

VIOLONCELLO & BASSO.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 Tutti

Musical notation for the first system, featuring two staves. The upper staff is marked **Solo mf** and the lower staff is marked **5 Tutti**. Both staves begin with a **5** fingering. The music is in a key with one sharp (F#) and common time (C).

Musical notation for the second system, featuring two staves. The upper staff has dynamic markings **f** and **mf**. The lower staff has a **f** marking. The music continues with various articulations and slurs.

Musical notation for the third system, featuring two staves. The upper staff has dynamic markings **f** and **ff**. The lower staff has a **f** marking. A section marker **A** is placed above the staff.

Musical notation for the fourth system, featuring two staves. Both staves have dynamic markings **f**. The music consists of rhythmic patterns and slurs.

Musical notation for the fifth system, featuring two staves. The upper staff has dynamic markings **p**, **cresc. un poco**, and **mf**. The lower staff has markings **Pizz.**, **p**, **cresc. un poco**, and **mf**. A section marker **B** is placed above the staff.

Musical notation for the sixth system, featuring two staves. The upper staff has markings **Solo**, **Pizz.**, and **7**. The lower staff has markings **Solo**, **Pizz.**, and **7**. The system concludes with a **7** fingering.

VIOLONCELLO & BASSO.

C Pizz. Arco

mf Pizz. pp

pp

D 20 20

ppp p

E

pp cresc. mf

F Pizz.

p Pizz.

Arco

Pizz. mf Pizz.

6 G
p mf Pizz.
p

4 7
p mf Pizz. f

Tutti
H
ff ff

sempre ff f p

I
pp Arco ppp Pizz.
pp p

7 1 2 3 4 3
Solo ppp 3
Solo 3

VIOLONCELLO & BASSO.

The musical score is written for Violoncello and Bass in G major, 4/4 time. It consists of six systems of two staves each. The first system (measures 1-4) features a piano introduction with dynamics *ppp*, *un poco marc.*, *cresc.*, and *f*. The second system (measures 5-8) includes *Solo* markings and dynamics *cresc.* and *ff*. The third system (measures 9-12) contains a triplet of eighth notes and dynamics *pp*. The fourth system (measures 13-16) has dynamics *mf* and *f*, with *Tutti* markings. The fifth system (measures 17-20) features a *ff* dynamic. The sixth system (measures 21-24) includes *Solo* markings, a triplet of eighth notes, and dynamics *p*.

Tutti

f *fp* *cresc.*

f *fp* *cresc.*

L **Solo** **8**

f *p* *pp* *Solo* **8**

f *p* *pp* *Solo* **8**

Pizz. Arco

mf *pp* *Pizz. Arco*

mf *pp*

pp **Arco** **pp**

pp *Arco* *pp*

pp

M **23** **N**

ppp *Pizz.* **23** **N**

ppp **23** *pp*

1 **4** **1**

cresc. *Arco* **1** **4** **1** *rit.*

p **1** **4** **1** *rit.*

a tempo

mf
a tempo

mf Pizz.

pp

f
Arco

f

f

ff

f

ff

II Violoncelli Solo

p
Pizz.

legatissimo e dolce.

p
Arco

pp

p

pp

mf

pp

mf

Un poco più animato

cresc.

tr

ff

f

cresc.

ff

f

ANDANTINO
quasi Allegretto.

16 *Animato*

16 *mf* *animato*

Tutti

espressivo

Molo

II Violoncelli

mf *string.* *Più ani.*

mato

Tutti Celli

5 C 16

p

cal. **5** **Tempo.** **16**

VIOLONCELLO & BASSO.

II Violoncelli

D *Più animato* **Tutti Celli**

mf espressivo *dim.*

Pizz. Arco

II Violoncelli

mf sempre espressivo **Tutti Violoncelli**

Pizz. *p*

mf

E

Tempo 1. 5

II Vcelli

pp *poco cal.* *p dol. ed espressivo*

Arco Pizz.

pp

Tutti Celli

rit. a tempo

rall. Più lento

p *pp* *p* *pp* *ppp*

Arco *rit.* *a tempo* *rall.* *Più lento*

pp *p* *ppp*

Allegro.

Solo 8

FINALE.

pp *Pizz.*

Solo 8

cresc. *mf* *ff*

Arco **ff**

A Tutti

Tutti

sf

sf

stringendo

Solo *animato* 4

Pizz.

p

Arco

pp

p

Pizz.

cresc.

f

VIOLONCELLO & BASSO.

C **1**

p *mf* *Arco* **1**

p *Pizz.*

divisi **3**

p **3** *p*

3 **4** **D** **II Violoncelli**

p **3** **4** *mf espr. e dolce*

2 **1** **3/4**

p **2** *Pizz.* **1** *pp* *p*

3 **2** **E** **Tutti** **Tempo I.**

espr. **3** *p* *poco rall.* **2** *ff* *Arco* **ff** **Tempo I.**

Divisi

II Violoncelli
Arco

Tutti Celli

VIOLONCELLO & BASSO.

F animato

pp

Pizz. 1

3 3 II Violoncelli
f f pp dolce

G 1 Tutti Celli 1 2 1
p Pizz. mf

Arco 1 1 1 3 II 6
pp Pizz. f f 3 6

Arco 4
pp Pizz. 4 p

First system of musical notation, measures 1-8. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff contains a melodic line with dynamics: *cresc.*, *f*, *mf*, and *mp*. The lower staff contains a bass line. Fingerings are indicated with numbers 1 and 8. A first ending bracket is shown above the final measure.

Second system of musical notation, measures 9-14. The upper staff continues the melodic line with dynamics *p* and *mp*. The lower staff continues the bass line. Fingerings 1, 2, 3, and 4 are indicated for the upper staff.

Third system of musical notation, measures 15-20. The upper staff has a first ending bracket above measures 15-18, followed by a double bar line and a repeat sign. The tempo marking *Un poco più animato* is present. Dynamics include *pp* and *Pizz.* (pizzicato). Fingerings 1, 2, 3, and 4 are indicated.

L'istesso tempo (♩ = ♩.)

Fourth system of musical notation, measures 21-26. The time signature changes to 2/4. The upper staff features a melodic line with dynamics *pp* and *pp*. The lower staff features a bass line with dynamics *pp* and *pp*. The word *divisi* is written above the first measure. Fingerings 10 and 2 are indicated.

Fifth system of musical notation, measures 27-32. The upper staff has a melodic line with dynamics *pp* and *pp*. The lower staff has a bass line with dynamics *pp* and *pp*. The word *Arco* is written above the final measure. Fingerings 3 and 3 are indicated.

Sixth system of musical notation, measures 33-38. The upper staff has a melodic line with dynamics *pp* and *pp*. The lower staff has a bass line with dynamics *pp* and *pp*. The word *Pizz.* is written above the final measure. Fingerings 19 and 19 are indicated.

VIOLONCELLO & BASSO.

Più mosso.

Pizz. **3** Arco

cresc. **f** Arco

Pizz. **p**

Arco **Tutti ff**

3 **f** **mf** **cresc.** **f**

f **1** **f**

Fine.