

2^{me}

SERENADE

pour
petit Orchestre

composée
par

ALEXANDRE GLAZOUNOW.

Op. 11.

Partition d'Orchestre	Pr.	M. 1.80	
	R.	— 65	
Parties d'Orchestre	Pr.	M. 3.50	
	R.	— 1.25	
Parties séparées: Violon I, II, Viola, Vclle, Basse	à	M. — 30	
		R. — 10	
Réduction pour Piano à 4 mains par l'Auteur	Pr.	M. 1.20	
		R. — 45	

Droits d'exécution réservés
Propriété de l'Editeur pour tous Pays.

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St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9

81 - 83

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Droits d'exécution réservés.

Flauto I.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M.M. $\text{♩} = 152$.

dolce

23

Clar. *p* 1 A 16 Obue Solo *p*

11 B 5 1 *a tempo* Clarinetti *rit.* *mf*

1 5 *mf* *rit.* *a tempo* C 16

17 18 Solo *dolce* 1 1

Clar. Solo *p cresc.* *f* *dim.*

2 *pp* *rit.* *tranquillo* 11 1

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Flauto II.

Allegro scherzando. M.M. ♩ = 152.

Alexandre Glazounow, Op. 11.

Fl. I. 12 Fag. 23 Clar. p

Corno

1 A 16 Oboe p

11 B 5 1 Clar. a tempo rit. mf

1

5

5

mf rit. a tempo C 16 Cori Solo

Fl. I Solo 6 D p Fl. I f

Clar Solo

dim.

2

pp rit. tranquillo 11 1

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Oboe.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M. M. $\text{♩} = 152$.

Fl. Solo *p* 12 **Fag. & Violin** 24

Clar. *p* **Viol. I.** *dolce* **A Solo**

20 **B** **Clar. I.** 5 *rit.* 1 *a tempo* 25 1 *rit.* **C** 16 *a tempo* **Cornet**

Clar. Solo *dolce* *cresc.*

D *f*

7 **Fl.** *rit.* *tranquillo* 11 1 **Clar. pp** *pp*

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Droits d'exécution réservés.

Clarinetto I in B.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M.M. $\text{♩} = 152$.

The musical score for Clarinet I in B is divided into several sections and includes various performance instructions:

- Section A:** Starts with a *pp* dynamic and a *dolce* instruction. It includes a first ending marked with a '1'.
- Section B:** Features a *Solo* instruction, a *p* dynamic, and a *rit.* (ritardando) section leading to an *a tempo* section with a *mf* dynamic.
- Section D:** Includes a *rit.* instruction, a *Ca tempo* (Crescendo tempo) instruction, and a *Solo* instruction with a *dolce* dynamic.
- Section 3 D:** Features a *f* (forte) dynamic and a *dim.* (diminuendo) instruction.
- Section 6:** Includes a *rit.* instruction, a *tranquillo* instruction, and a *Solo* instruction with a *p* dynamic.

Other markings include measure numbers (18, 12, 7, 6), instrument labels (Viol. I., Corni, Corno I), and dynamic markings (*pp*, *p*, *mf*, *f*, *rit.*, *dolce*, *a tempo*, *dim.*).

2^{me} Sérénade.

Droits d'exécution réservés.

Clarinetto II in B.

Alexandre Glazounow, Op. 41.

Allegro scherzando. M. M. ♩ = 152.

The musical score consists of ten staves of music for Clarinet II in B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *dim.*, as well as articulations like *rit.* and *a tempo*. Performance instructions include *Solo*, *Viol. I.*, and *tranquillo*. The score is marked with measure numbers 4, 16, 18, 20, and 12. The piece concludes with a final measure marked with a fermata and the number 1.

2^{me} Sérénade.

Droits d'exécution réservés.

Fagotto I.

Alexandre Glazounow, Op. 11.

Allegro scherzando. M. M. $\text{♩} = 152$

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a *Fl.* marking and a dynamic of *p*. The second staff continues with *p*. The third staff has *p*. The fourth staff is marked *pp*. The fifth staff includes a *Corno I.* marking and *p*. The sixth staff is marked *p* and includes the instruction *rit. a tempo*. The seventh staff is marked *p* and includes *rit. a tempo*. The eighth staff is marked *p* and includes *rit. a tempo*. The ninth staff is marked *cresc. f* and includes *dim.*. The tenth staff is marked *p* and includes *rit.* and *tranquillo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^{me} Sérénade.

Droits d'exécution réservés

Fagotto II.

Allegro scherzando. M. M. ♩ = 152

Alexandre Glazounow, Op. 11.

10

p

pp

21 **B** Clar. I Solo *rit.*

a tempo

mf

rit. **Ca tempo** 1 2 *p* *cresc.*

D 1 *f* *dim.* 1

1 *rit.* *tranquillo* 11 1 *p* *pp*

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Droits d'exécution réservés.

Corni I e II in F.
Allegro scherzando. M. M. ♩ = 152.

Alexandre Glazounow, Op. 11.

The musical score is written on ten staves with treble clefs and a 3/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (rit., a tempo, cantabile). The score is divided into sections with measures numbered 1 through 16. The first staff begins with a Flute (Fl.) part. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a section marked 'A' with measure 16. The fourth staff has a dynamic marking of *p* and a section marked 'B' with measure 4. The fifth staff has a dynamic marking of *p* and a section marked 'A' with measure 16. The sixth staff has a dynamic marking of *p* and a section marked 'B' with measure 4. The seventh staff has a dynamic marking of *p* and a section marked 'A' with measure 16. The eighth staff has a dynamic marking of *p* and a section marked 'B' with measure 4. The ninth staff has a dynamic marking of *p* and a section marked 'A' with measure 16. The tenth staff has a dynamic marking of *p* and a section marked 'B' with measure 4.

2^{me} Sérénade.

Violino I.

Alexandre Glazounow, Op. 11.

Allegro scherzando M. M. ♩ = 152.

The musical score for Violino I consists of 12 measures. The first measure is marked with a first ending bracket and the number 12. The second measure is marked with a first ending bracket and the number 1. The third measure is marked with a first ending bracket and the number 2. The fourth measure is marked with a first ending bracket and the number 1. The fifth measure is marked with a first ending bracket and the number 1. The sixth measure is marked with a first ending bracket and the number 1. The seventh measure is marked with a first ending bracket and the number 1. The eighth measure is marked with a first ending bracket and the number 1. The ninth measure is marked with a first ending bracket and the number 1. The tenth measure is marked with a first ending bracket and the number 1. The eleventh measure is marked with a first ending bracket and the number 1. The twelfth measure is marked with a first ending bracket and the number 1.

Violino I.

a tempo
mf

rit. Ca tempo
f

pizz.
p

arco
D
f

dim.
sul G

rit.
pp

tranquillo
p

5 pizz.
1
1

Droits d'exécution réservés.

2^{me} Sérénade.

Violino II.

Alexandre Glazounow, Op.11.

Allegro scherzando. M. M. ♩ = 152

The musical score for Violino II consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a *pizz.* (pizzicato) marking and a dynamic of *pp*. The fourth staff includes a *pizz.* marking, a dynamic of *p*, and a section marker 'A'. The fifth staff continues the melodic line. The sixth staff features a *pp* dynamic marking. The seventh staff continues the melodic line. The eighth staff includes an *arco* (arco) marking, a dynamic of *p*, a section marker 'B', and a *rit.* (ritardando) marking at the end.

Violino II.

a tempo
pizz.
mf

rit. Carco
f a tempo

p *più cresc.*

D *f*

dim.

rit. *pp*

tranquillo *div.* *pp* *3* *pizz.* *1* *1* *pp*

2^{me} Sérénade.

Allegro scherzando. M.M. ♩ = 152. Viola.

Alexandre Glazounow, Op. 11.

Fl. 10

p *pp*

Oboe Solo 5 A 10 *arco* *p*

pp *p*

rit. *p* *pp* *a tempo* *divisi*

f

p *f* 3 D 3

dim.

dim.

pp rit. *pp tranquillo*

1 *pizz.* 1 1

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Violoncelli.

Allegro scherzando. M.M. ♩ = 152.

Alexandre Glazounow, Op. 11.

Fl. I.

12

pizz.

p

1

1

2

arco

divisi

pizz.

pizz.

unis.

pizz.

1

3

pp

Violoncelli.

arco
p

a tempo
rit. mf pizz. mf

rit. arco rit.

a tempo
Cunis. f

pizz. p

arco 3 D f dim.

1 2 rit. pizz. p 1 2 tranquillo arco p

2 1 pizz. p 1

2^{me} Sérénade.

Contrabassi.

Allegro scherzando. M.M. $\text{♩} = 152$.

Alexandre Glazounow, Op. 11.

Fl. 12 pizz. 1 1 1

5 Apizz.

1 7 B 4 Clar. rit. a tempo pizz. mf

pp

a tempo Carco rit. f

2 pizz. 2

1 divisi arco cresc. D f mf cresc. f dim.

2 pizz. 1 tranquillo 7 pizz. 1 1

pril. p