

# How vain the toils

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Intavolierung  
Anton Höger

The musical score consists of five systems of music. The top system shows measures 5 through 7. The Alt part (soprano) is silent, while the Bass-Viol part (bassoon) begins with a sustained note followed by eighth-note chords. Measure 8 starts with the vocal entry of the Alt part, singing "How vain the toils that mor - tal men \_\_\_\_\_ do". The Bass-Viol part continues its harmonic support. Measure 12 follows, with the Alt part singing "take to hoard up gold that time doth turn to". Measure 16 continues the vocal line with "dross, for - get - ting him who on - ly". Measure 20 concludes the section with "for their sake, his pre - cious blood did shed up -". The continuo basso line is present throughout all systems, providing harmonic support.

2  
 24

on the Cross.  
 And taught us all in

24

28

heaven to hoard our trea - sure,  
 where true in - crease

28

32

doth grow  
 a - bove all  
 mea - sure,

32

36

and taught us all in heaven to hoard up trea - sure,

36

40

where true in - crease  
 doth grow  
 a - bove all

40

44

mea - sure,  
 doth grow  
 a - bove all  
 mea - sure.

44