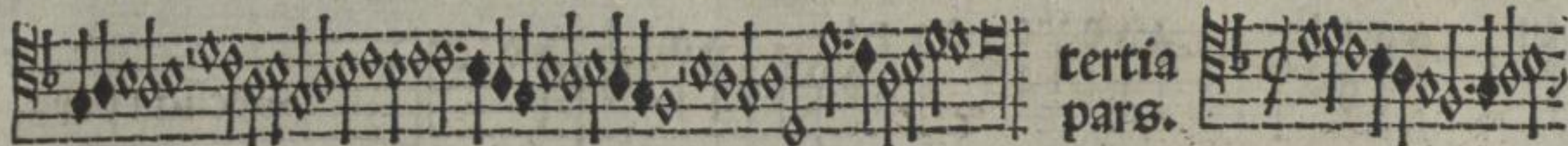
o spera in deo. Quare oblitus es mei et quare tristis incedo incedo ⁊ quare tristis



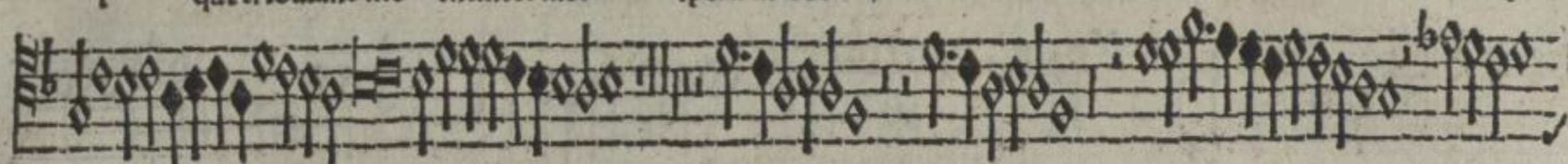
incedo ij dū affligit me inimicus dum affligit me inimicus



spera in deo ij dū cōstringuntur ossa mea ossa mea exprobrauerūt michi q̄ tribulāt me inimici mei



1 qui tribulant me inimici mei spera in deo. ¶ Dum dicunt in schis



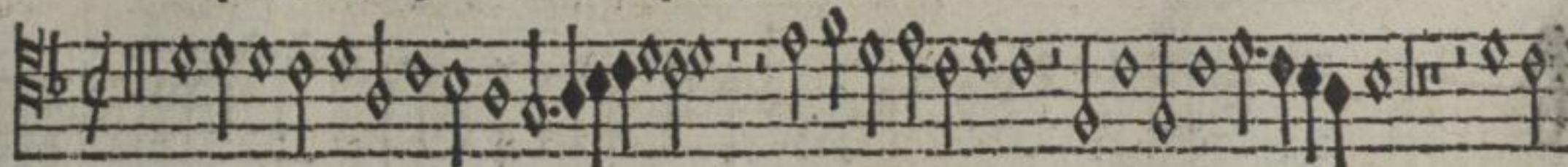
per singulos p singulos dies p singulos dies ubi est ubi est ubi est deus tuus spera in deo



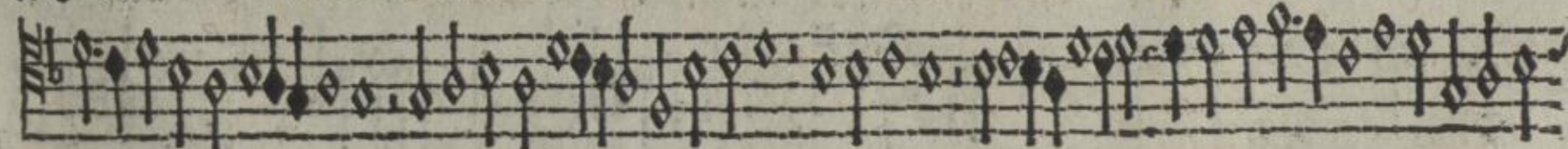
o spera in deo quare tristis es anima mea anima mea et quare conturbas me spera in deo



e ¶ spera in deo ¶ spera in deo ¶ spera in deo.



Rogueual Benedicite deum celi benedicite deum celi celi et co

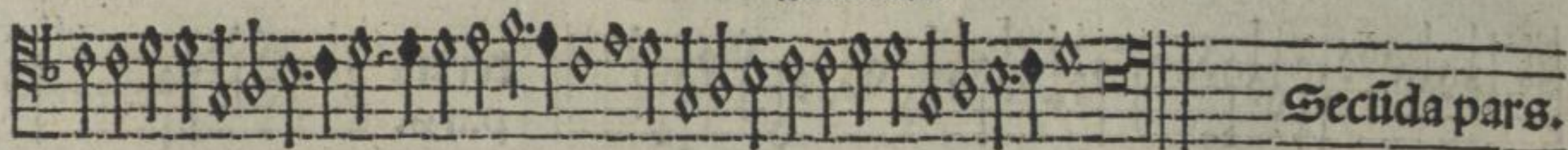


ram hominibus confitemini illi quia fecit nobiscum misericordiam suam. ¶

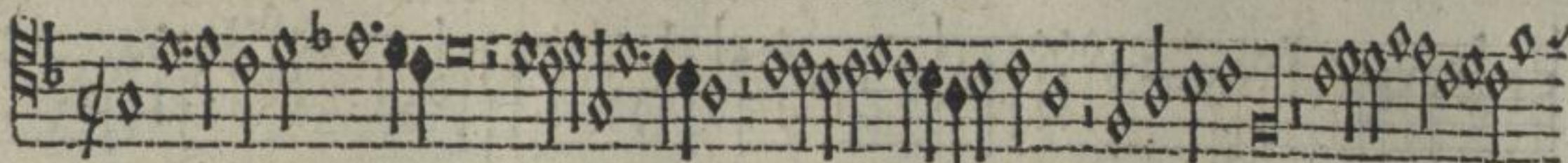
† rr ¶

Contratenor

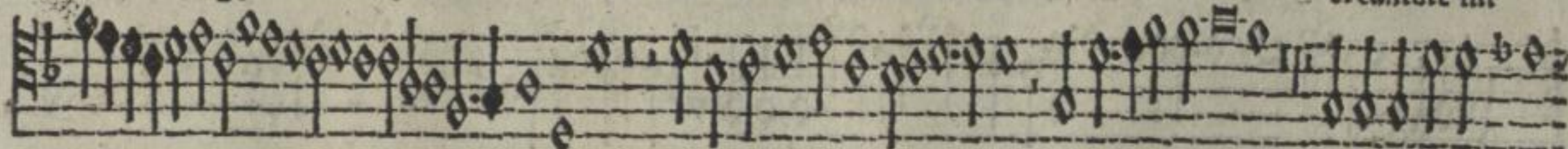
Secūda pars.



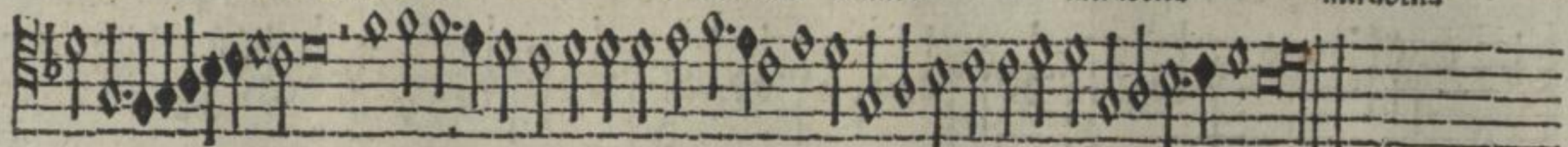
miserīcordiam suam miserīcordiam suam,



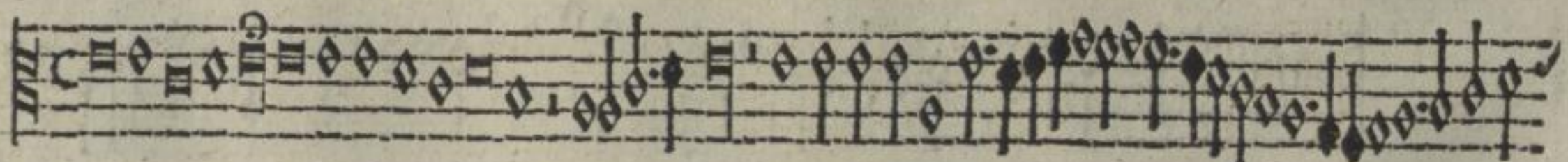
Ipsum intelligite et cantate illi et cantate illi et cantate illi



et cantate illi et enarrate omnia mirabilia mirabilia



eius quia fecit nobiscum misericordiam suā misericordiam suam.



De la sage Aide domine afflictionem nostrā et in tēpore et in tēpore maligno ne derelinquas!



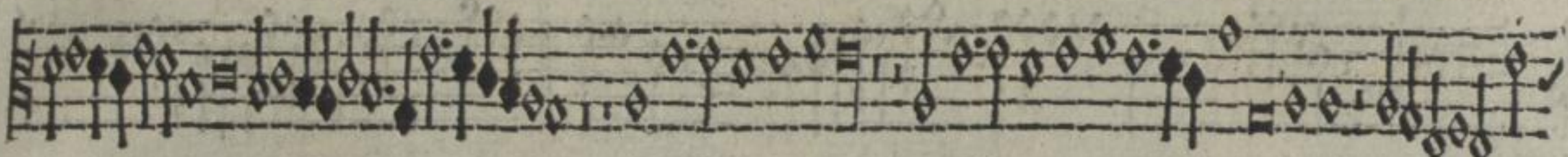
nos plusq̃ hierusalem facta est desolata ciuitas electa ciuitas electa in milibus

Contratenor

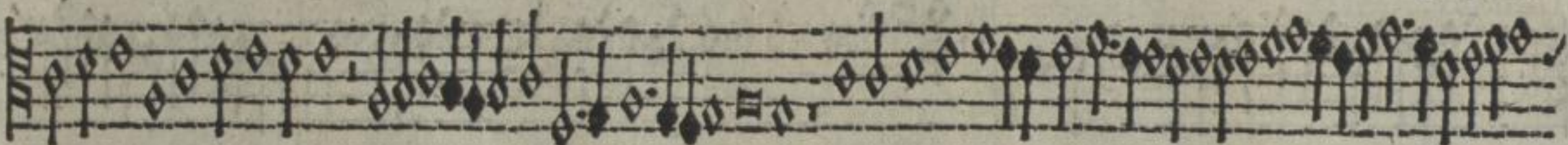
Fol. 131



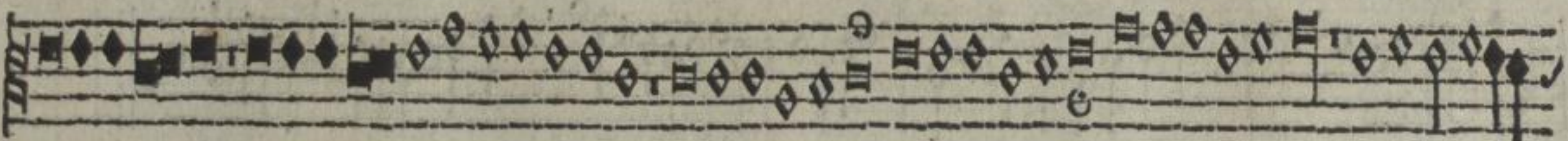
et iocunditas nostra in amaritudine conuersa est matres nre tanq̃ vidue



tanq̃ vidue et filie earum et filie earum equalide tanq̃ leprosi



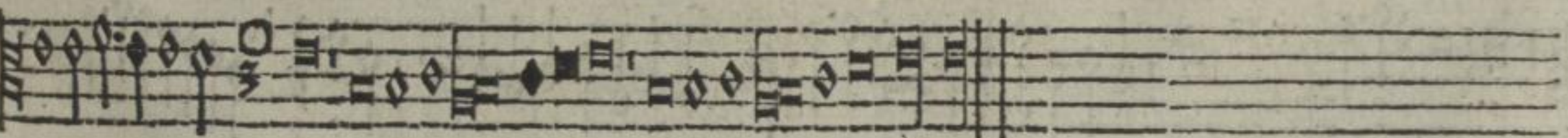
tanq̃ leprosi facti sumus omnes amici nostri facti sunt nobis inimici



nec ipsi montes nec ipsi montes fugā suscipient sed veni domine si sed veni domine et noli tardare



re et noli tardare et reuoca dispersos et reuoca disper



fos in ciuitatem tuam in ciuitatem tuam.

Claudin

Contratenor

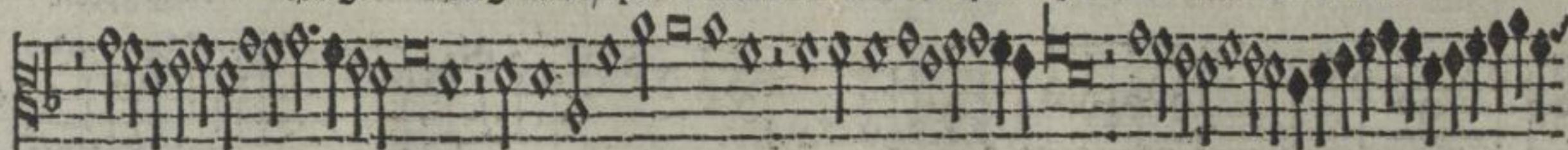


Exurge quare obdormis domine

¶



exurge exurge et ne repellas me in finem ut quid repellis orationem meam

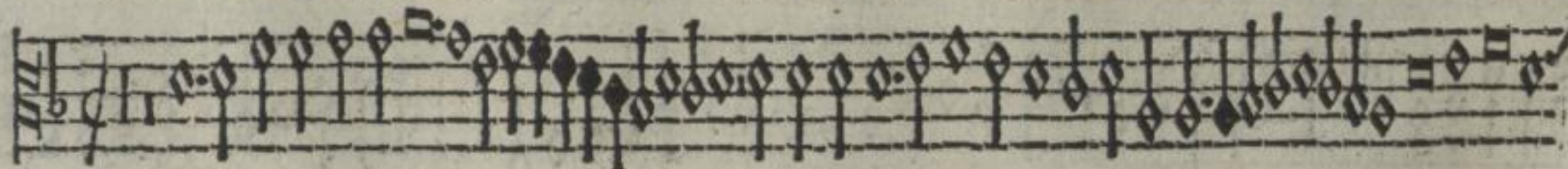


orationem meam auertis faciem tuam faciem tuā a me mēor esto verbi tui



mēor esto verbi tui seruo tuo in quo michi spem dedisti.

Scda
pars.



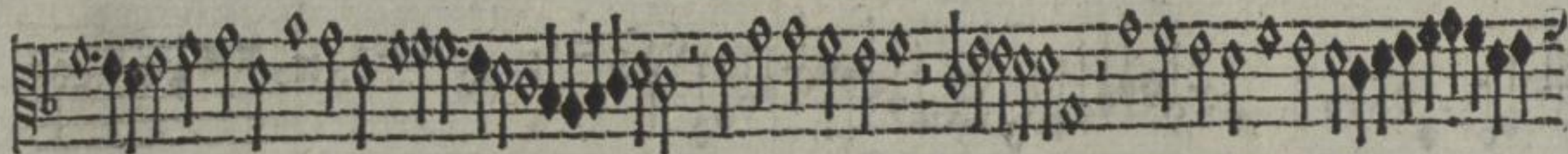
Quare obliuisceris inopie et tribulationibus pauper sum ego



go pauper sum ego et in laboribus meis et in laboribus meis a iuuentute mea

Contratenor

Folij



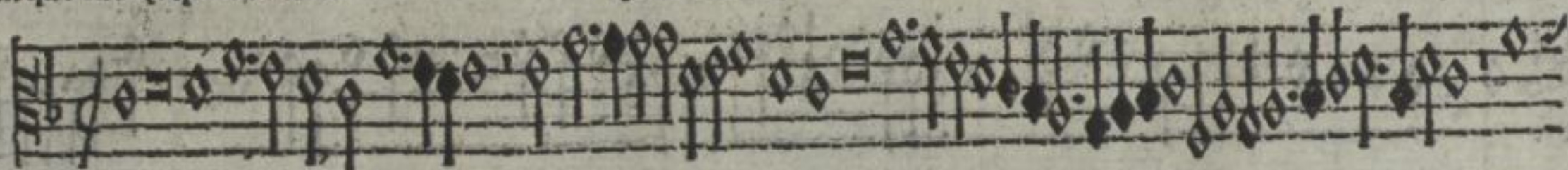
exurge et adiuua me propter nomen tuū ī memoz esto verbi tui



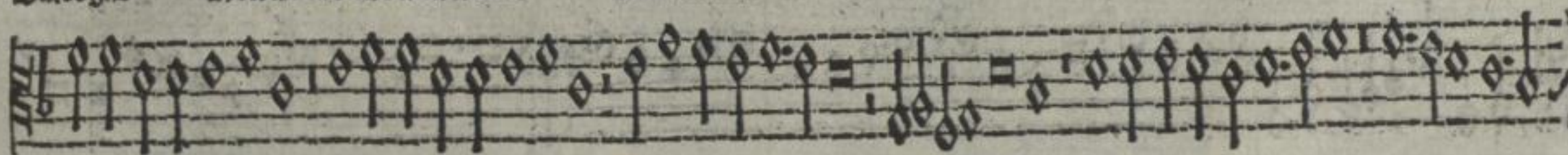
memoz esto verbi tui seruo tuo in quo michi spē dedisti



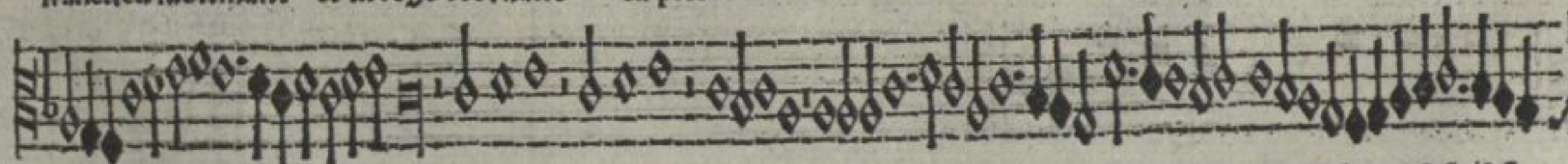
in quo michi spem dedisti spem dedisti.



Basconne Non nobis dñe non nobis sed nomini tuo da gloriā sed nomini tuo da gloriā qui



franciscū sublimasti et in regē coronasti cū plebis letitia letitia ergo clamem⁹ in celū uiuat rex in

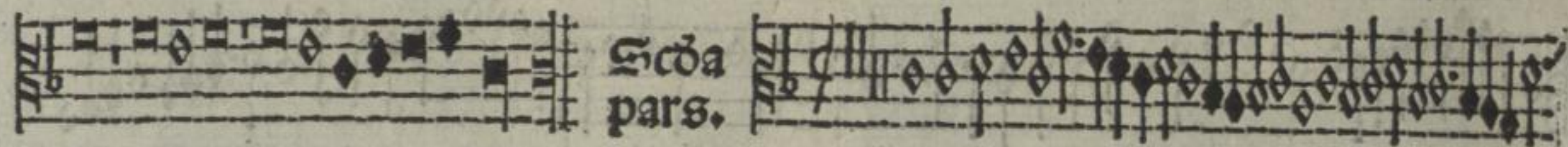


ternū uiuat rex ī p secula ꝑ frācia quātū potes lauda deū qui tibi regē frāciscū

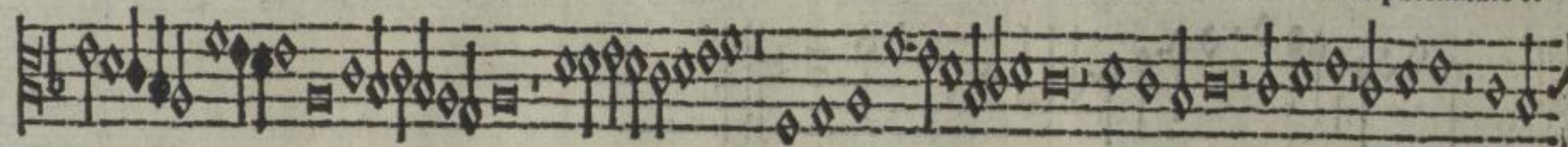
Contratenor



dedit pro salute patrie patrie ergo clamemus in celsis uiuat rex in eternis



nū uiuat rex uiuat rex per secula. Conserua regem franciscum dans pacem suis die-



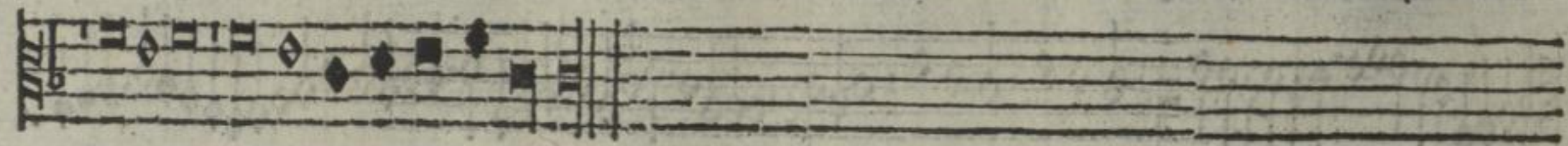
bus suis diebus g clamemus i celū uiuat rex uiuat rex i eternū i eternū uiuat rex i per se-



cula o maria o maria mater o maria mater dei audi preces audi preces populi serua semp liliū da



robur ser auxilium ergo clamemus in celum uiuat rex in eternum uiuat rex uiuat rex per secula



uiuat rex uiuat rex per secula.

Claudin

Contratenor

fo. v



Domine rex omnipotens

ij

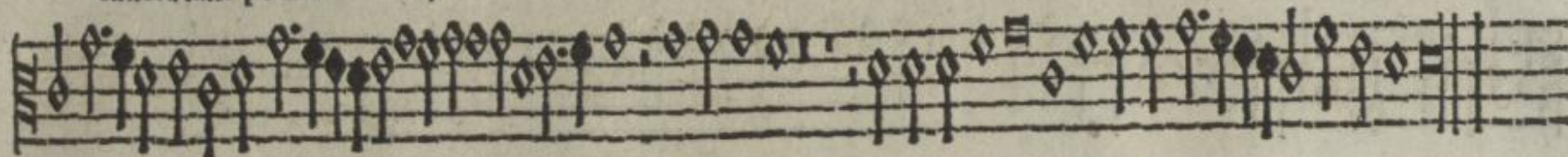
in ditione tua



cuncta sunt posita

ij

et non est qui possit resistere voluntas



ti tue

libera nos

ij

propter nomen tuum



Scda
pars.

Exaudi

orationem nostram

et conuerte luctum nostrum

ij

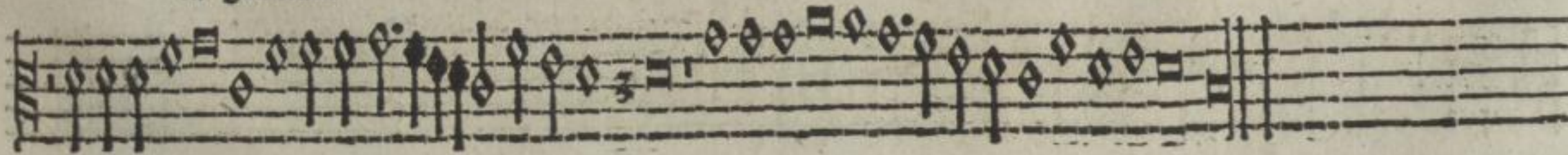


in gaudium

ij

libera nos

ij



propter nomen tuum

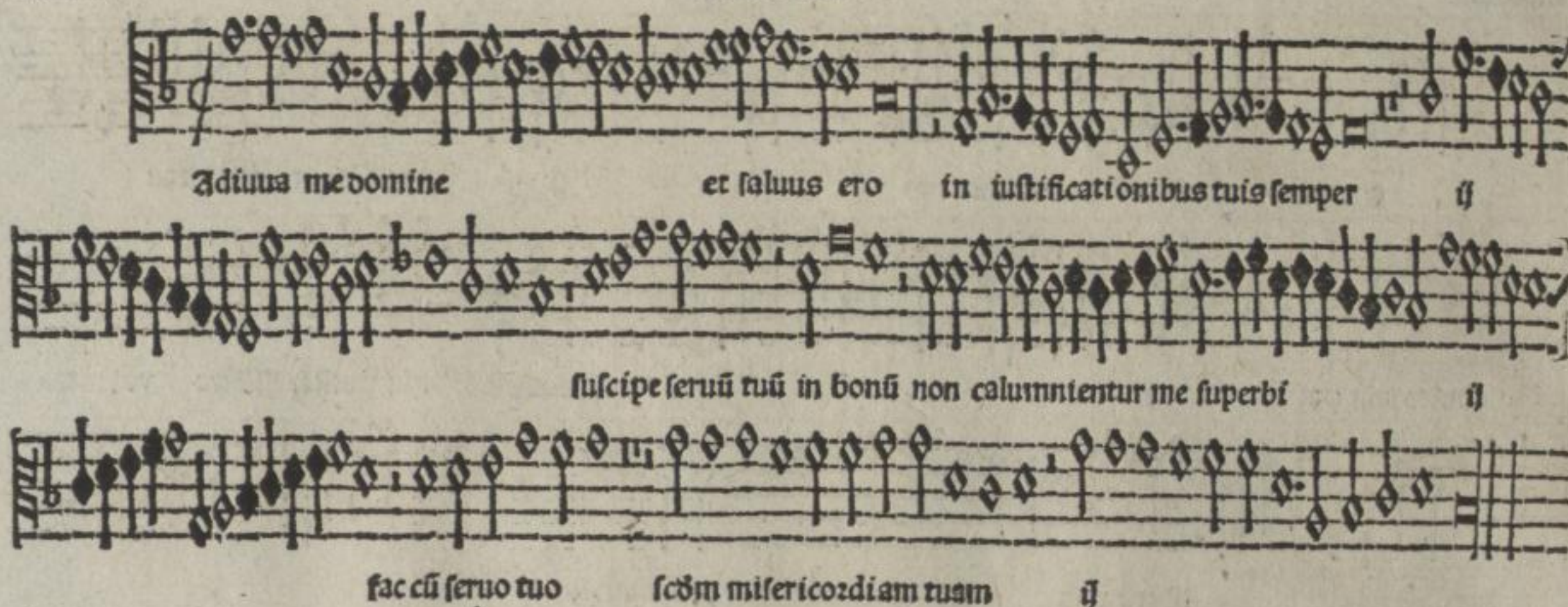
ij

propter nomen tuum

† 111

Consilium

Contratenor



Adiuua me domine et saluus ero in iustificationibus tuis semper ||

suscipe seruū tuū in bonū non calumnientur me superbi ||

fac cū seruo tuo scdm misericordiam tuam ||

Secda
pars.



Seruus tuus ego sum da michi intellectū vt sciam testimonia tua || vide

humilitatem meam et eripe me quia legem tuam non sum oblitus

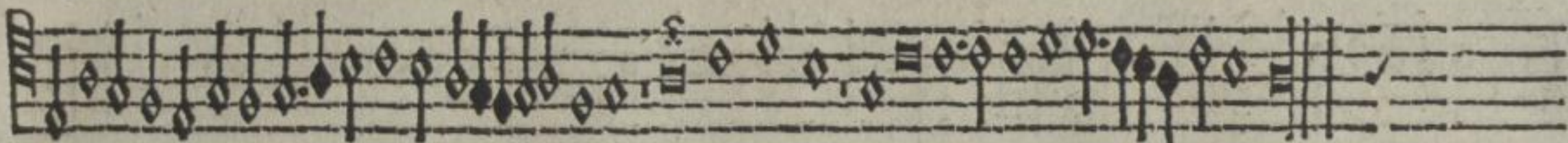
quia legem tuam non sum oblitus adiuua me domine et saluus ero.



Recordare domine i testamenti tui et dic angelo percutienti



percutienti cesset iam manus tua ut non desoletur terra desoles

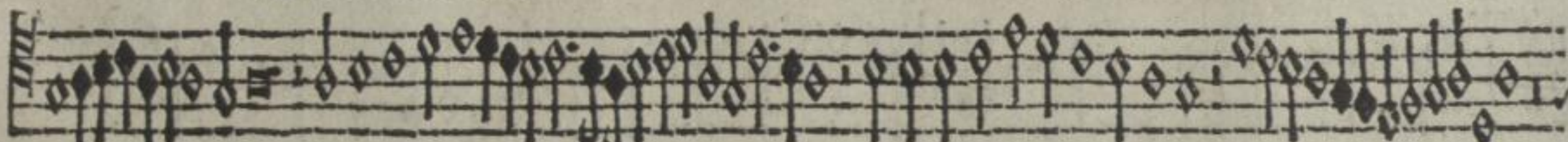


tur ut non desoletur terra et ne perdas omnem animam viuam.

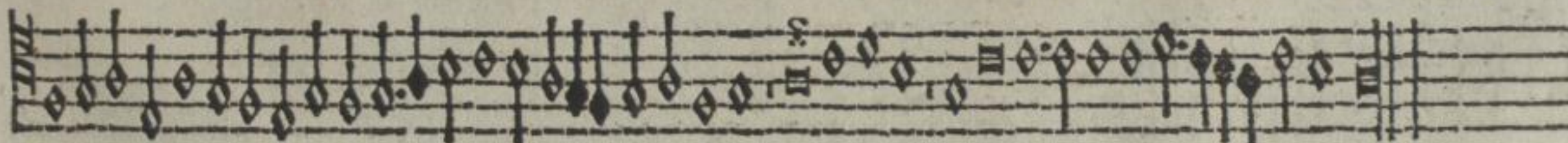
Scda
pars.



Quiescat iam domine ira tua a populo



tuo i et a ciuitate sancta tua ut non desoletur terra



desoletur ut non desoletur terra et ne perdas omnem animam viuam.

Claudin

Contratenor



Da pacem domine

in diebus nostris

letatus sum in his que dicta sunt michi



in domum domini stantes erant pedes nostri

in atrijs tuis hierusalem



Da pacem domine in diebus nostris

illuc enim ascenderunt

tribus tribus

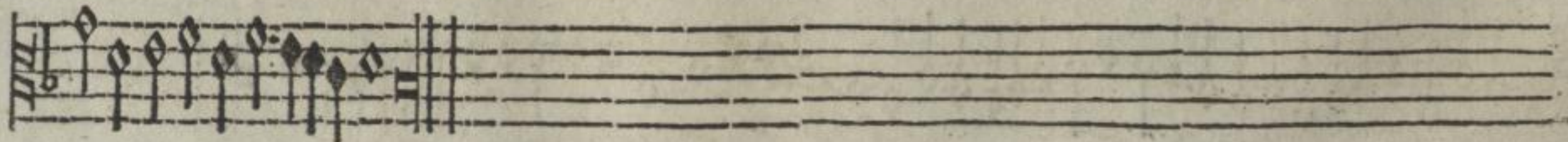


bus domini testimonium israel ad confitendum nomini domini quia illic sederunt sedes in iudicijs



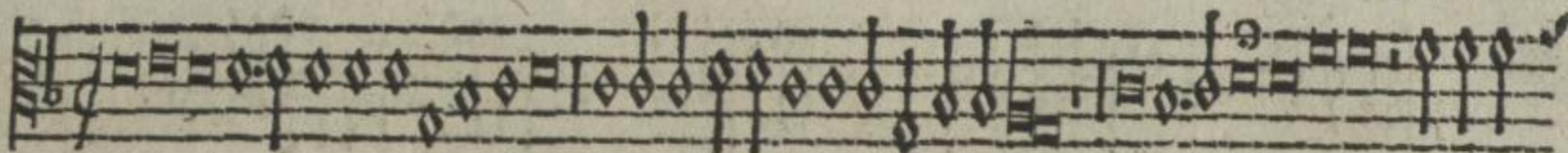
o sedes super domum dauid

Da pacem domine in die



bus nostris.

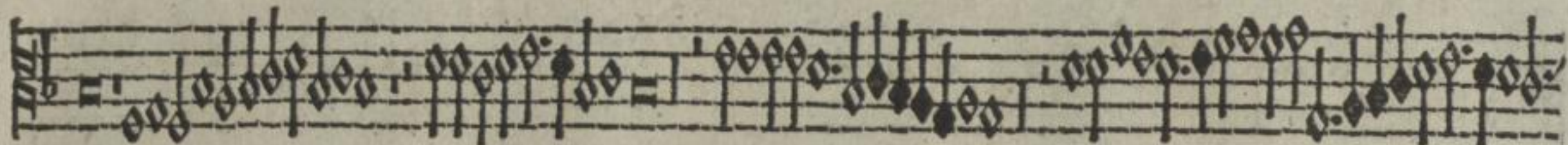
Scda
pars.



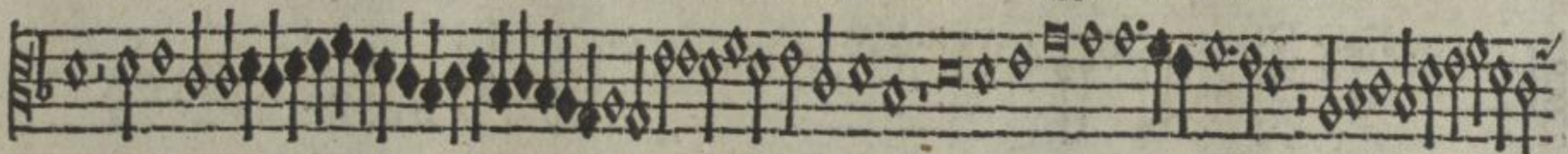
Rogate que ad pacē sunt hierusalem et abundantia diligentibus te fiat pax fiat pax in virtus



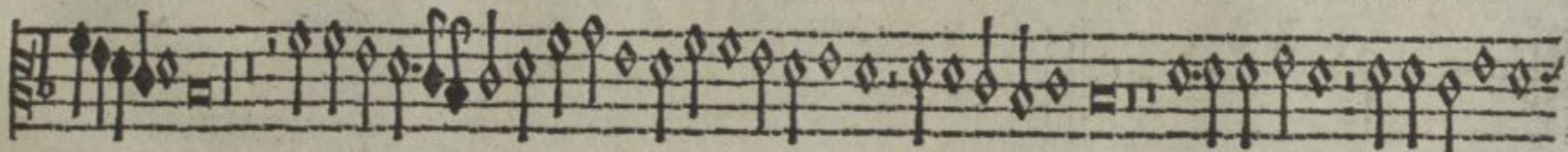
te tua et abundantia in turribus tuis da pacem domine in diebus nostris



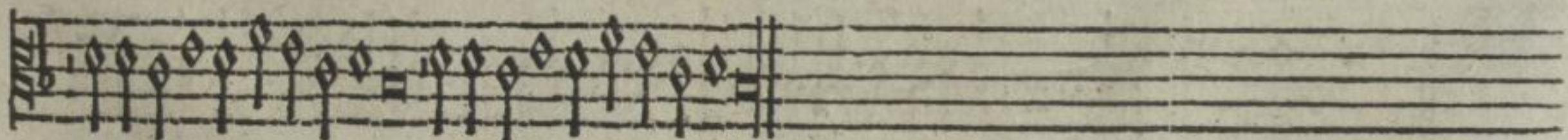
propter fratres meos et proximos meos loquebar pacē de te propter domū domini dei no-



stri quesiui bona tibi quesiui bona tibi da pacem domine in diebus no-



stris quia non est alius qui pugnet pro nobis nisi tu deus



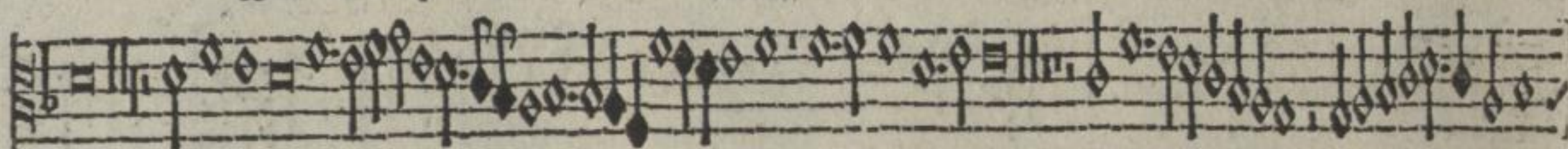
nisi tu deus noster nisi tu deus noster.

Claudin

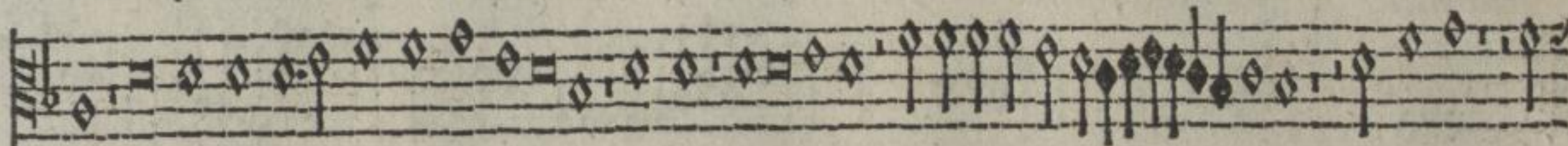
Contratenor



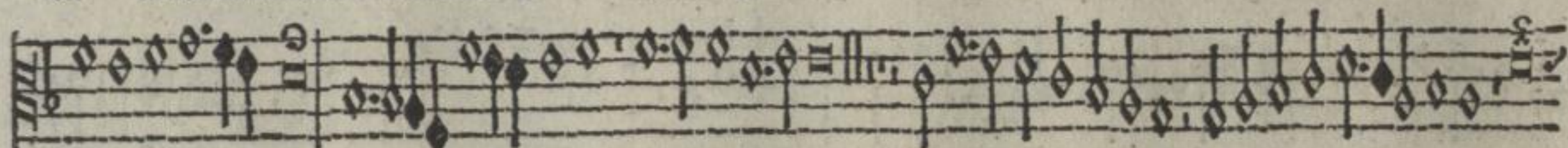
Si bona suscepimus de manu domini de manu domini mala au-



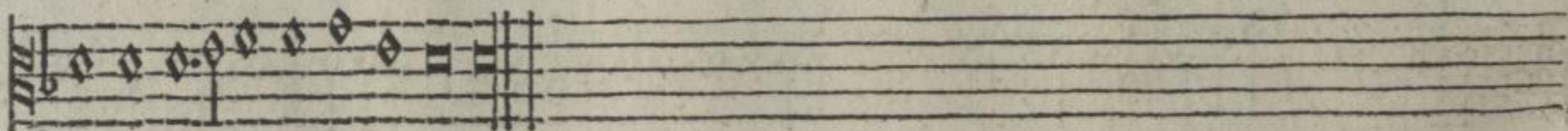
tem quare non sustineamus dominus dedit dominus abstulit sicut domino placuit ita factum



est sit nomen domini benedictum nudus egressus sum de utero matris mee et nudus re-



uertar illuc dominus dedit dominus abstulit sicut domino placuit ita factum est sit



nomen domini benedictum.



Claudin

Homo natus de muliere breui viues tempore breui viuens tempore repletur multis

Contratenor

fo. viij

musical notation for Contratenor part

miseris qui quasi flos egreditur et coteritur
et coteritur et fugit et fugit velut umbra et nunquam et nunquam in eodem statu permanet
ergo homo memento quia cinis es quia cinis es et in cinerem reverteris.

Secunda pars

musical notation for Secunda pars

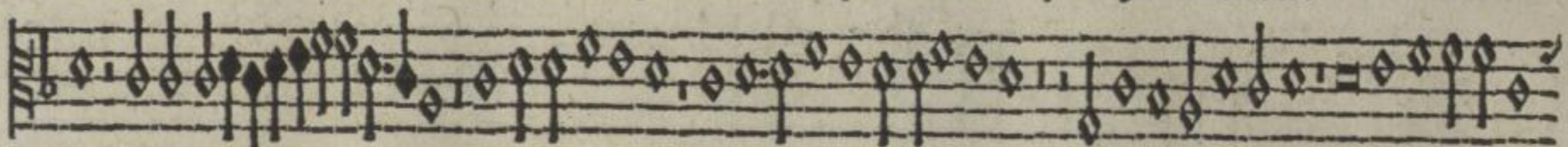
homo cum in honore esset non intellexit comparatus est
iumentis insipientibus iumentis insipientibus et similis et similis factus est illis
ergo homo memento quia cinis es et in cinerem reverteris



Quousq non reuerteris pax orba galij galij



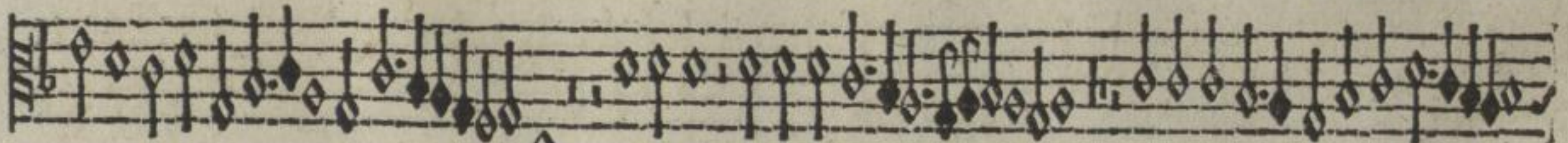
pax orba galij pax bonorū solamen potentibus semper odiosa quousq non descendes



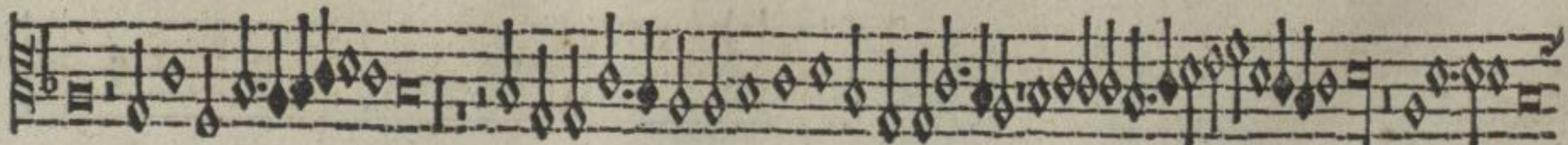
celestis gratia que pacis oliuā ij huic regno huic regno pducas sic vt concordia



floreat reuertere reuertere in terram nostrā reuertere pax sanctissima ij re duce uiuat lilis



um nostrum lilium suis radicibus eternum ij



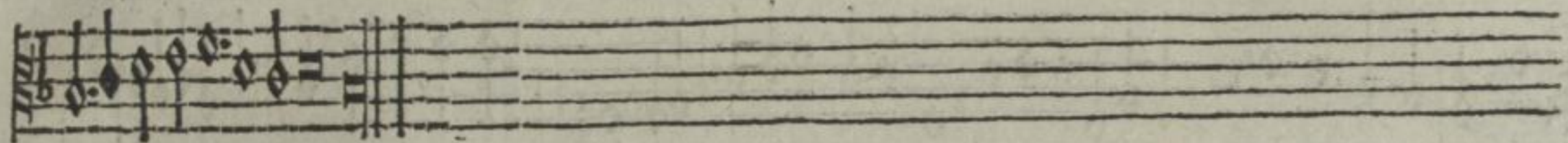
spinis circumdatum da nobis dñe pacem tuam da nobis dñe pacem diu desideratam pacē diu

Contratenos

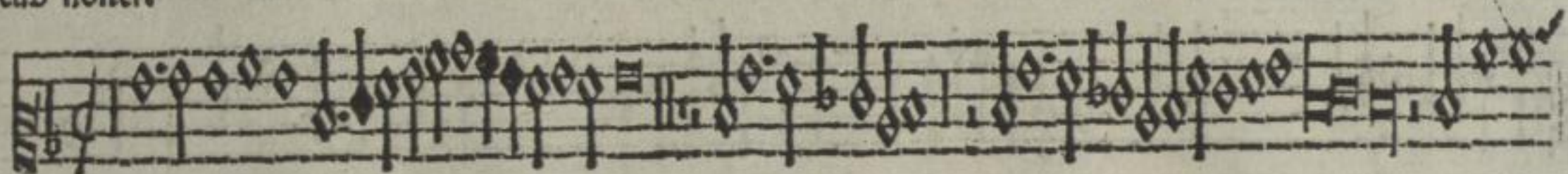
So. ix



populi tui gementis miserere precamur domine deus noster miserere precamur domine



ne deus noster.



Glaudin

Sustinuimus pacem

et non venit

ij

Quellui



in bona et ecce turbatio

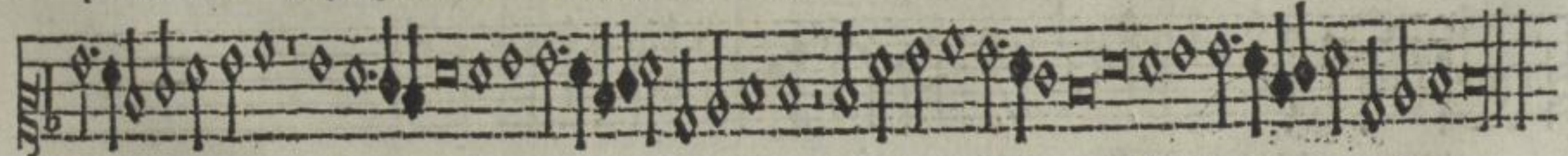
non imperpetuum

obliuiscaris

nos



peccauimus impie gessimus iniquitatem fecimus domine in omnem iustitiam tuam non imppetu



um

obliuiscaris

nos

non imperpetuum

obliuiscaris

nos.

† it f



 vnde veniet auxilium michi auxilium mi chi
 auxilium michi i timor et tremor et cōteperunt me tene
 bre et conteperūt me tenebre vnde veniet auxilium michi vnde
 veniet auxilium michi induta est caro mea putredine et sordis
 bus pulueris cutis mea aruit et contracta est i vnde veniet
 auxilium michi auxilium michi auxilium michi,

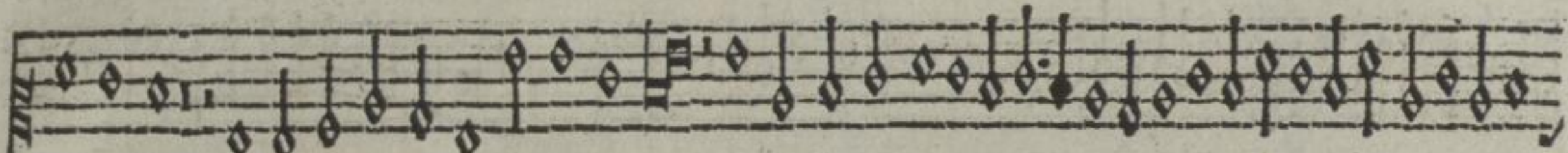
Contratenor

Soprano

Secunda
pars.



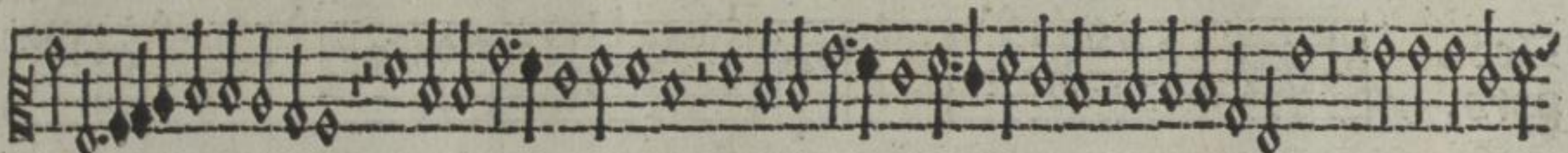
Auxilium meum a domino u



domino quia non repellat plebem suam et hereditatem suam non derelinquet



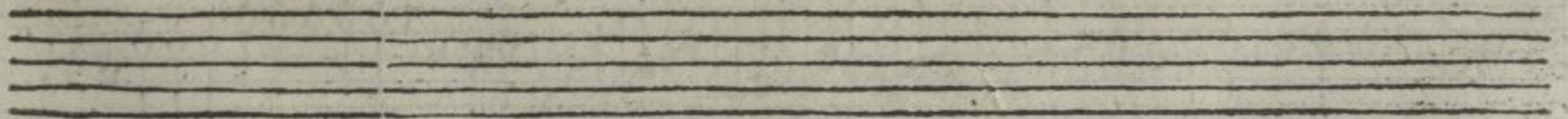
letentur omnes qui sperant in eum qui sperant in eum quoniam in eternum exultas



bunt et letabuntur in seculum seculi in seculum seculi auxilium meum u



a domino auxilium meum a domino a domino.

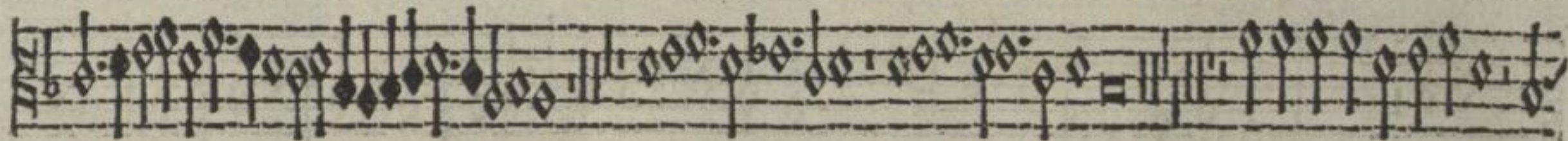


Salcongne

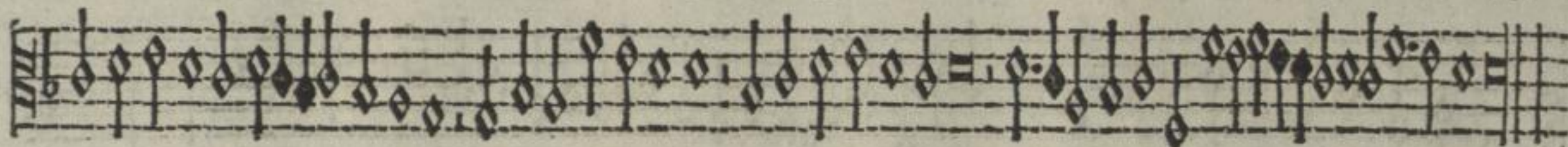
Contratenor



Deus regnorum et christianissimi maxime protector regni protector regni da seruo tuo frācis



seo regi nostro de hoste triumphū ij tuo semper munimine po-



rens sit et securus ij potens sit et securus ũ

Scda
pars.



Deus a quo sancta desideria desideria recta consilia et



iusta sunt ope ra vt et corda nostra mādatis tuis dedita et hostiū sublata formidē



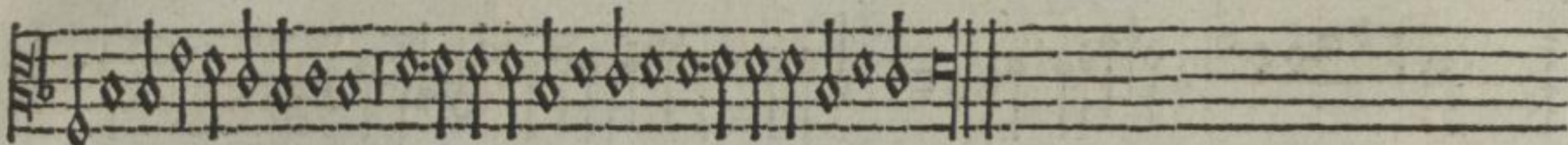
ne tēpora sint tua protectio ne tranquilla tēpora sint tua protectione

Contratenor

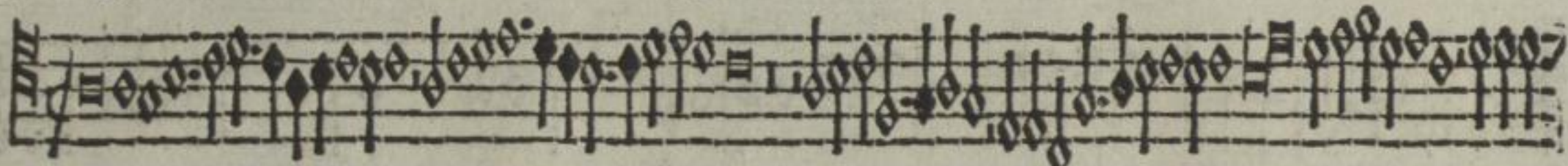
Soprano



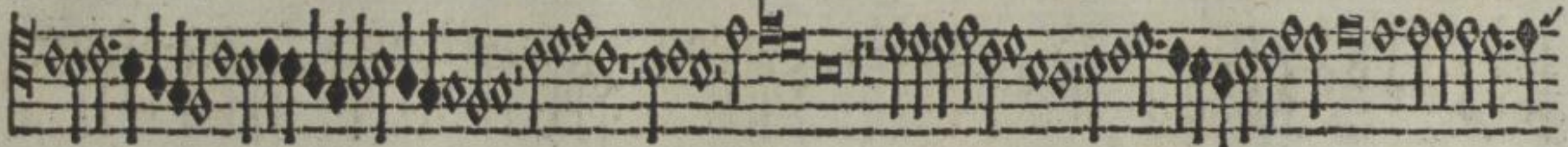
tranquilla ut regibus et principibus christianis pacem et veram concordiam donare dignetur



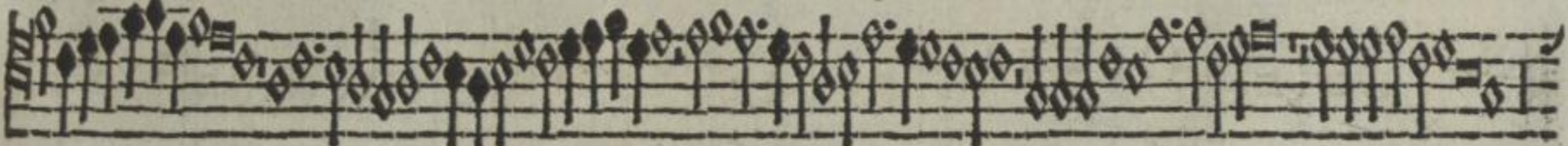
ris te rogamus audi nos ii te rogamus audi nos,



De la fage Aspice domine de sede sancta tua tua et cogita de nobis inclina



deus meus aure tuam et audi ii aperi oculos tuos et vide tribulationes



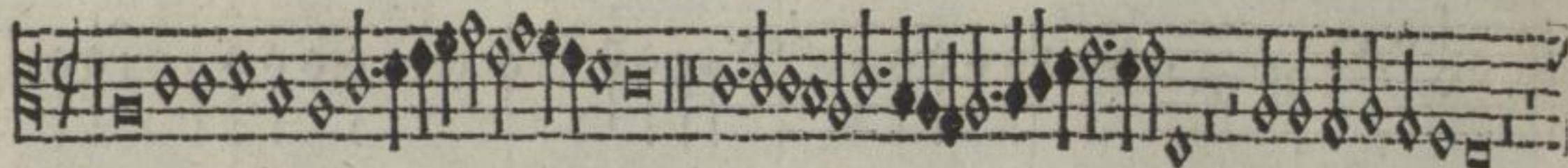
nem nostram qui regis israel intende quod deducit velut ovem ioseph aperi oculos tuos



aperi oculos tuos et vide tribulationem nostram et vide tribulationem nostram.

Gascogne

Contratenor

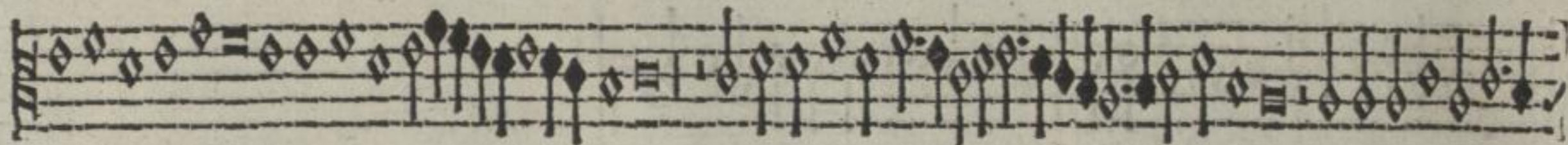


Ne reminiscaris

domine

delicta nostra

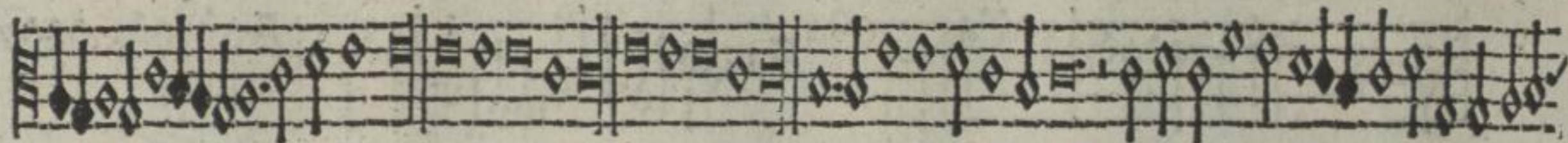
vel parentū nostrorū



vel parētū nostrorum

neq; vindictam sumas

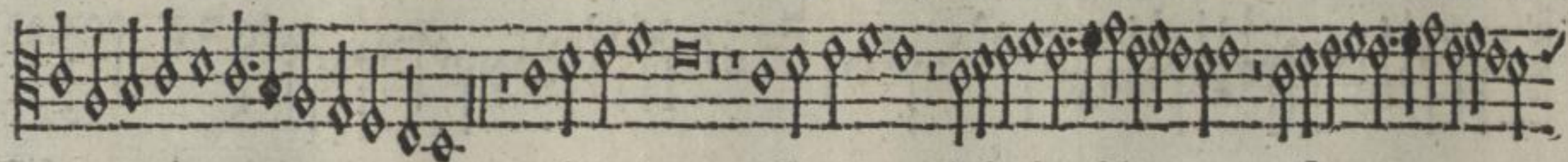
de peccatis nostris



Parce domine parce domine parce populo tuo

quem redemisti

preclo-



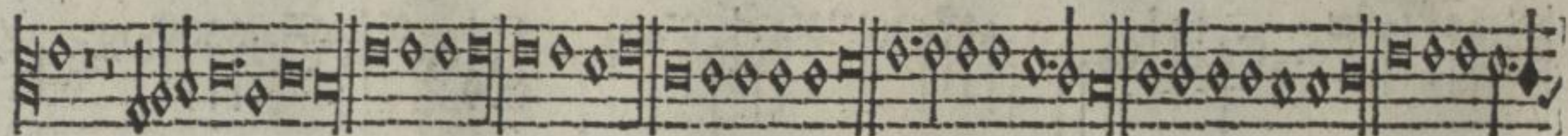
so sanguine tuo

ne in eternum

ū

irascaris nobis

ū



irascaris nobis

Jesu pie

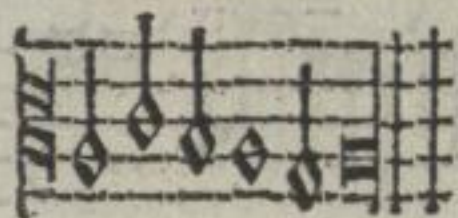
Jesu bone

Jesu dulcissime

Jesu amantissime

Jesu clementissime

noli me derere



Scda
pars.



linquere.

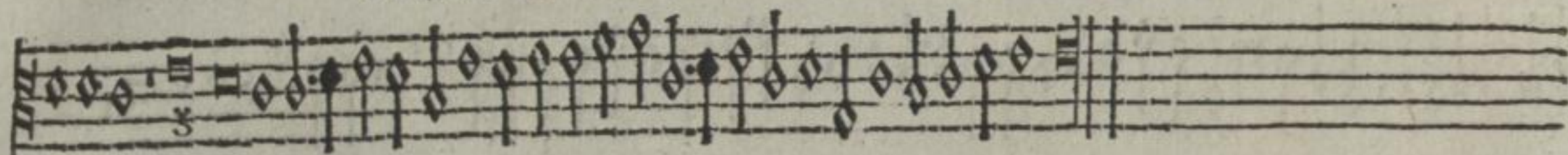
Neq; vindictā sumas de peccatis nostris.

Contratenor

So. rii



sed exaudi me ¶ et imple desiderium meum ¶



ad laudem sanctissimi nominis tui ¶ Iesus amen.



Femin

Gaude francorum

regia corona

gaude tu magis

plebs tam

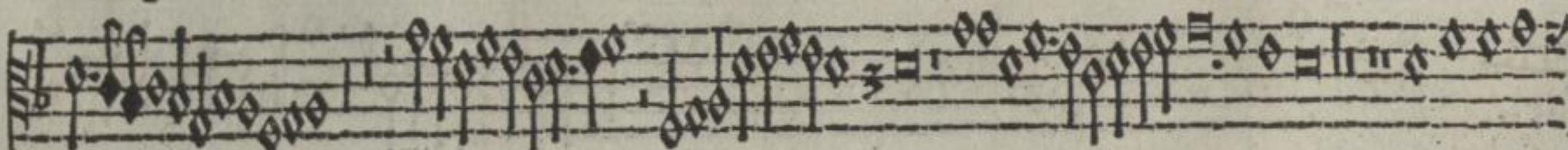


benigna

recte

petisti

et ex his vno perfecit



quod desiderasti ¶

corde profundo

facta confers



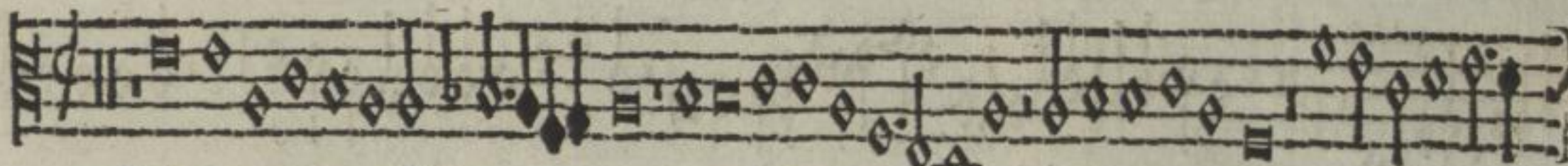
ues

fiendaq;

rege

parce peccatis

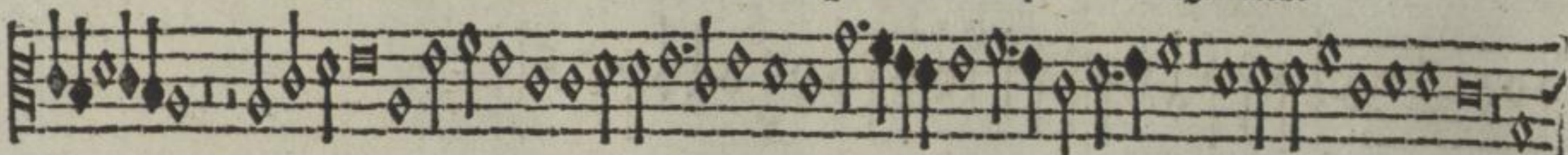
parce peccatis.



Anteq̃ comedam suspiro

et tanq̃ inundantis aque

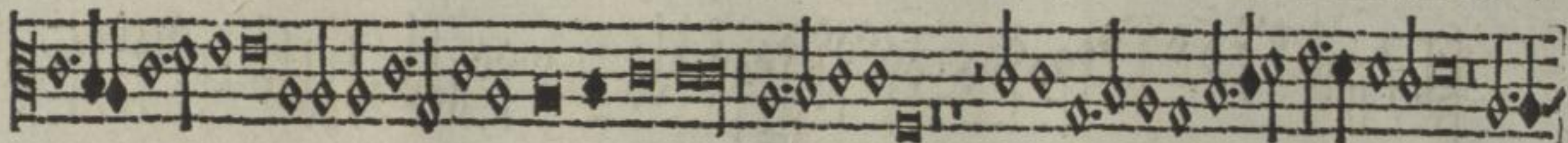
sic rugit⁹ meus



sic rugitus meus

quia timor quem timebam euenit michi

et quod verebar accidit q̃

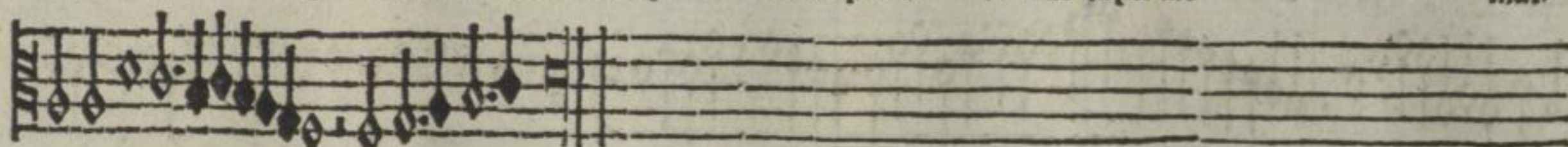


et quod verebar accidit michi

nonne quiesci

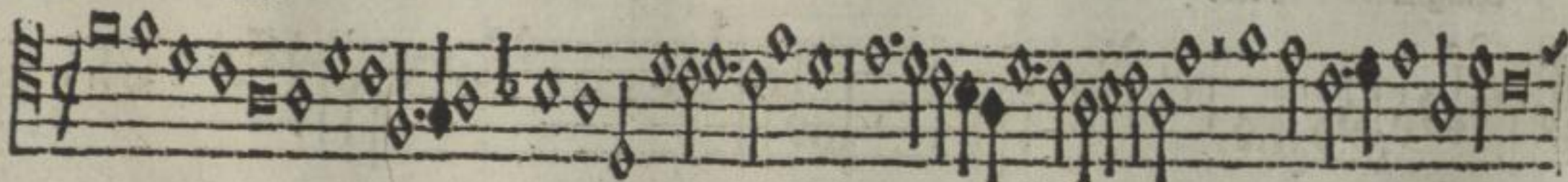
et venit super me

indi⁹



gnatio tua

tua.

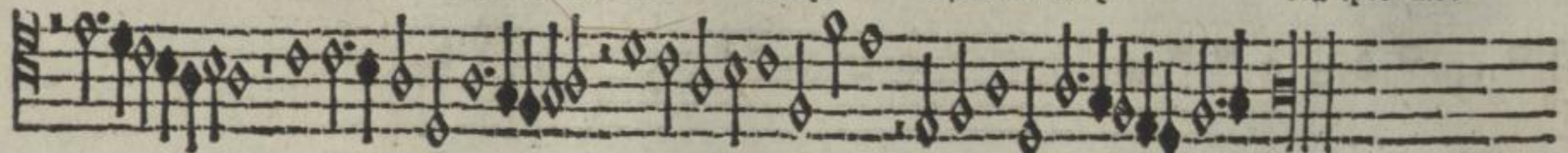
Scda
pars.

Eccenon est eccenon est auxilium

michi

auxilium michi

sed spes mea



in re

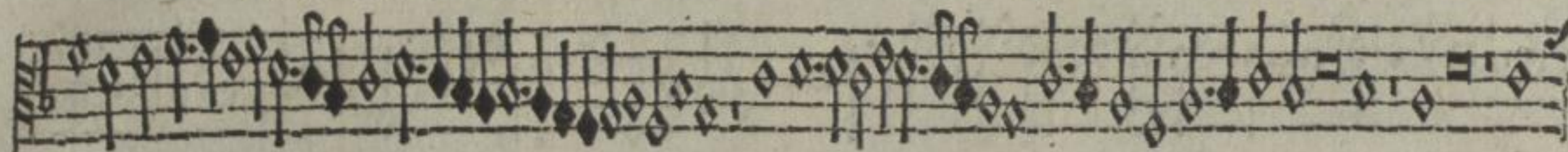
deus meus

in re deus meus

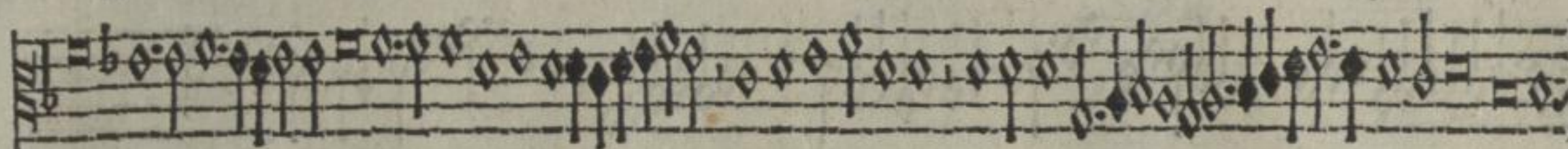
in re deus meus.



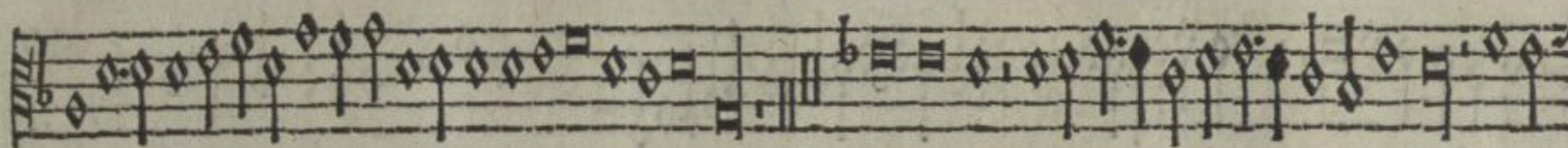
Tota pulchra es amica mea amica mea et macula non est in



re veni de libano sponsa mea veni veni veni



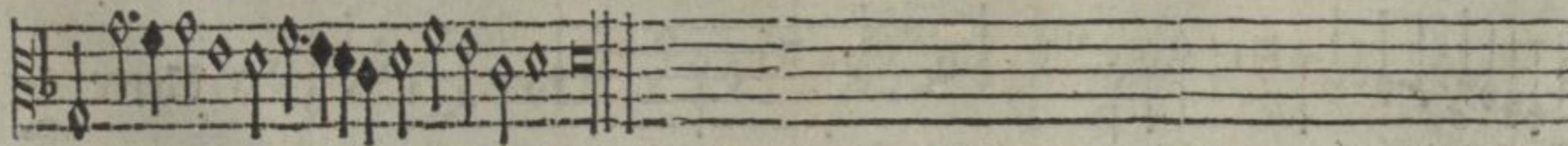
ni coronaberis vulnerasti cor meum soror mea sponsa vulnerasti cor meum in vno



no oculorum tuorum et in vno crine colli tui mel et lac sub lingua tua tua



et odor vestimentorum tuorum sicut odor thuris sicut odor



thuris.

Verdelos

Contratenor

Handwritten musical score for a Contratenor part. The score consists of seven staves of music, each with a corresponding line of Latin text underneath. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are in Latin, expressing devotion to the Virgin Mary and Jesus Christ. The text is written in a Gothic script. The score ends with a decorative flourish and the word 'Terte'.

dulcissime domine domine domine iesu chrisste chrisste respicere digneris digneris
ris sup me miserū peccatorem peccatorem oculis misericordie sue misericordie iij
cuius respexisti petrū in atrio petrū in atrio mariā magdalēnā in conuiuio
et deretrū latronē in crucis patibulo iij fac vt cū petro pctā mea digne fleam pctā
mea digne fleam cū maria magdalena perfecto amore te diligam iij
et cū latrone eternaliter eternaliter te videam qui uiuis ⁊ res

Terte

Scds tenor

Contratenor

10

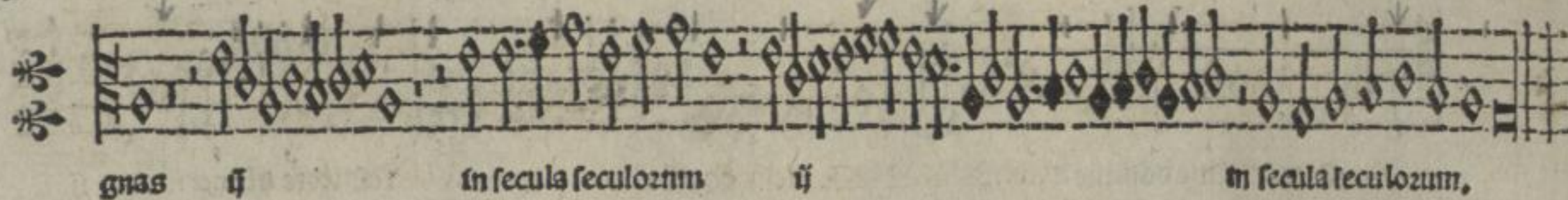
142

Fo. xiiij

dulcissime domine
 iesu chrisste
 respicere digneris
 ũ
 super me miserū peccatorem
 peccatorem
 oculis miseri
 cordie tue
 ũ
 misericordie tue
 quib⁹ respexisti
 petrū in atrio
 mariā magdalenā
 ũ
 in conuiuio
 et dextrū latronē
 in crucis patibulo
 et da vt cū petro
 peccata
 mea digne fleā
 cū maria
 cū maria
 magdalena
 perfecto amore
 te diligam
 pfecto
 amore te diligam
 et cū latrone
 eternaliter te videam
 ũ
 qui uiuis
 † vv ũ

Residuum

Contratenor



Villart

Videns dominus flentes sorores lazari ad monumentum ad monumentum ij

lachrymatus est coram iudeis ij et clamabat lazare veni for

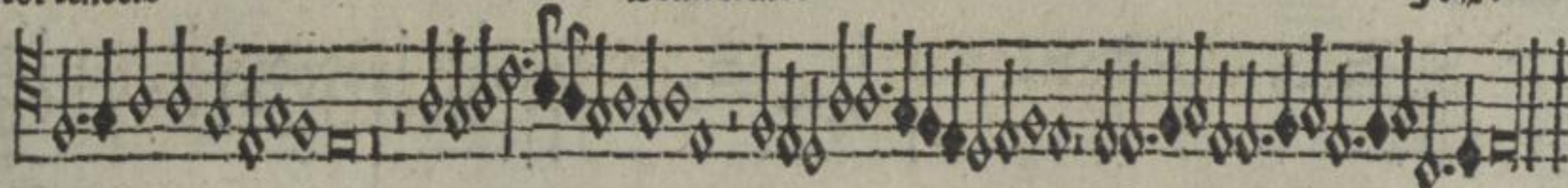
ras ij et produit ligatis manibus et pedibus et pedibus qui

fuera qui fuerat quatríduanus mortuus quatríduanus mortuus.

Residui scilicet tenoris

Contratenor

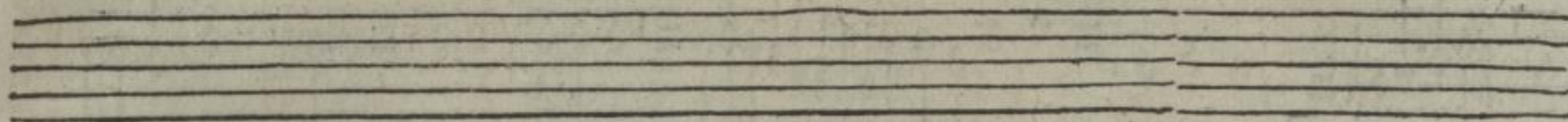
So. xv



et regnas

in secula seculorum

in secula seculorum.



Bascogne

Rex autē dauid

cooperto capite

incedens

incedens

lugebat filium suum



um filium

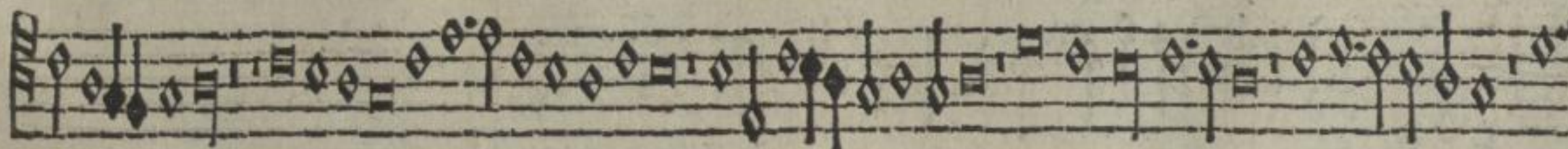
suum

dicens absalon absalon

filii mei

filii mei absalon

abs



salon

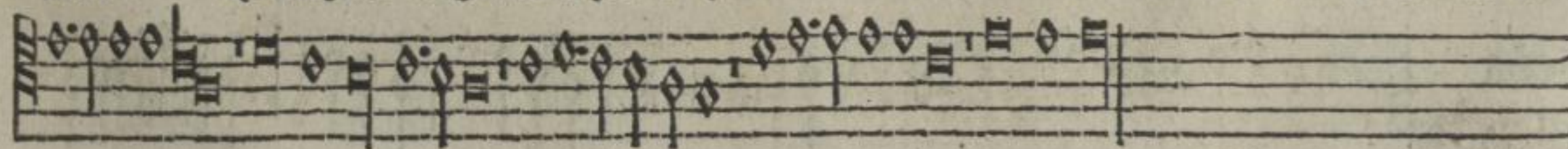
quasi michi det ut ego moriar pro te

pro

te

filii mei filii mei

filii mei absalon fili



filii mei absalon

filii mei

filii mei

filii mei absalon

filii mei absalon

absalon.



In manibus tuis sortes mee domine deus meus tui enim sunt cardines ter-
 re super quos et posuisti orbem et in manibus tuis que fecerunt
 me et plasmaverunt me et sortes mee sortes mee quod dignos
 fecisti nos et in partem for- tis et in partem
 fortis scilicet et sanctorum.

Secunda
pars.



Esto domine propitius propitius forti tue et ne relin-
 quas virgam peccatorum



super fortē iustorū ⁊ ego autē in te sperauit domine dī



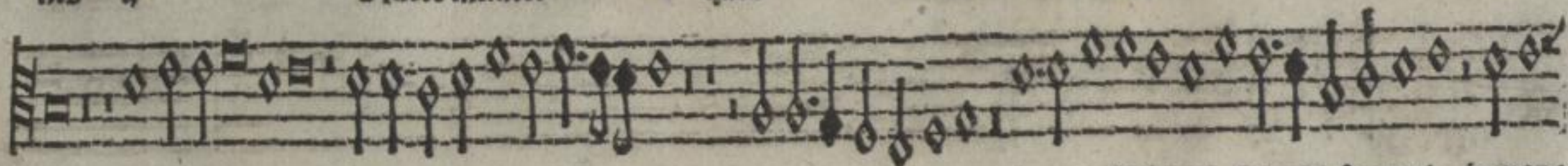
xi deus meus es tu dixi deus meus es tu in manibus tuis fortis mee.



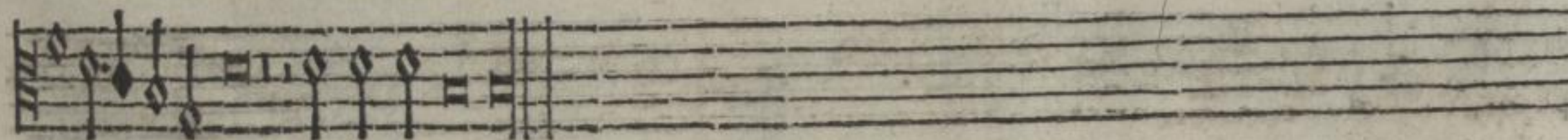
Claudin Esto michi domine esto michi domine turris fortitudi-



nis ⁊ a facie inimici quia oēm viam iniquam ⁊



odio habui et usquequaq; in mandatis tuis super sperauit in man-



datis tuis supersperauit.

Contratenor

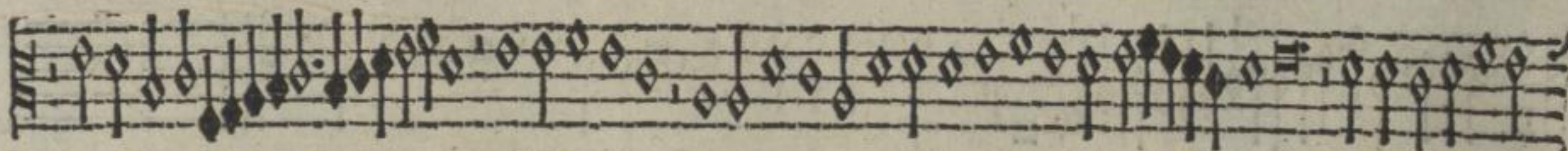
Scda
pars.



Non confundantur

omnes qui sperant in te

ij



omnes qui sperant in te

nō confundas me

ij

quoniam seruus tuus ego sum

et usquequaq



ij

in mādatīs tuis supersperavi

supersperavi

in mandatis tuis

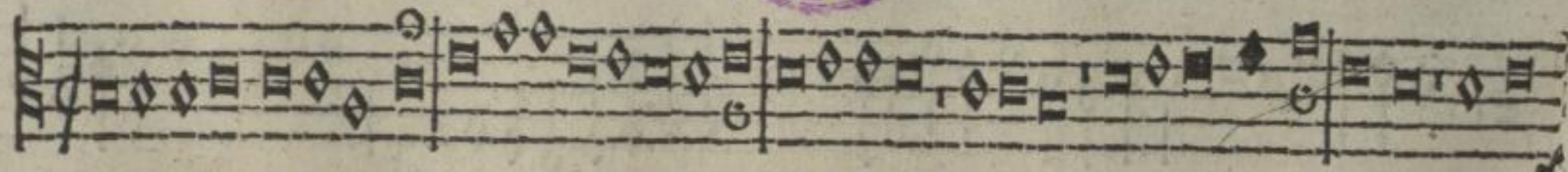
ius



persperavi

supersperavi.

ij



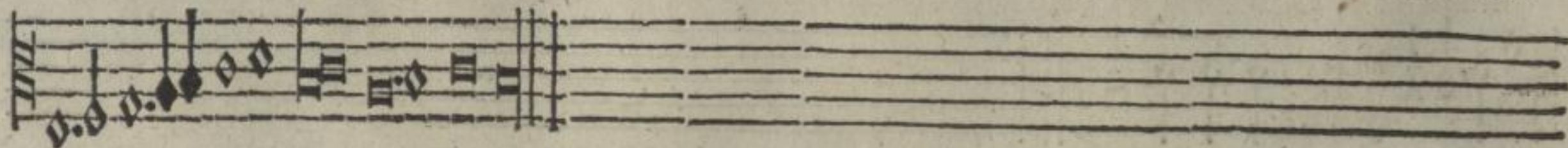
Bascongne

Bone iesu dulcissime

o iesu clementissime

regē nostrū et regnū tu cōserua

salua defen



de et gubernas.

Finis