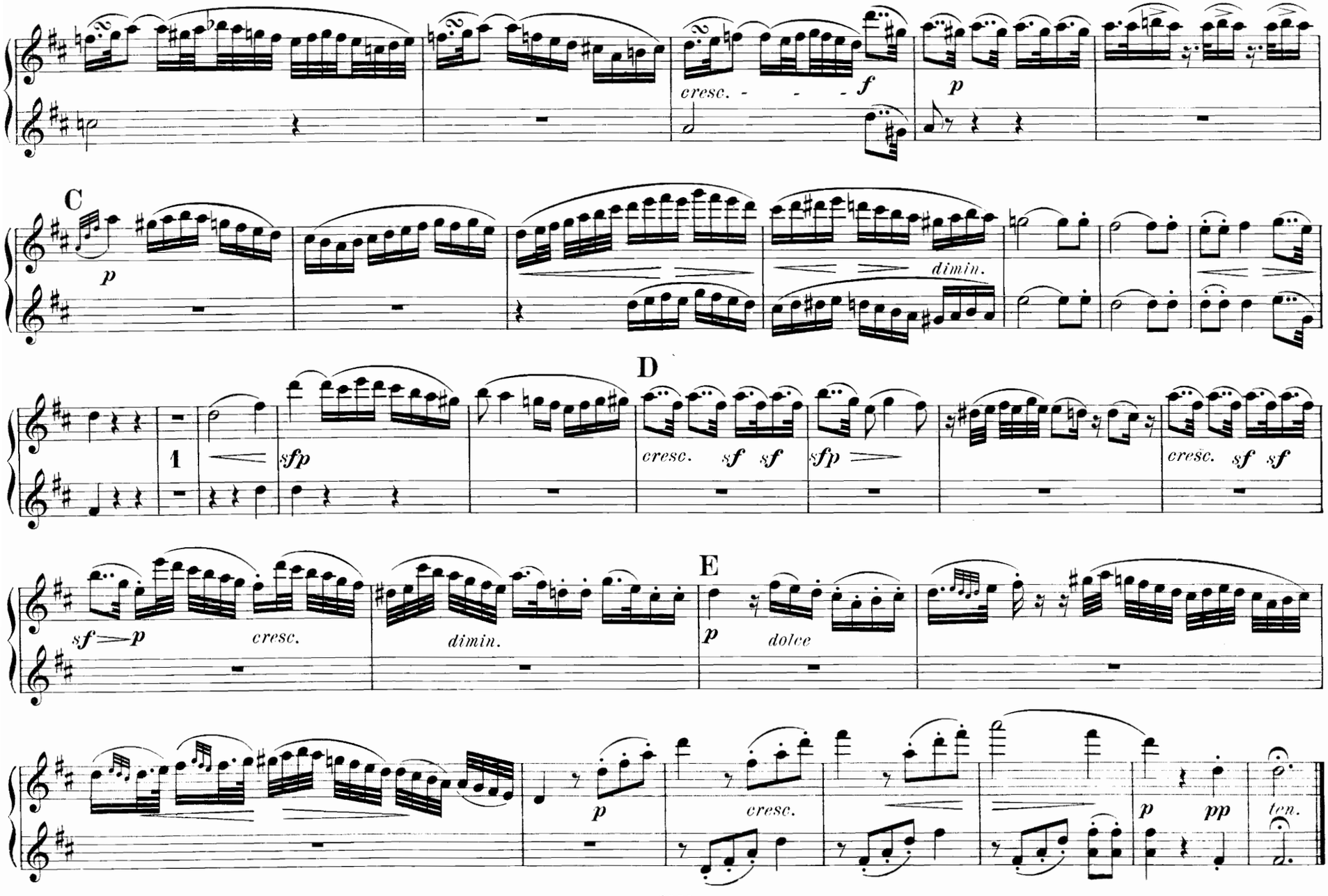
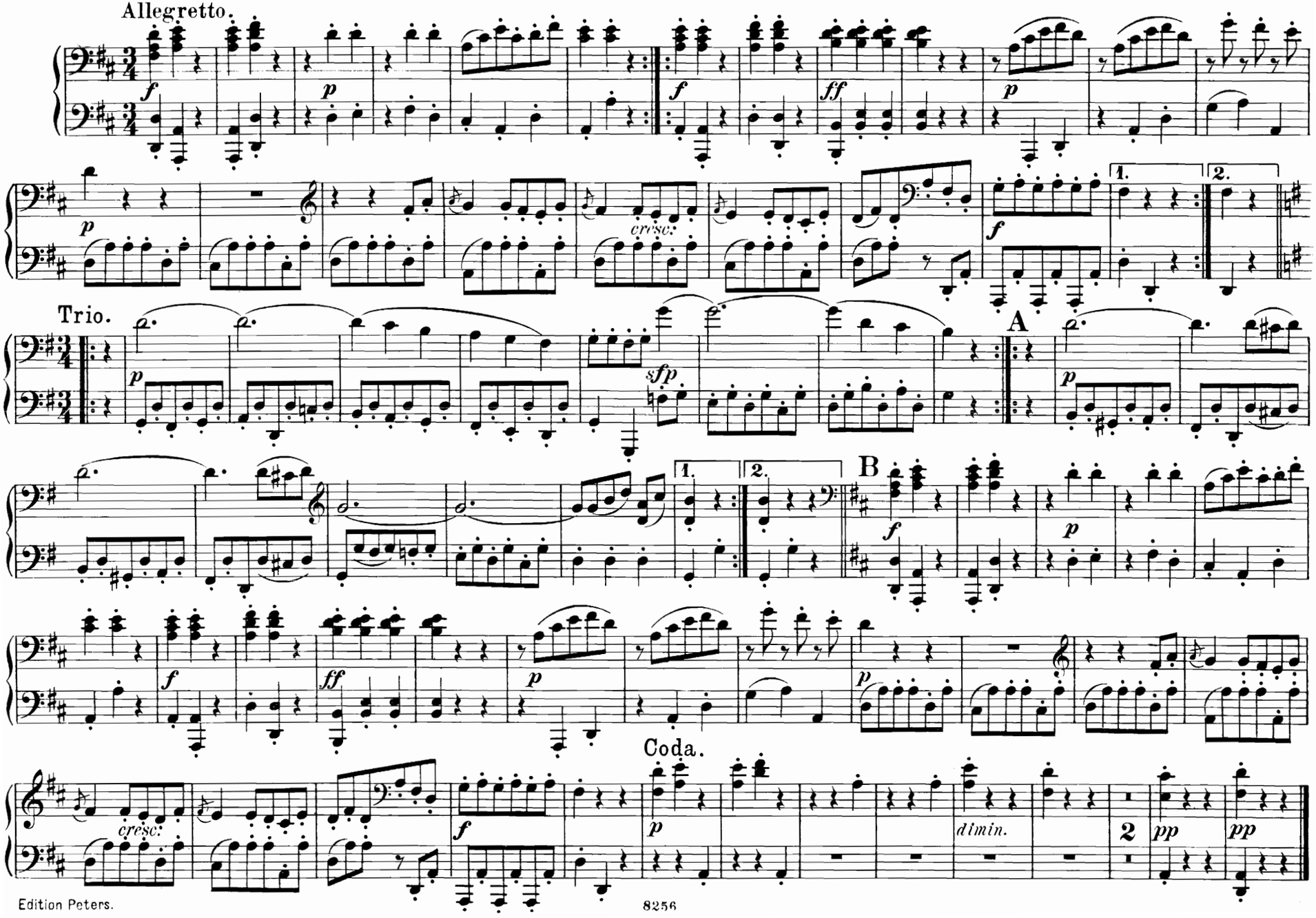
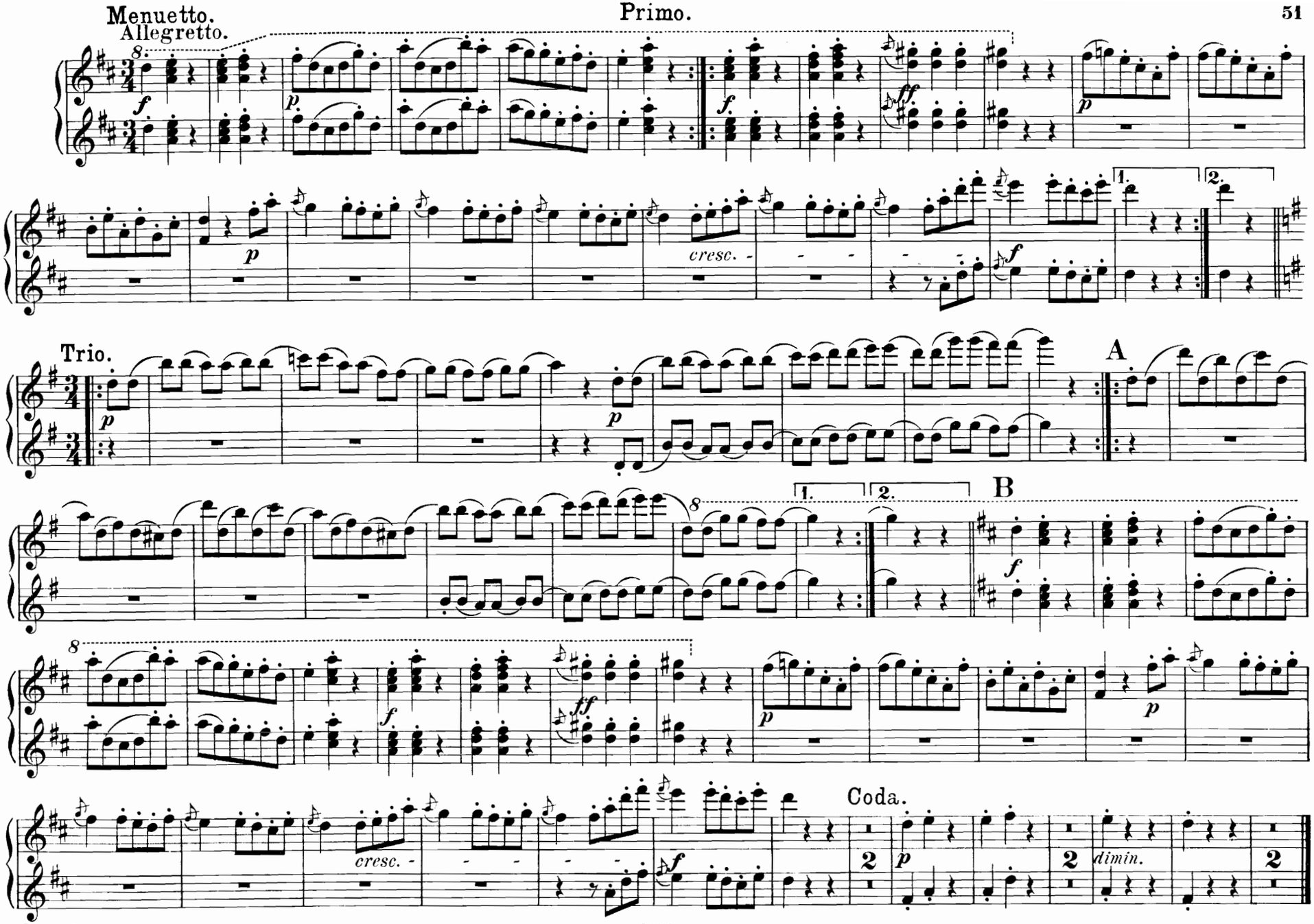

cresc. - - - f
p
C
p
dimin.
D
1
sfp
cresc. sf sf
sfp
cresc. sf sf
E
sf p
cresc.
dimin.
p
dolce
p
cresc.
p
pp
ten.

Menuetto.

Allegretto.

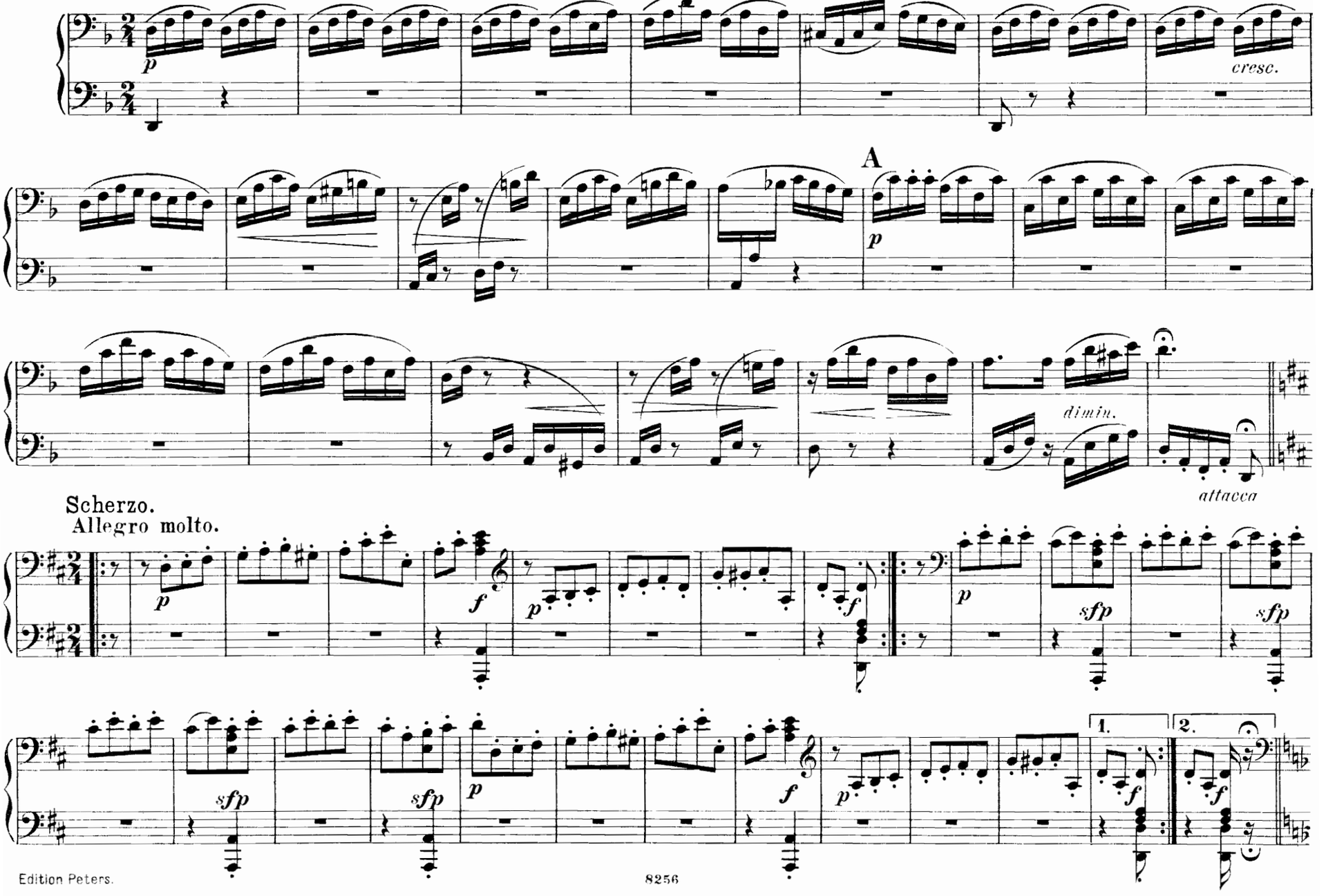


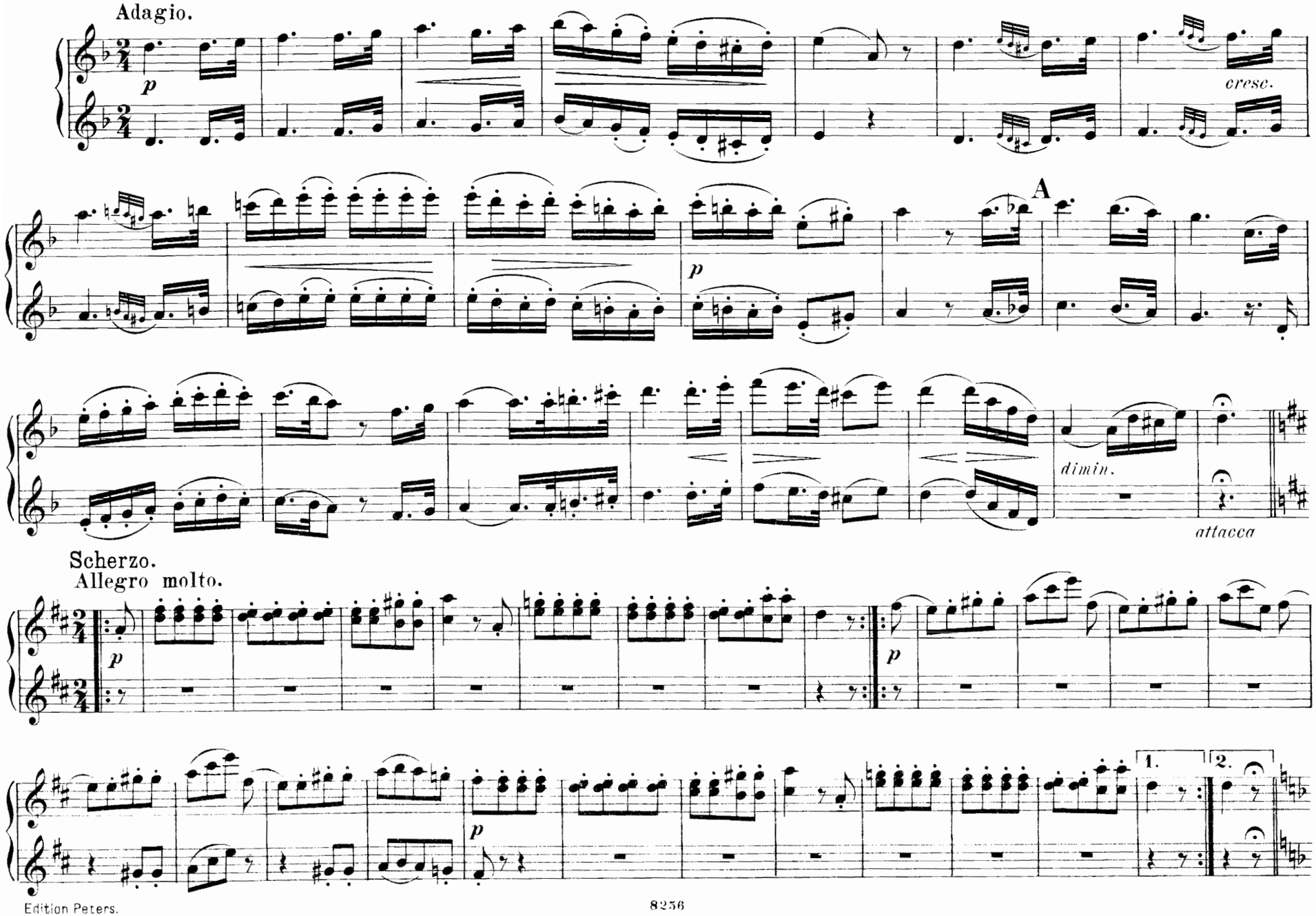
Menuetto.
Allegretto.

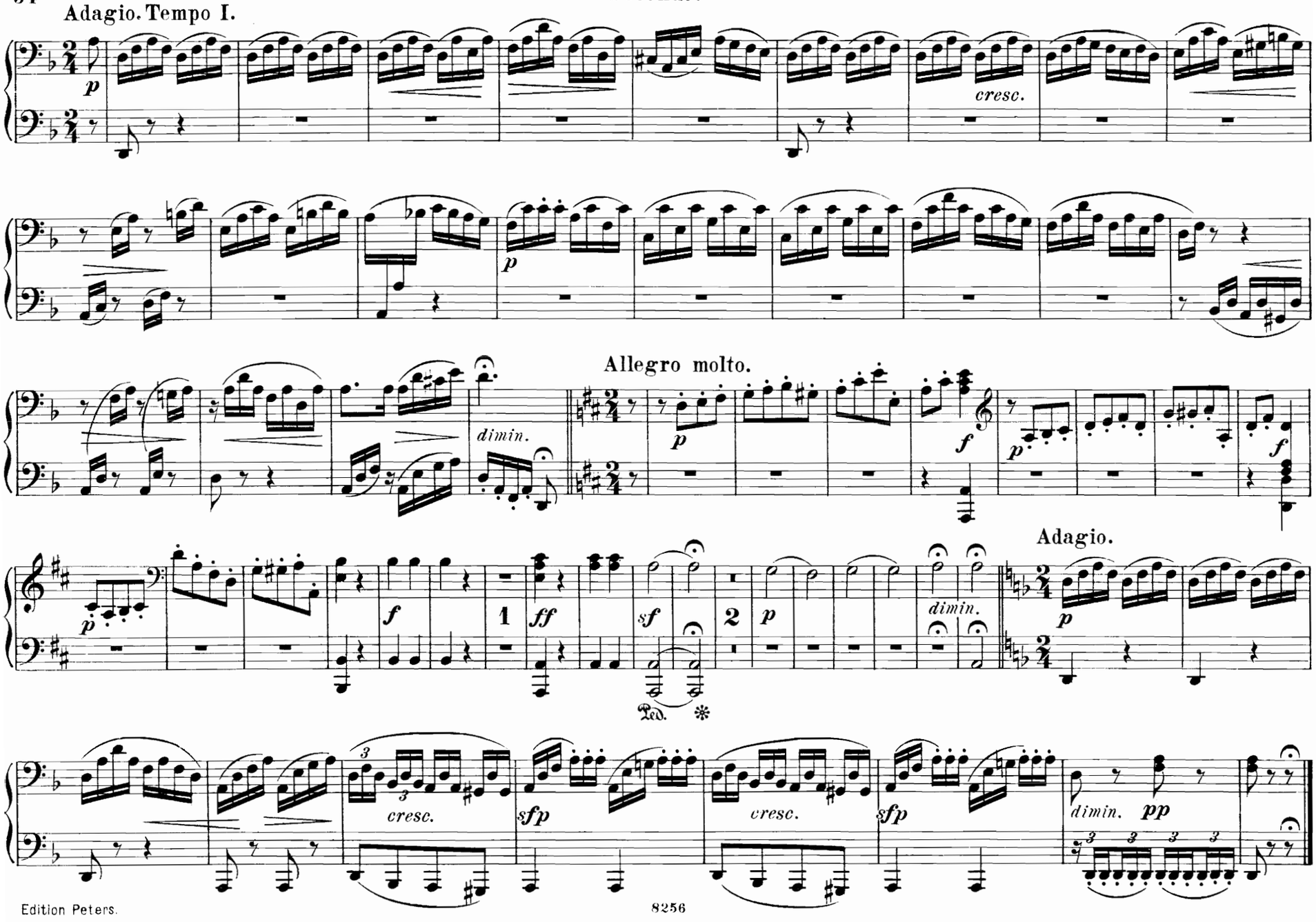


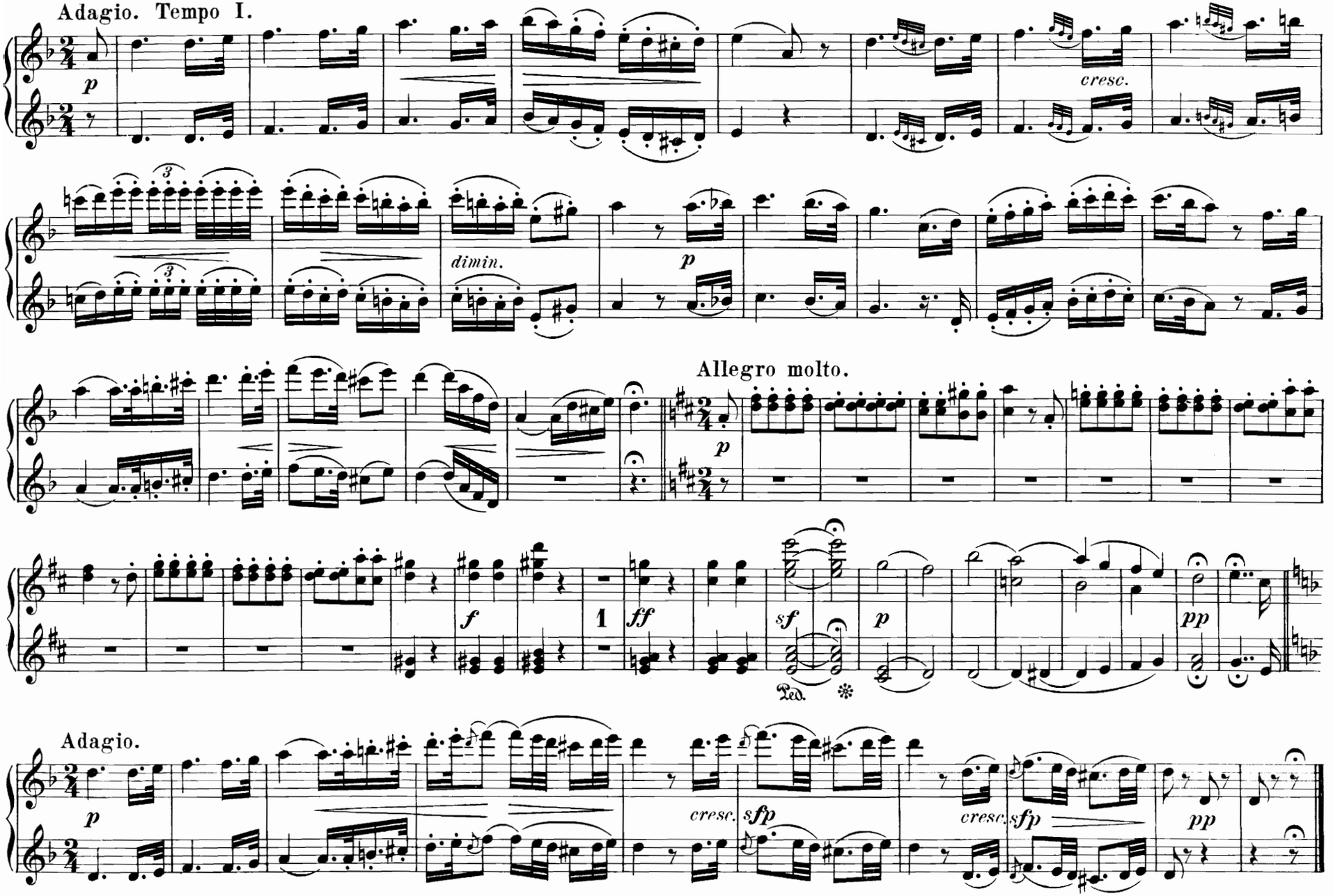
Secondo.

Adagio.

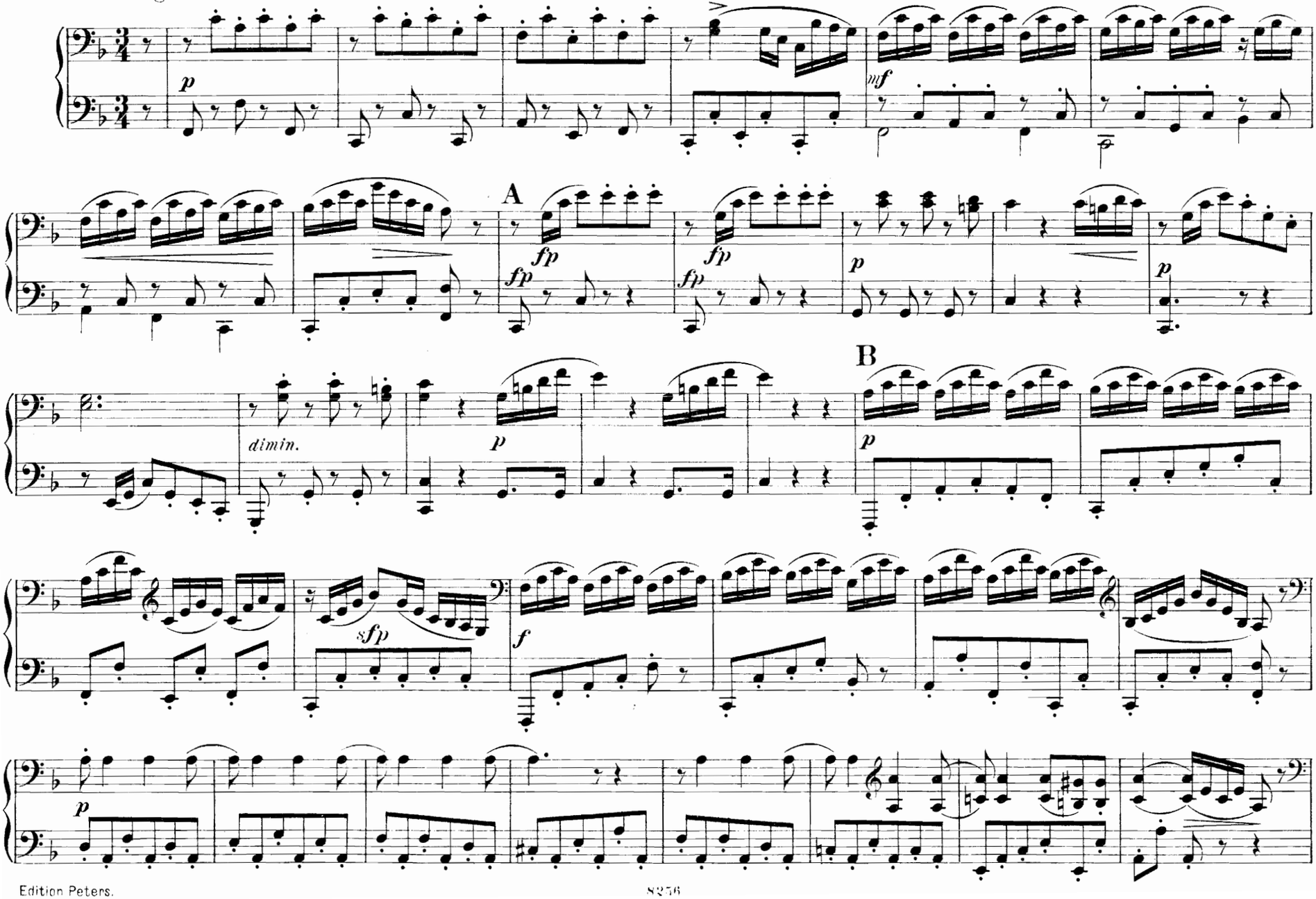



Adagio.
p
cresc.
A
p
dimin.
attacca
Scherzo.
Allegro molto.
p
p
p
1.
2.

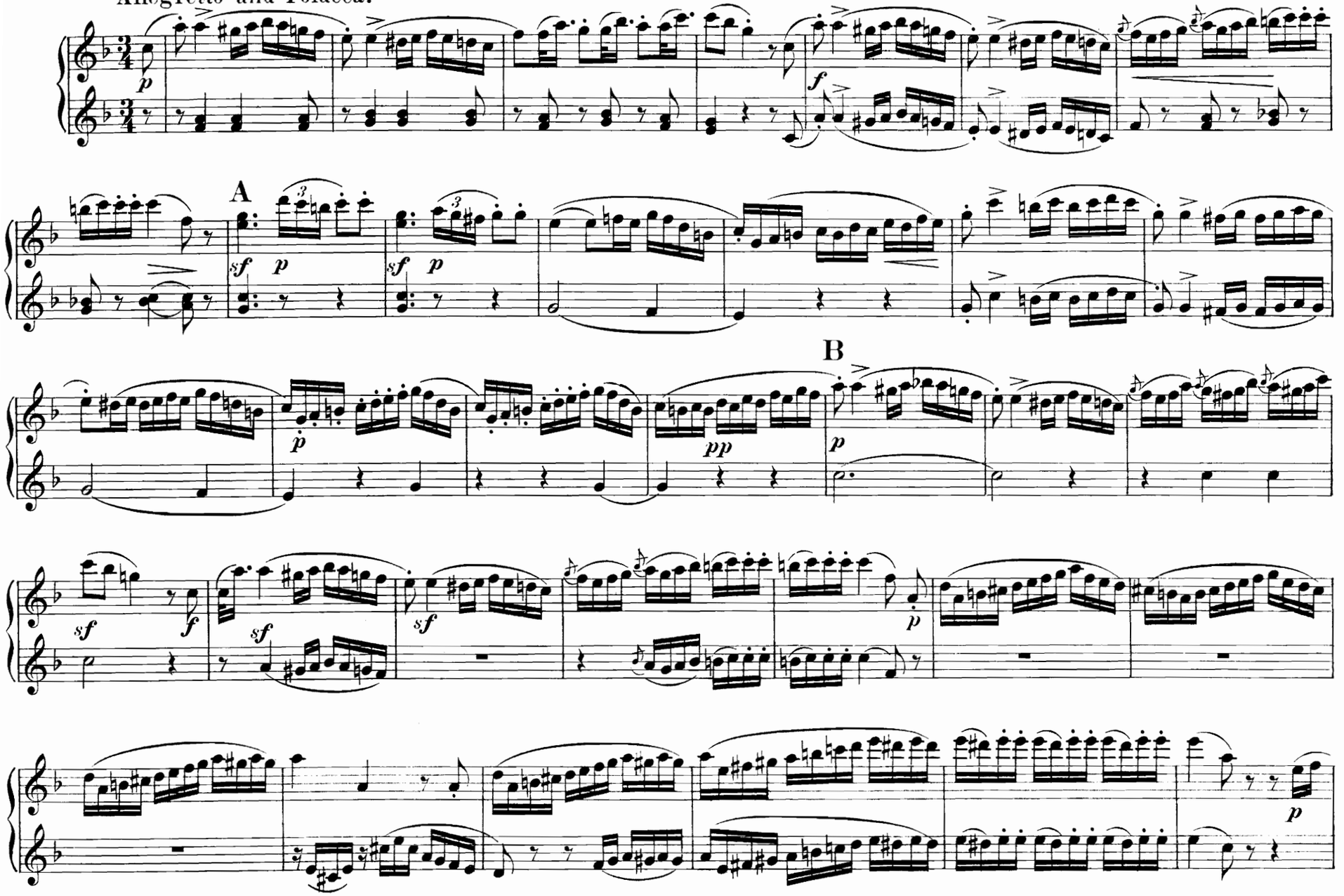

Adagio. Tempo I.
cresc.
Allegro molto.
dimin.
Adagio.
cresc.
sfp
cresc.
sfp
dimin. pp

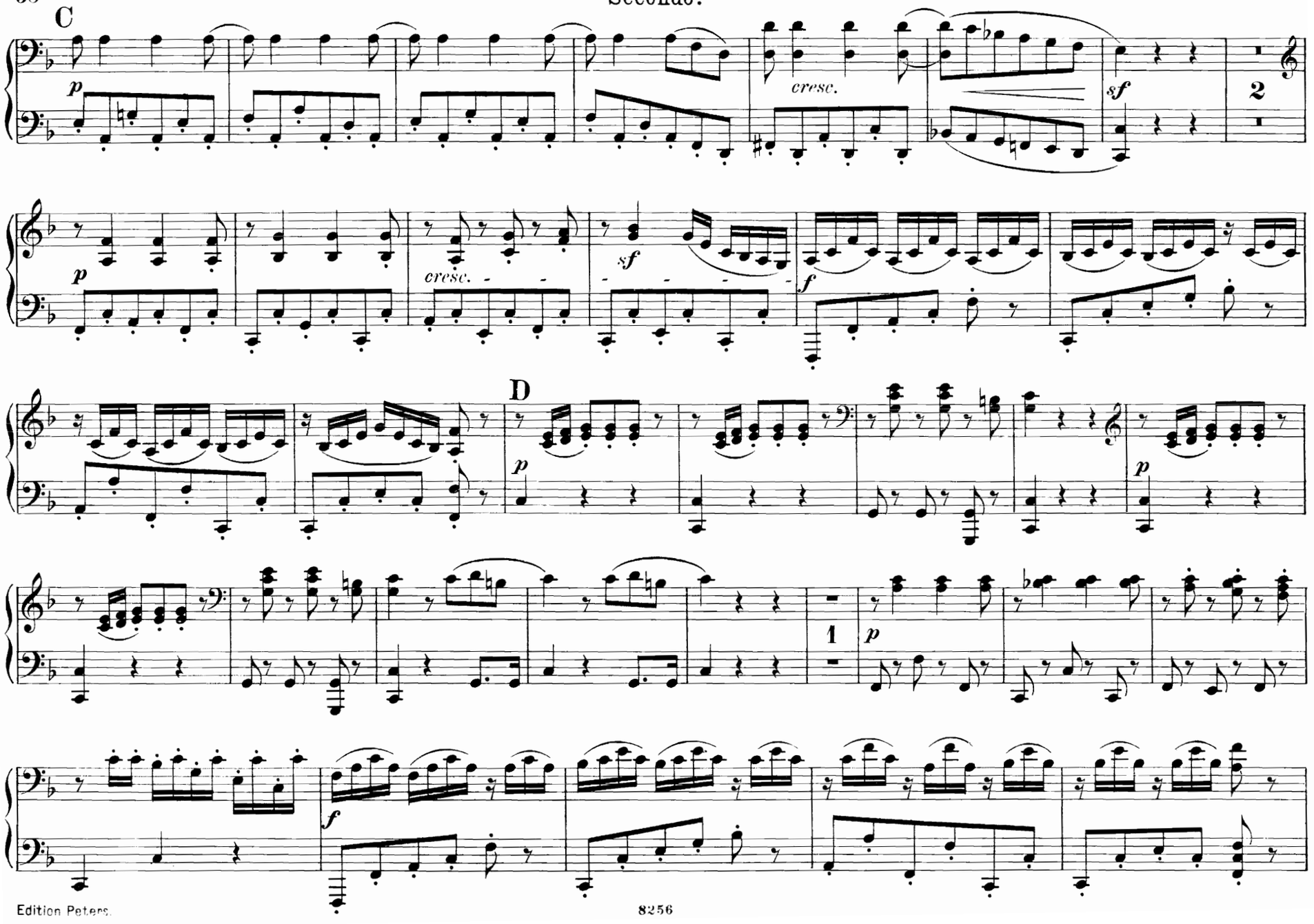

Adagio. Tempo I.
p
cresc.
dimin.
p
Allegro molto.
p
f
1
ff
sf
p
pp
Ped.
Adagio.
p
cresc.
sfp
cresc.
sfp
pp

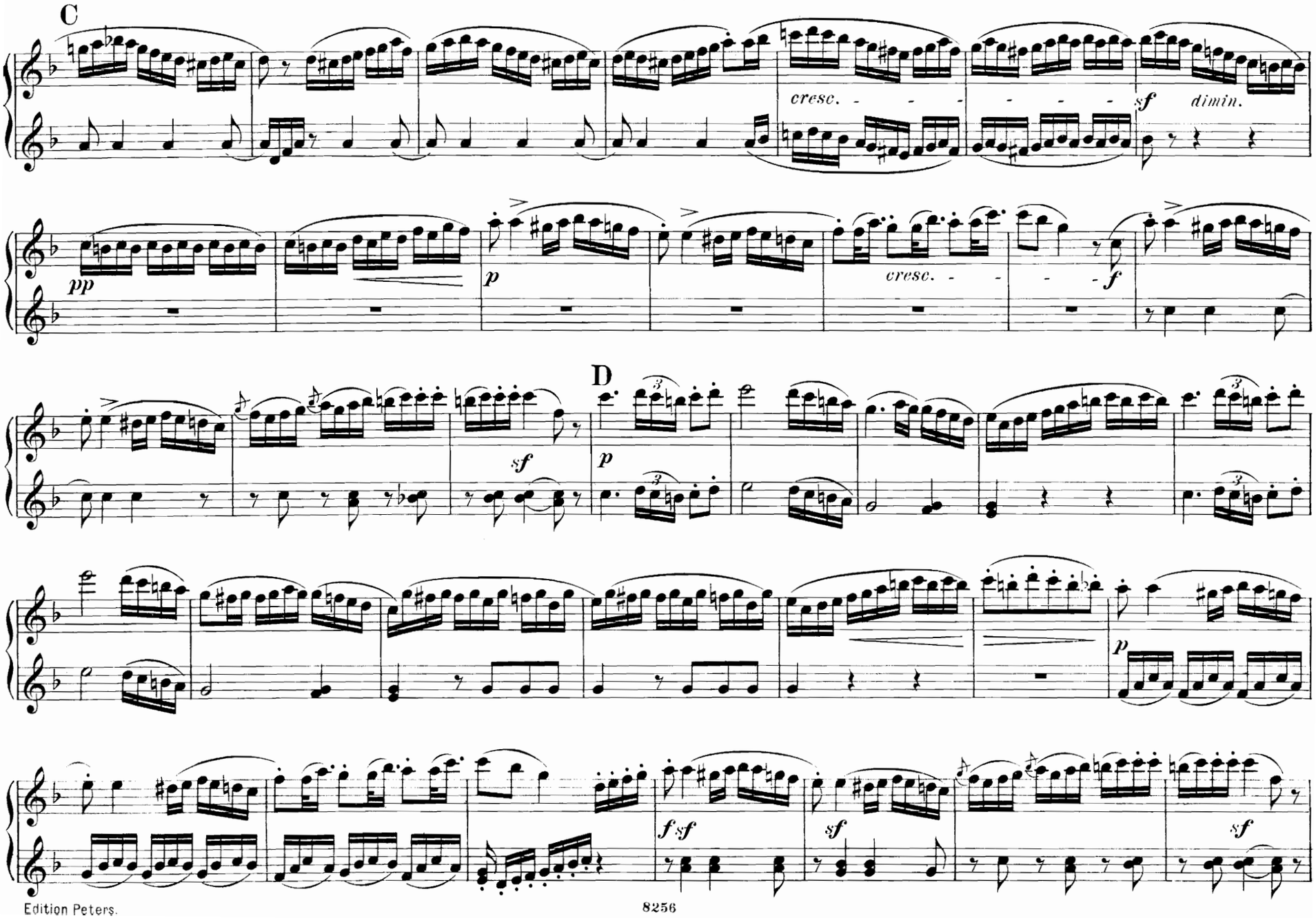
Allegretto alla Polacca.

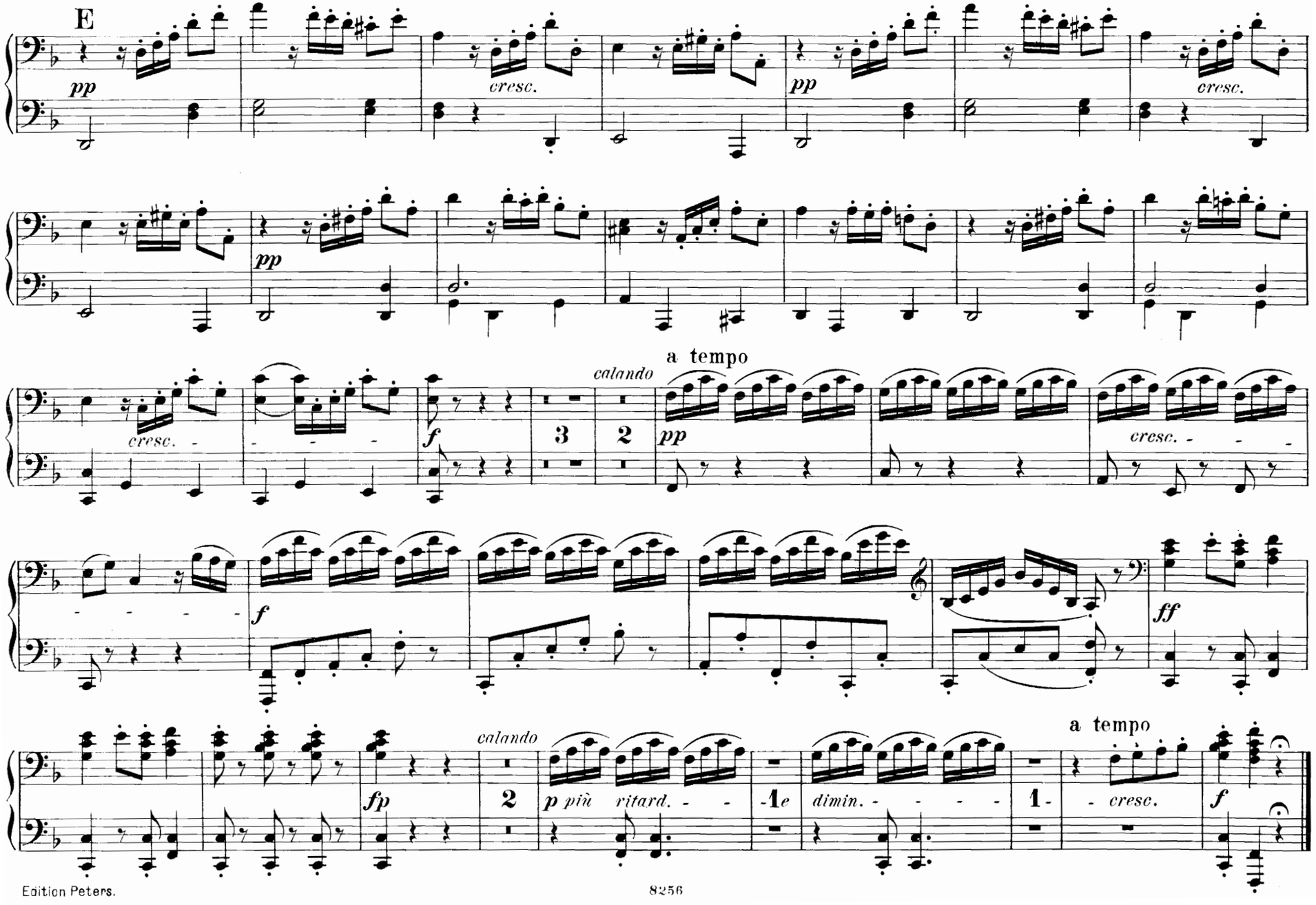


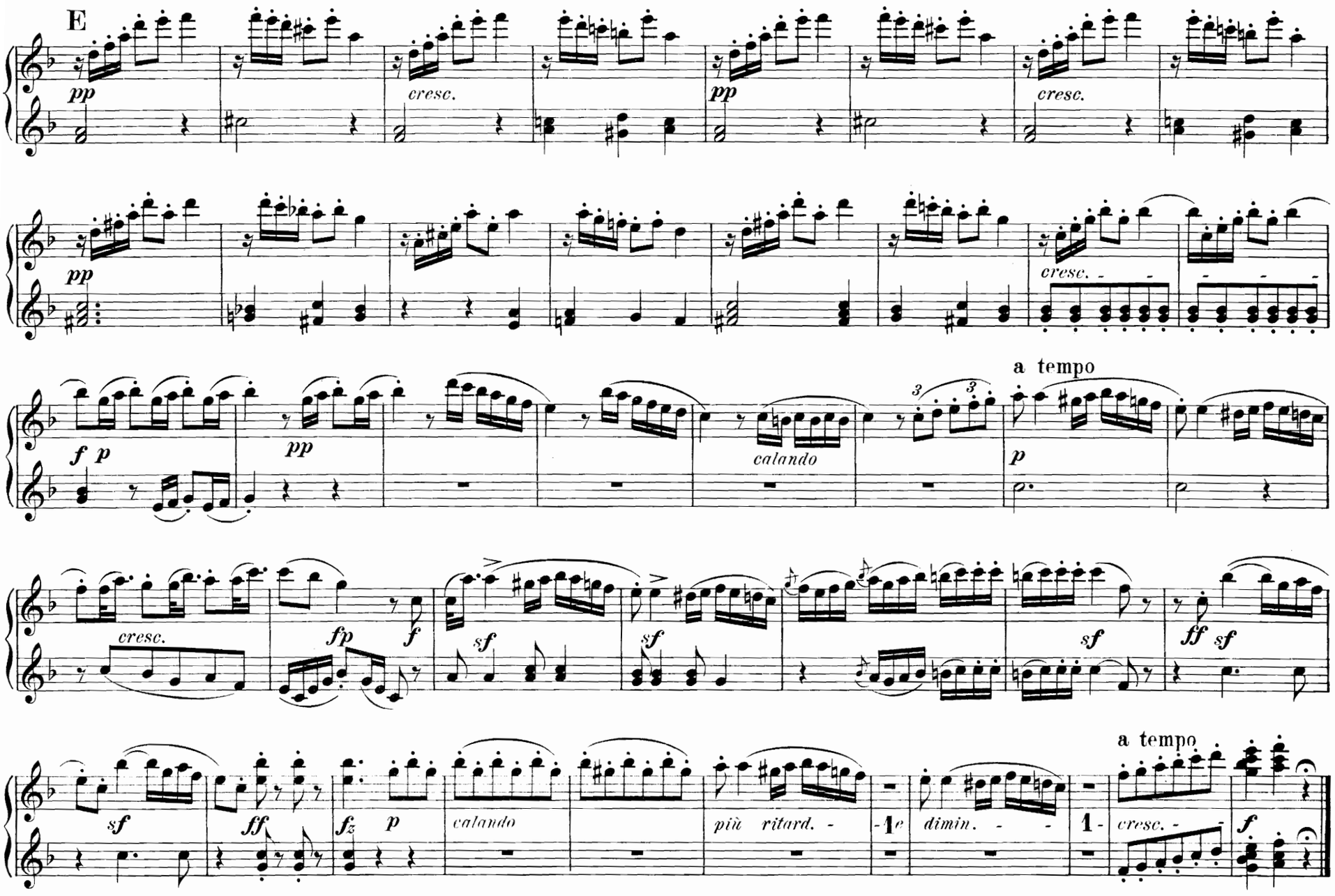
Allegretto alla Polacca.




C
p
cresc.
sf
2
p
cresc.
sf
f
D
p
1
p
f

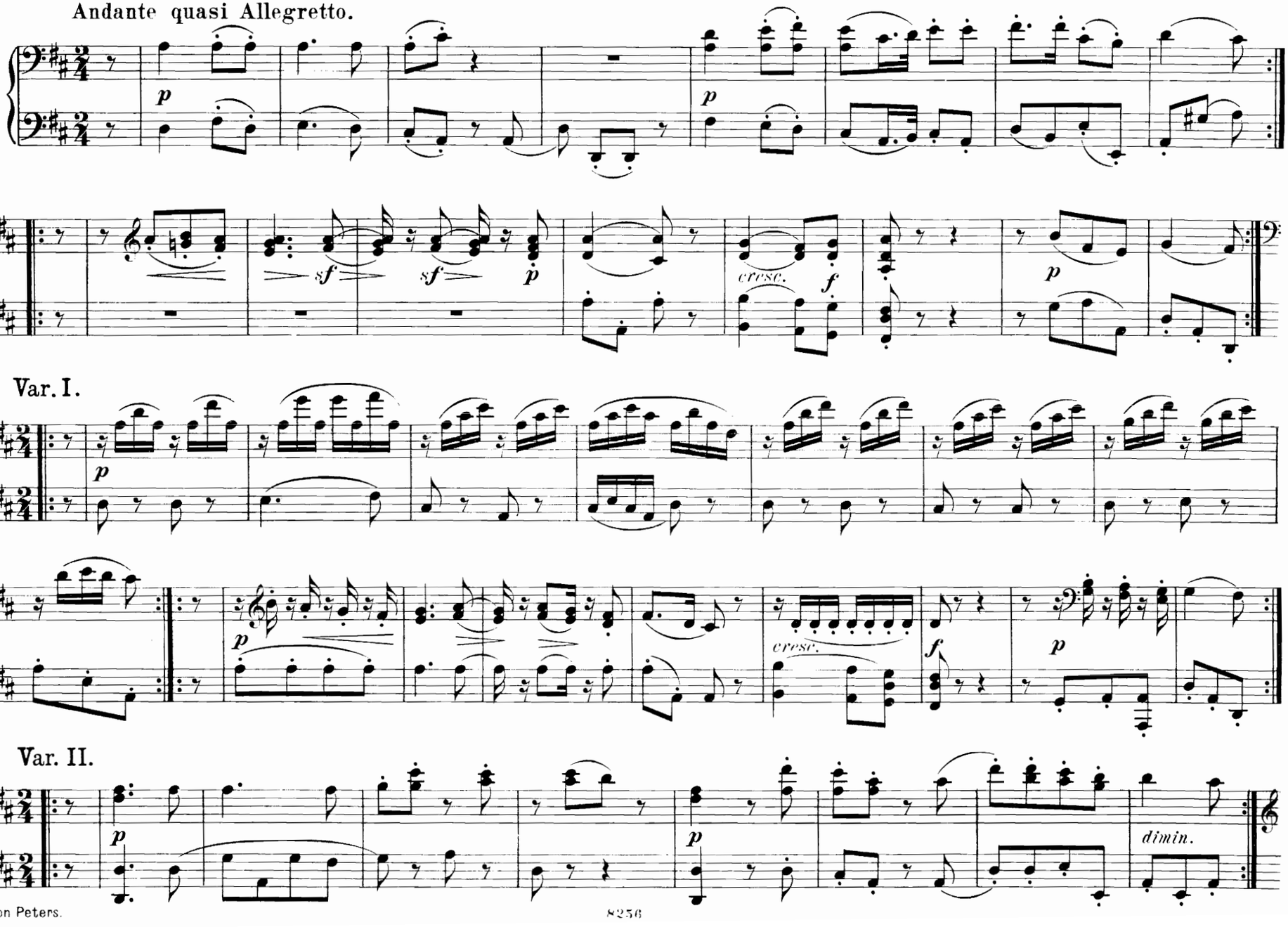

C
cresc.
sf
dimin.
pp
p
cresc.
f
D
sf
p
p
f sf
sf
sf

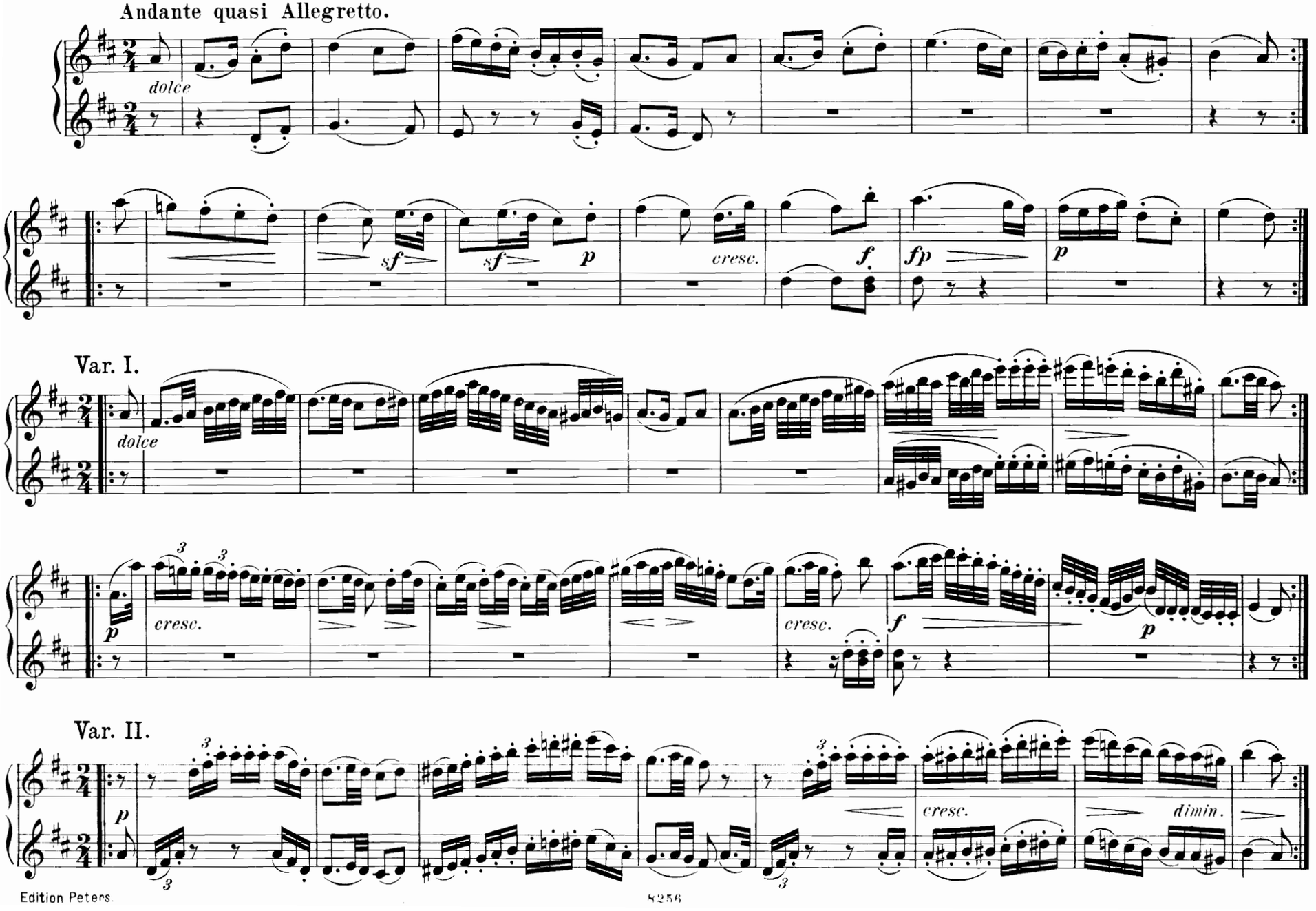

E
pp
cresc.
pp
cresc.
pp
cresc.
a tempo
calando
f
3
2
pp
cresc.
f
ff
calando
a tempo
fp
2
p più ritard.
1e
dimin.
1
cresc.
f

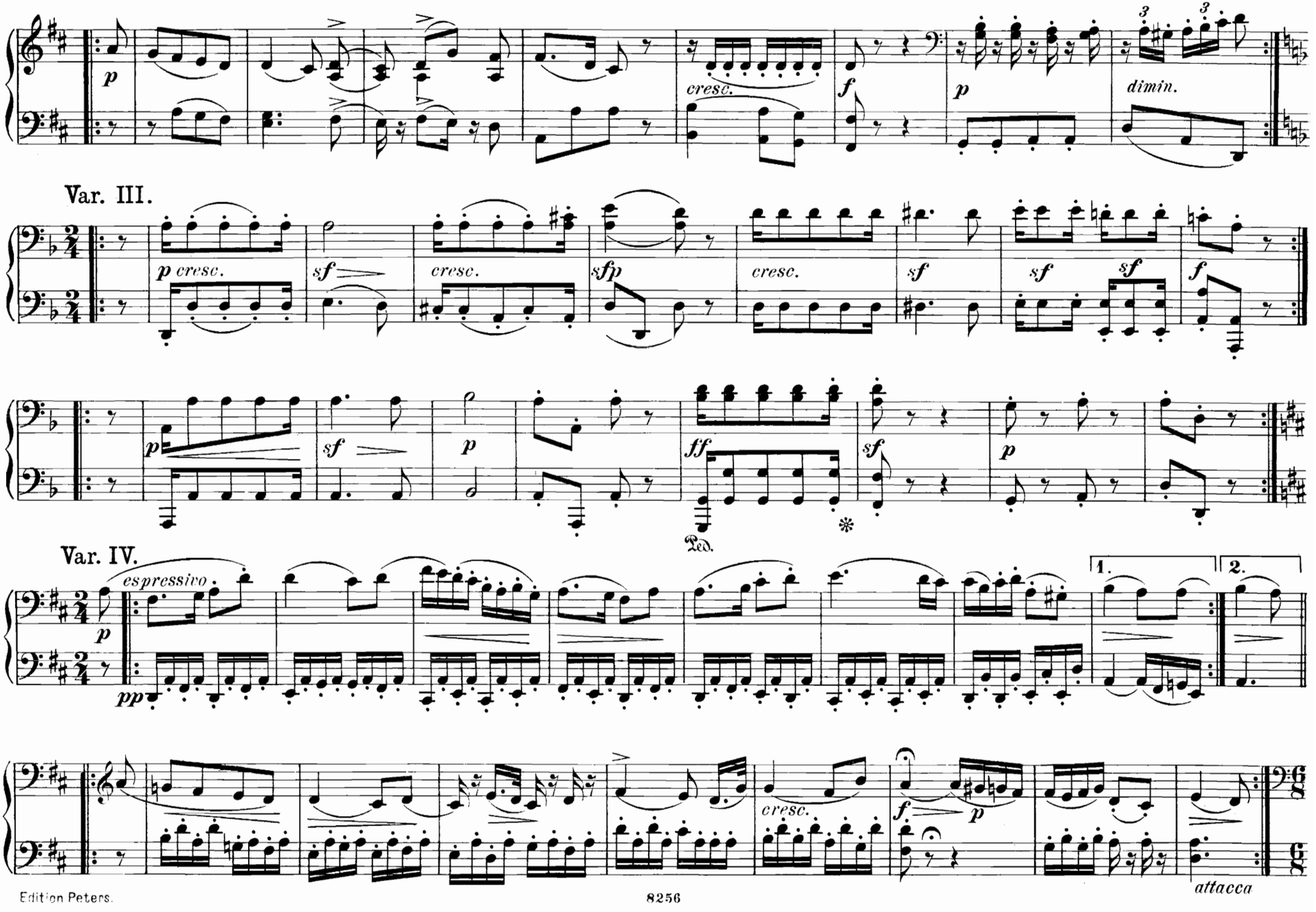

E
pp
cresc.
pp
cresc.
pp
cresc.
f p
pp
calando
a tempo
p
cresc.
fp
f
sf
sf
sf
ff sf
sf
ff
fz p
calando
più ritard.
1e
dimin.
1
a tempo
cresc.
f

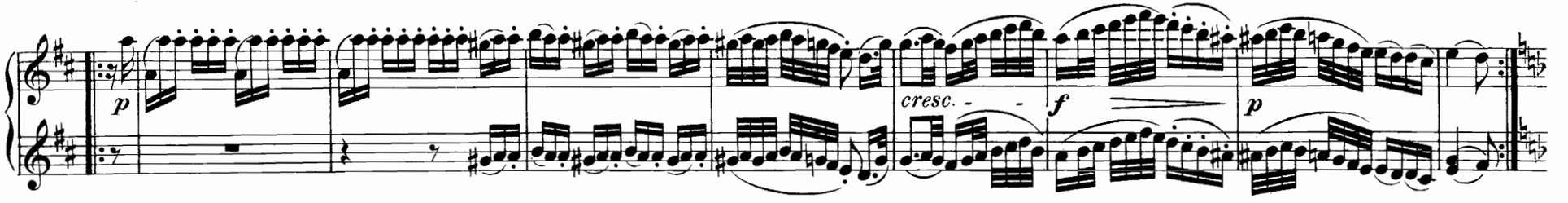
Secondo.

Andante quasi Allegretto.

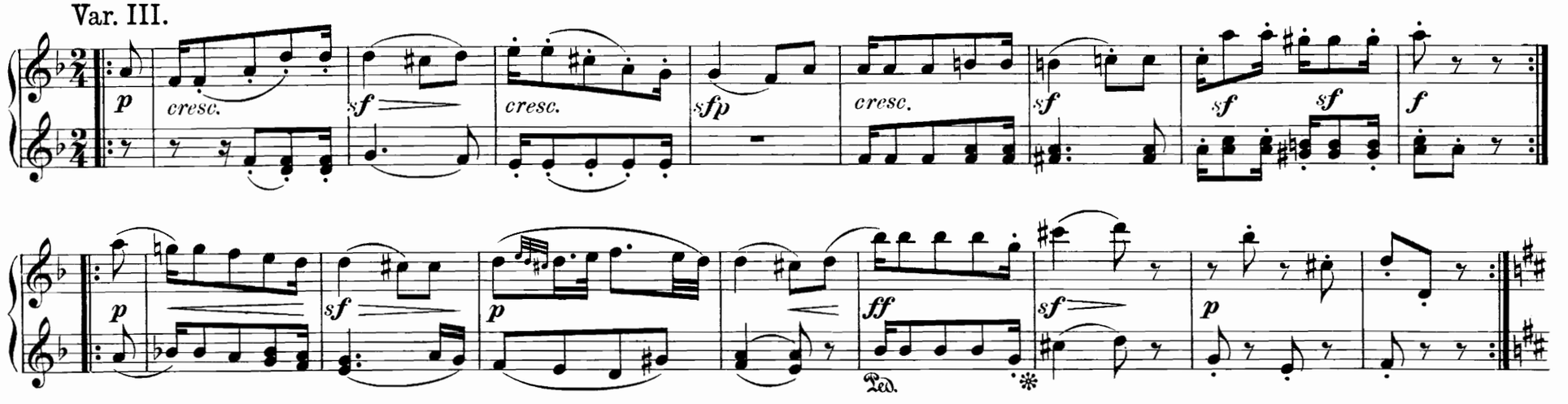



Andante quasi Allegretto.
dolce
sf
sf
p
cresc.
f
fp
p
Var. I.
dolce
p
cresc.
cresc.
f
p
Var. II.
p
cresc.
dimin.

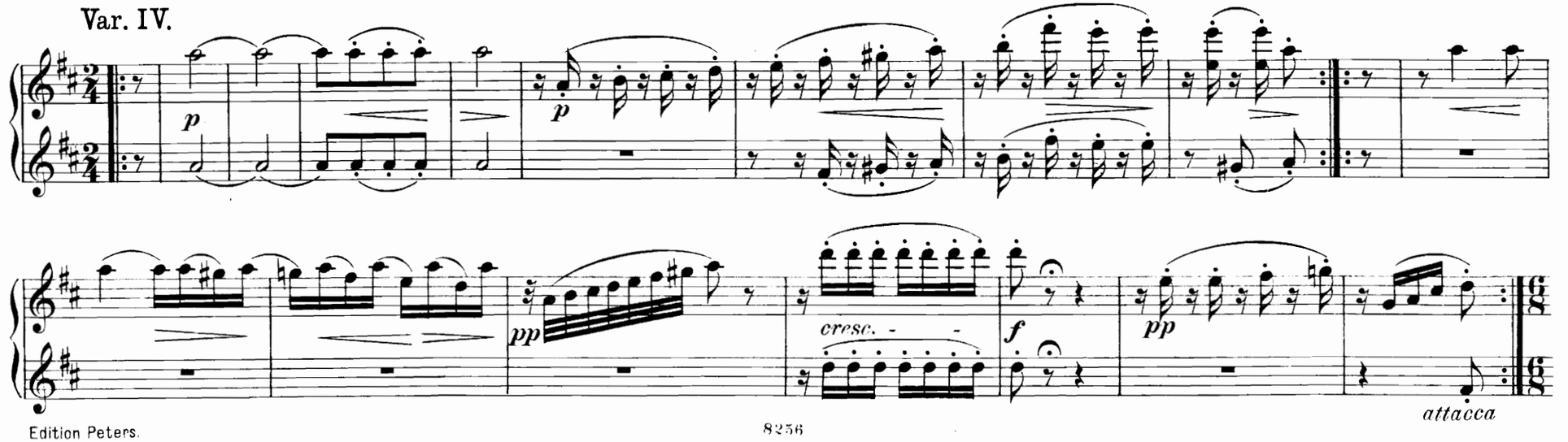

p
cresc.
f
p
dimin.
Var. III.
p cresc.
sf
cresc.
sfp
cresc.
sf
sf
sf
f
p
sf
p
ff
sf
p
Ped.
*
Var. IV.
espressivo
p
pp
1.
2.
cresc.
f
p
attacca



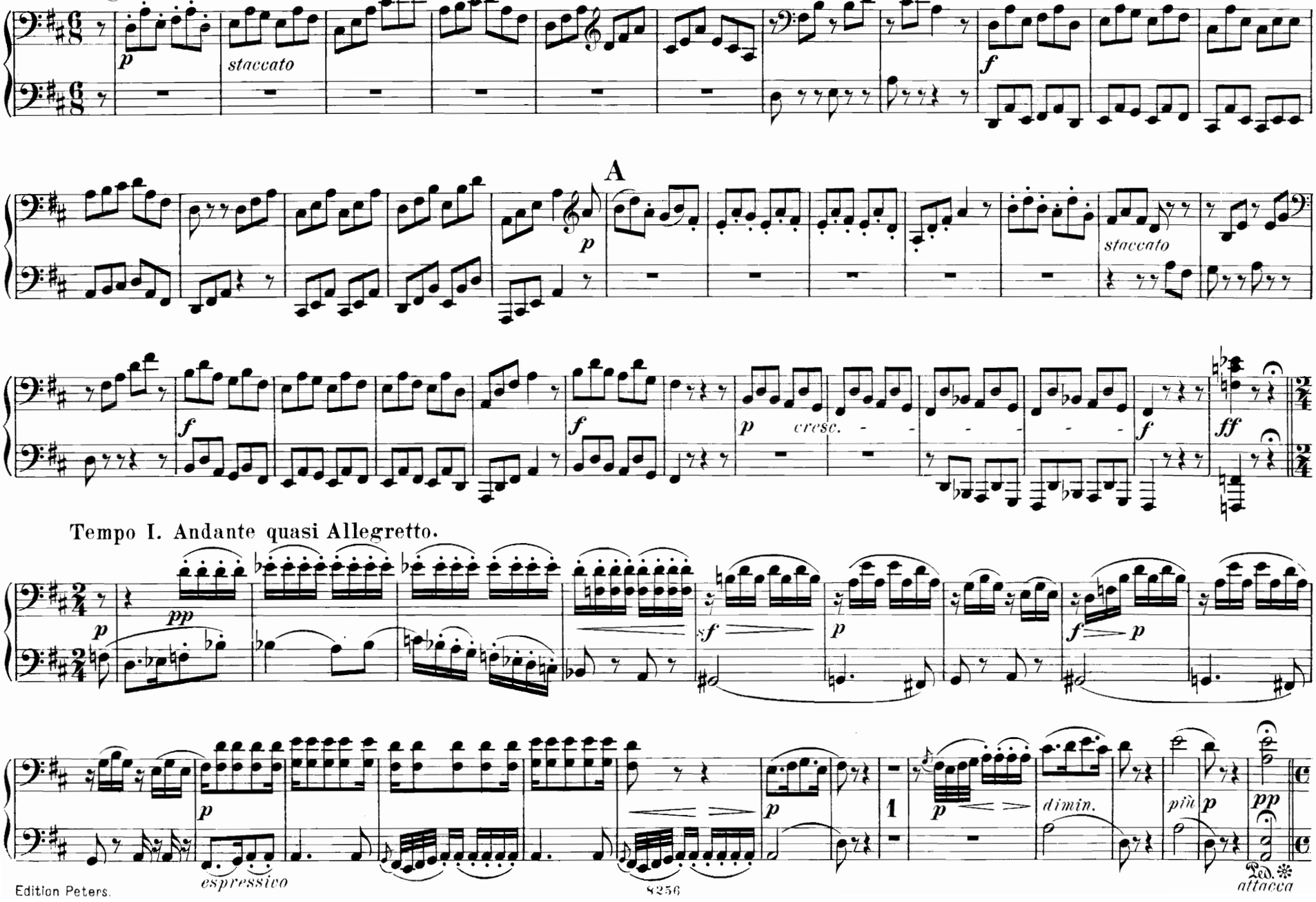
Var. III.

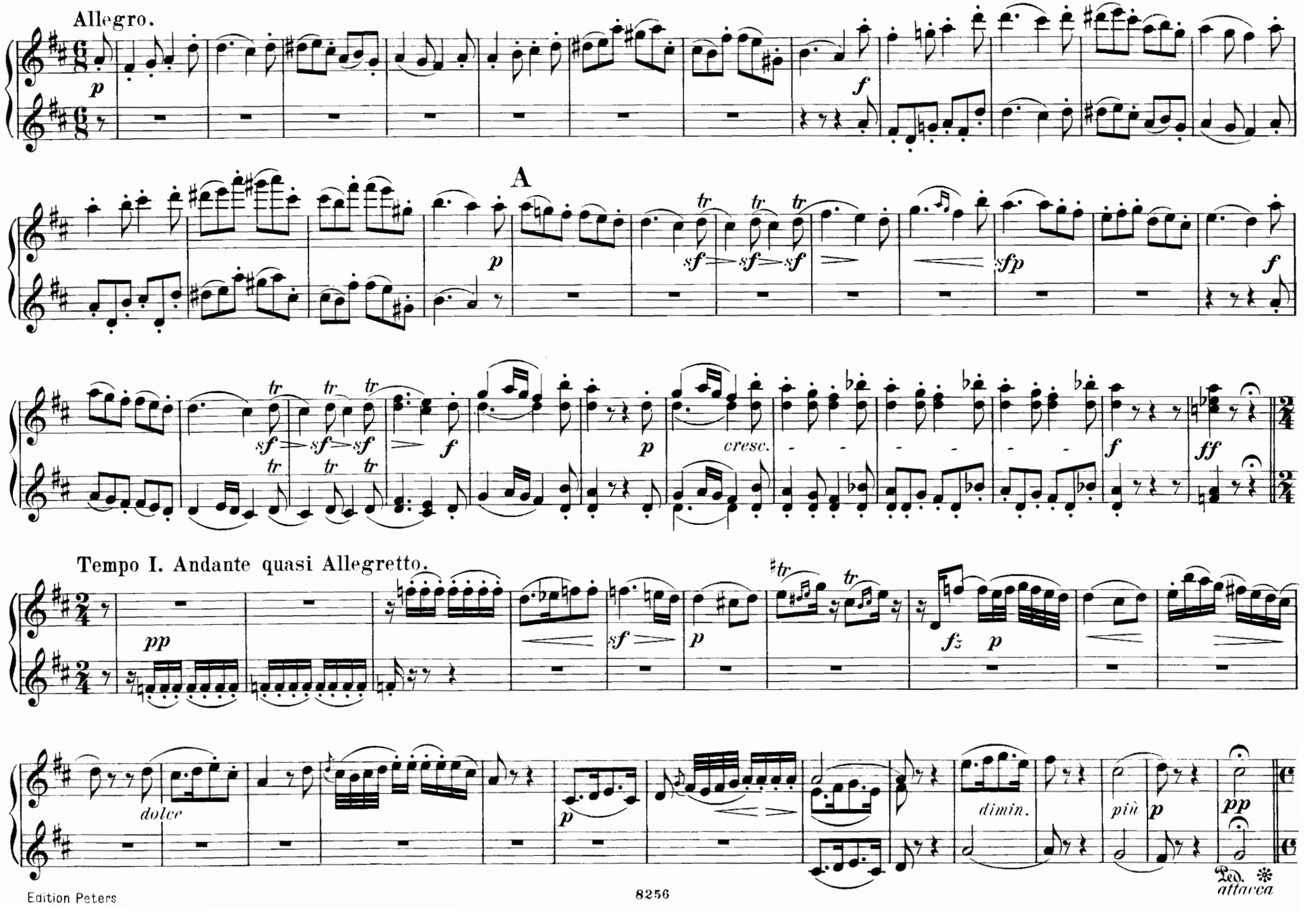


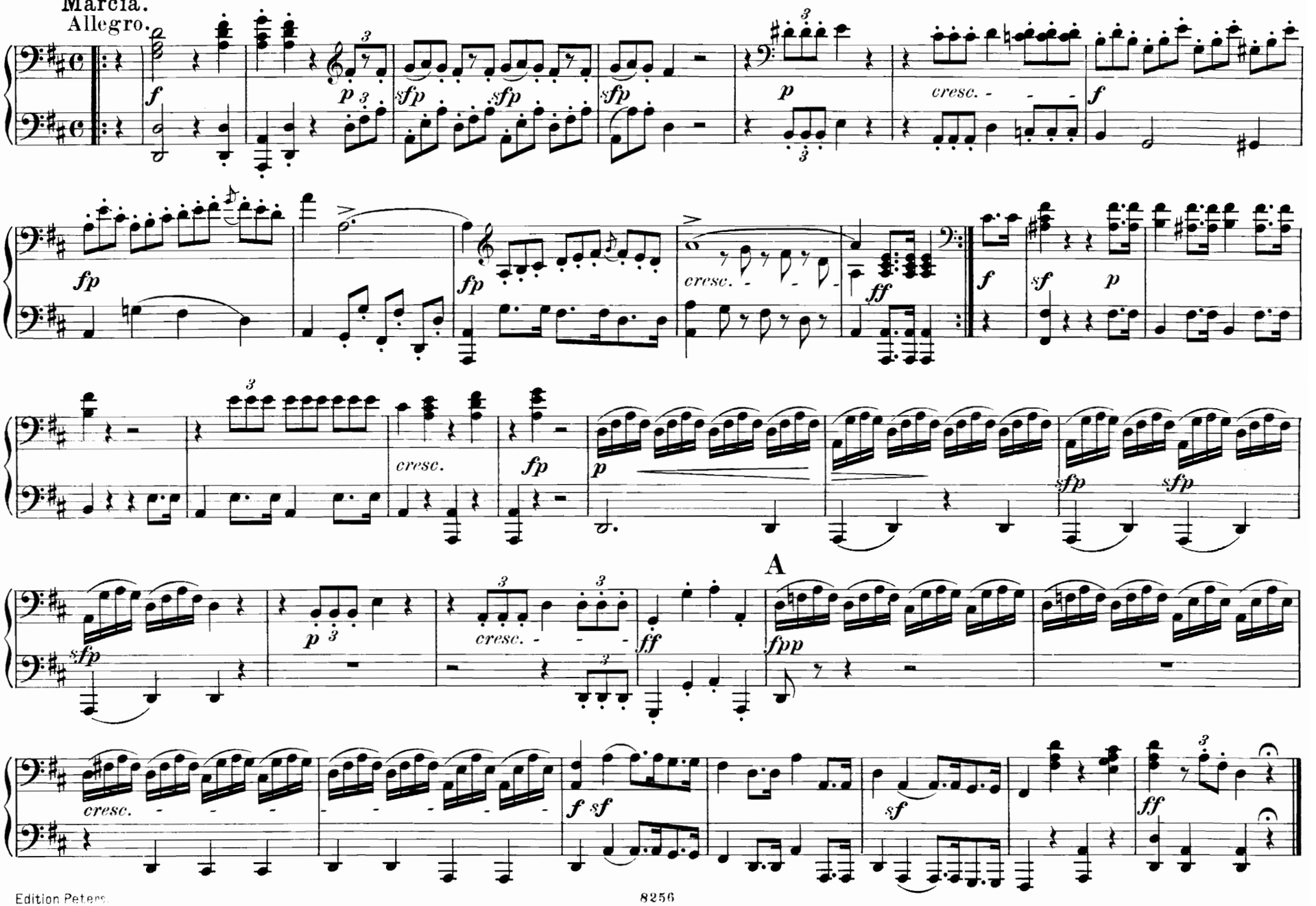
Var. IV.

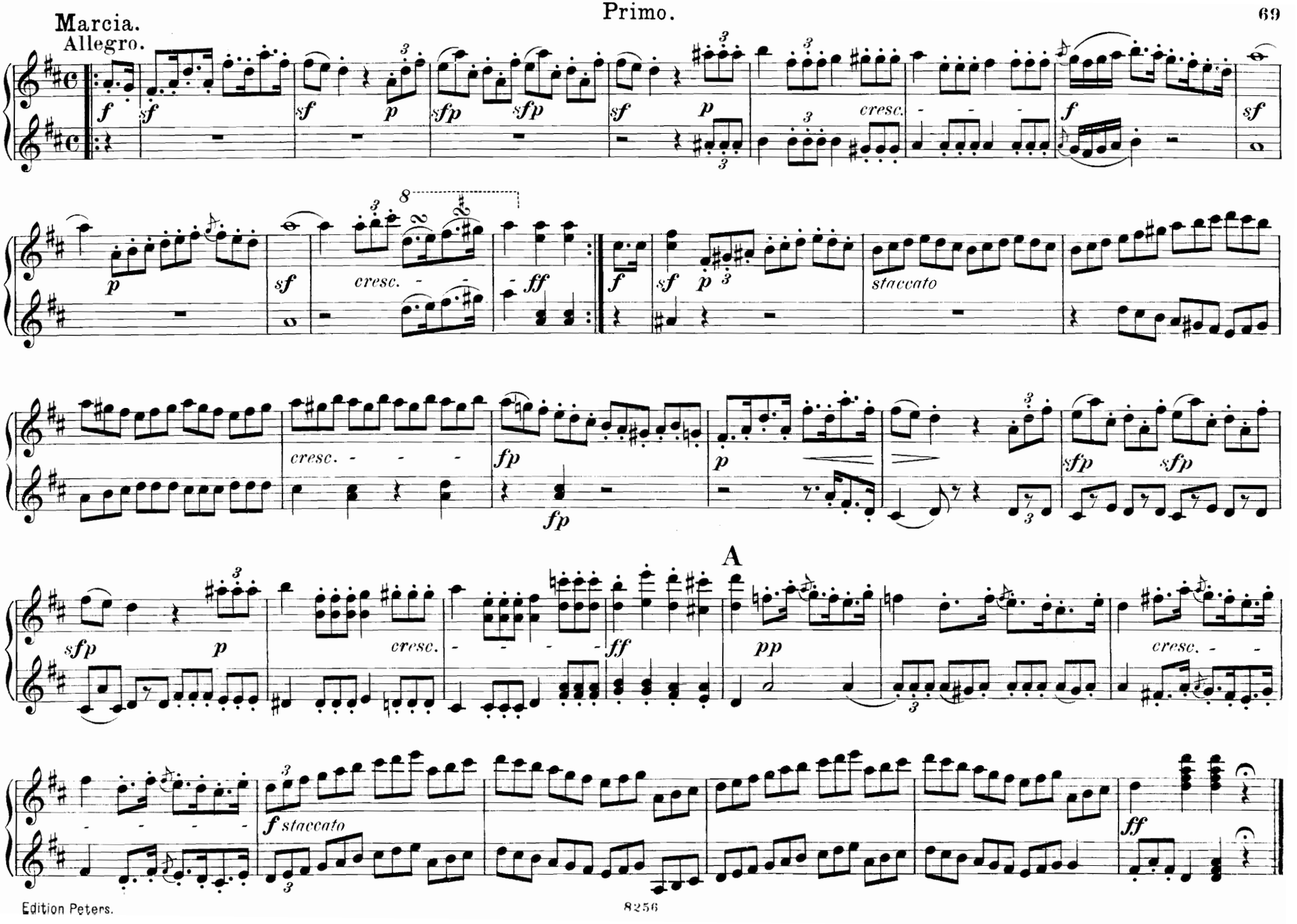


Allegro.


p
staccato
f
A
p
staccato
f
f
p
cresc.
f
ff
Tempo I. Andante quasi Allegretto.
p
pp
sf
p
f
p
p
espressivo
p
1
p
dimin.
più
p
pp
Ped.
attacca


Allegro.
A
Tempo I. Andante quasi Allegretto.
dolce
dimin.
più
attacca


Marcia.
Allegro.
A


Marcia.
Allegro.
A

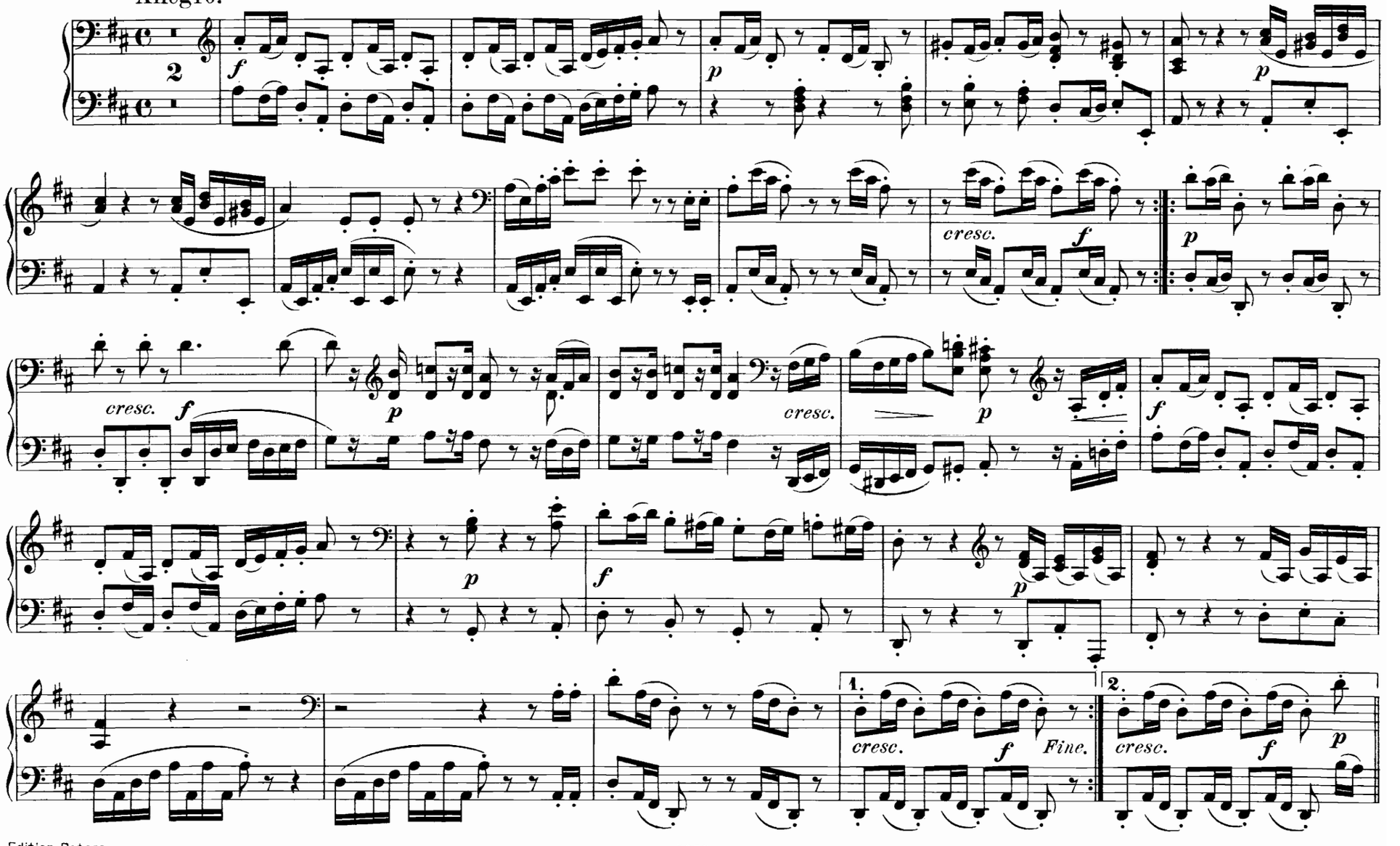
Secondo.

SERENADE.

(Flöte, Violine, Viola.)

Beethoven, Op. 25.

Entrata.
Allegro.

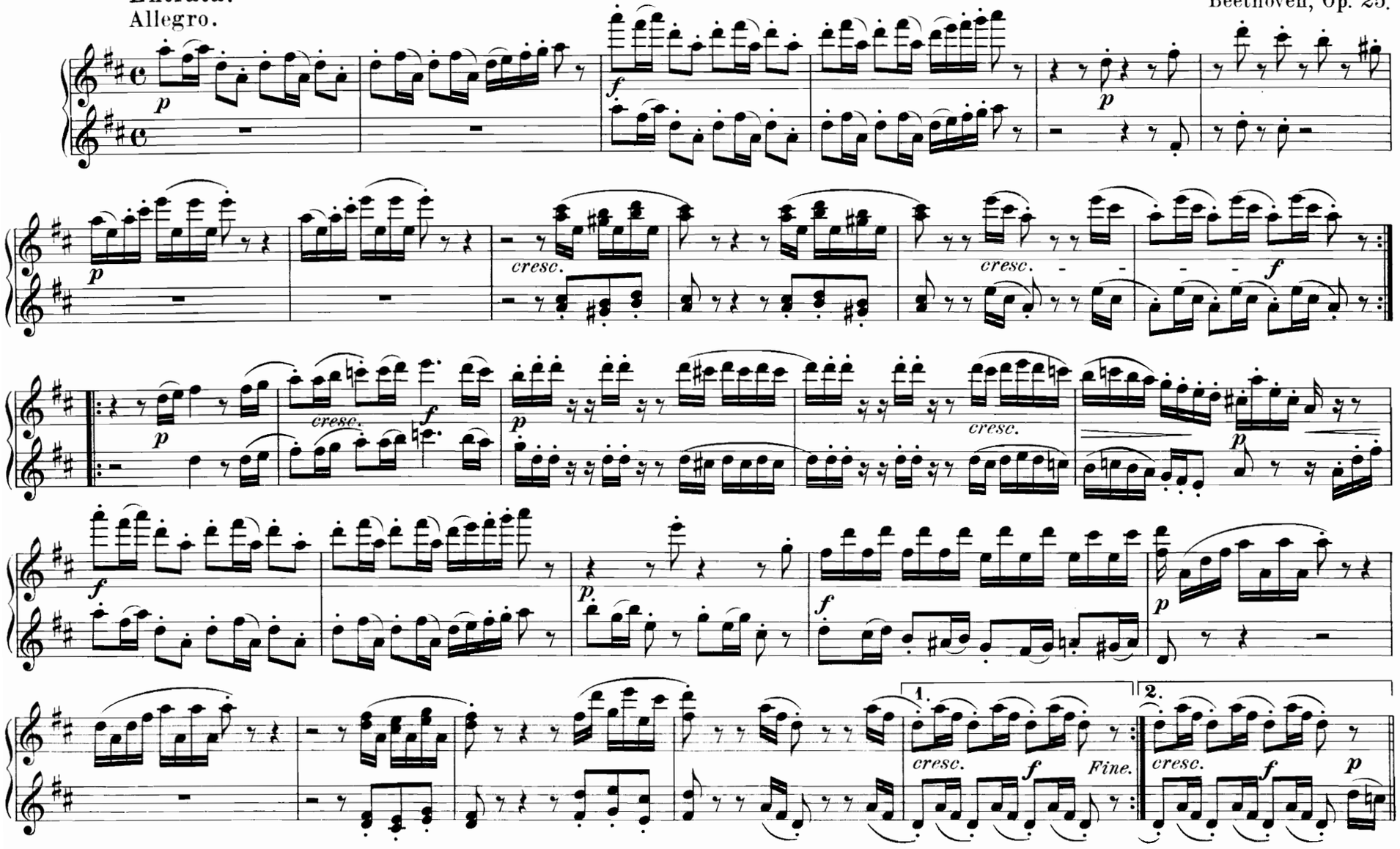


SERENADE.

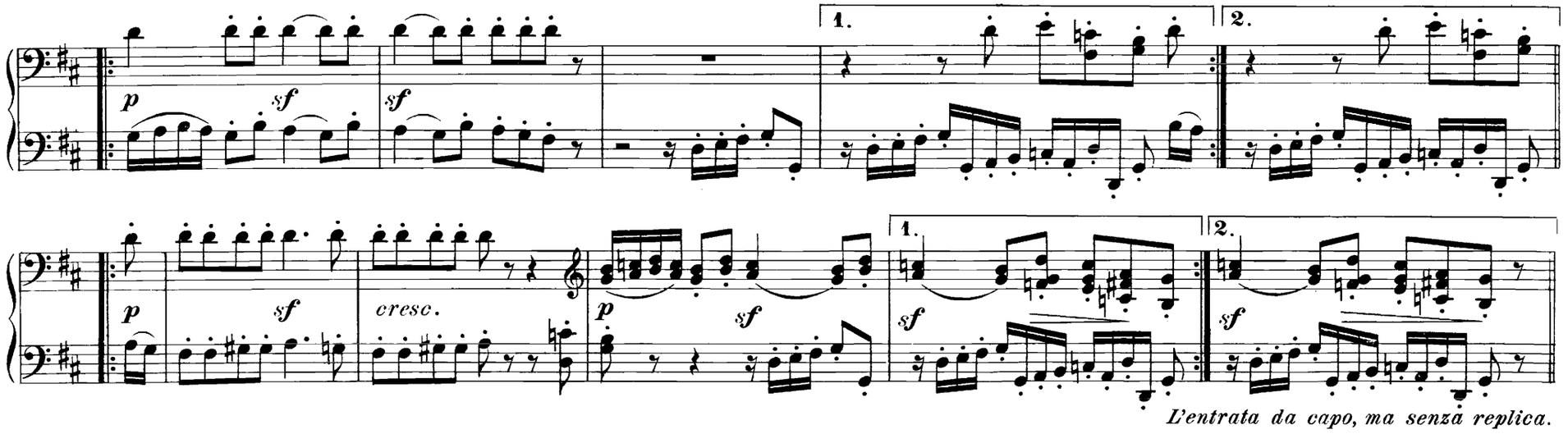
(Flöte, Violine, Viola.)

Entrata.
Allegro.

Beethoven, Op. 25.

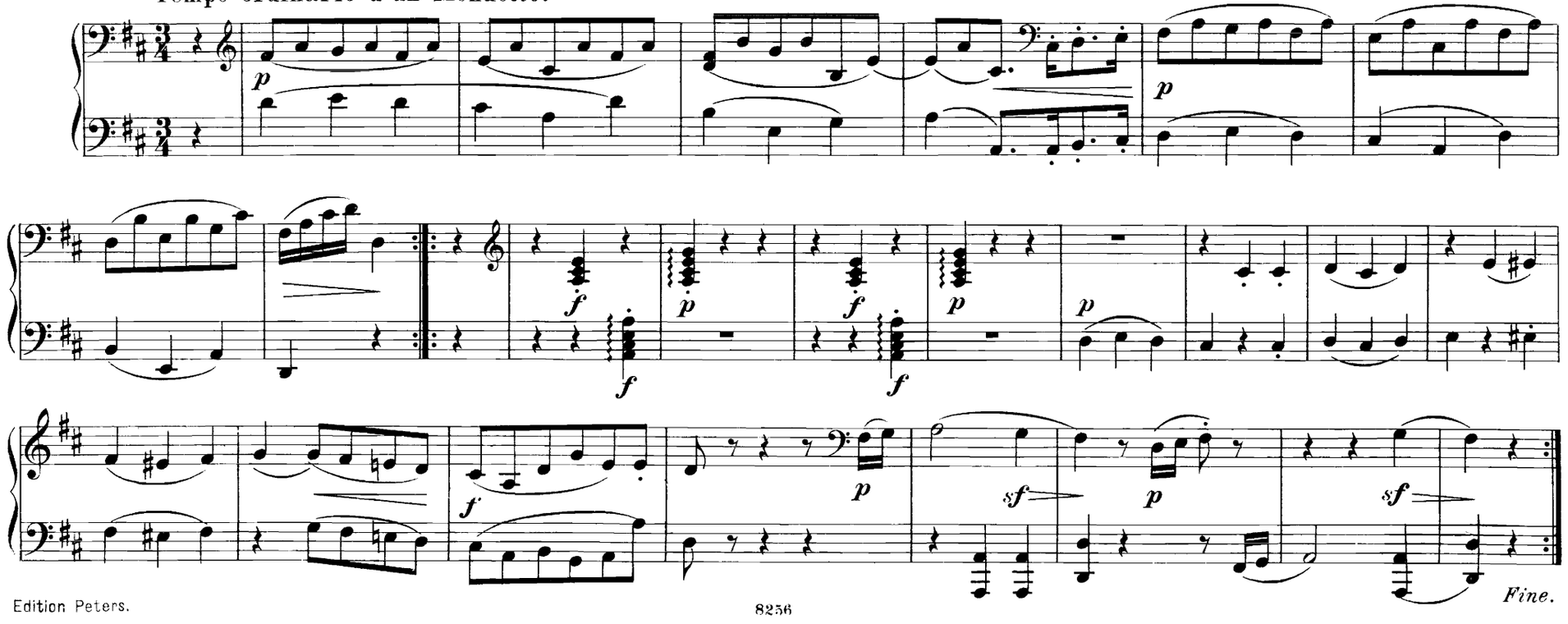


Secondo.

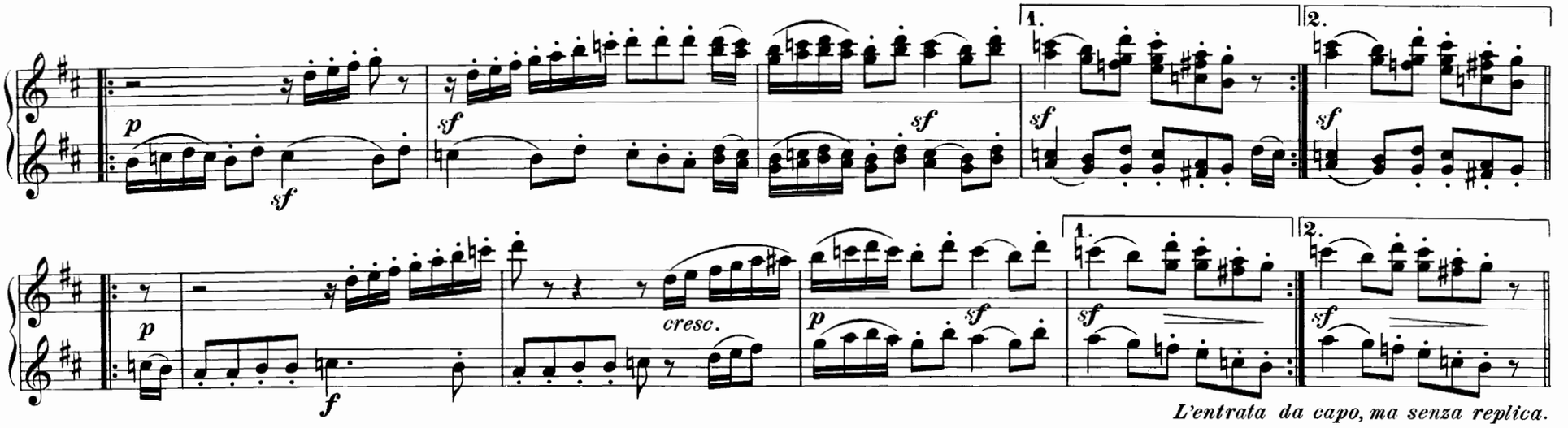


L'entrata da capo, ma senza replica.

Tempo ordinario d'un Menuetto.

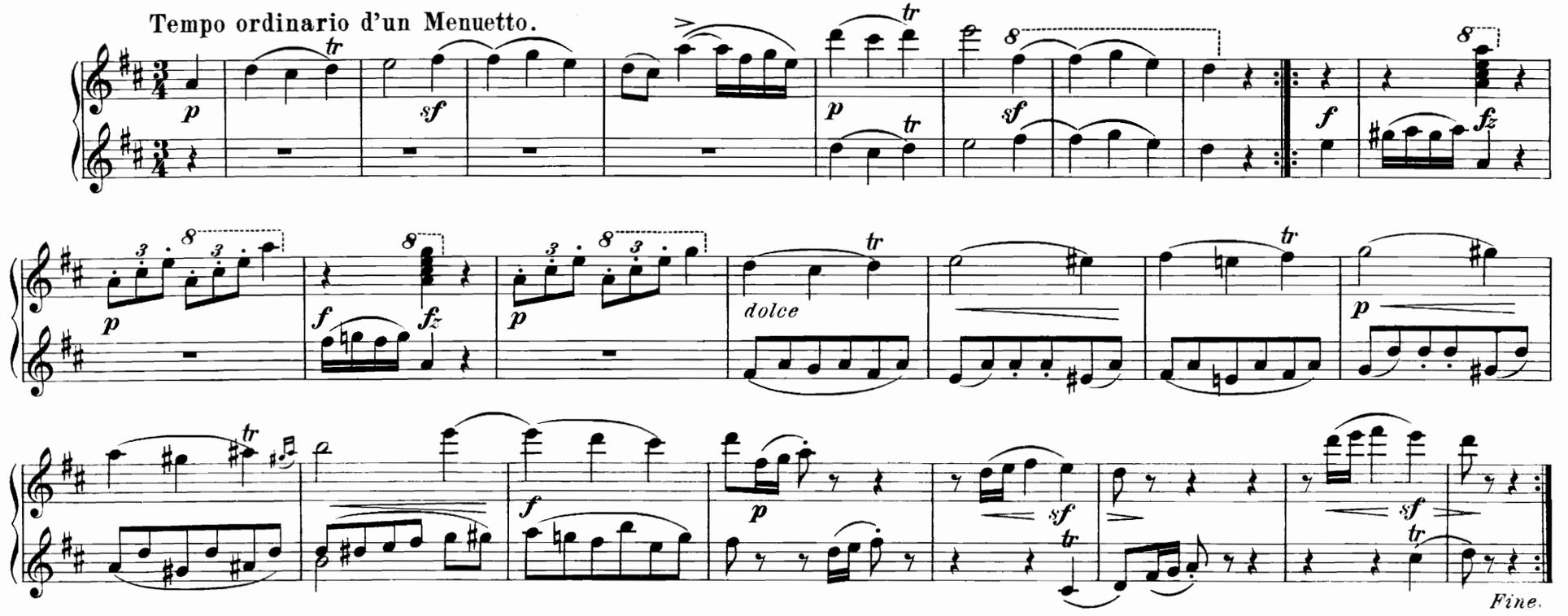


Fine.

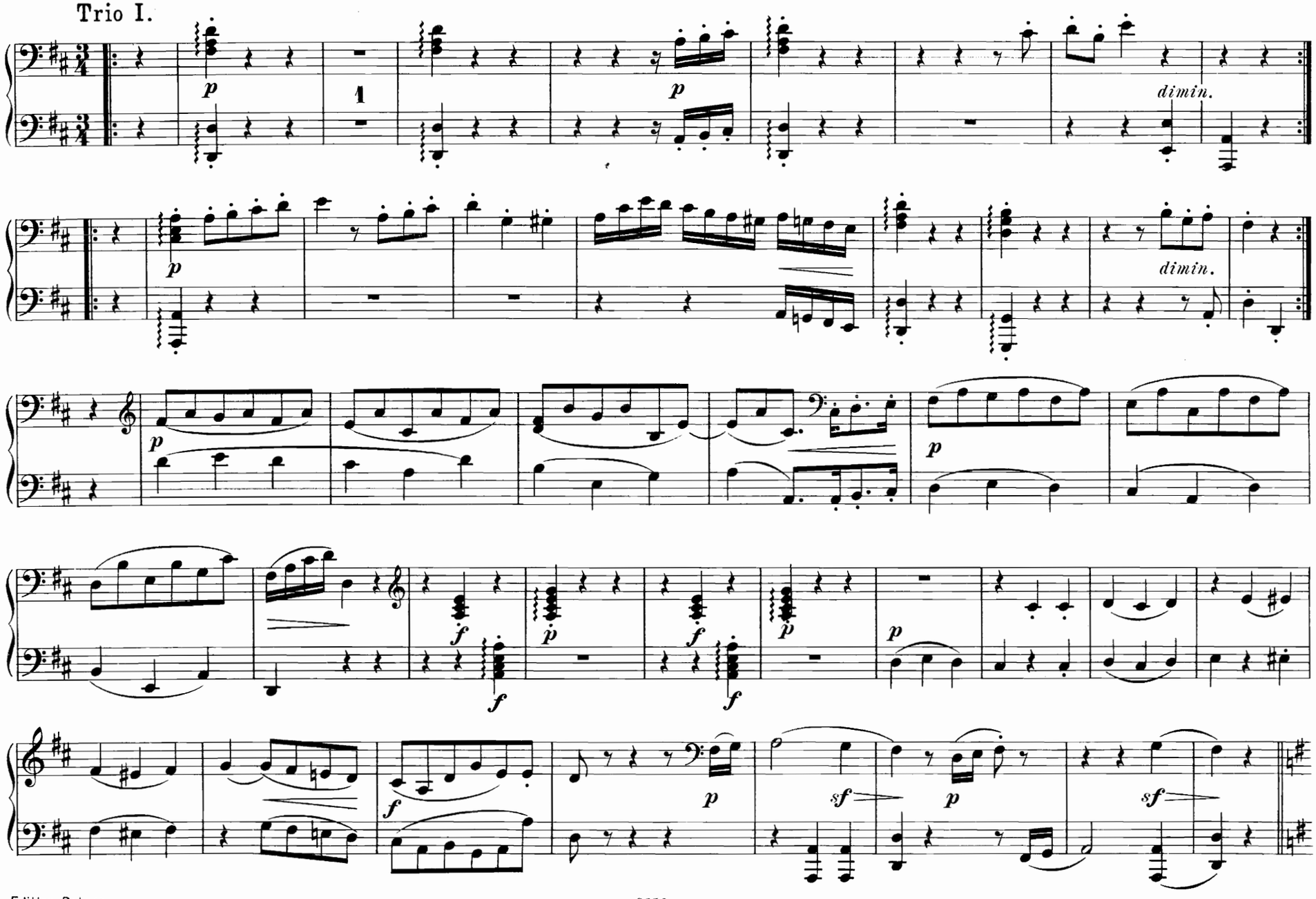


L'entrata da capo, ma senza replica.

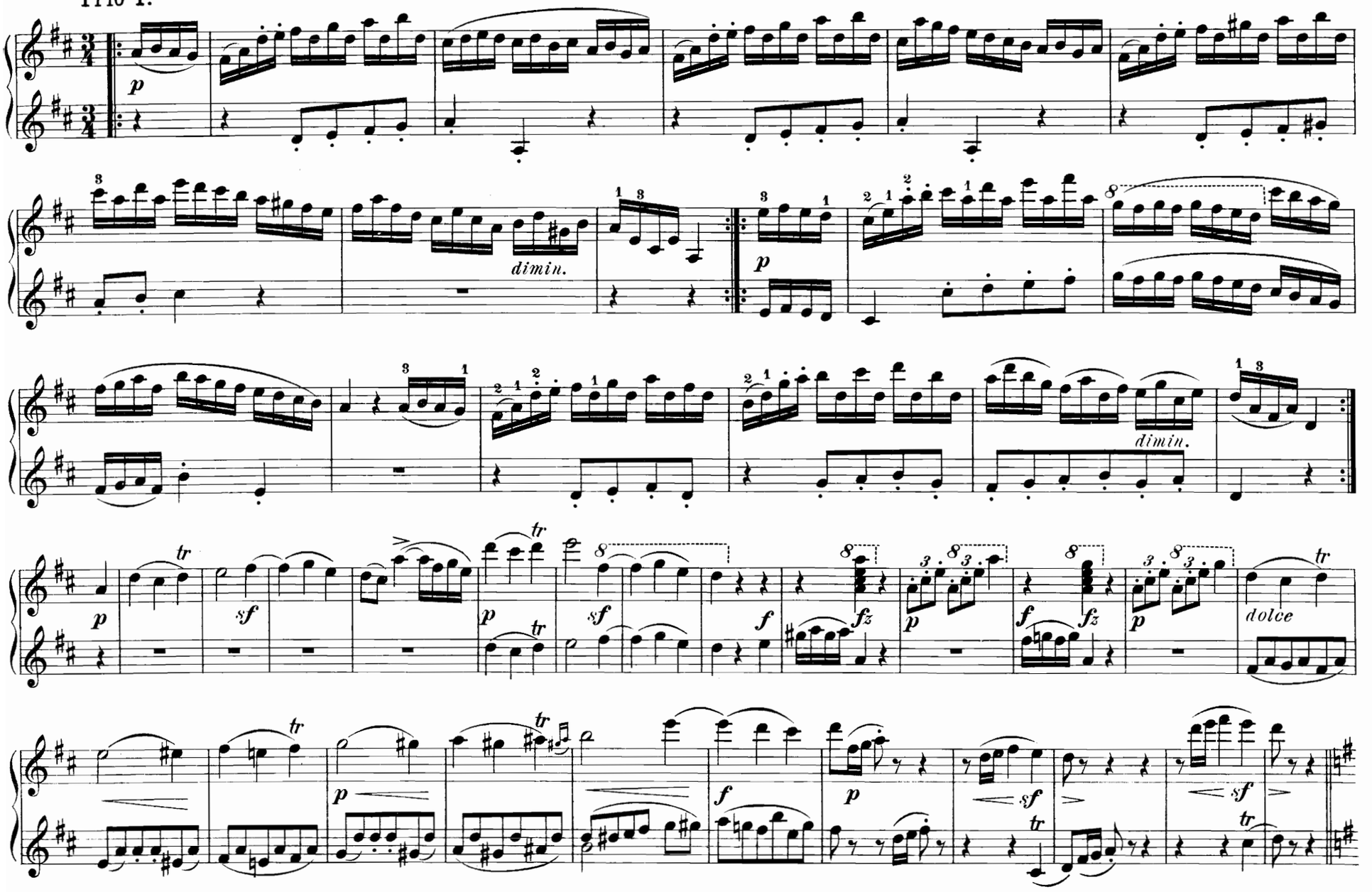
Tempo ordinario d'un Menuetto.



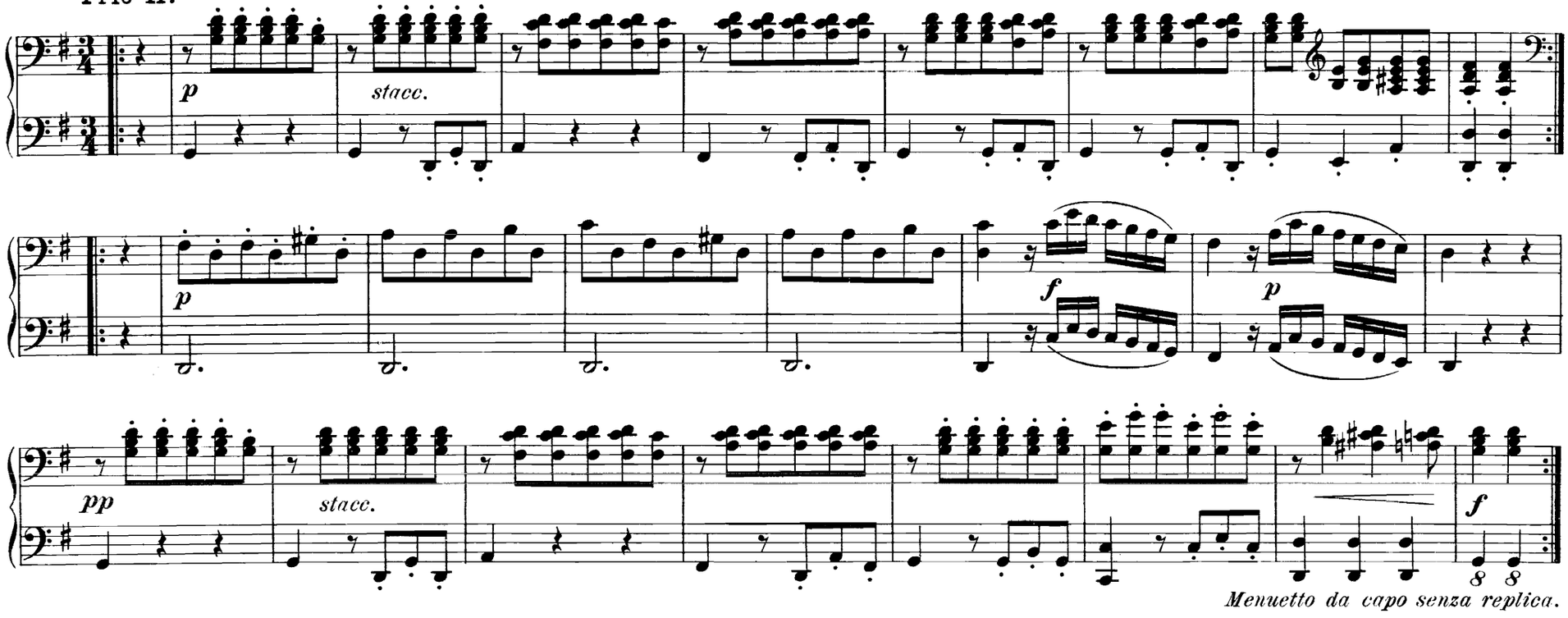
Trio I.



Trio I.

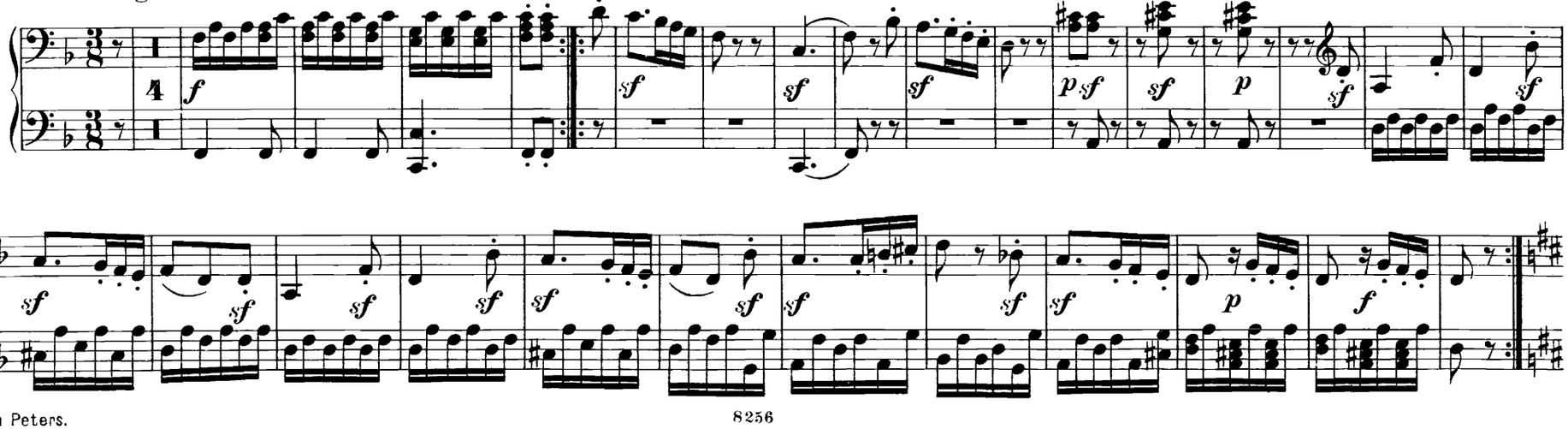


Trio II.

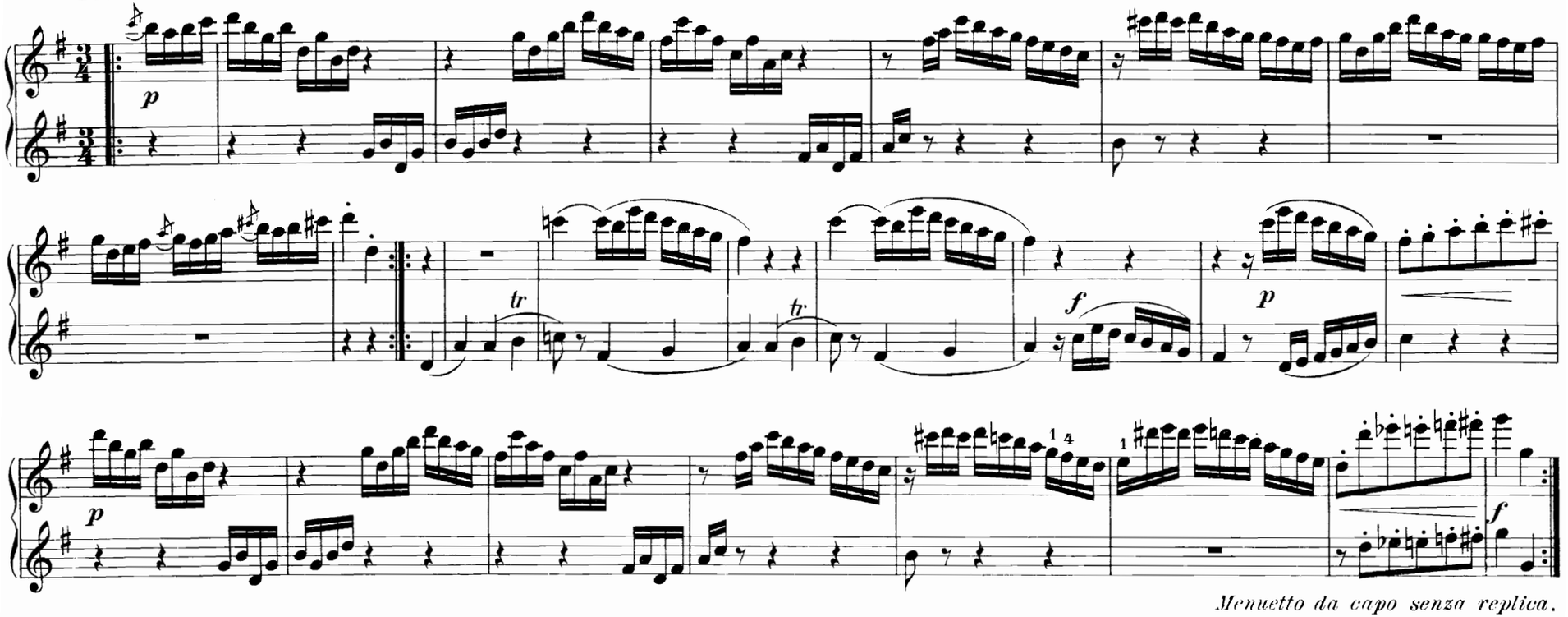


Menuetto da capo senza replica.

Allegro molto.

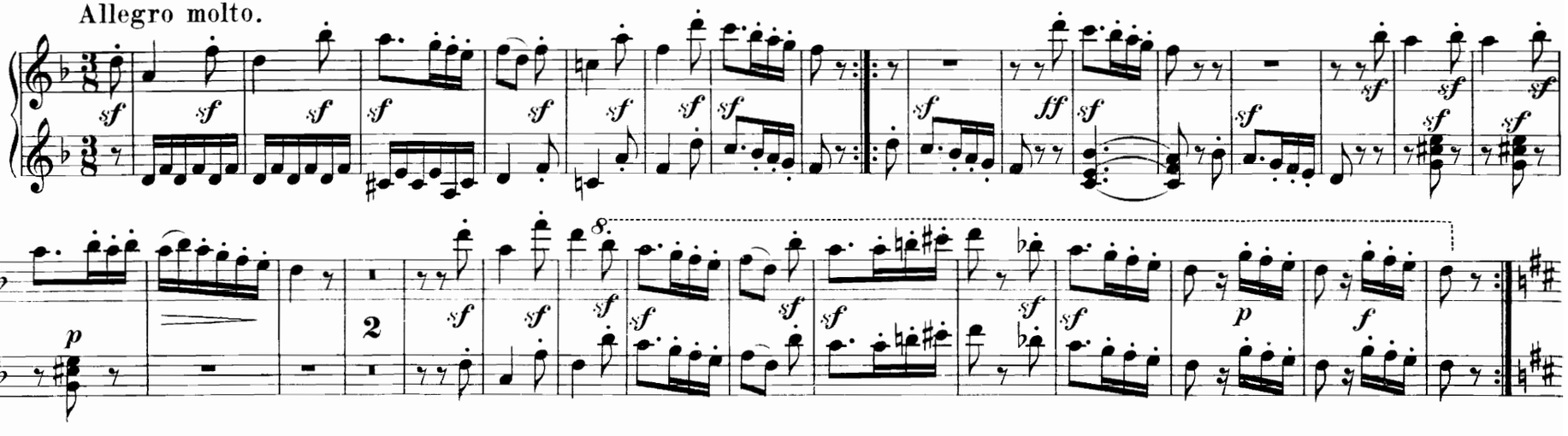


Trio II.

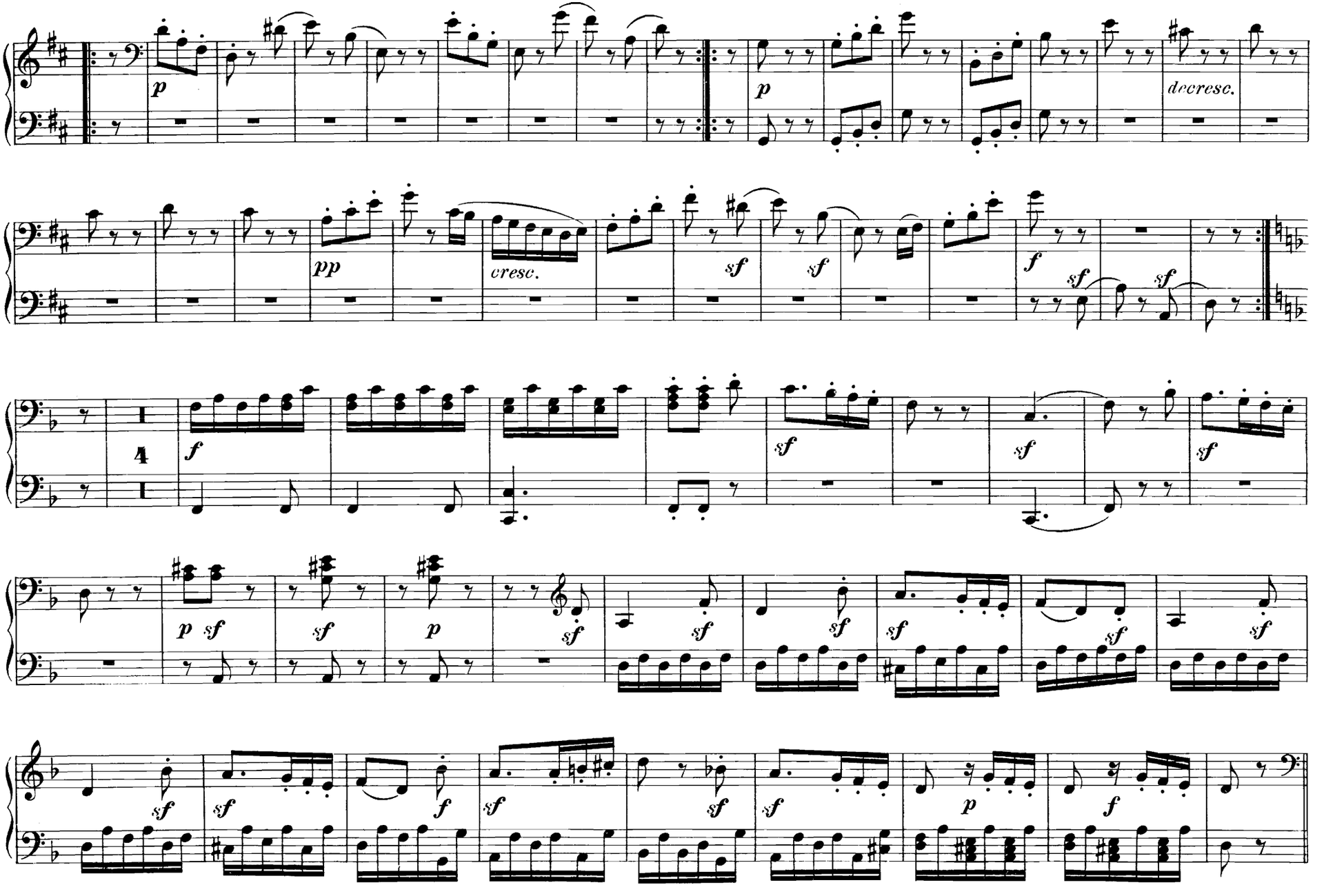


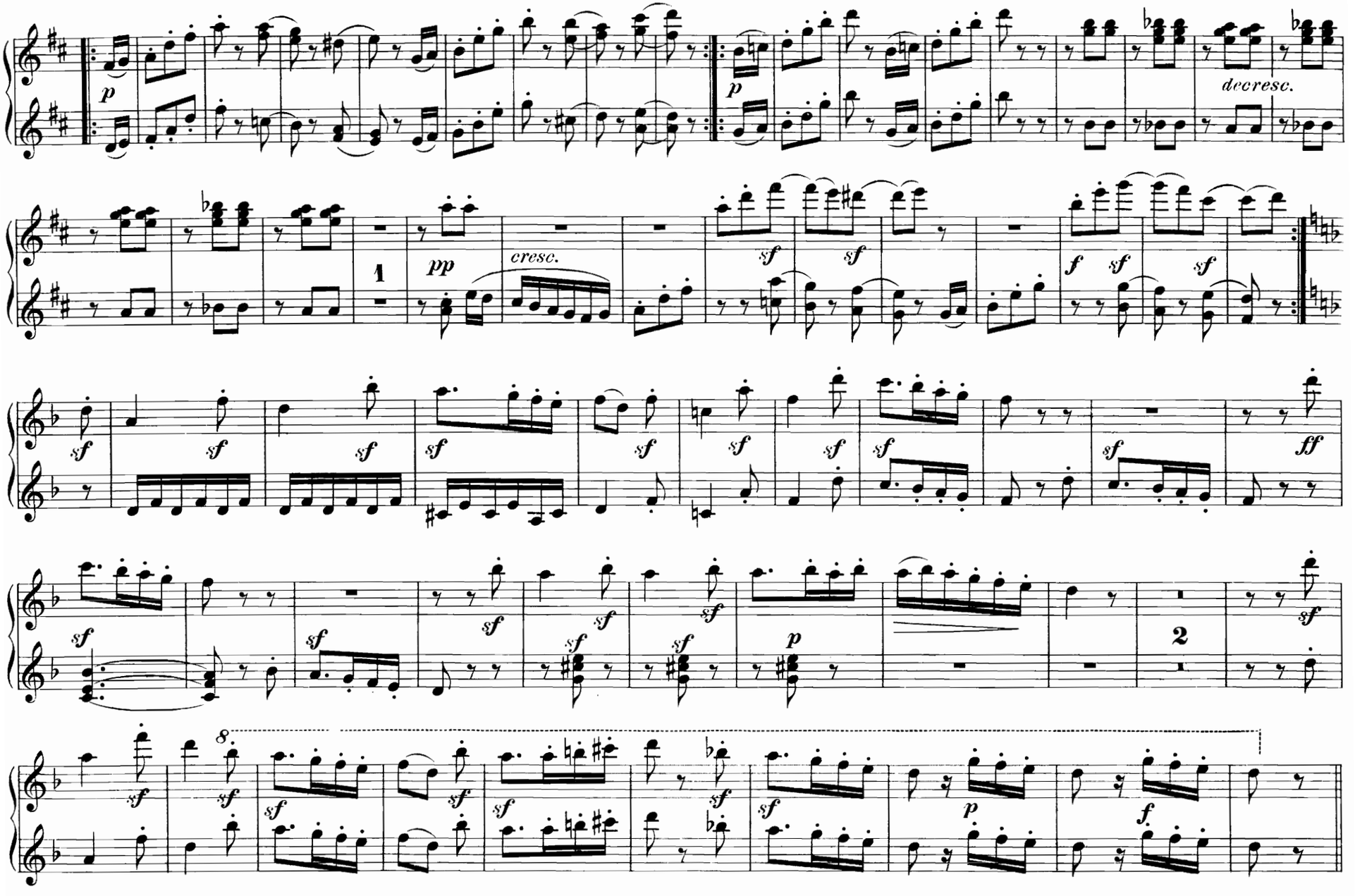
Menuetto da capo senza replica.

Allegro molto.



Secondo.

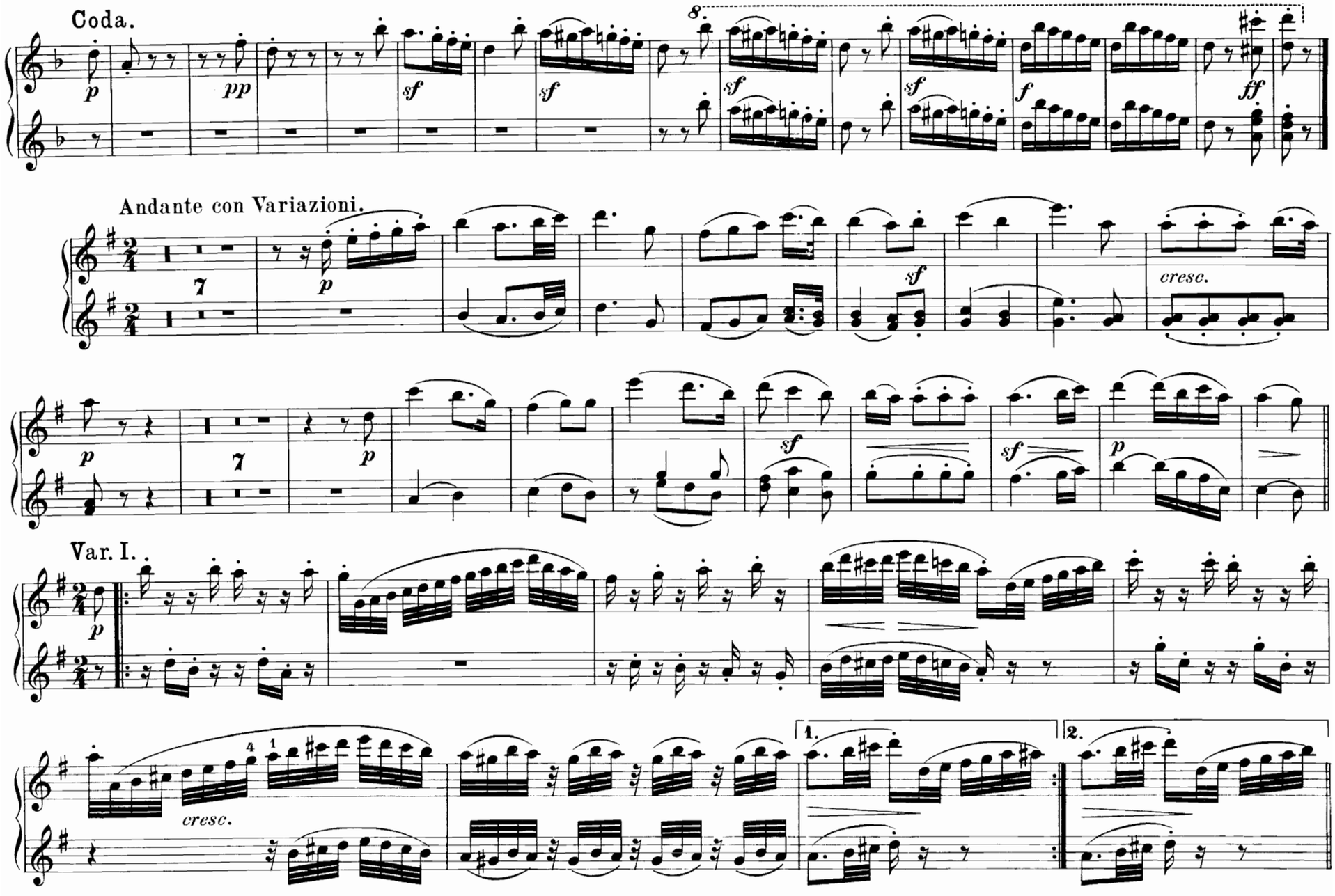


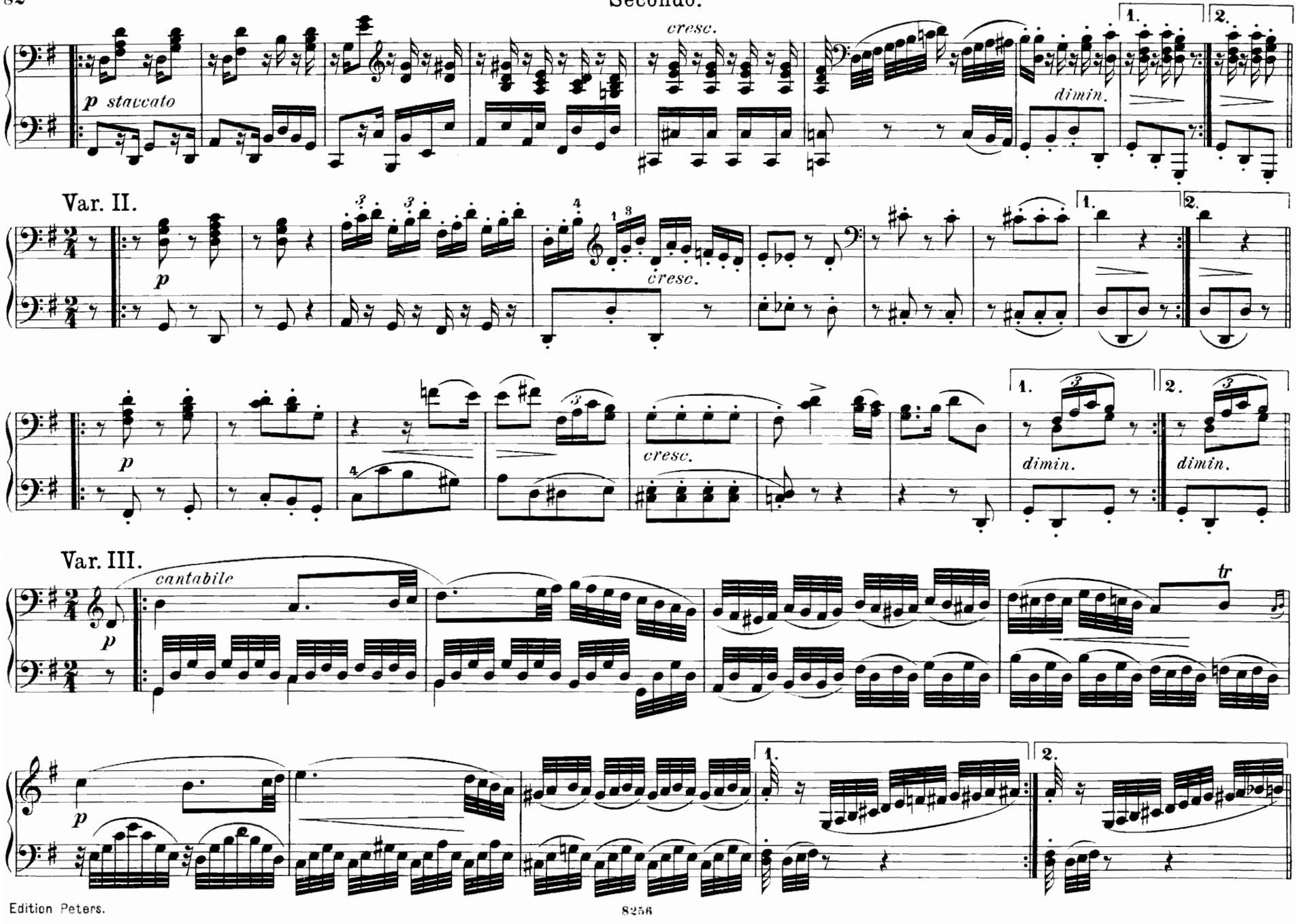

p
decresc.
1
pp
cresc.
sf
f
ff
2
8
p
f

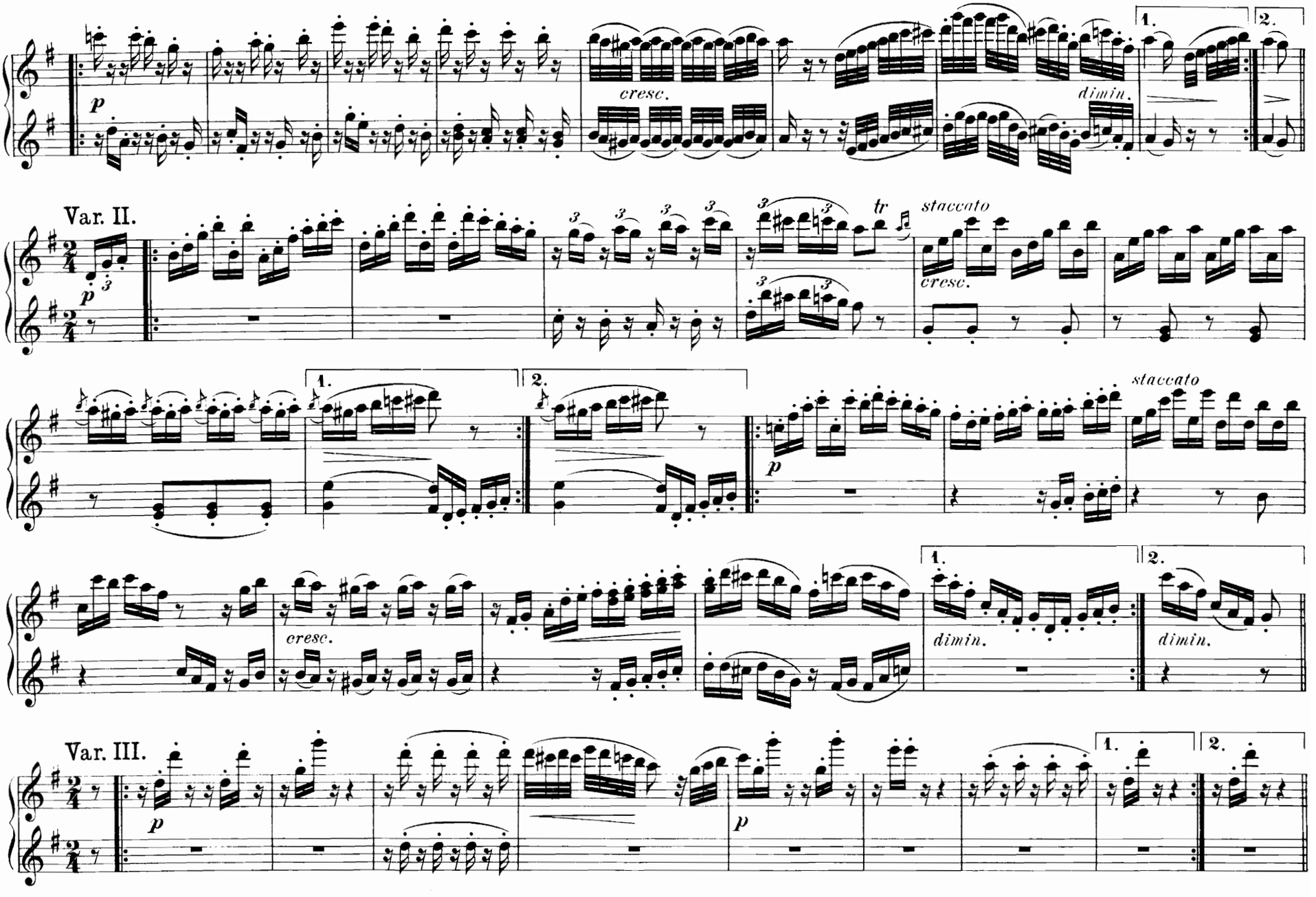
Coda.

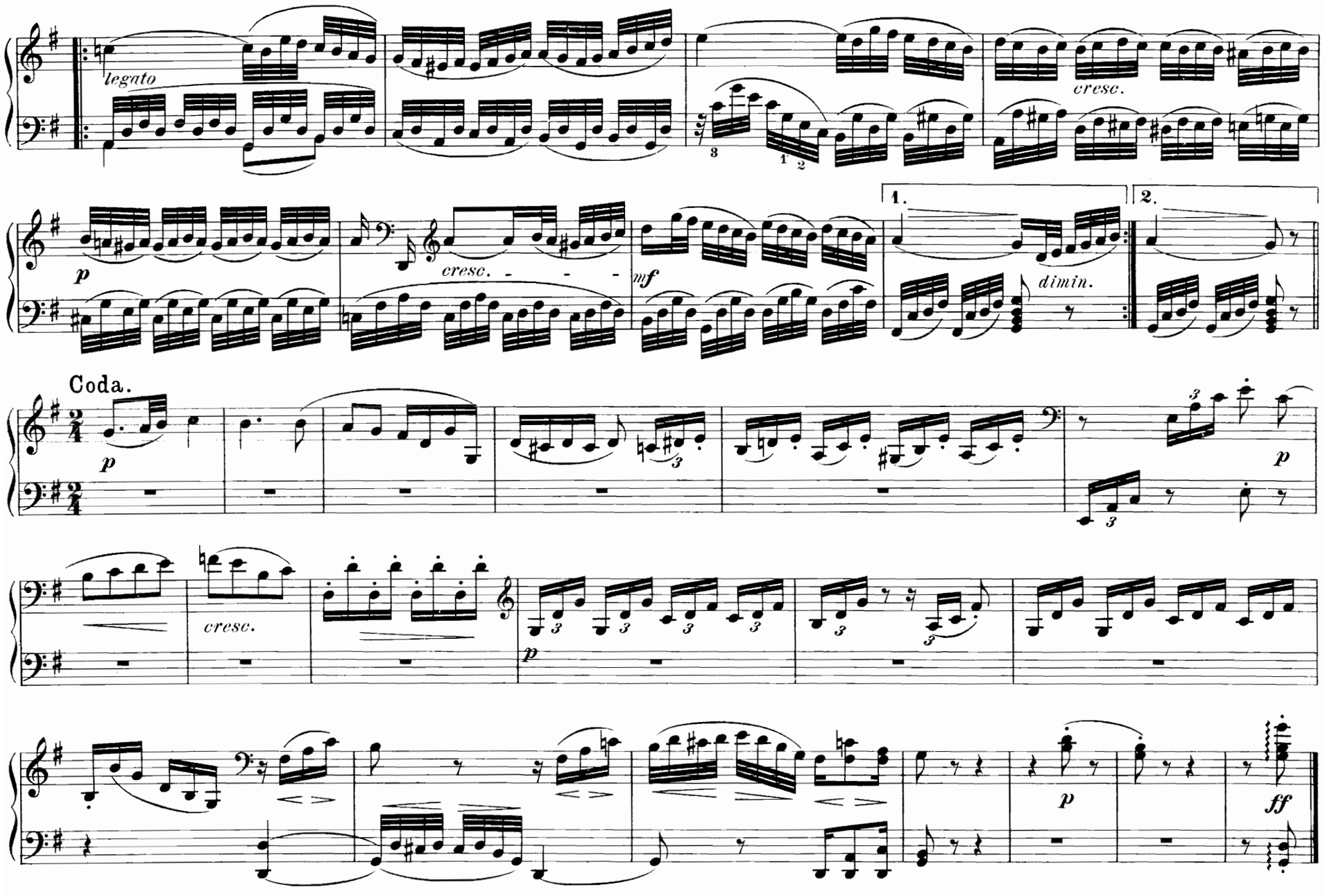
Andante con Variazioni.

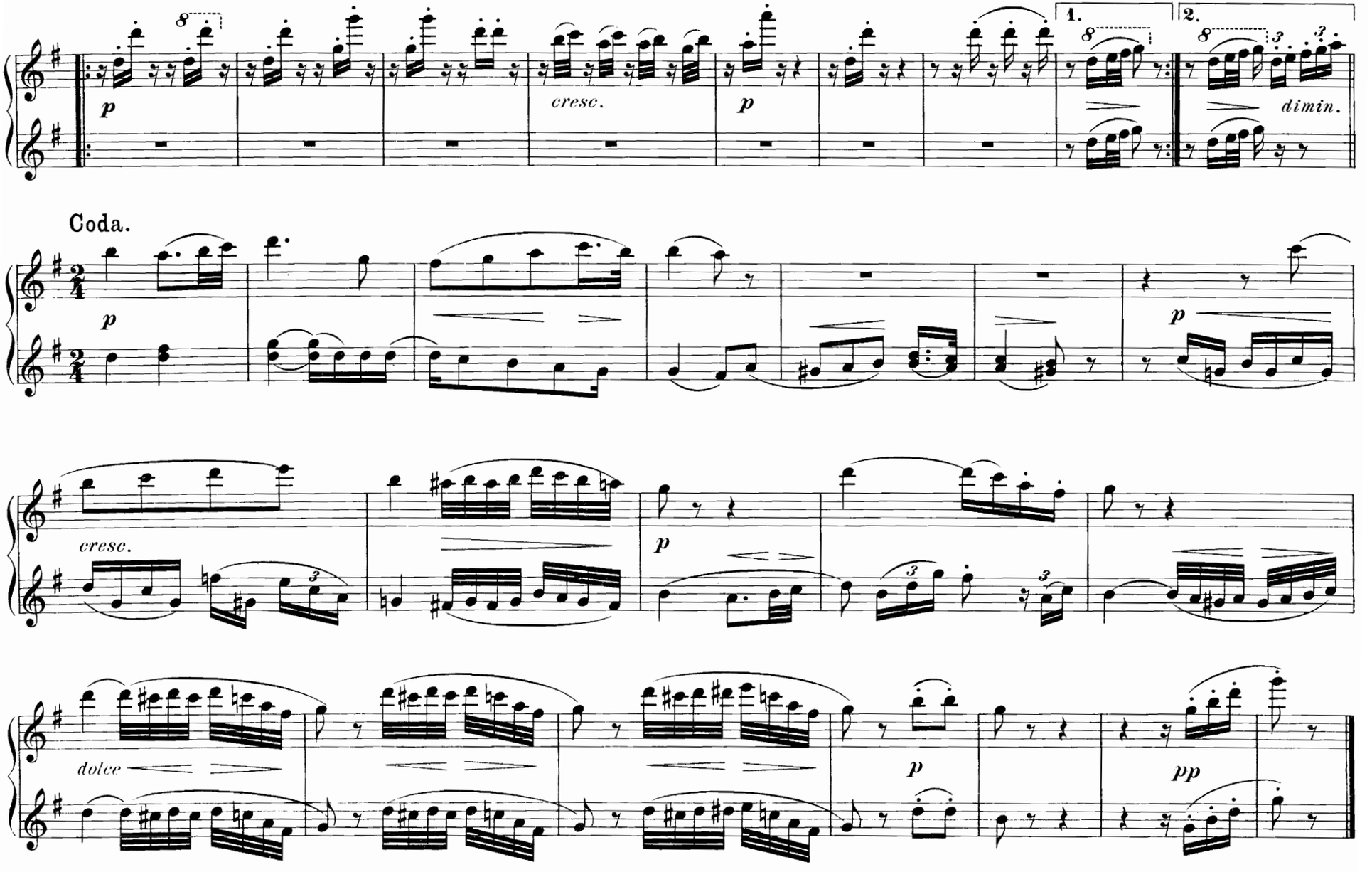
Var. I.


Coda.
8.
Andante con Variazioni.
7
cresc.
Var. I.
cresc.
1.
2.


cresc.
p stavcato
dimin.
1.
2.
Var. II.
p
cresc.
Var. III.
cantabile
tr

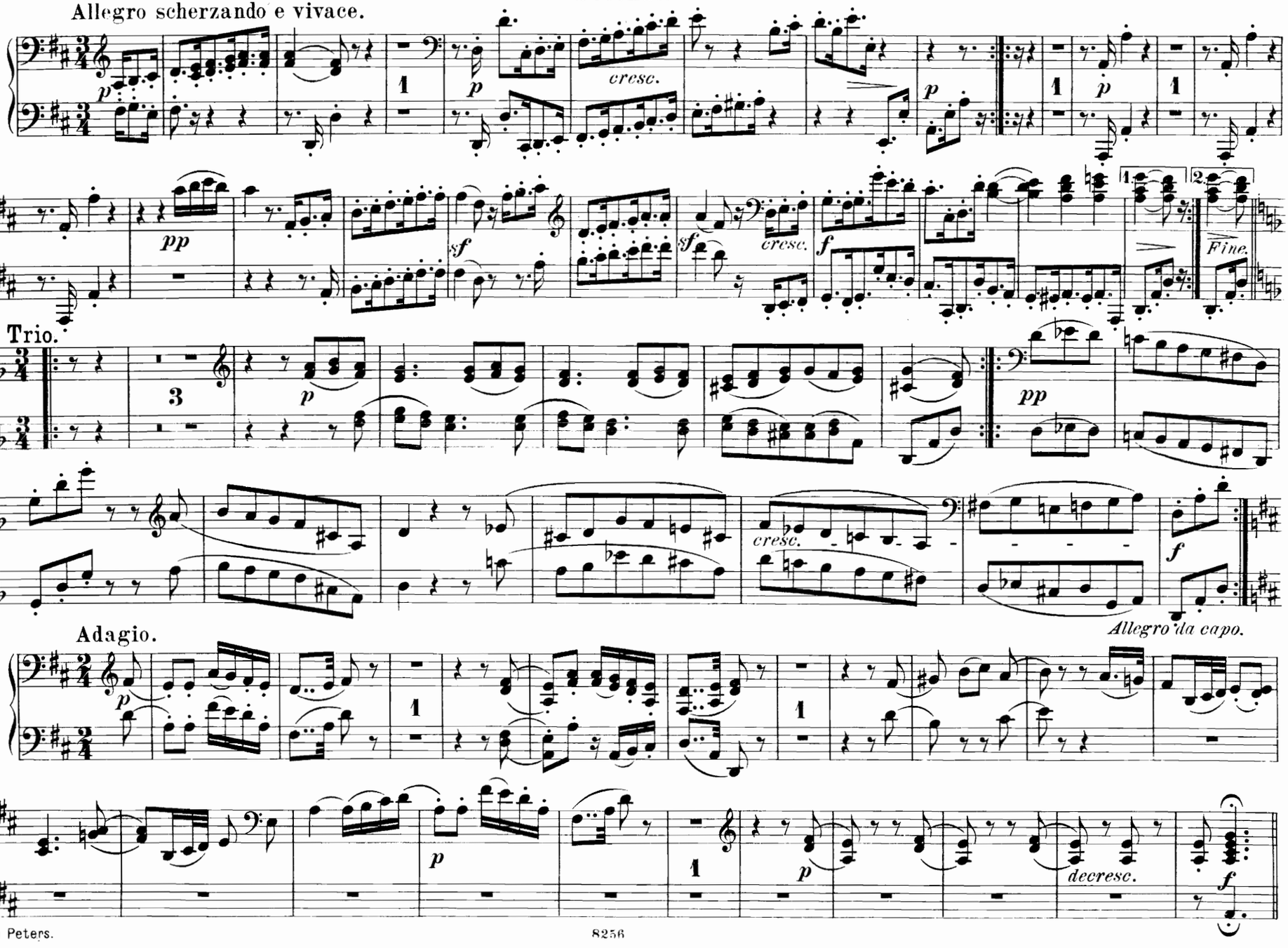

p
cresc.
dimin.
1.
2.
Var. II.
p
tr
staccato
cresc.
1.
2.
staccato
p
cresc.
dimin.
dimin.
1.
2.
Var. III.
p
p
1.
2.

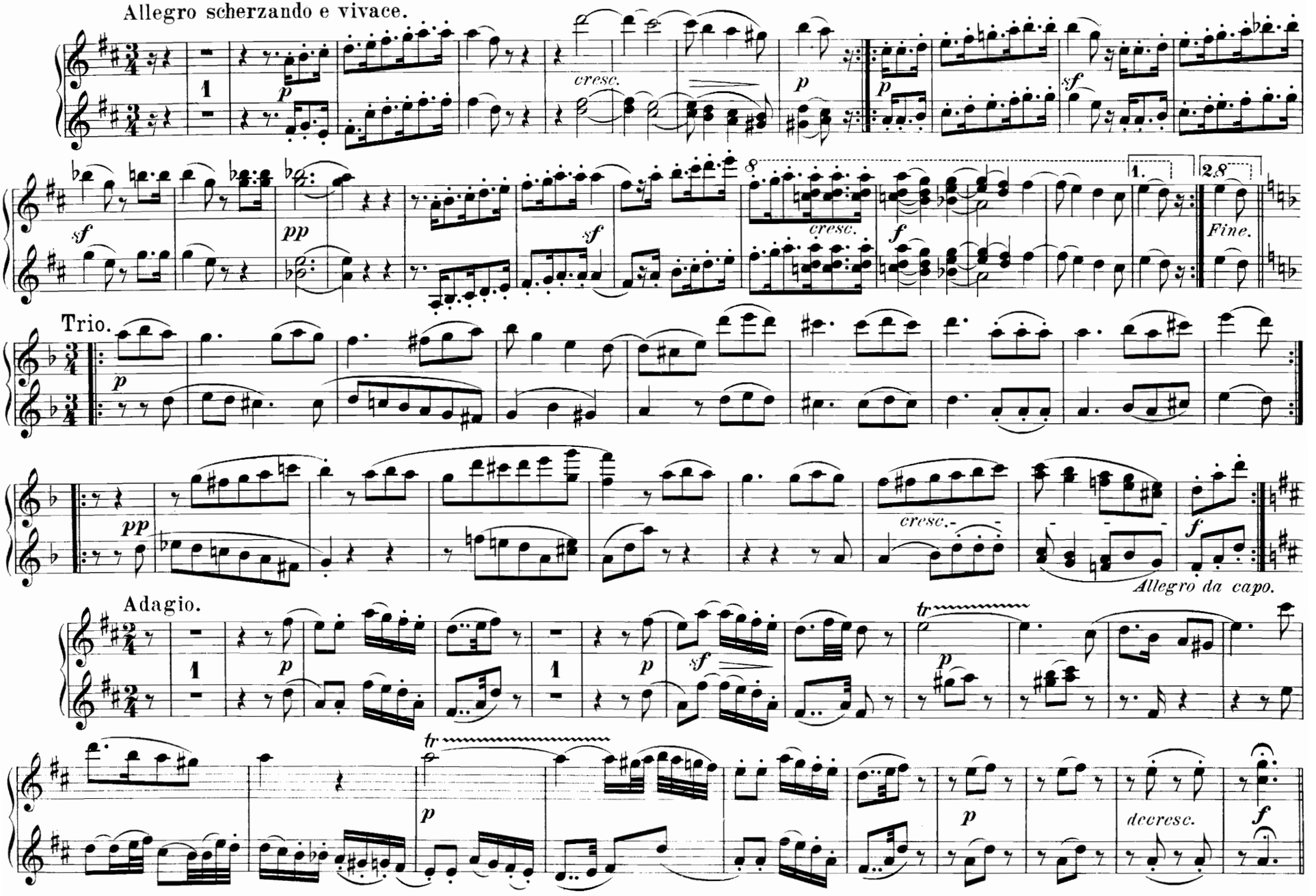

legato
cresc.
p
cresc.
mf
1.
2.
dimin.
Coda.
p
cresc.
p
p
ff


1.
2.
cresc.
dimin.
Coda.
cresc.
dolce
pp

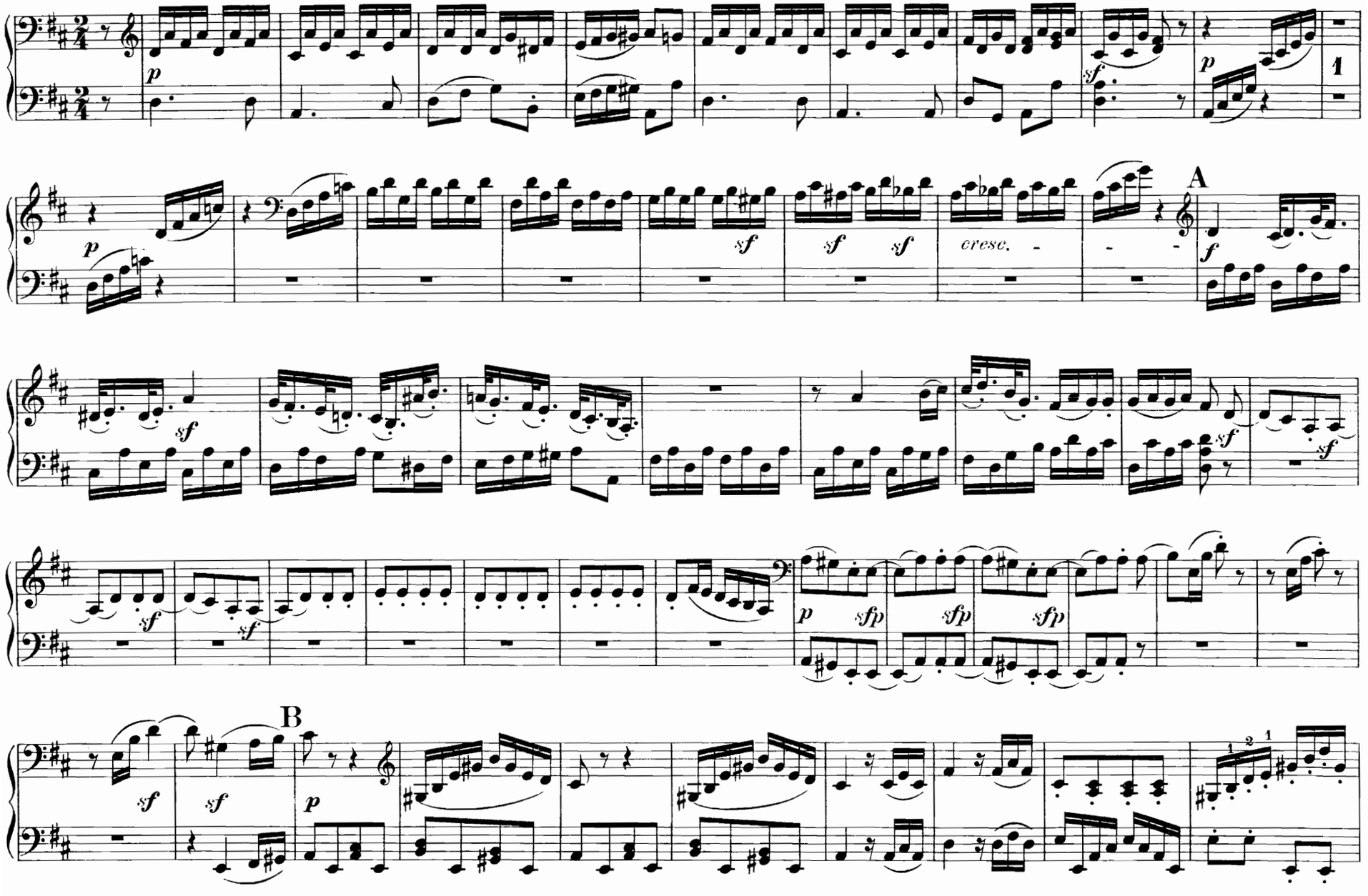
Secondo.

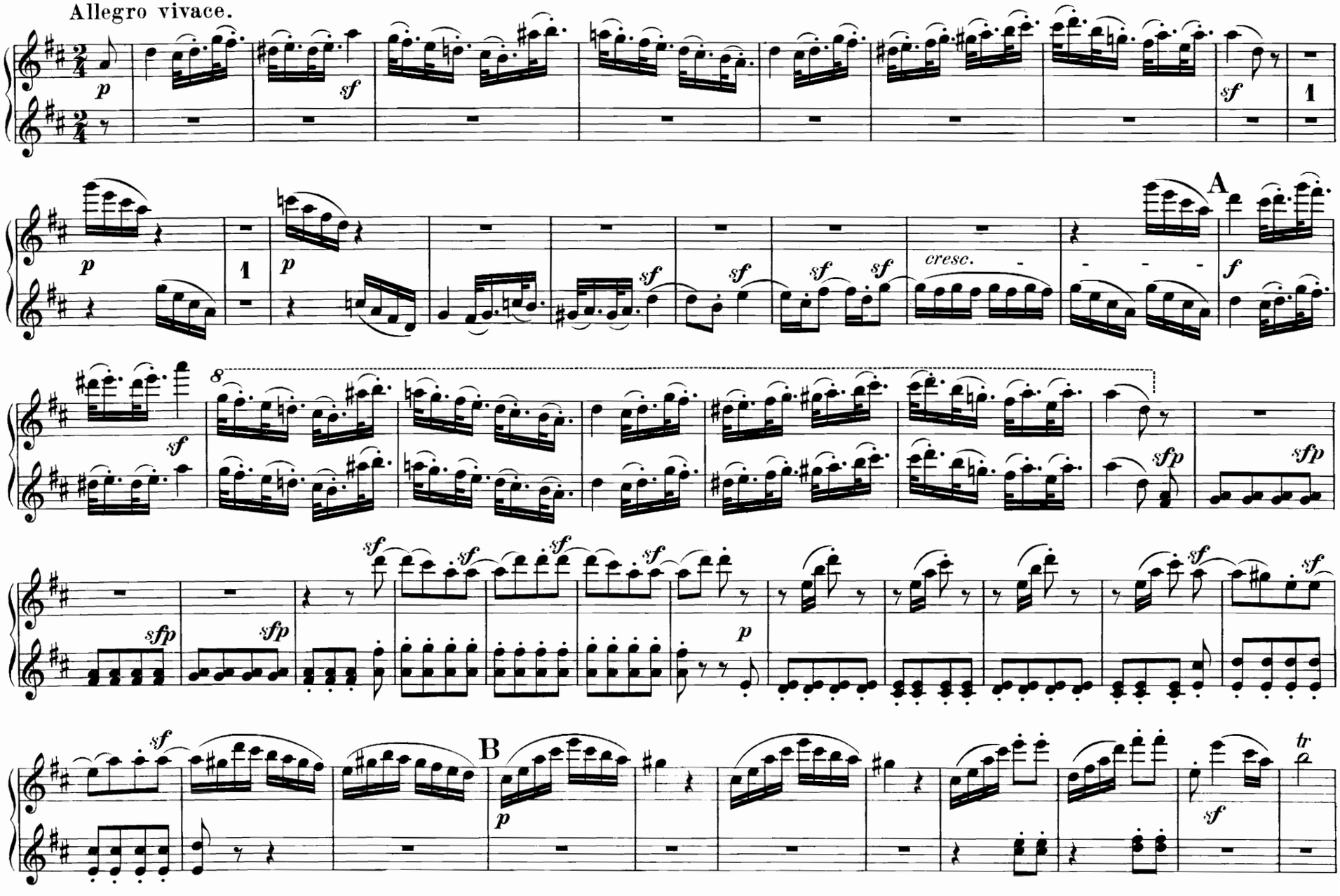
Allegro scherzando e vivace.




Allegro scherzando e vivace.
cresc.
sf
pp
cresc.
1.
2.
Fine.
Trio.
cresc.
Allegro da capo.
Adagio.
tr
decresc.

Allegro vivace.

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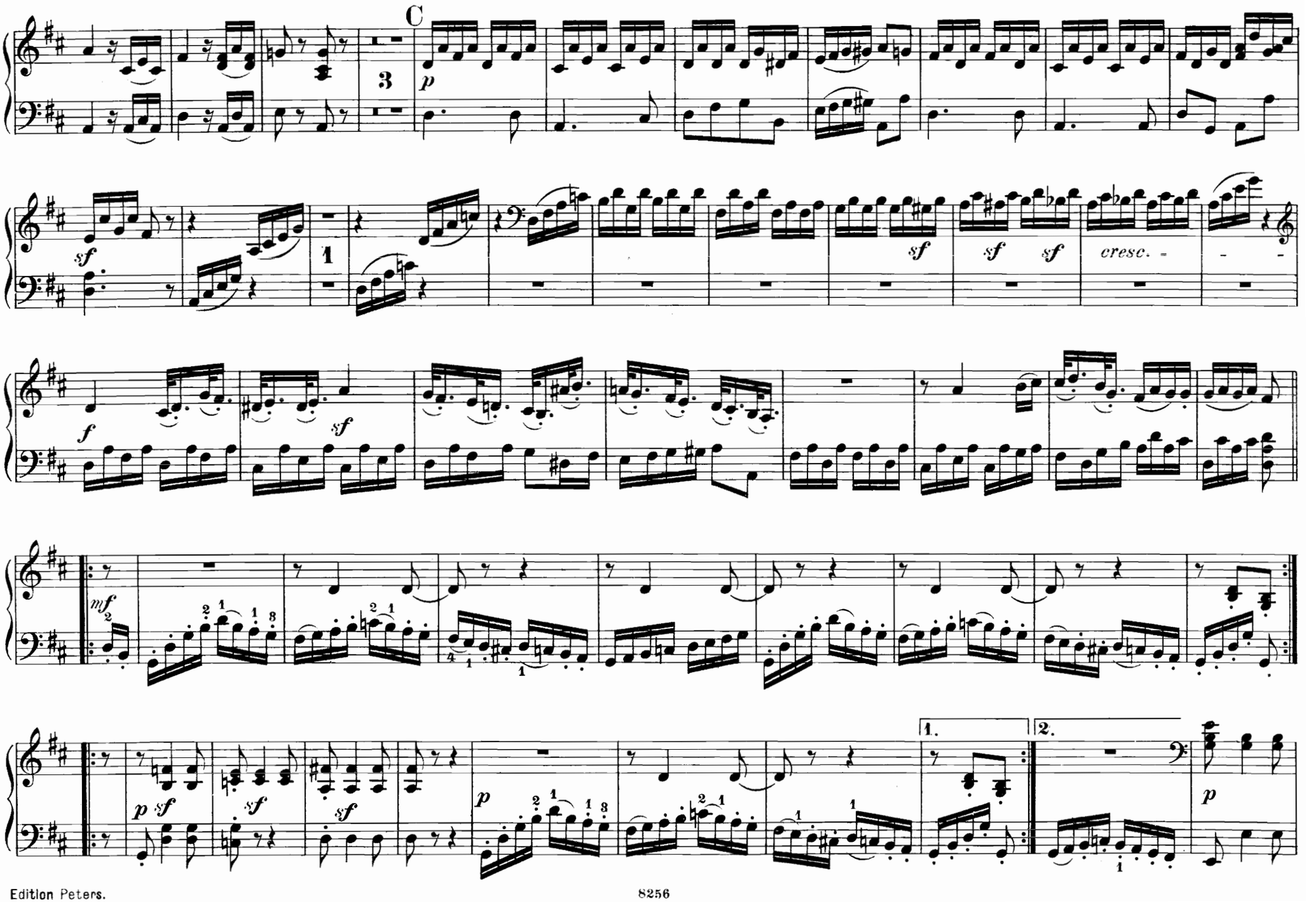
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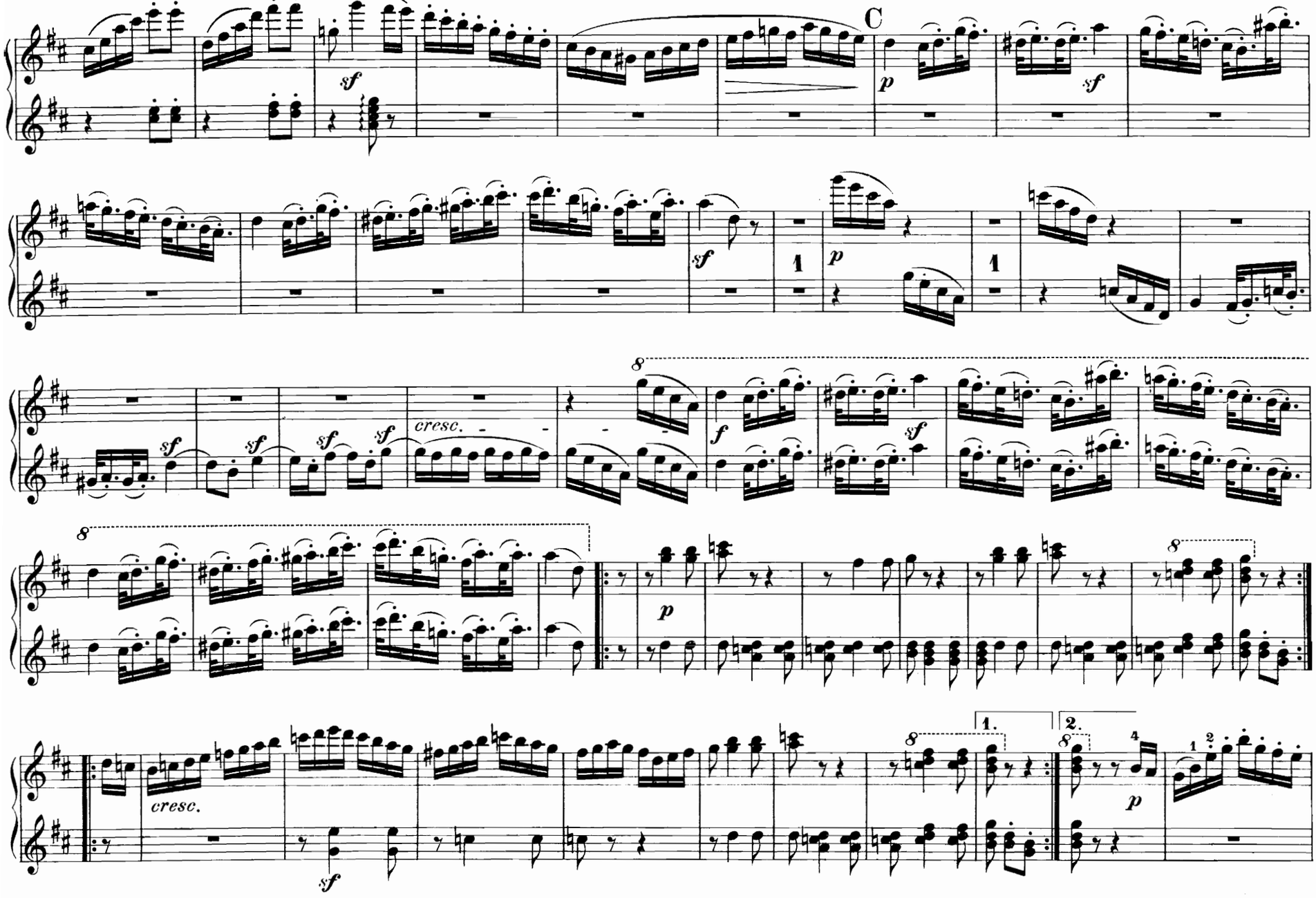
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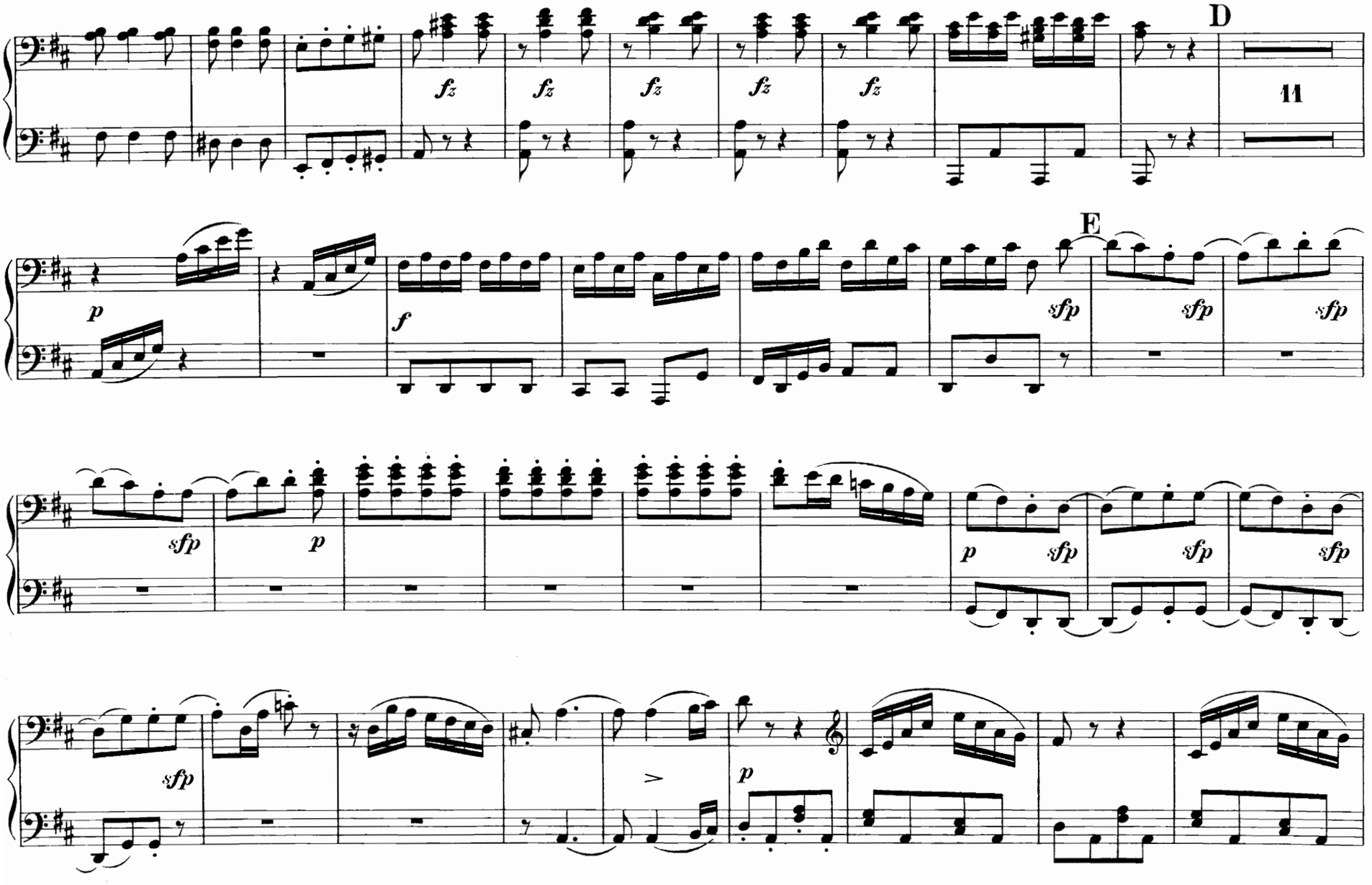
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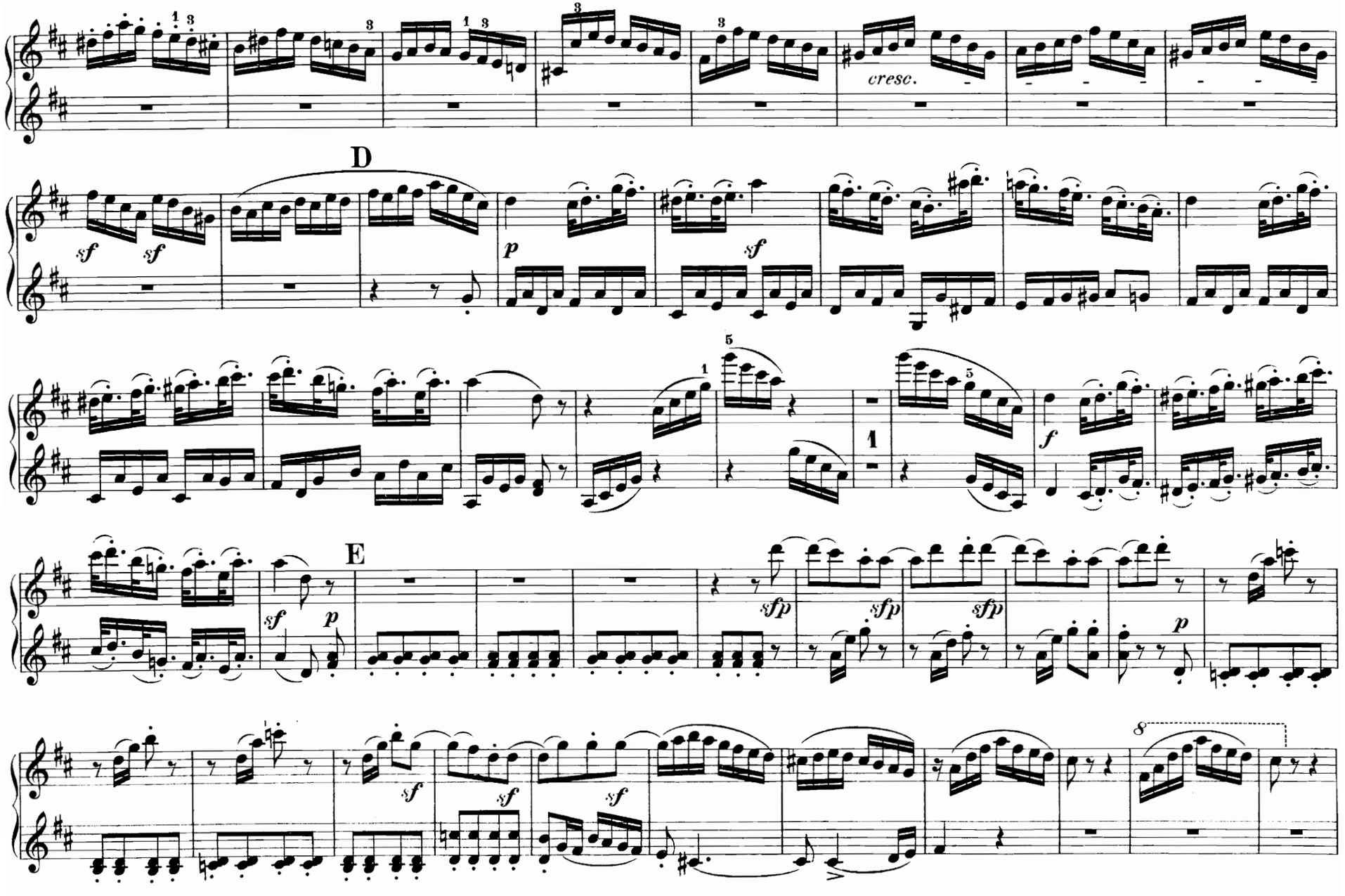
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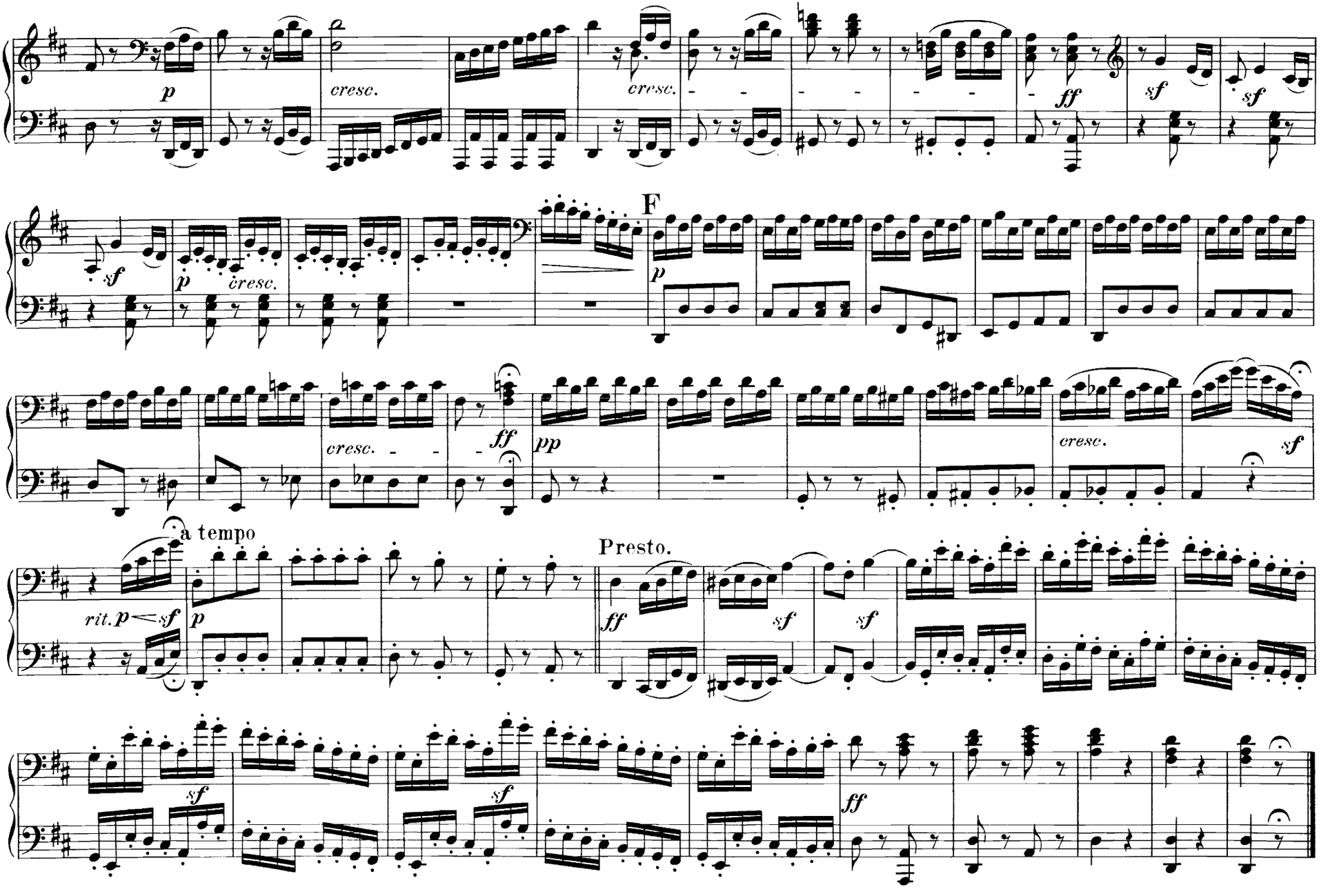
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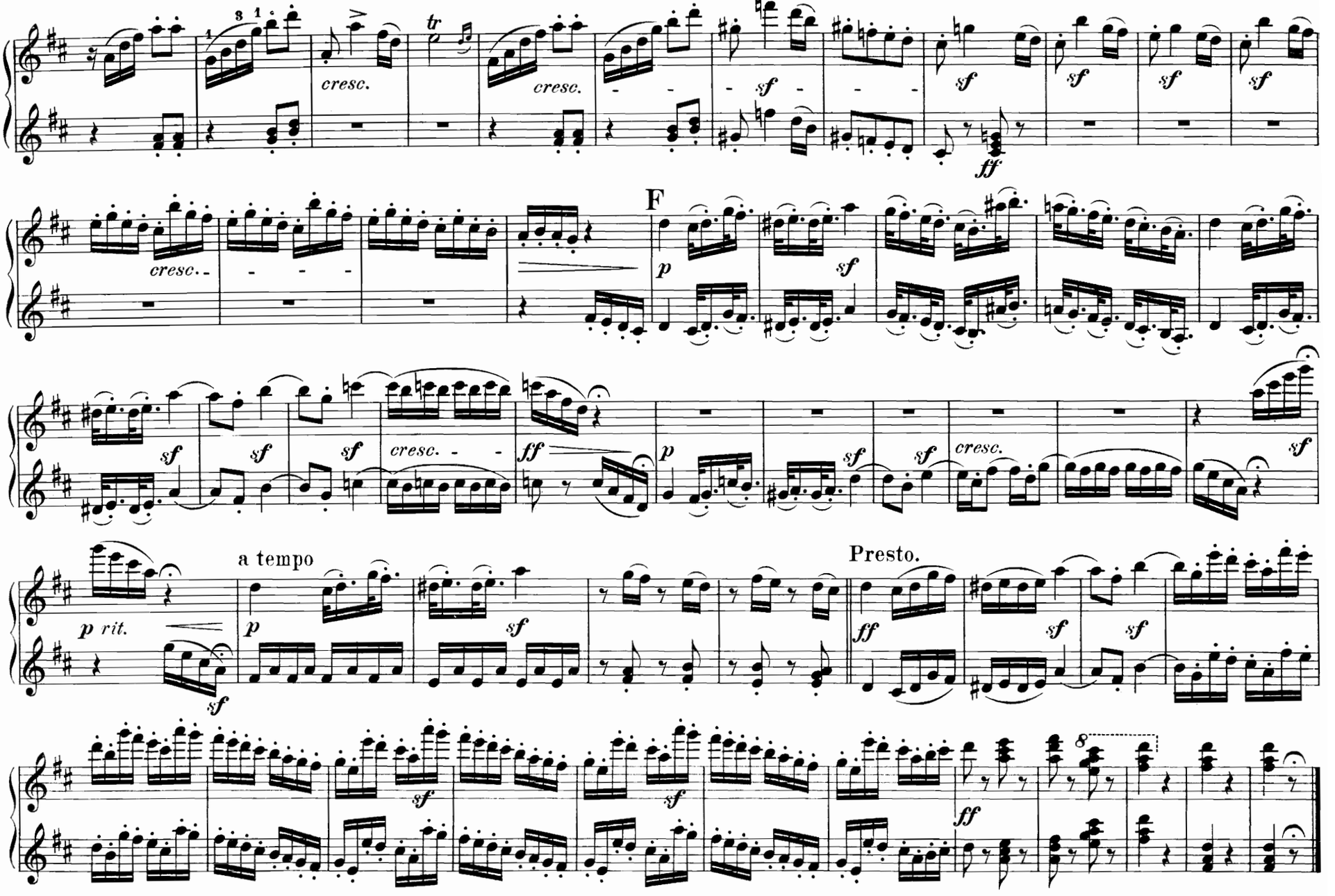
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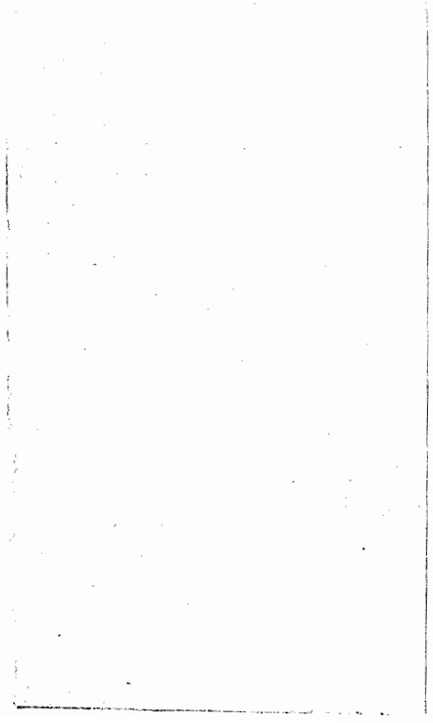
Inhalt.

Pag.

Nº 1. Trio. Op. 3. Es dur – Mi bémol majeur – *E♭ major* 2

Nº 2. Serenade. Op. 8. D dur – Ré majeur – *D major* 44

Nº 3. Serenade. Op. 25. D dur – Ré majeur – *D major* 70



Klavier zu 4 Händen.

(Arrangements v. Horn,

No.	
224/5	**Bach, J. S.,** Orgelcompc
226	— 3 Orchester-Sui
2069	— Orchester-Suite
227a	— Beliebte kleine
1056	**Bach, Ph. E.,** Sinfonie D dur
1057	**Bach, W. F.,** Orgelconcert.
285	**Beethoven,** Sämtl. Original-Composit.
[illegible]	— Sinfonien Band I No. 1—5.
[illegible]	— do. Band II No. 6—9.
985a/d	— Violin-Sonaten, 4 Bände.
986a/b	— Violoncell-Sonaten, 2 Bände.
987a/b	— Streich-Trios, 2 Bände.
988a/b	— Klavier-Trios, 2 Bände.
989a/b	— Op. 18 Streichquartette, 2 Bde.
989c/d	— Op. 59, 74 do. 2 Bde.
989e/f	— Op. 95, 127 u. 130, 131 do. 2 Bde.
989g	— Op. 132, 133, 135 do.
990	— Op. 4, 29, 137, Streichquintette.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.
11	— Op. 20 Septett.
992a	— Op. 15, 19, Klavierconcerte.
992b	— Op. 37, 58, Klavierconcerte.
992c	— Op. 73 Klavierconc. Op. 80 Fant.
992d	— Op. 61 Violinconcert.
992e	— Op. 56 Triple-Concert.
370	**Bungert,** Deutsche Reigen.
1921/4	**Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323	**Clementi,** Original-Sonaten.
1979	— Op. 36 Sonatinen, arrangirt.
2440a	**Diabelli,** Op. 24, 54, 58, 60, Sonatinen.
2440b	— Op. 163 Jugendfreuden.
2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Uebungsstücke.
2443a	— Op. 32, 33, 37, Sonaten.
2443b	— Op. 38, 73, Sonaten.
2649	**Dvořák,** Polonaise.
1060/61	**Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b	**Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005	**Gade,** Op. 18 Märsche.
2718	**Goldmark,** Op. 45 Scherzo.
2430	**Grieg,** Op. 11 Concert-Ouverture.
1439	— Op. 14 Symphonische Stücke.
2719	— Op. 19 No. 2 Brautzug.
2697	— Op. 56 Sigurd Jorsalfar.
2698	— Op. 56 No. 3 Huldigungsmarsch.
2700	— Op. 27 Quartett.
2419	— Op. 34 Elegische Melodien.
2056	— Op. 35 Norwegische Tänze.
2156	— Op. 37 Walzer-Capricen.
2266	— Op. 40 Holberg-Suite.
2432	— Op. 46 Peer Gynt-Suite I.
2663	— Op. 55 Peer Gynt-Suite II.
2659	— Op. 55 No. 2 Arabischer Tanz.
1058	**Händel,** 5 Fugen.
2591	— 6 Orgelconcerte.
2695	— D moll-Concert.
186a/d	**Haydn,** 24 Sinfonien, 4 Bände.
993a/b	— 8 Trios, 2 Bände.
994a/d	— 15 Quartette, 4 Bände.
2596	**Hiller,** Op. 106 Operette ohne Text.

Klavier zu 4 Händen.

No.	
725	**Hummel,** S[illegible]turne.
	Septet
2172	**Jensen,** Op. 18 Klavierstücke.
1062	**Kalliwoda,** Op. 27, 139, Walzer.
1006	**Kiel,** Op. 6 Son[illegible]
728	**Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980	— Op. 20 Sonatinen, arrangirt.
1382b	**Lanner-Album,** (Beliebte Walzer).
1011	**Loeschhorn,** Op. 51 Tonbilder.
2136	— Op. 182 Kinderstücke.
1715	**Mendelssohn,** Orig.-Compositionen.
1716a/b	— Sinfonien, 2 Bände.
1717	— Octett.
1718	— Op. 18, 87, Quintette.
1719	— Op. 12, Op. 44 No. 1-3 Quartette.
1720	— Op. 49, 66, Trios.
1721	— 2 Concerte f. Klav. u. Violinconc.
1722	— 45 berühmte Lieder u. Gesänge.
1723	— Lieder ohne Worte.
1788	— Orgelcompositionen.
1784	— Märsche.
2465	**Moszkowski,** Op. 8 Walzer.
2125	— Op. 12 Spanische Tänze.
2228	— Op. 43 Cortège et Gavotte.
2748	— Op. 51 Fackeltanz.
2620	— Boabdil-Märsche.
2621	— — Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12	**Mozart,** Sämmtl. Orig.-Composit.
187a/b	— 12 Sinfonien, 2 Bände.
995a/b	— 7 Trios, 2 Bände.
996	— Klavierquartette und Quintett.
997a/c	— 10 Streichquartette, 3 Bände.
998a/b	— 6 Streichquintette, 2 Bände.
999a/c	— 6 Concerte, 3 Bände.
1326	**Onslow,** Sonaten.
2720	**Ruthardt,** Lehrer und Schüler.
2132	**Saint-Saëns,** 4 Poëmes symphoniques.
2058	**Scharwenka, X.,** Op. 41 Suite de Danses.
2059	— Op. 44 Walzer.
2165a/b	**Schmitt, Jac.,** Op. 208, 209, Sonatinen.
155a/c	**Schubert,** Smtl. Orig.-Comp. 3 Bde.
155d	— Supplement.
2016	— **Album** (Märsche, Polonaisen etc.)
749	— Sämmtliche Märsche.
787	— Sämmtliche Polonaisen.
719	— Sämmtliche Tänze.
720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
770	— Op. 99, 100, Trios.
771	— Quartette, Am und Dm.
772	— Op. 114, 163, Quintette.
773	— Op. 166 Octett.
127	— C dur-Sinfonie.
768	— H moll-Sinfonie.
1892	— 4 Sinfonien in 1 Bande.
1485	— Rosamunde (Entre-Actes, Balletmusik).
2347	**Schumann,** Sämmtliche Original-Compositionen.
2347a	— Op. 66 Bilder aus Osten.
2348	— Sämmtliche 4 Sinfonien.
2349	— Op. 52 Ouverture, Scherzo, Fin.

Klavier zu 4 Händen.

No.	
2350/51	**Schumann,** Op. 44 u. 47 Quintett etc.
2352	— Op. 41 Streichquartette.
2353	— Op. 63 Trio.
2354	— Op. 46 Andante und Variat.
2355	— Op. 54 Concert.
2356	— Op. 15 Kinderscenen.
2357	— Op. 68 Jugendalbum.
2704	**Sinding,** Sinfonie D moll.
2701	**Smetana,** Quartett.
2597a/f	**Spindler,** Op. 296, 6 Sonatinen.
1042	**Spohr,** Op. 34 Nocturne.
1934	**Strauss** (Vater), Beliebte Tänze.
1108	**Wagner,** Kaisermarsch.
188a	**Weber,** Sämmtl. Original-Composit.
188b	— Op. 21, 62, 65, 72, Composit.
1064	— Op. 79 Concertstück.
1330	**Wohlfahrt,** Op. 87 Kinderfreund.
1487	**Csárdas-Album** (Behr).

Meister für die Jugend.

	Haydn, Mozart (Ruthardt).
	Beethoven, Schubert (do.)
	Mendelssohn, Schumann (do.)
	Melodien-Album (Köhler),
1404a	— Band I Volksmelodien.
1404b	— „ II Opernmelodien.
1404c	— „ III Marsch- u. Tanzmelod.
	Melodien-Album (Felix),
2020	— 120 Volks- und Studentenlieder.
2021	— 58 Opernmel., Märsche, Tänze.
1978a	**Pianoforte-Album I,** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
1978b	— **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

1109a	Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b	Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

136	**Beethoven,** Sämmtliche Ouverturen.
141	**Bellini, Rossini,** Ouverturen.
788	**Gluck, Haydn, Méhul, Paër,** Ouvert.
1065	**Himmel, Schneider,** Ouverturen.
2690	**Marschner,** Ouverturen. (Templer, Vampyr etc.)
1724	**Mendelssohn,** Sämmtl. Ouverturen.
135	**Mozart,** Sämmtliche Ouverturen.
139	**Schubert, Spohr,** Ouverturen.
2358	**Schumann,** Sämmtliche Ouverturen.
1395a/b	**Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138	**Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 [illegible]den.

No.	
381	**Bach,** Matthäus-Passion.
111/12	**Beethoven,** Fidelio, Egmont.
378	— Ruinen von Athen.
382	— Missa solemnis.
113/14	**Bellini,** Norma, Nachtwandler.
380	**Cimarosa,** Heimliche Eh
1132	**Gluck,** Orpheus.
1133	**Händel,** Messias.
1134/5	**Haydn,** Schöpfung, Jahreszeiten.
118	**Herold,** Zampa.
1945	**Kreutzer,** Nachtlager.
2049	**Lortzing,** Zar und Zimmermann.
2050	— Waffenschmied.
1725/6	**Mendelssohn,** Paulus, Elias
1727	— Sommernachtstraum.
1728	— Walpurgisnacht.
1729	— Athalia.
1739	— Lobgesang.
119/20	**Mozart,** Don Juan, Figaro
121/2	— Zauberflöte, Entführung.
1329	— Requiem.
1942	**Nicolai,** Lustige Weiber.
123	**Rossini,** Barbier.
2359	**Schumann,** Paradies und Peri
2360	— Genoveva.
2361	— Faust.
1075	**Spohr,** Jessonda.
124/25	**Weber,** Freischütz, Oberon.
117	— Euryanthe.
1102	— Preciosa.

2 Klaviere zu 4 Händen.

2200a/b	**Bach,** 2 Concerte, C dur C moll.
1914	**Chopin,** Op. 73 Rondo.
1982	**Clementi,** Original-Sonaten
2164b	**Grieg,** 2. Klavier z. Concert
2494	— Op. 51 Romanze mit Va
2490a/d	— 2. Klavier zu 4 Sonaten [illegible]zart
2468	**Kirchner,** Op. 86 Walzer.
1187b	**Liszt,** Ungarische Fantasie f
1327	**Mozart,** Original-Composition
2212	— Concert Es dur.
1898	**Reinecke,** Improvisata üb
2362	**Schumann,** Op. 46 Andan

2 Klaviere z[illegible]

1405	**Beethoven,** Septett
1406	— Ouvertu[illegible]n.
2230a/h	— 8 Sinfon[illegible]n.
2230i	— 9. Sinfonie.
2272a/b	**Haydn,** 6 Sinfonien in
1730	**Mendelssohn,** Ouvertu.
1794a/b	— Sinfonie A moll
1785	— Märsche.
1407	**Mozart,** Ouvertüren.
2273a/c	— 3 Sinfonien C, G moll.
1866a	**Schubert,** C dur-Sinfonie.
1866b	— H moll-Sinfonie.
2363a/d	**Schumann,** 4 Sinfonien.
2364	— Ouvert. zu Genoveva u. Manfred.
1226	**Wagner,** Kaisermarsch.
1408	**Weber,** Ouverturen.

Druck von C. G. Naumann in Leipzig.