

Le Printemps.

Viola.

Alexandre Glazounow, Op. 34.

Andantino.

2

pp

A

cresc. poco

mp dim.

pp

1

pp

B

pp

cresc. poco

mf

1. Pult.

C dolce

1. Pult. *C dolce*

2. Pult div.

3. Pult. div.

4. Pult div.

p *f*

p

p

cresc. *mf dim.* *p*

p *dolce.* *p*

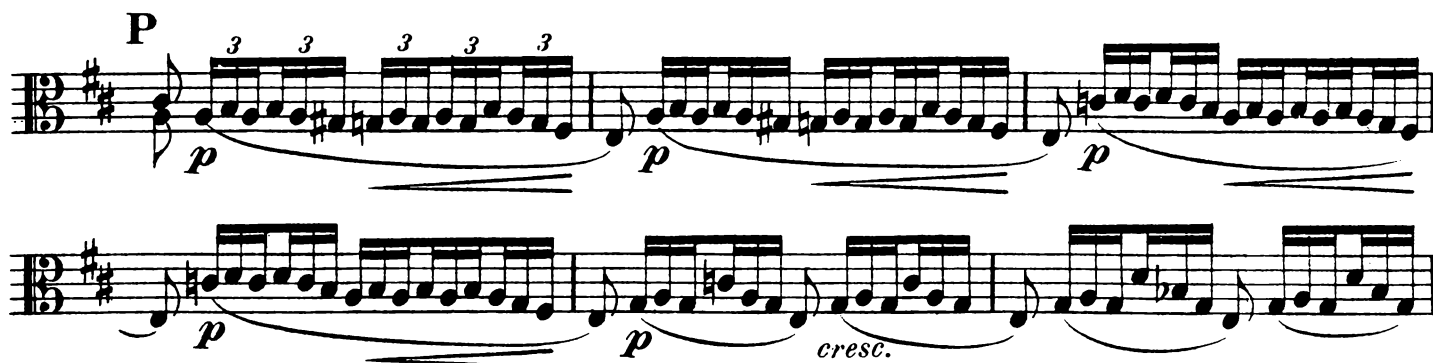
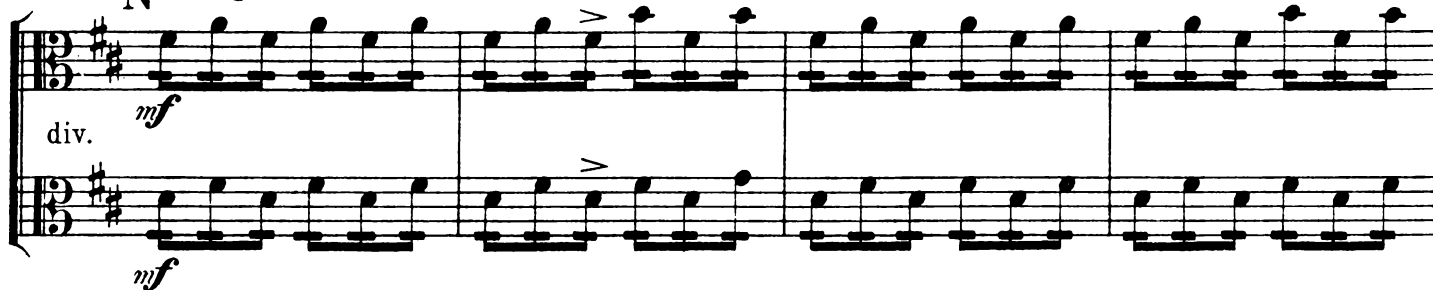
p *pp*

Viola.

M



N Tempo I.



Viola.

5

1. P. R

pp cresc.

2. P.

p cresc.

3. P.

p cresc.

4. P.

p cresc.

f dim.

f dim.

f dim.

f dim.

S

pp

p cresc.

pp

p cresc.

pp

p cresc.

pp

p cresc.

mf

T

f dim.

pp

pp cresc.

f

f dim.

pp

pp cresc.

f

p

U

p cresc.

f

pp

4

The musical score is written for three parts (1. P., 2. P., 3. P.) and a Tutti uniss. section. The key signature is one sharp (F#) and the time signature is 3/4. The first part (1. P.) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second part (2. P.) also starts with f, followed by mf. The third part (3. P.) starts with f, followed by mf. The Tutti uniss. section begins with a forte (f) dynamic and features triplets and a decrescendo (dim.) marking.

W

div.

pp

trem.

p

trem.

pp

p

pp

Y arco.
(6) p°

pp sempre sul D.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/8 time, key of D major, and features two staves. Dynamics include *p*, *mf*, *mp*, *cresc.*, *poco rit.*, and *sf*.