

**HUNDERT
GEISTLICHE MELODIEN
EVANGELISCHER LIEDER,**

*melche
auf die Fest- und
andere Tage, so wol
in der Christlichen Gemeine,
als auch Daheim ge-
sungen werden:*

GOTT ALLEIN ZUEHREN,
*mit fleis, nach itzi-
ger Manier, in die Lau-
te gesetzt, und auf insten-
diges Anhalten
einiger Liebhaber
zum Kupfer befodert,
und verleget
von*

E. SALA REUSNERN
Chur Fürstl. Brandenb:
Cammer Lautenisten



An die Liebhaber der geistlichen
Arien.

Allerseits respectivè hochgeehrte Freunde
und Gönner!

Diese geistliche Melodien habe auff
Anhalten etlicher Favoriten der Lauten / auch
sonderlich der geistlichen Lieder / auff die Laute
setzen und heraus geben wollen / nicht etwan da-
durch einige Kunst zu præsentiren / welches auch für dieses-
mal gar nicht mein Zweck ist; Sondern für allen Dingen dem
Höchsten Gott zu Ehren / und denen Liebhabern der Evan-
gelischen Lieder gute Gedanken zu erwecken / weil sie dabey mit
lebendiger Stimme können gesungen werden; Derhalben ich
sie auch ganz leicht / so viel nur möglich / doch nach ikiger Ma-
nier / und gewöhnlichem Lauten-Tact / gesetzt / mich auch an
andere Stimmen oder Bass nicht gebunden; sondern wie es
sich am füglichsten auff der Lauten / nach ihrer Art / leiden und
schicken wollen / damit sonderlich die Aria wol und deutlich zu
hören / und kein gezwungenes dieselbe verrücken möchte; Auch
dabey die Mensur halbiret / weil bey der Laute nicht viel ganze
und halbe Tact üblich / damit man nach gewöhnlicher Tabu-
latur dieselben desto besser zum Tact bringen / und ein jeder / der
noch nicht weit kommen / sich hierinnen üben könne. Bey de-
nen Registern ist zu finden / auff welchem Blate man ein oder
das ander Lied suchen sol / auch wie sie von einer Zeit zur andern
folgen. Wegen der Application kan ein jeder bey meinem
Lautenwercke / welche ich Anno 1676. heraus gegeben / Neue
Lauten Früchte genannt / den Unterricht finden.

Und

Und ob dieses Wercklein gleich nicht weitläufftig zu seyn schei-
net/so können doch diese Melodien zu viel mehr andern Liedern
gebraucht werden; die übrigen können die Liebhaber nach deren
Gesangbüchern selber aufsuchen. Sonst hätte man wol das
Wercklein mit Doubten und Variationibus anfüllen kön-
nen/ wenn es nicht gar zu viel Kosten verursacht hätte/ wel-
che ohne diß zu diesen Zeiten schwer fallen.

Berhoffe demnach/ daß ein geneigter Liebhaber an diesem
volgemeynten geistlichen Wercklein einiges Vergnügen fin-
den werde; In dessen Erweisung ich ferner werde veranlaßet
werden/ die Arien der Psalmen Davids/ von Ambrosio
Lobwasser übersetzet/ gleichergestalt in die Laute zu setzen / und
künfftig/gönnet GOTT Leben / herauszugeben / als worunter
auch gar feine Melodien/die nicht minder auff der Lauten
lieblich zu hören seyn werden. Wo sich der Accord ändert/ist
zu Ende desselben Liedes zu finden.

Dieses Wercklein wird sonsten in Berlin in der Künig-
schen Buchdruckerey zu erfragen / und umb einen billigen
Preis zu erkauffen seyn. Ubrigens empfehle mich allen Lieb-
habern zu geneigter Günstigewogenheit.



Register der geistlichen Arien und ihrer Melodeyen.

A ch Gott/ thu dich erbarmen	99	Ermuntre dich/ Herz/ Muth un Sîn	8
A ch Gott und Herz/ Wie groß	58	Ermuntre dich/ mein schwacher Geist	26
A ch Gott vom Himmel/ sieh darein	76	Erschienen ist der herrlich Tag	40
A ch Herz/ behüte meine Seel	93	Es ist das Heyl uns kommen her	62
A llein Gott in der Höh sey Ehr	47	Es ist gewißlich an der Zeit	100
A llein zu dir/ Herz Jesu Christ	57	Es spricht der Unweisen Mund wol	64
A ls Jesus Christus/ Gottes Sohn	46	Es woll uns Gott genädig seyn	78
A n Wasserflüssen Babylon	87	Es stehn für Gottes Thron	50
A uf meinen lieben Gott/ Frau ich	86	E reu dich sehr/ o meine Seele	80/88
A us meines Herzensgrunde	I	F ür Freuden laßt uns springen	25
A us tieffer Noth schrey ich zu dir	59	G eliebten Freund/ wie thut ihr so	95
C hrist der du bist der helle Tag	9	G elobet seyst du/ Jesu Christ	20
C hriste der du bist Tag und L.	II	Gleichwol hab ich überwunden	88
C hrist fuhr gen Himmel	43	Gott der Vater wohn uns bey	48
C hrist lag in Todesbanden	37	Gott hat das Evangelium	98
C hrist unser Herz zum Jordan kam	54	Gott Vater in dem Himmelreich	58
C hristus/ der uns selig macht	30	Gott Vater/ Ursprung/ Quell und	87
C hristus ist erstanden	42	Grosser Gott/ ach! meine Sünden	88
D a der Herz ist zu Tische saß	35	E lfft mir Gottes Güte preisen	29
D a Jesus an dem Creuze	31	H erz Christ/ der einig Gottes	63
D anket dem Herren/ denn er ist sehr	14	Herz Gott/ dich loben alle wir	49
D as walt Gott Vater un Gott S. 5/9		Herz Gott/ nu sey gepreiset	63
D as walt mein Gott/ Gott Vater/	4	Herz Jesu Christ/ wahr Mensch und	90
D en Vater dort oben/ Wollen wir	13	Herzlich lieb hab ich dich/ o mein	94
D er Herz hat alles wol gemacht	26	Herzlich thut mich verlangen	92
D er Tag der ist so freudenreich	27	Herzliebster Jesu/ du hast außgesp.	34
D ie helle Sonn leucht ist herfür	21	Herzliebster Jesu/ was hast du	34
D ie Morgenröthe gehet auf	93	Heut triumphiret Gottes Sohn	38
D ie Nacht ist hin/ der Tag bricht an	81	I nucht Gott mit Herzensfreud	28
D ie Nacht ist kommen	12	I ch dank dir/ Gott/ Für alle	6
D ie Nachtwach nun vergangen ist	93	Ich dank dir/ Gott/ in deinem Thron	3
D ie Sonne wird mit ihrem Schein	9	Ich dank dir/ Gott/ von Herzen	67
D ie Sonn hat sich verbrochen	67	Ich dank dir/ lieber Herre	2
D ir/ Herz wil ich lobsingn	I	Ich dank dir schon/ durch deinen	3
D iß sind die heiligen zehen Gebot	51	Ich danke dir/ liebevoller Gott	57
D u bist ein Mensch/ das weist du	26	Ich danke dir/ o Gott/ in deinem	7
D u Friedensfürst/ Herz Jesu Christ	79	Ich hab mein Sach Gott heimgest.	91
D urch Adams Fall ist ganz verderbt	61	Ich ruff zu dir/ Herz Jesu Christ	70
E n Kind geboren zu Bethlehem	23	Jesu/ meine Freude/ meines Herzens	85
E n Lämlein geht und trägt die	87	Jesu/ meine Liebe/ die ich off	85
E n veste Burg ist unser Gott	73	Jesus Christus unser Heyland	39
E rhalt uns/ Herz/ von deinem Wort	56	Jesus Christus unser Heyland	59

In dich hab ich gehoffet/ Herz	83/84	O Mensch/ beweine dein Sünde groß	32
In dieser Morgenstund wil ich dich	34	O Mensch/ der du hie sicher lebst	9
In dulci Jubilo, Nu singet und	28	O Traurigkeit! O Herzeleid!	36
Ist Gott für mich/ so trete	67/92	O Welt/ ich muß dich lassen	96
Ist leuchtet schon Vom Himmelst.	58	O Welt/ sieh hier dein Leben	96
K om/ Heiliger Geist/ Herre	44	S ey frölich alles weit und breit	65
K ommt her zu mir/ spricht	72	S ingen wir aus Herzensgrund	17
L asset uns den Herren preisen	41	Singt mit mir ein Liedelein	17
L ast Furcht un/ Dein Weisheit von	24	T reuer Gott/ ich muß dir klagen	8
Lobet den Herren/ Alle/ die	16		
Lobet den Herren/ denn er ist sehr	16	Z u Alter unser im Himmelreich	53
Lobet den Herrn/ und dankt ihm	95	Z u uns ist ein Kindlein heut geborn	22
Lobet Gott unsern Herren in seinem	67	Vom Himmel hoch da kom ich her	21
M ein Gott und Herz/ die finstre	81	Vom Himmel kam der Engel	21
M ein Seel/ nu lob den Herren	2	W ach auf/ mein Herz/ und singe	15
Menschenkind/ merk eben	17	W ann ich in Angst und Noth	8
Mit Freuden wil ich singen	66	Wenn mein Stündlein fürhanded ist	89
N u bitten wir den Heiligen Geist	45	Wann wir in höchsten Nothen seyn	81
N u danket alle Gott mit Herze	68	War Gott nicht mit uns diese Zeit	75
Nu die Sonne geht zu Schatten	10	Warumb betrübst du dich/ mein	82
Nu freut euch hier und überall	65	Was mein Gott wil/ das gescheh	71
Nu freut euch/ lieben Christn	65/100	Was sol ich doch/ o Ephraim	87
Nu ist die übermühdte Nacht	77	Weg mein Herz/ mit den Gedanken	8
Nu ist vollbracht auch dieser Tag	21	Werde munter mein Gemüthe	10
Nu komm der Heyden Heyland	18	Wer unterm Schirm des Höchsten	87
Nu laßt uns den Leib begraben	97	Wie nach einer Wasserquelle	80
Nu laßt uns Gott dem Herren	15	Wie schöne leuchtet der Morgenst.	77
Nu lob/ mein Seel den Herren	66	Wie schön leucht uns der M.	77
Nu preiset alle	69	W ir Christenleut habn ih und freud	24
Nu ruhen alle Wälder	96	W ir glauben all an einen Gott	52
O Gott/ ich thu dir danken	29	Wo Gott der Herr nicht bey uns	74
O Heilige Dreyfaltigkeit	5	Wol dem Menschen/ der nicht	88
O Jesu Christ/ meins Lebens Licht	93	Z u dir klage mit Angst und	88
O Lamm Gottes unschuldig	33	Z u dir aus Herzensgrunde	60

Mehr Gesänge/ so sich zu diesen Melodien schicken/ können in den Gesangbüchern nachgesuchet werden.

J. N. J.

Aus meines
hertzen
grunde.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

2.
Ich danck
dier lieben
Herre.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

3.
Ich danck dier
schon durch dei-
nen Sohn.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

4.
Das walt
mein Gott.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

5.
Das walt
Gottvater
und Gottsohn.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

6.
Ich dank dir
GOTT
vor alle wohl-
that.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The melody is written in a single staff with various note values and rests. The lyrics are written below the staff.

Handwritten musical notation for the second system, continuing the melody from the first system. The lyrics are written below the staff.

Handwritten musical notation for the third system, continuing the melody. The lyrics are written below the staff.

Handwritten musical notation for the fourth system, continuing the melody. The lyrics are written below the staff.



No. 2.

10
Werde munter
mein gemühte,

11
Christe
der du bist
Tagu Licht

12
Die Nacht
ist kom-
men.

13
Den Va-
ter dort
oben.

14
Dancket
dem
Herren.

15
Nun last uns
Gott dem
Herren.



16.

Lobet
den
Herren.

Handwritten musical score for 'Lobet den Herren'. The score is written on three staves. The first staff contains the melody with notes and rests, and the words 'Lobet den Herren' written below it. The second and third staves contain the accompaniment, with notes and rests. The music is in a simple, folk-like style.

17.
Singen wir
aus Herten
grundt.

Handwritten musical score for 'Singen wir aus Herten grundt'. The score is written on three staves. The first staff contains the melody with notes and rests, and the words 'Singen wir aus Herten grundt' written below it. The second and third staves contain the accompaniment, with notes and rests. The music is in a simple, folk-like style.

18.
Nun komm
der Heiden
Heiland.

Handwritten musical score for 'Nun komm der Heiden Heiland'. The score is written on three staves. The first staff contains the melody with notes and rests, and the words 'Nun komm der Heiden Heiland' written below it. The second and third staves contain the accompaniment, with notes and rests. The music is in a simple, folk-like style.

19.
Menschen kindt
merck eben.

Handwritten musical score for 'Menschen kindt merck eben'. The score is written on three staves. The first staff contains the melody with notes and rests, and the words 'Menschen kindt merck eben' written below it. The second and third staves contain the accompaniment, with notes and rests. The music is in a simple, folk-like style. The score ends with a decorative flourish and the word 'Accord'.

No. 4.

20. Gelobet seist du Jesu Christ

Handwritten musical notation for the hymn 'Gelobet seist du Jesu Christ'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

21. Vom Himmel hoch, da komm ich her

Handwritten musical notation for the hymn 'Vom Himmel hoch, da komm ich her'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

22. Uns ist ein Kind: leint, heut ge- born

Handwritten musical notation for the hymn 'Uns ist ein Kind: leint, heut ge- born'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

23. Ein Kind gebohr zu Betlehem

Handwritten musical notation for the hymn 'Ein Kind gebohr zu Betlehem'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

24. Wie Christus: leuth

Handwritten musical notation for the hymn 'Wie Christus: leuth'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

25. Vor Fremden last uns sprin- gen

Handwritten musical notation for the hymn 'Vor Fremden last uns sprin- gen'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staves.

No. 5

26

*Ermuntre
sich mein
schwacher
Geist*

27

*Der Tag der
ist so frem-
denreich.*

28

*Indulci
jubilo.*

29

*Helfst mir
Gott's Güte preisen.*

No. 6.

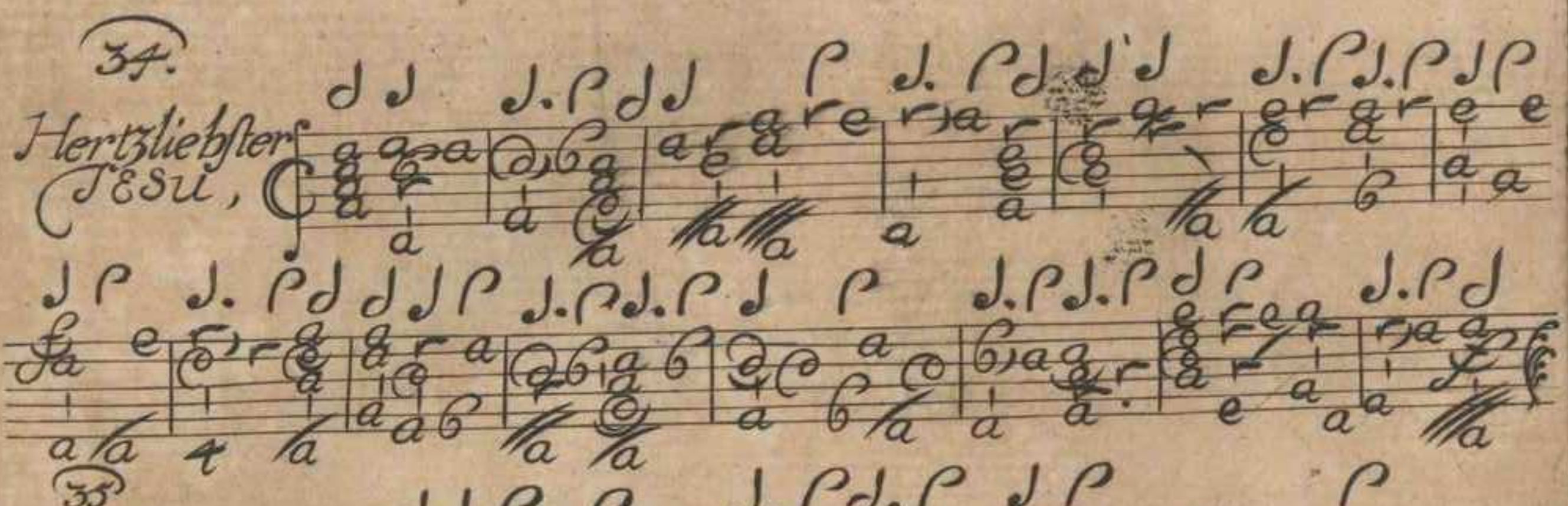
30.
Christus dem
uns selig macht

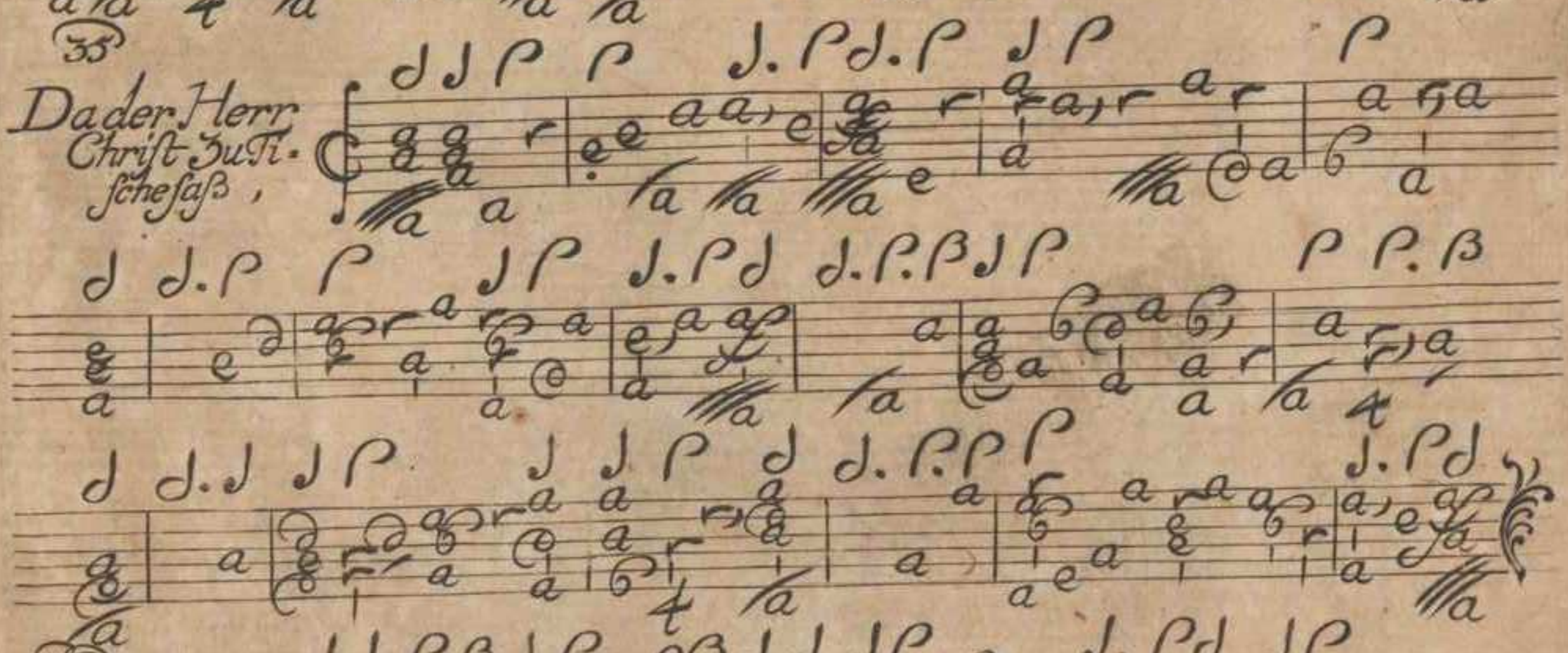
Handwritten musical score for the hymn 'Christus dem uns selig macht'. The score is written on four staves. Above the first staff, the lyrics 'Christus dem uns selig macht' are written. The music is in a single system, with notes and rests written in a cursive hand. The staves are numbered 1, 2, 3, and 4. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by a single line.

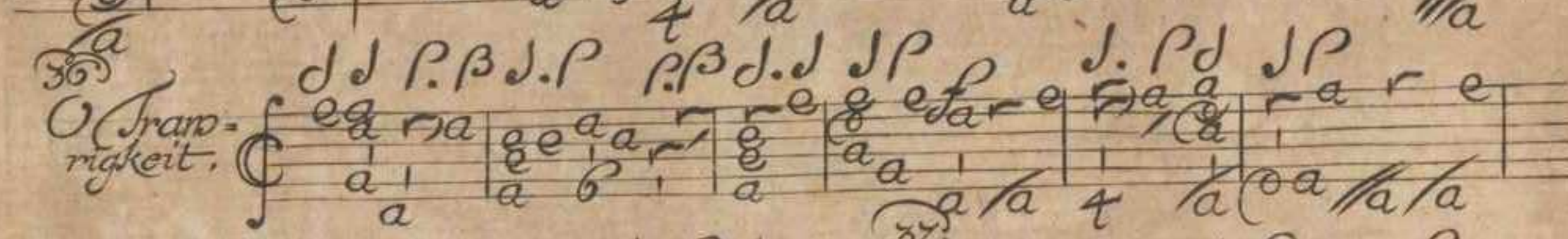
Handwritten musical score for the hymn 'Da Jesus an dem Creutze stundt'. The score is written on two staves. Above the first staff, the lyrics 'Da Jesus an dem Creutze stundt' are written. The music is in a single system, with notes and rests written in a cursive hand. The staves are numbered 1 and 2. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by a single line.

Handwritten musical score for the hymn 'O Mensch be- wein dein Sünd de gros'. The score is written on four staves. Above the first staff, the lyrics 'O Mensch be- wein dein Sünd de gros' are written. The music is in a single system, with notes and rests written in a cursive hand. The staves are numbered 1, 2, 3, and 4. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by a single line. The word 'Accord.' is written at the end of the fourth staff.

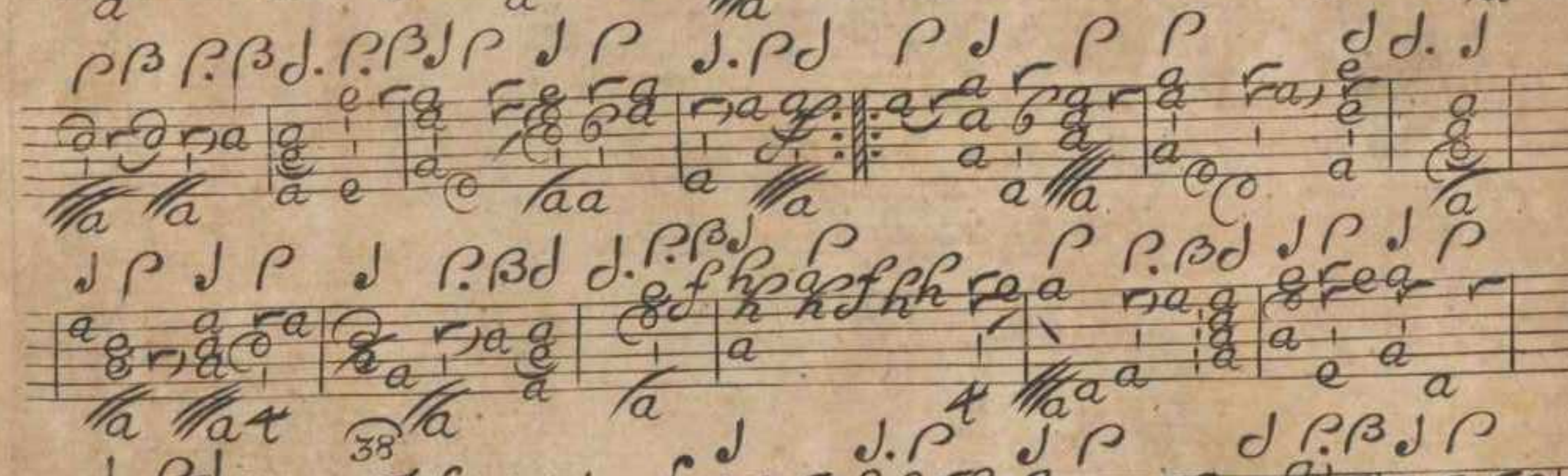
Handwritten musical score for the hymn 'O Lamb Gottes unschuldig'. The score is written on two staves. Above the first staff, the lyrics 'O Lamb Gottes unschuldig' are written. The music is in a single system, with notes and rests written in a cursive hand. The staves are numbered 1 and 2. The notes are mostly eighth and sixteenth notes, with some rests. The staves are connected by a single line. The word 'No. 7' is written at the end of the second staff.

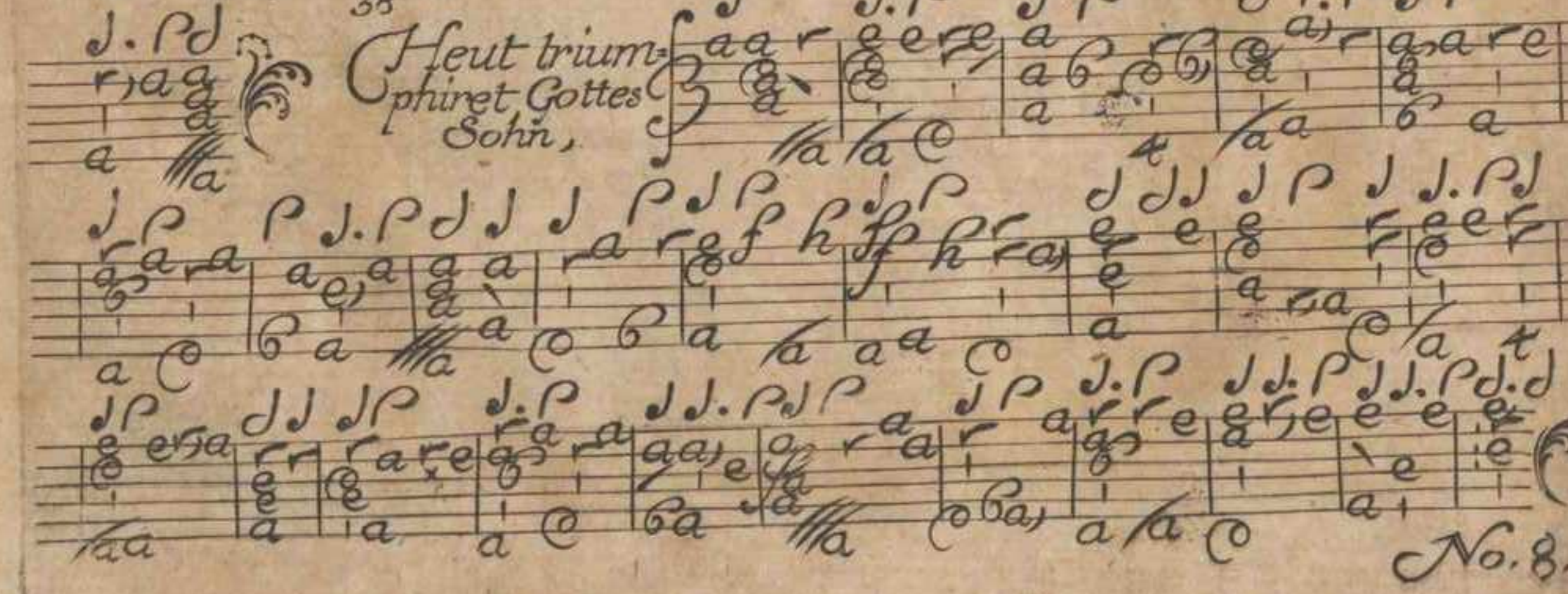
34. Hertzliebster Jesu, 

35. Dader Herr Christ zu Ti. schesatz, 

36. O Tramp- rigkeit, 

37. Christ lag in Todes Banden, 

38. Heut trium- phiret Gottes Sohn, 



39

JESUS CHRI-
STUS unser
Heiland,

Handwritten musical notation for the first system, featuring a vocal line and a lute line. The vocal line begins with a treble clef and a key signature of one flat. The lute line is written in a simplified notation with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags.

40.
Erschienen
ist der Herr-
liche Tag,

Handwritten musical notation for the second system, continuing the vocal and lute parts.

41.
Lasset
uns den
Herrn preisen

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system, which includes the text "CHRIST ist erst an den" written across the staves.

Handwritten musical notation for the fifth system, including the text "Christ fuhr gen Himmel".

Handwritten musical notation for the sixth system.

44. Kom
Heiliger
Geist

Handwritten musical score for the hymn 'Kom Heiliger Geist'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics 'Kom Heiliger Geist' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

45. Nun bit-
ten wir den
Heiligen Geist

Handwritten musical score for the hymn 'Nun bitten wir den Heiligen Geist'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics 'Nun bitten wir den Heiligen Geist' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

46. Als Jesus
CHRISTUS Got-
tes Sohn

Handwritten musical score for the hymn 'Als Jesus Christus Gottes Sohn'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics 'Als Jesus Christus Gottes Sohn' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

47. Allein Gott
in der hoch
sej ehr

Handwritten musical score for the hymn 'Allein Gott in der hoch sej ehr'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics 'Allein Gott in der hoch sej ehr' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

48.

Gott der
Vater mohn
uns bei

49.

Herr OTT
sich loben
alle mien

50.

Es stehn vor
Gottes Troh.
ne

51.

Das sind die
Heiligen
Jehn Gebot

No. 11.

52.

Wier glauben
all an einen
GOTT.

Handwritten musical score for hymn 52. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, clear hand. The lyrics are written below the notes. The score is a single system, meaning it is intended to be played on a single instrument or by a single voice.

53.

Vater un
ser im Him
melreich.

Handwritten musical score for hymn 53. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, clear hand. The lyrics are written below the notes. The score is a single system, meaning it is intended to be played on a single instrument or by a single voice.

Christ un
ser Herr
zu Jordan kam.

Handwritten musical score for hymn 54. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, clear hand. The lyrics are written below the notes. The score is a single system, meaning it is intended to be played on a single instrument or by a single voice.

55.

JESUS CHRI.
STUS unser
Heilandt.

Handwritten musical score for hymn 55. The score is written on five staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, clear hand. The lyrics are written below the notes. The score is a single system, meaning it is intended to be played on a single instrument or by a single voice.

No 12.

56. Erbarm dich
mein o Her
re GOTT.

57. Allein zu
dier Herr
JESU CHRIST.

58. Ich
GOTT
und Herr.

59. Aus tieff
nicht schre
ich zu Dier.

60. Zu dier
Don He
ben grunde,

61. Durch Adams fall
ist gantz verderbt

62. Es ist das
Heil uns
kommen her.

63. Herr Christ
Dereinige
Gottes Sohn.

64. Es spricht
der unwei-
sen Mund
mohl.

65. Nun fremdeuch
lieben Christen
gemein.

66. (No lyrics visible)

66

Nun lob mei-
ne Seele den
Herren.

Handwritten musical score for the hymn "Nun lob meine Seele den Herren". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century.

Lobet Gott
unsern
Herren

Nun danket
alle Gott.

Accord

Nun preiset
alle,

Handwritten musical score for the hymn "Nun preiset alle". The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, clear hand. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 17th or 18th century.

No 15.

70
Ich ruff zu dir
Herr Jesu
CHRIST

Handwritten musical notation for the first system, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics are written below the staff.

71
Was mein
Gott will das
gescheh allzeit

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a variety of note values and rests, with some notes beamed together. The lyrics are written below the staff.

72
Kombt her zu
mir spricht
Gottes Sohn

Handwritten musical notation for the third system, continuing the melody. It includes a variety of note values and rests, with some notes beamed together. The lyrics are written below the staff.

73
Ein feste
Burg ist
unser
Gott

Handwritten musical notation for the fourth system, continuing the melody. It includes a variety of note values and rests, with some notes beamed together. The lyrics are written below the staff.

74
Wo Gott der
Herr nicht bei
uns halt

Handwritten musical notation for the fifth system, continuing the melody. It includes a variety of note values and rests, with some notes beamed together. The lyrics are written below the staff.

Handwritten musical notation for the sixth system, continuing the melody. It includes a variety of note values and rests, with some notes beamed together. The lyrics are written below the staff.

(75)

Wär Gott
nicht mit
uns diese
Zeit

Handwritten musical notation for two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'a' or 'b'.

(76)

Ach Gott vom
Himmel sieh
darein

Handwritten musical notation for two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'.

(77)

Wie schön leuch-
tet der Mor-
genstern

Handwritten musical notation for two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'.

(78)

Es wolt uns
Gott genädig
sein

Handwritten musical notation for two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'.

(79)

Du Frieden
Fürst Herr
IESU CHRIST

Handwritten musical notation for two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'a' or 'b'.

Accord zu 77.

No 17.

(80.)

Wie nach
einer Was-
serquelle

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

(81.)

Wenn mir
in höchsten
Nöthen sein.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

(82.)

Warum betrüb-
st du dich
mein Hertz.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

(83.)

In Dich hab
ich gehoffet
Herr.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

(84.)

Dieses vorhergehen-
de noch auf eine an-
dere Melodie.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

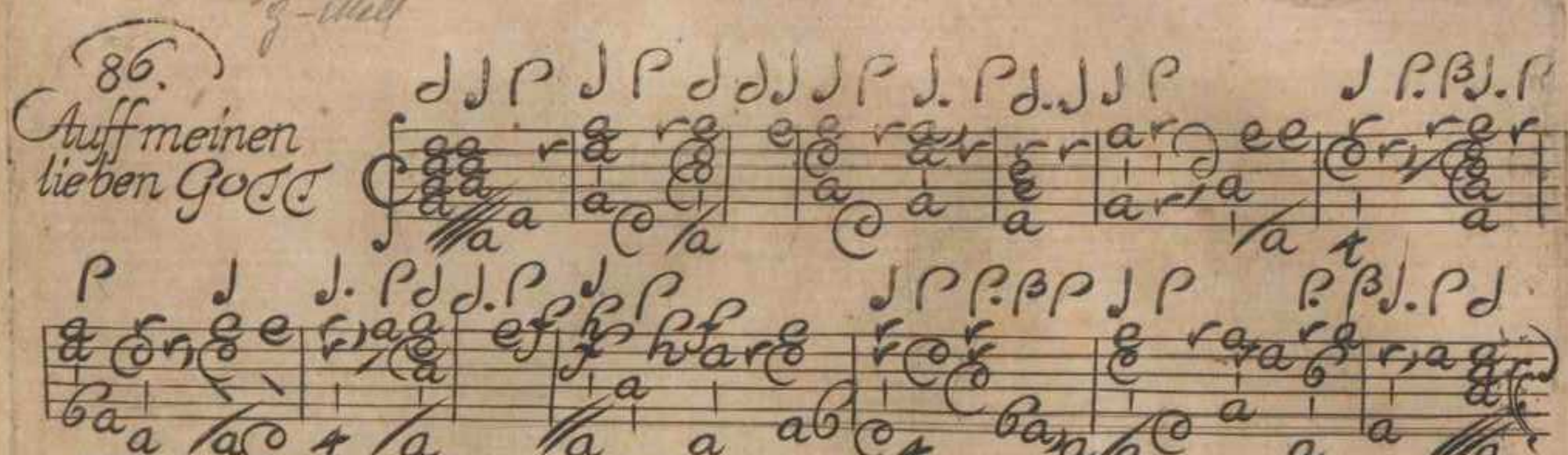
(85.)

Jesus
meine fremde

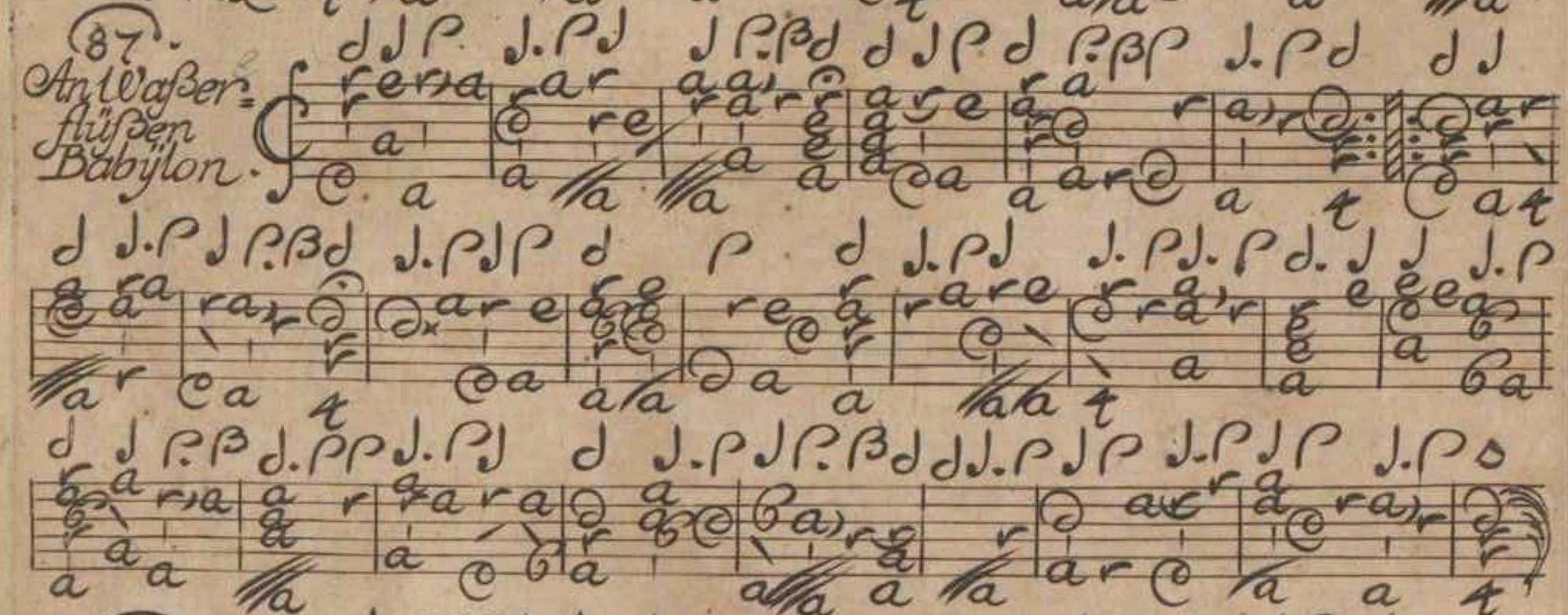
Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

No. 18

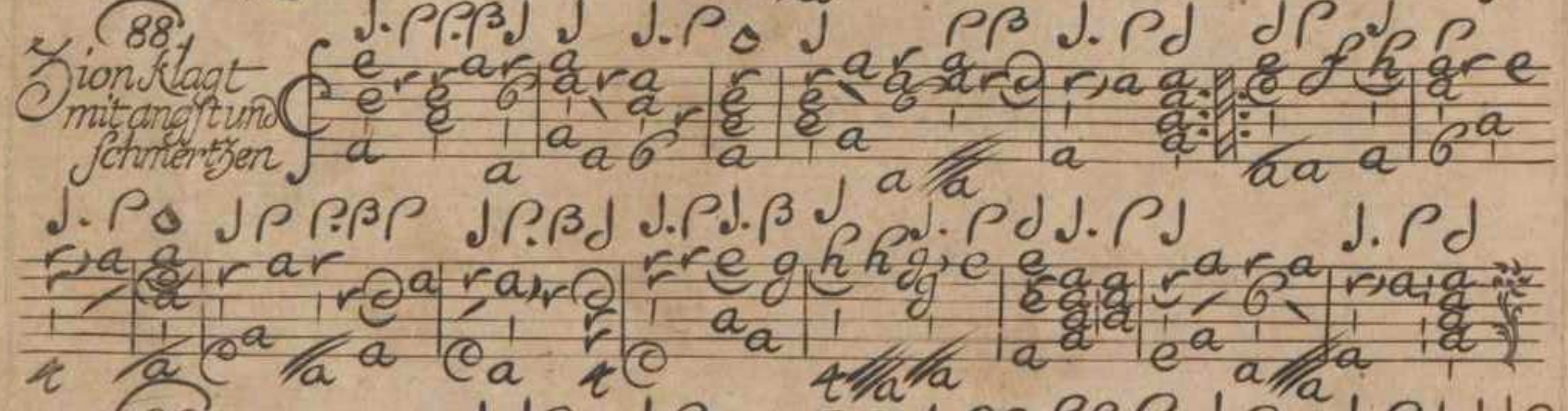
86.
Auf meinen
lieben Gott



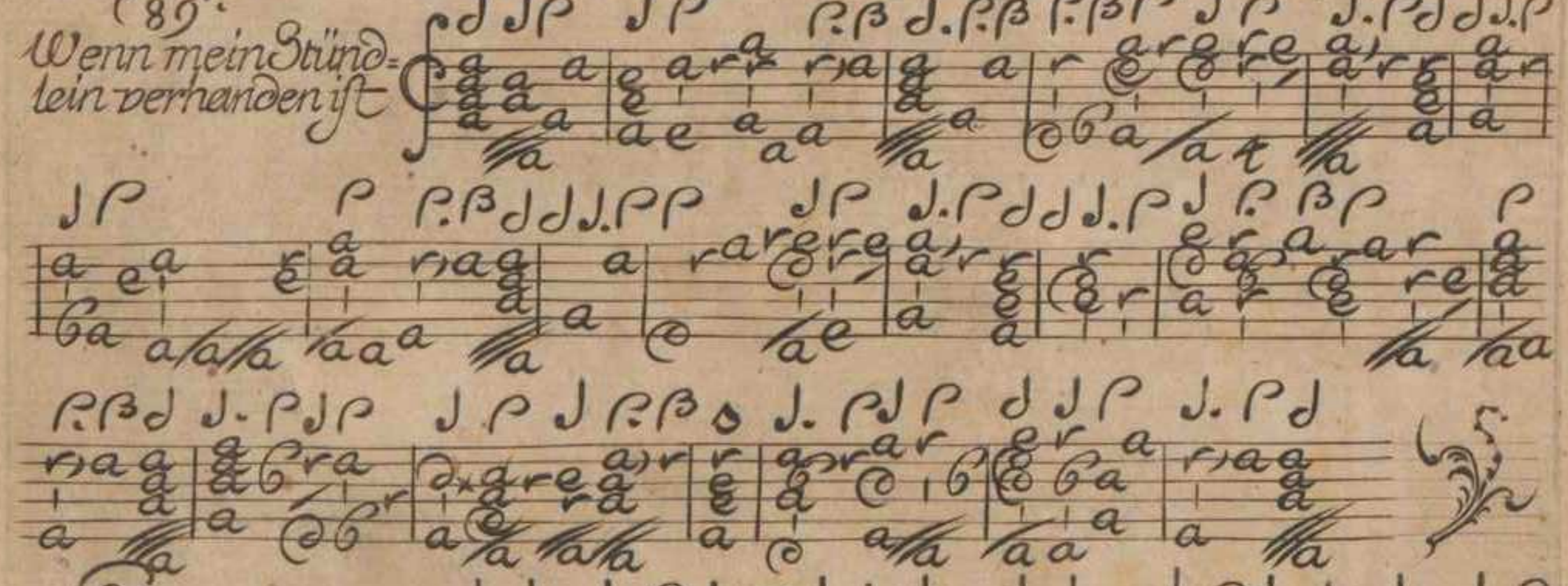
87.
Antworte
flüssen
Babylon.



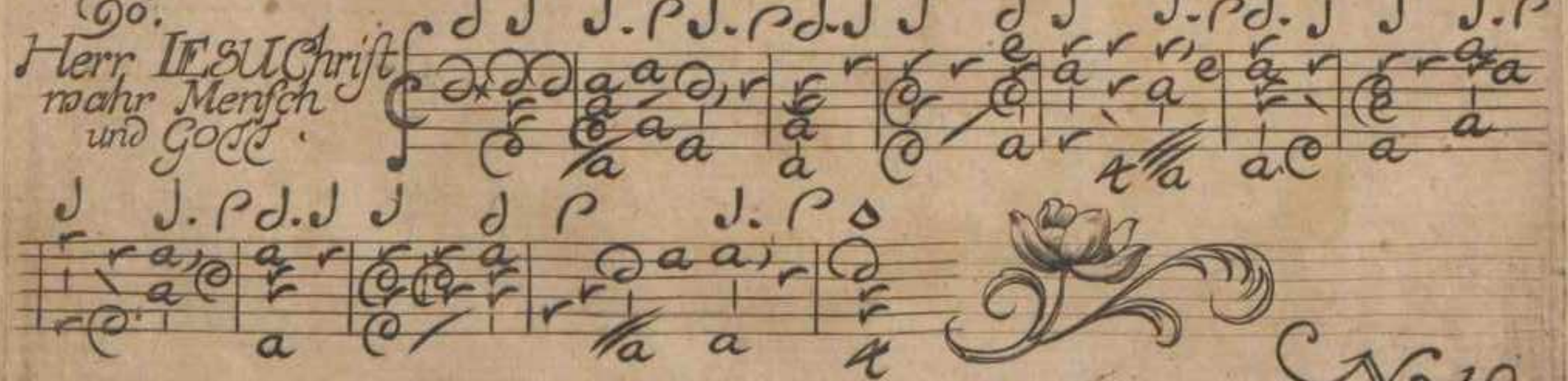
88.
Zion klagt
mit angst und
schmerzen



89.
Wenn mein Stünd-
lein vorhanden ist



90.
Herr IESU Christ
mahr Mensch
und Gott.



91 Ich hab mein
Jach Gott
heimgestellt.

92 Hertzlich thut
mich verlangen

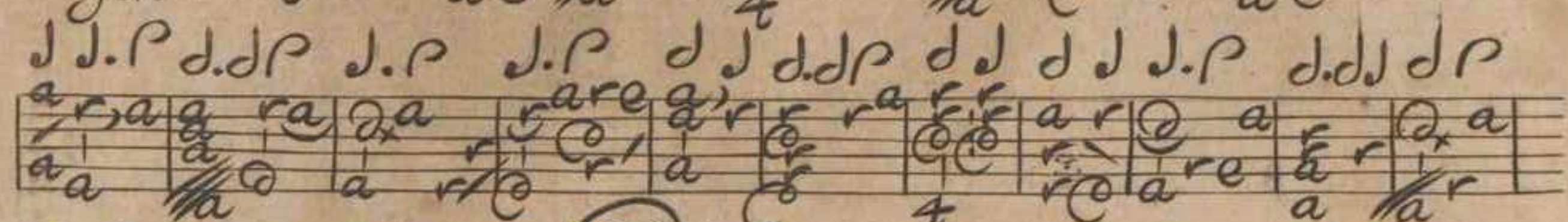
93 O Iesu Chris t
meins lebens
licht.

94 Hertzlich lieb hab
ich Dich o
Herr.

95 Geliebten freund
was thut ihr so verza
gen.

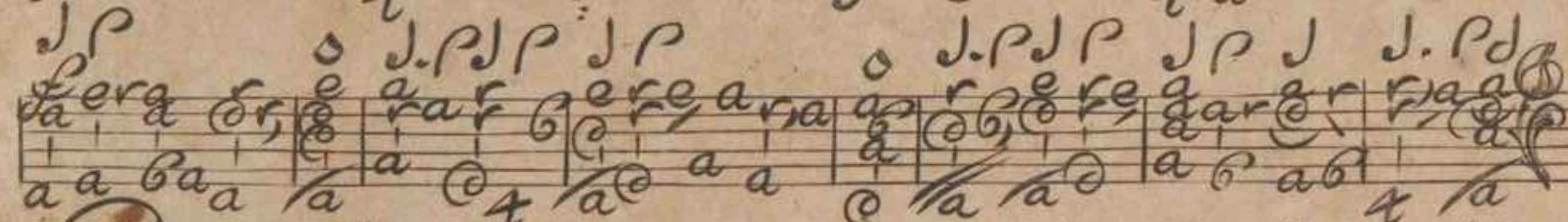
96.

Welotich
mus dich las-
sen.

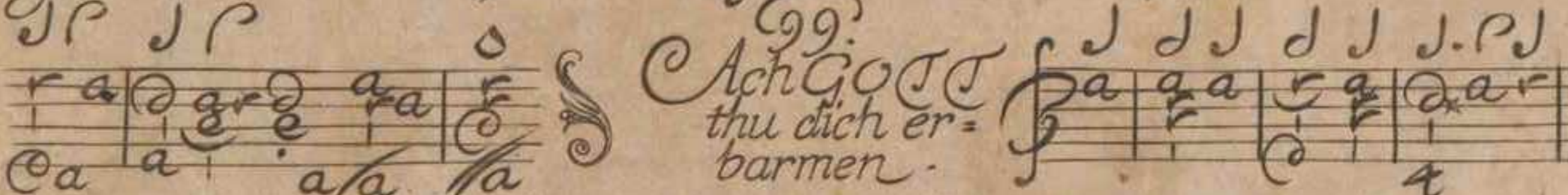


97.

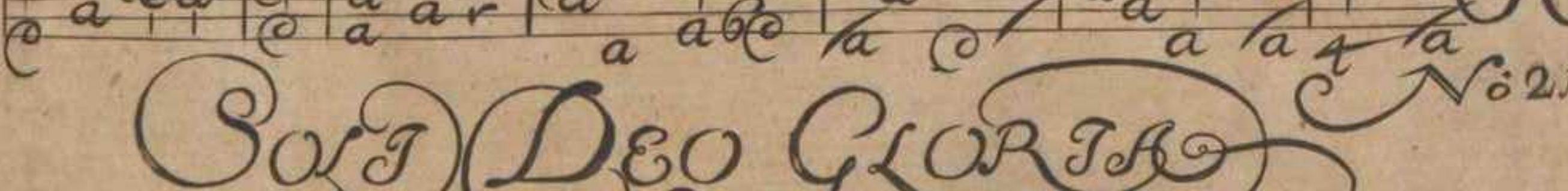
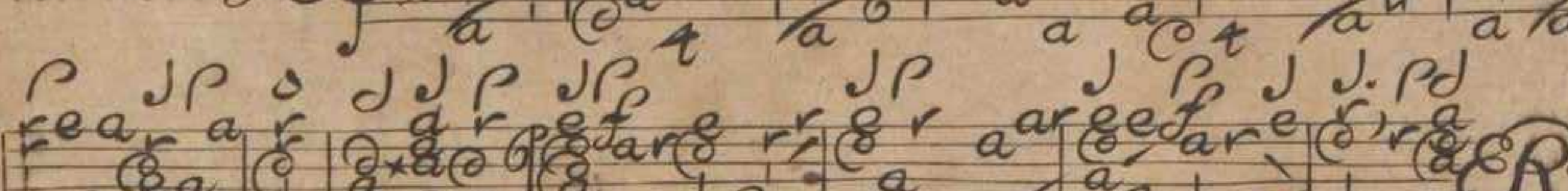
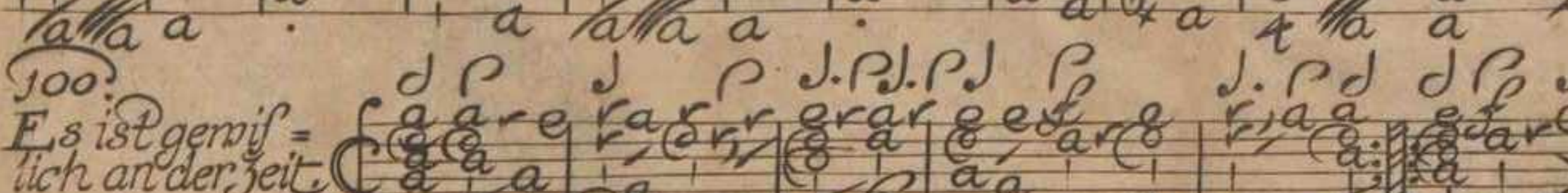
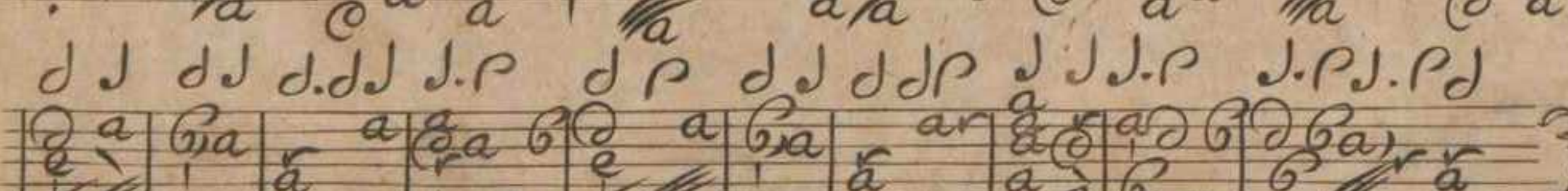
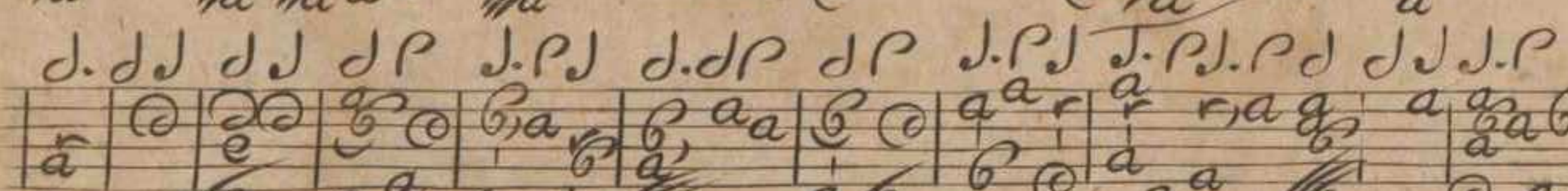
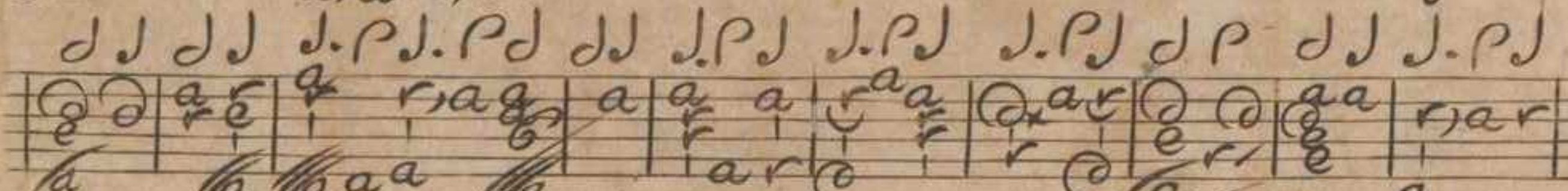
Nun last uns
den leib begra-
ben.



98.
Gott hat
das Evan-
gelium



99.
Ach GOTT
thu dich er-
barmen.



Gloria Deo Gloria

No 21.