

SONATA in E-Flat MAJOR

for String Ensemble

K. 474

Violin I

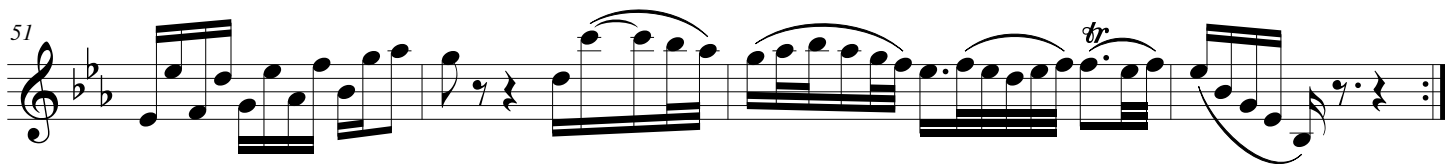
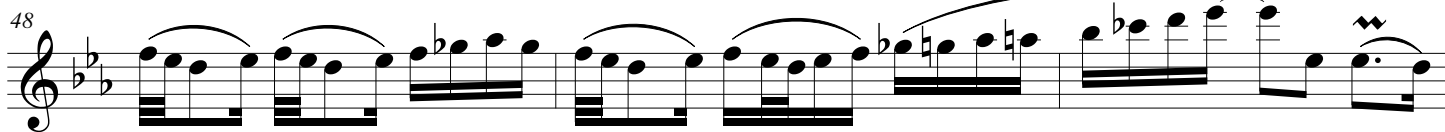
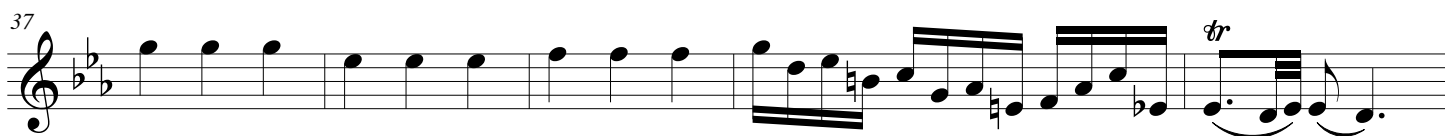
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60

The musical score for Violin I is written in E-flat major (three flats) and 3/4 time. The tempo is marked "Andante e cantabile" with a metronome marking of ♩ = 60. The score consists of 25 measures, divided into seven staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 15. The fifth staff contains measures 16 through 18. The sixth staff contains measures 19 through 21. The seventh staff contains measures 22 through 25. The piece concludes with a double bar line and repeat dots in measure 25. Various musical notations are used, including slurs, ties, trills (marked with 'tr'), and dynamic markings like 'f' and 'p'.

SONATA in E-Flat MAJOR - K.474 - Scarlatti - Violin 1



SONATA in E-Flat MAJOR

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Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60

5

9

13

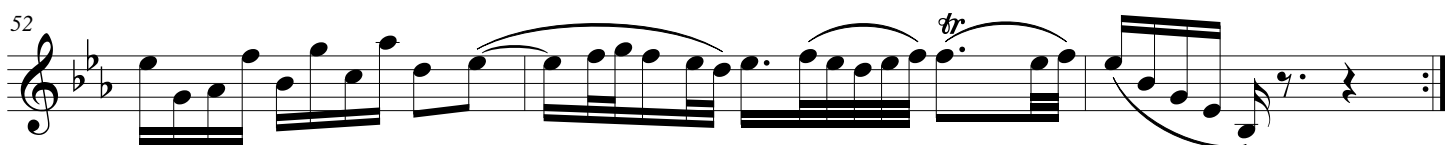
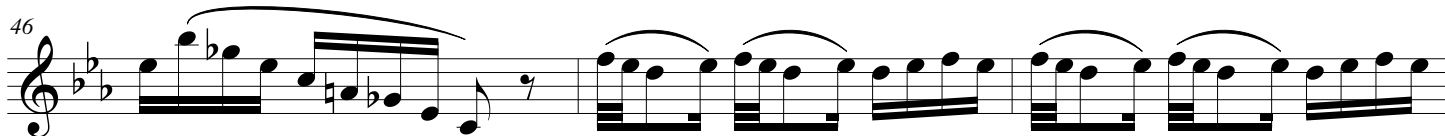
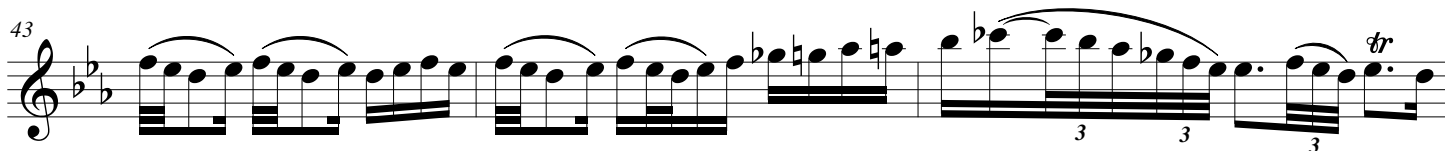
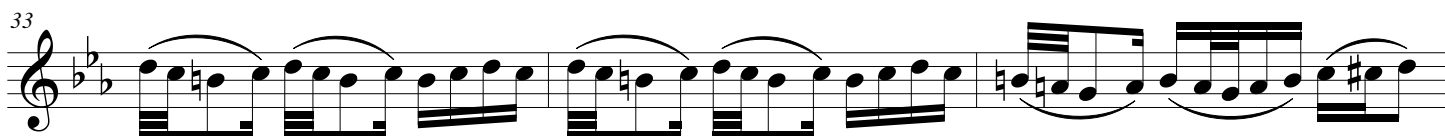
16

19

22

25

2 SONATA in E-Flat MAJOR - K.474 - Scarlatti - Violin 2



SONATA in E-Flat MAJOR

for String Ensemble

K. 474

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60



8



15



22



29



35



42



48



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Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60

8

15

22

29

35

42

48

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for String Ensemble

K. 474

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60

8

15

20

28

35

42

48

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Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 60

2

9

16

23

31

39

47