

SONATA in F MAJOR

for String Ensemble

K. 469

Score (03':26'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro molto ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 13-16 is as follows:

- Measure 13:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vla.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Vc.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
 - D.B.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
- Measure 14:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vla.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Vc.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
 - D.B.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
- Measure 15:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vla.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Vc.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
 - D.B.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
- Measure 16:**
 - Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Vla.:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4.
 - Vc.:** Quarter note G2, quarter rest, quarter rest, quarter rest.
 - D.B.:** Quarter note G2, quarter rest, quarter rest, quarter rest.

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3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-28 of the Sonata in F Major, K. 469 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 25-28 show a rhythmic pattern where the strings play eighth notes and the violins play sixteenth notes. The key signature is one flat (Bb) and the time signature is 4/4.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32 of the Sonata in F Major, K. 469 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 29-32 show a continuation of the rhythmic pattern from the previous system, with the strings playing eighth notes and the violins playing sixteenth notes. The key signature is one flat (Bb) and the time signature is 4/4.

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5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-36 of the score. The key signature is one flat (Bb) and the time signature is 3/4. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 33-36 show a rhythmic pattern of eighth and sixteenth notes in the violins, with the viola, cello, and bass providing a steady accompaniment.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 37-40 of the score. The key signature is one flat (Bb) and the time signature is 3/4. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 37-40 show a change in the violin parts, with a repeat sign at the end of measure 37.

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41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 41-44 of the Sonata in F Major, K. 469 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and occasional movement.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 45-48 of the Sonata in F Major, K. 469 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The first violin part (Vln. I) continues the melodic line. The other instruments provide harmonic support with sustained notes and occasional movement.

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7

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 469 - Scarlatti - Score

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

SONATA in F MAJOR - K. 469 - Scarlatti - Score

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 469 - Scarlatti - Score

11

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (Bb). The score is divided into four measures. Measures 82 and 83 show a melodic line in the violins and a supporting line in the violoncello and double bass. Measures 84 and 85 show the violins playing a whole note chord while the other instruments continue their melodic lines. The score ends with a repeat sign and a double bar line.