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ANDANTE CON MOTO.

or | *Ch: Dul: St: Diap: Keraulophon and Flute.*
Ch: St: Diap: Clarionet and Flute.

Arranged from
MENDELSSOHN. OP: 72.

MANUALE.

Sw: 2 Diap: and Oboe.

PEDALE.

Open 16 Ft:

cres.

Sw:

p

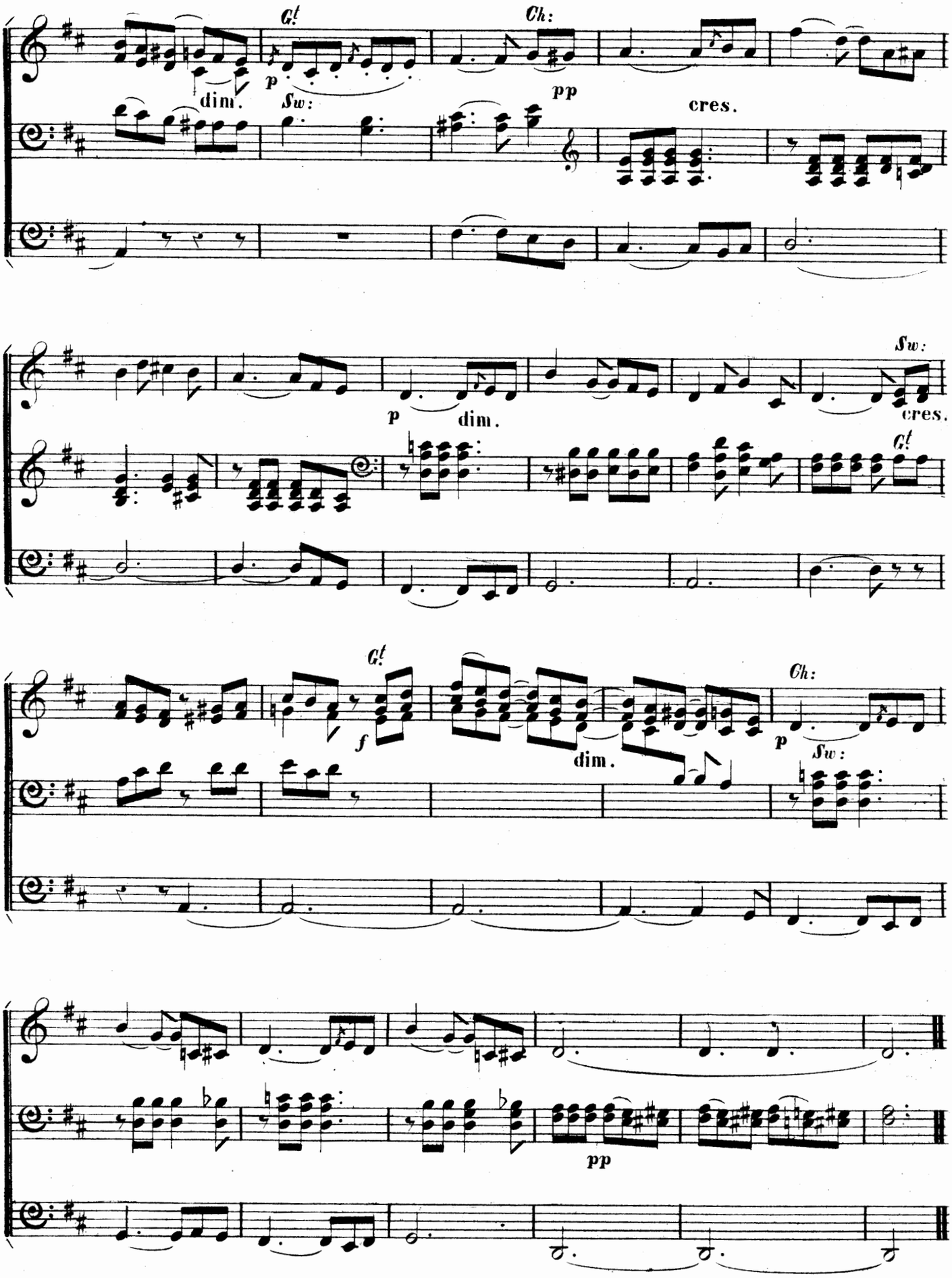
cres.

G! St: Diap: and Soft open. with Sw: coupled.

Ch: *Sw:*

f *dim.* *cres.f*

Sw:


G!
Ch:
p
dim.
Sw:
pp
cres.
Sw:
p
dim.
cres.
G!
G!
f
dim.
Ch:
p
Sw:
pp

ANDANTE TRANQUILLO.

Arranged from
MENDELSSOHN Op: 83

Sw: with Reeds 8 Ft, coupled to 2 Diap: G.t

MANUALE.

PEDALE.

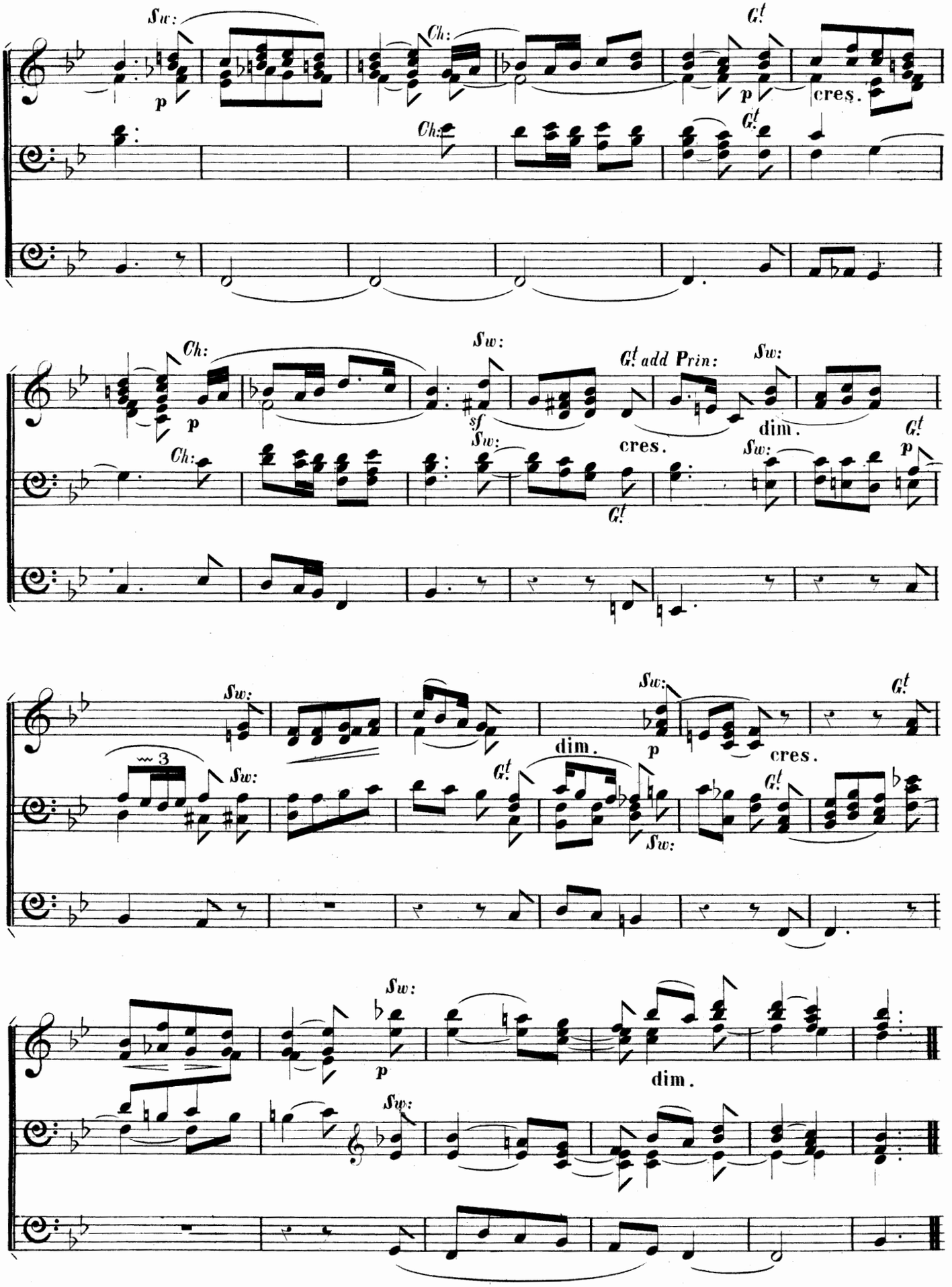
Open 16 Feet, coupled to Choir.

Sw. *sf* dim.

p cres. dim. p p *G.t*

Ch: St: Diap: Keraulophon and Flute.

G.t cres. *Ch:* f p *G.t* *Ch:*


Sw:
Ch:
Gt
p
cres.
Ch:
Gt
Ch:
Sw:
Gt add Prin:
Sw:
p
sf
dim.
Ch:
Sw:
cres.
Sw:
Gt
p
Gt
Sw:
Sw:
Gt
dim.
p
cres.
Gt
Sw:
Gt
Sw:
Sw:
p
dim.
Sw:

ANDANTE ASSAI ESPRESSIVO.

Arranged from
MENDELSSOHN. OP: 82.

Ch: Dul: St: Diap: and Keraulophon.

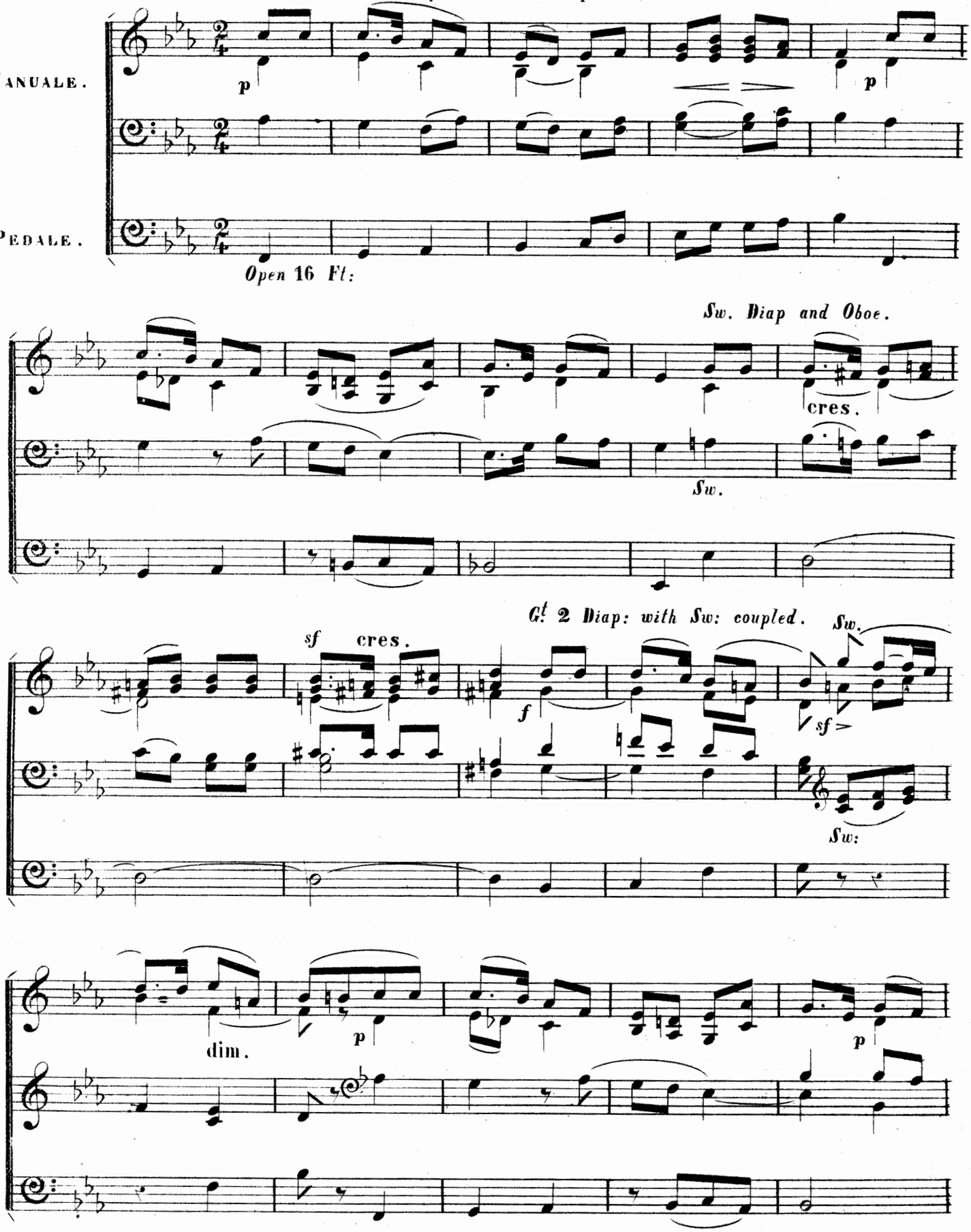
MANUALE.

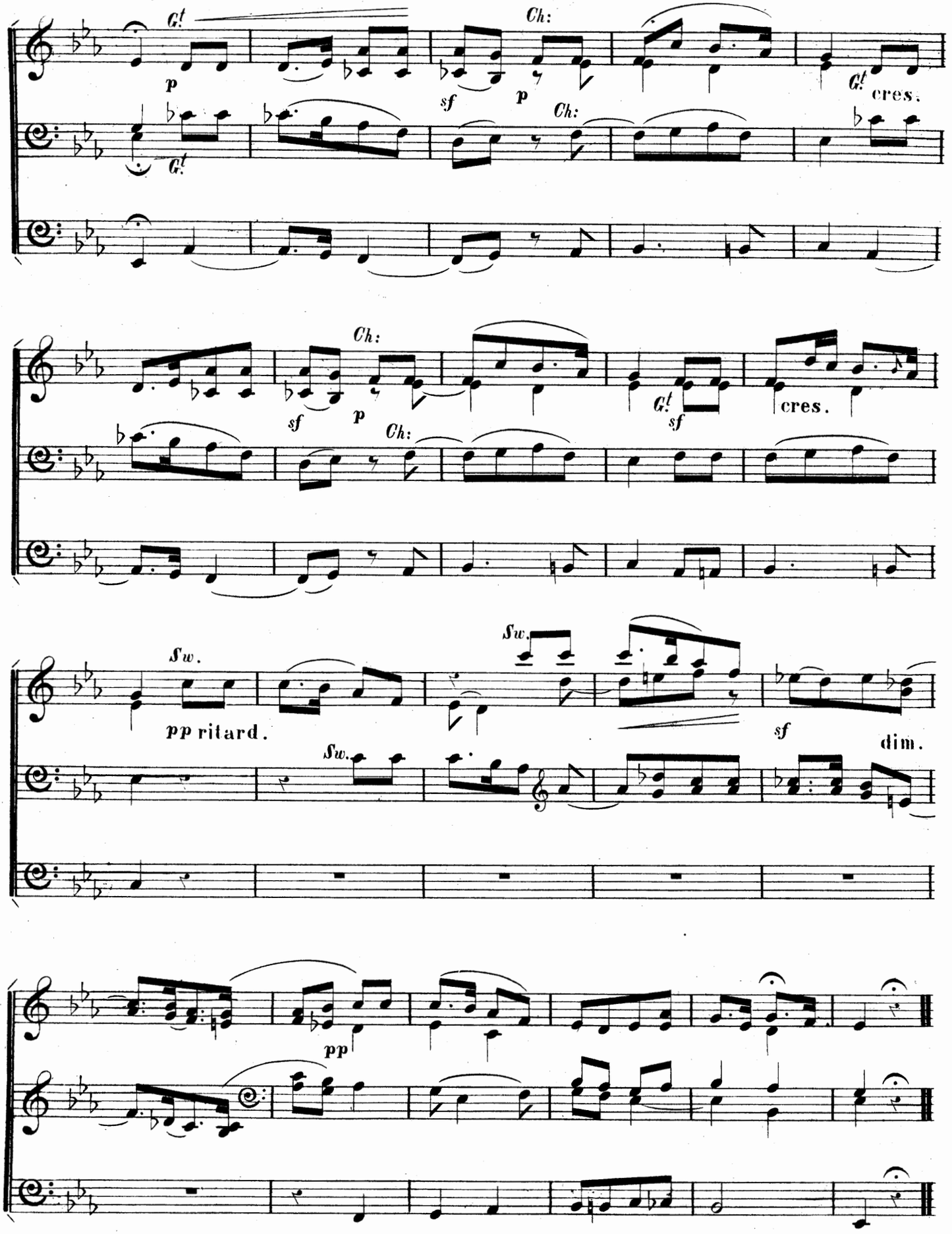
PEDALE.

Open 16 Ft:

Sw. Diap and Oboe.

Gt 2 Diap: with Sw: coupled.




G!
p
Ch:
sf
p
Ch:
G!
cres.
G!
Ch:
sf
p
Ch:
G!
sf
cres.
Sw.
pp ritard.
Sw.
Sw.
sf
dim.
pp

ANDANTE SOSTENUTO.

Arranged from MENDELSSOHN. Op: 54.

Sw: with Reeds 8 Ft.

MANUALE.

PEDALE.

Open 16 Ft. coupled to Ch: St: Diap:

p

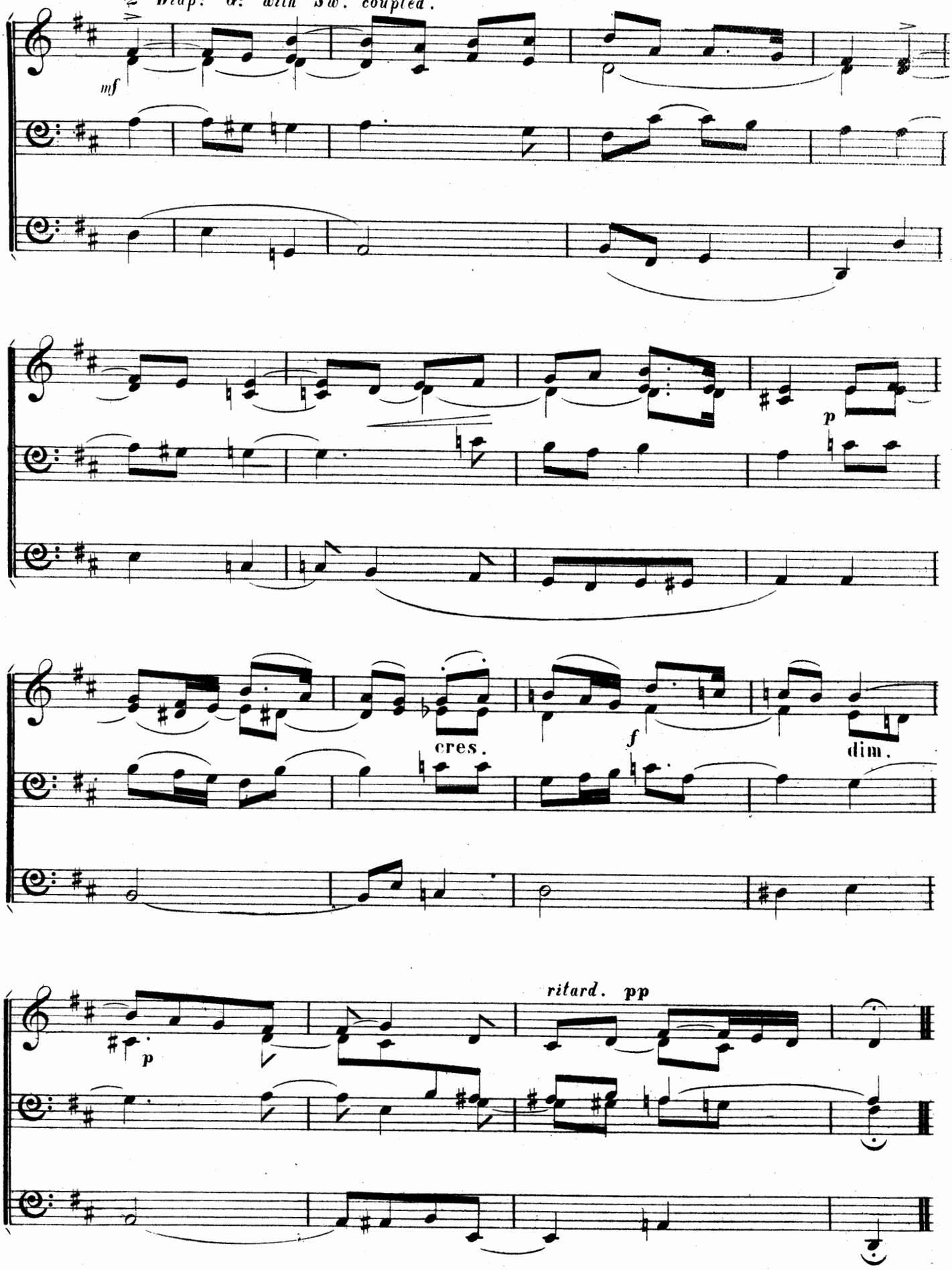
p

sf *p* *sf* *p* *sf*

dim. *p*

ADAGIO.

2 Diap: G! with Sw. coupled.



ALLEGRETTO.

Arranged from
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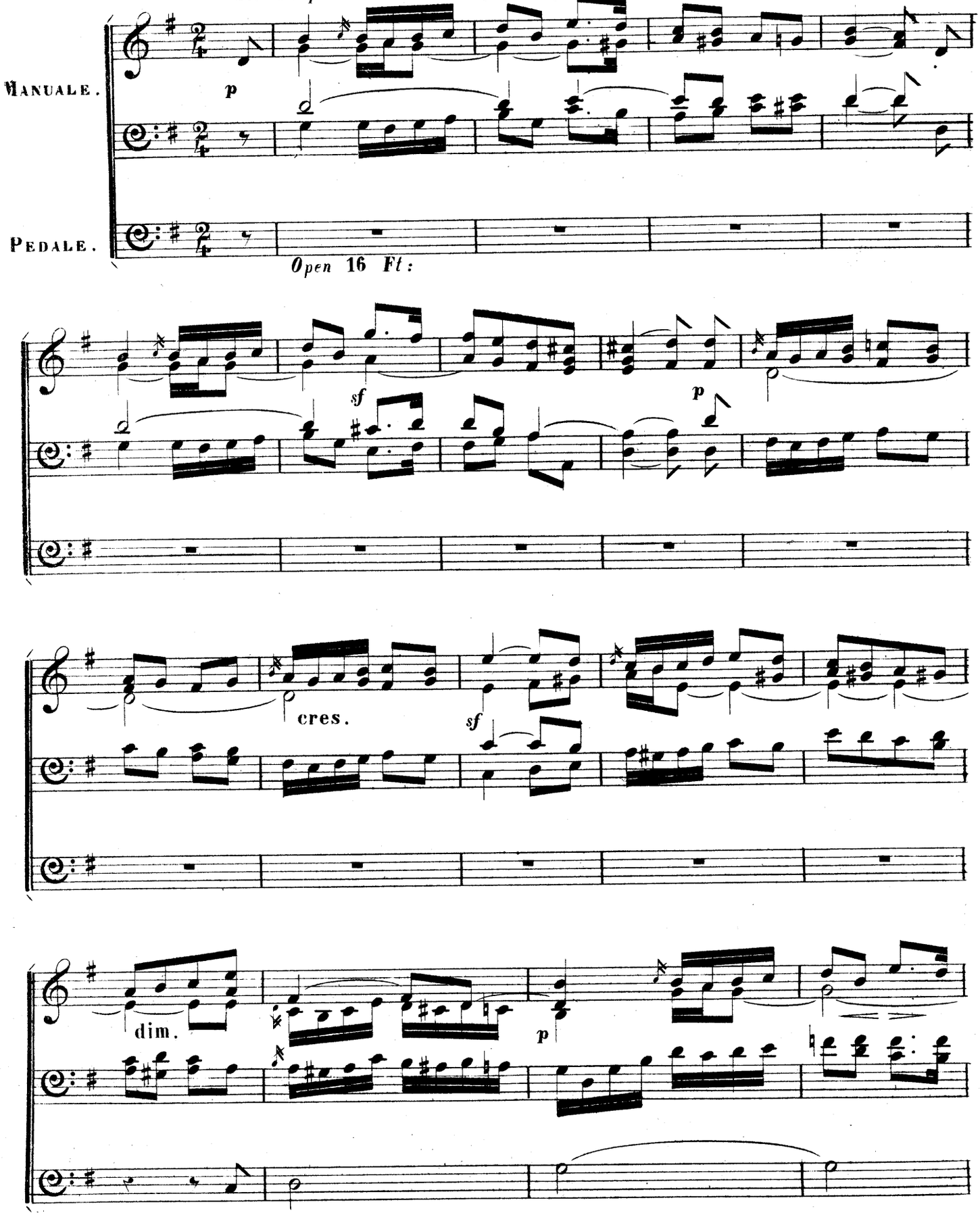
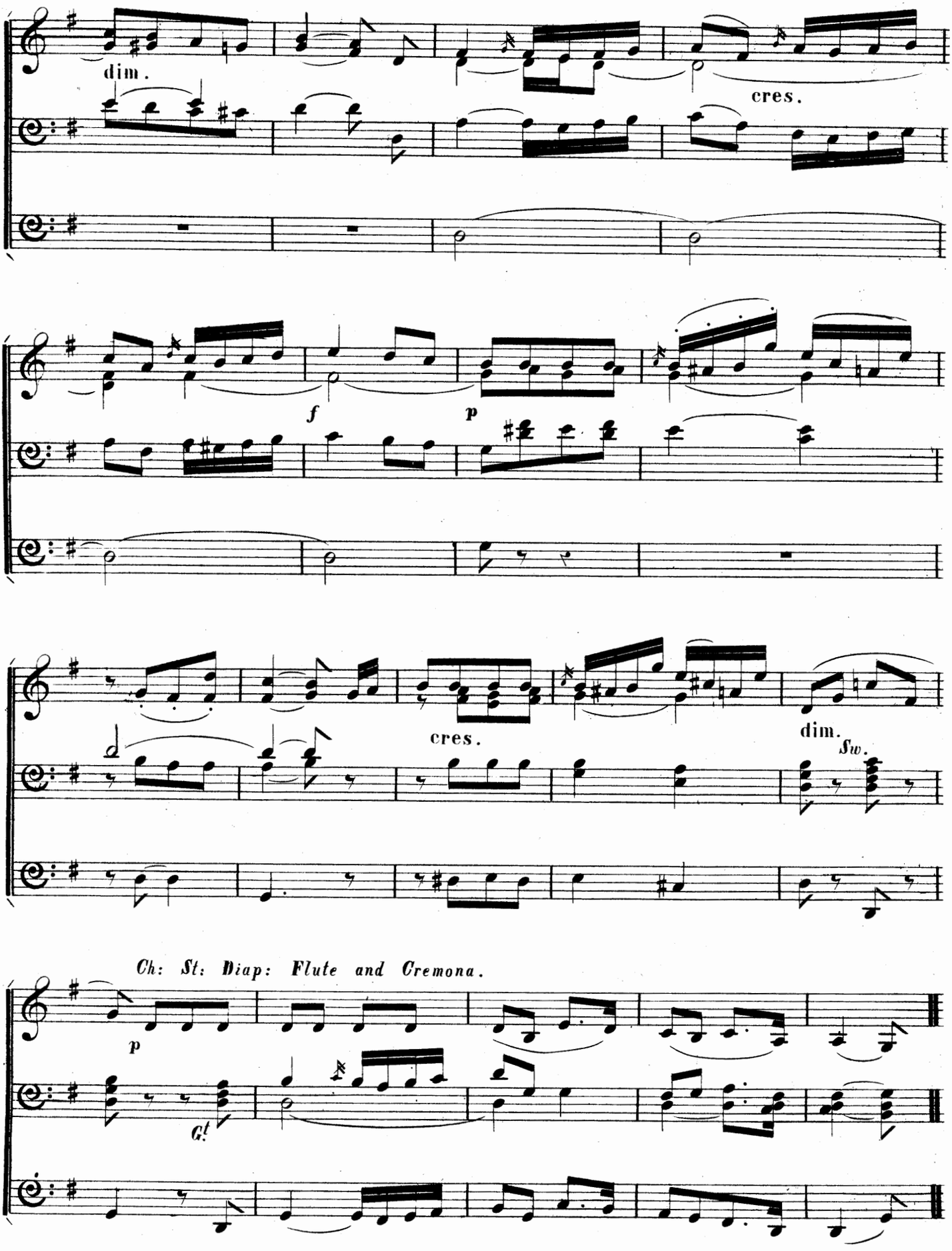
St: Diap: G.t with Sw: (2 Diap: and Oboe) coupled.




dim.
cres.
f
p
cres.
dim.
Sw.
Ch: St: Diap: Flute and Cremona.
p
G!

ALLEGRO NON TROPPO.

Arranged from
MENDELSSOHN. OP: 72.

Sw: 2 Diap: Pr: and Oboe.

MANUALE.

PEDALE.

Sw:

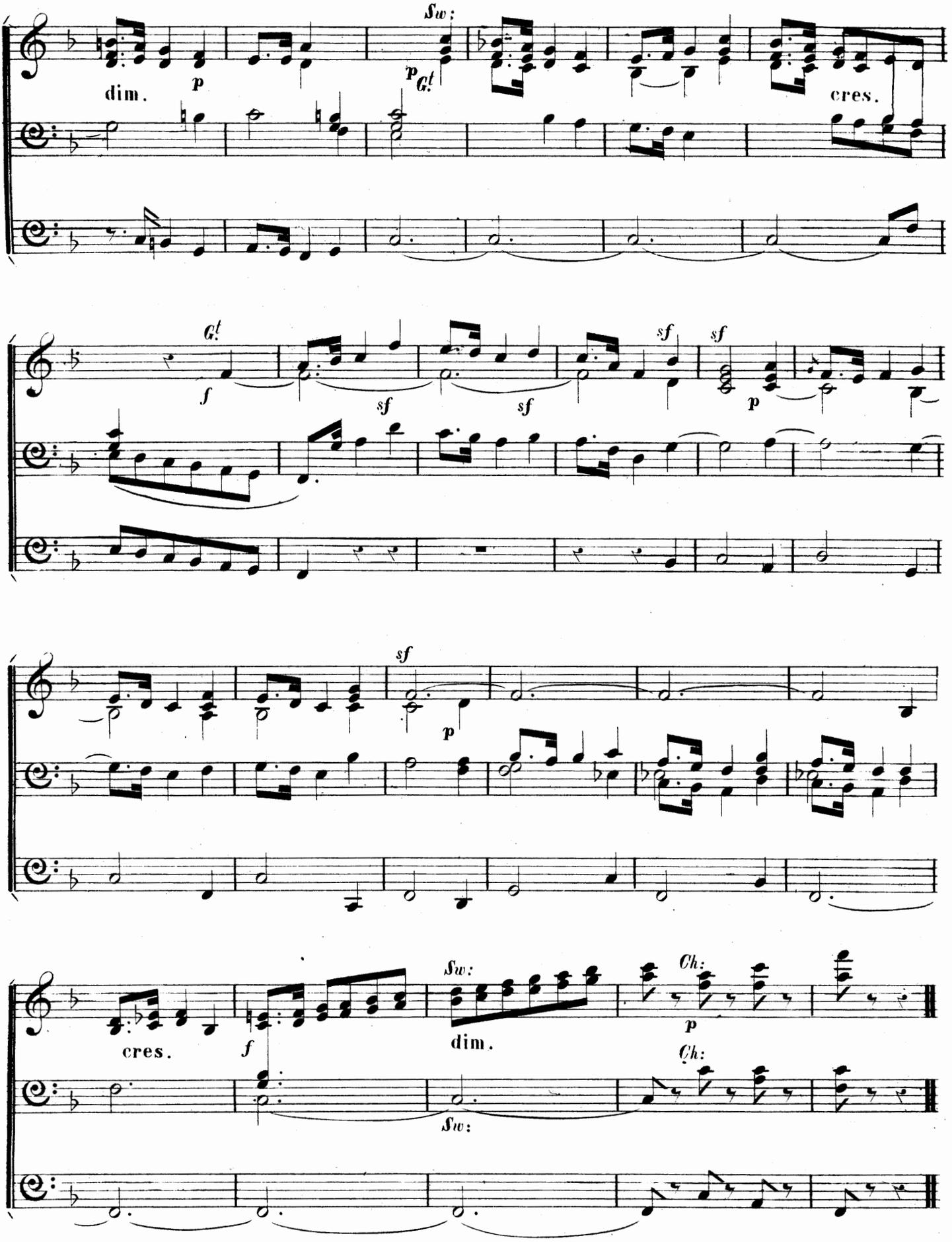
(Sw: coupled to Gt)

Op: 16 Ft: coupled to St: Diap: Ch:

cres.

cres.

Gt with Sw: coupled.


Sw:
dim.
p
p Gt
cres.
Gt
f
sf
sf
sf
sf
p
sf
p
cres.
f
Sw:
dim.
Ch:
p
Ch:
Sw:

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PART LVII.

Voluntary in B flat: Slow movement, with Variations. Dr. Horton Allison.
Postlude in D. J. W. Hudson, Mus. Bac.
Intermezzo in A. C. W. Pearce, Mus. Bac.
Thematical Postlude in E minor. W. Conradi (Schwerin).
Postlude: Counterpoint on a Hymn-Tune. W. N. Watson (Dundee).

PART LVIII.—5s.

Andante. Dr. J. C. Tiley.
Sonata for Four Hands and Pedals, George Hepworth,
Short easy Postlude in D. William Spark.

PART LIX.—5s.

Concert-Satz. Otto Dienel.
Allegretto. W. Wolstenholme.
Postlude, Introduction, and Fugue. The Hon. Adela Douglas Pennant.
Postlude in G. George B. Gilbert, F.C.O.

PART LX.—5s.

Fantasia in Three Movements. Wm. Spark.
Impromptu. W. Henry Maxfield.
Fantasia on Mozart's celebrated Duet from "Il Flauto Magico." George Hepworth.
Fantasie. Julius Katterfeldt.
Postlude. Fred. J. Read.

PART LXI.—5s.

Andante Expressivo. W. Spark.
Introductory Voluntary on the Russian Hymn. J. T. Pye.
Andante. J. H. Wallis.
Fugue, 4 Voc., on the first section of St. David's Hymn-tune. Dr. J. C. Tiley.
Concert Aria. Edwin Evans.