

VIOLINO.

Carl v. Turànyi. Op. 6.

Allegro moderato M.M. $\text{♩} = 66$.

TRIC.

TRIO. 

Solo. *a Tempo.*
p *f* *p* *cres.*
f *p* *poco a poco ritardando.* *fp* *cres.*

cen-do *f* *ff* *p*

cres *cen*

do. *f* *ffp*

fp

f *crescen* *do.* *f* *poco rit.* *1* *8* *Solo.* *a Tempo.* *p dol.*

nf

VIOLINO.

arco. 1

pizz. *fp* cres - - - cen - - - do.

fp cres - - - cen - - - do.

f *fp*

cres - - - cen - - - do. *f*

ff 1^a

ff 2^a *f* *f* *f* *f* *f*

f *p* *f* *f* *f* cres - - - cen - - - do. *p* *f*

f *f* *f* poco

a poco. cres - - - cen - - - do. *f* *f* *f* *f* *f*

piu cres - - - cen - - - do.

VIOLINO.

ff *cresc.* *cen - do.* *f* *f* *f*
f *cresc.* *cen - do.* *f* *f*
ff *p* *di - mi - nu - endo.*
f *p* *8 Solo.* *p dolce poco*
a Tempo. *a poco ritar - dando.* *fp* *cresc.* *cen - do* *f*
ff *p*
cresc. *cen - do* *fp*
poco a poco *cresc.* *cen - do.*
f *ff*
fp *cresc.*

VIOLINO.

5

poco rit. *a Tempo.* Solo.

f *ff* *p dolce.*

pizz. arco. *1*

mf *fp* *cres* *cen* *do.*

fp *crescendo.* *f*

fp *cres* *cen*

do.

di - mi - nu - endo. *p*

Tempo !

f *crescen - do e poco a poco strin - gendo il Tempo.* *ff*

0

VIOLINO.

Allegro con fuoco. M.M. 2-72.

SCHERZO.

f *ff*

p dolce. *cres - cen - do* *f*

pp

mf *f*

p dolce. *f*

1a 2a

TRIO. Un poco meno mosso.

p pizz. *mf*

p *mf* *pp*

1a 2a

VIOLINO.

7

Tempo I? un poco meno mosso.

f arco. *ff* *p* pizz.

mf *p*

Tempo I?

mf *pp* *f* *ff*

p dolce. crescen do.

f *f*

pp

mf

p dolce.

f

VIOLINO.

Esspressivo e cantabile. M.M. ♩ = 96.

ADAGIO.

p *f* *pp*

poco a poco cres - cen - do il dim e rit.

tr *tr* *tr*

sul D. *diminuendo.* *p* *dimin*

pp *dolce espress.*

mf *poco a poco crescendo*

a Tempo. *f* *dim e rit.* *p* *mf* *tr* *tr* *tr*

f *p*

mf *f* *p* *dimin.* *pp*

VIOLINO.

Allegretto. M.M. ♩ = 104.

FINALE.

The score consists of ten staves of music for violin. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of 104 beats per minute. The piece concludes with a 'FINALE' marking.

Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then returns to piano (*p*). The music features rapid sixteenth-note passages.

Staff 2: Continues with forte (*f*) and piano (*p*) dynamics, ending with the instruction 'poco a poco'.

Staff 3: Marked 'a Tempo.' and 'cres poco rit.' (crescendo, then a little slower). It includes piano (*p*) and forte (*f*) dynamics.

Staff 4: Features a forte (*f*) dynamic followed by a piano (*p*) section.

Staff 5: Continues with a forte (*f*) dynamic.

Staff 6: Features a forte (*f*) dynamic.

Staff 7: Includes a piano (*p*) section and ends with the instruction 'poco a poco'.

Staff 8: Starts with a piano (*p*) dynamic and includes the instruction 'diminuendo.' (diminishing).

Staff 9: Features a mezzo-forte (*mf*) dynamic and ends with a final measure marked with a '5'.

VIOLINO.

A musical score for Violino, page 10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff has a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The second staff has a *f* (forte) marking, a *pizz.* (pizzicato) marking, and an *arco.* (arco) marking. The third staff has a *mf* marking and a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *f* marking and a *1^a* (first ending) marking. The ninth staff has a *f* marking and a *2^a* (second ending) marking. The tenth staff has a *ff* marking and a *p* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Violino musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a forte (ff) dynamic marking. The fourth staff includes the lyrics "poco a poco di - mi - nu - en - do." and a piano (p) dynamic marking. The fifth staff continues the melody with a piano (p) dynamic marking. The sixth staff features a piano (p) dynamic marking and a "poco a poco" marking. The seventh staff includes the lyrics "a Tempo." and "cresce poco rit." and a piano (p) dynamic marking. The eighth staff continues the melody with a piano (p) dynamic marking. The ninth staff features a forte (f) dynamic marking and a piano (p) dynamic marking. The tenth staff concludes the piece with the lyrics "di - mi - nu - en - do." and a piano (p) dynamic marking. The page number 1086 is printed at the bottom center.

1086

A musical score for Violino, page 12. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *mf*, *f*, *p*, *pp*, *ff*, *fp*, *poco*, *crescendo*, *dim.*, and *Fine.*.弓法 markings include *pizz.* and *arco.*. A finger number '6' is indicated above a note on the second staff. The page number '1086' is printed at the bottom center.

mf *f* *p* *mf* *f* *pizz.* *arco.* *pp* *pizz.* *arco.* *f* *p* *f* *p* *f* *ff* *fp* *p* *poco* *a* *poco* *crescendo* *f* *ff* *dim.* *p* *pp* *Fine.*

6

1086