

F. 8

af

A Favourite
C O N C E R T O

For the
Hoboy

OR

G E R M A N F L U T E

with Instrumental Parts

Composed by

Gio. Christiano Fischer
N. 1.

Pr 4^s

L O N D O N

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MUSICAL PUBLICATIONS

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FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtur. ^s Symph. ^s & cin 8 Parts	Military Music, continued.	Trios Continued.	Solos continued
Arnolds Op 8 15 0	Cocchi's Quintets 5 0	Magherinis 5 0	Jones's 5 0
Bachs Overtures 8 12 0	Dreyf's Military Sonatas 10 6	Menesinis 5 0	Lang's two 1 6
Three 21 10 6	Feller's Clarinet Duets 2 0	Mislewecks 10 6	Lates's 3 4 0
Barfantis 21 0	Giordanis Concertos Milit. ^{ry} 10 6	Noseris 10 7 6	Lolli's Op 1 7 6
Boccherinis 16 7 6	Marches & Quick Steps 10 6	Peschi's Op 2 7 6	Nardinis Solo 1 0
Colletti's 10 6	Guard Marches 4 0	Pugnanis 1 6 0	Noseris 11 6 0
Emanuel's 6 0	3 ^d and 4 th Col. each 4 0	9 10 6	Piellain's 10 6
Graafs 11 10 6	Heron's Divert ^s & Marches 1 6	Raimondis 6 0	Pizzolato's 5 0
Haydn's Op 15 7 6	Military Pieces 7 6	Riccis 3 10 6	Stamitz 5 0
Malderes 10 6	Musique Militaire. 2 Voll. ea ^h 10 6	Sabbatinis 1 5 0	Stratticos 7 6
Pugnanis 4 and 8 each 15 0	Paisible's Divertiments 6 0	Schwindls 5 7 6	Tartinis 7 6
Retzels 1 10 6	Reefers Marches & Airs 10 6	Smith's 10 6	Zanetti's Solo 0 6
Richters 10 6	Stannards Marches 3 0	Toeschi's Conversation 7 6	Miscellaneous Pieces f ^r a Viol ⁱⁿ
3 ^d set 15 0	Valentines D ^o Op 5 4 0	Ventos 10 6	Mac Gibbons Scotch Tunes
Schwindls 1 10 6	VIOLIN MUSIC	Uttinis 1 5 0	with Variations 7 6
Ventos 15 0	Quintets for Violins & c	Zannettis 1 5 0	Mac Glashan's Reels 5 0
Single Overtures Symphon. ^s & c	Galleotti's Minuets 3 6	Zappas 2 and 4 each 10 6	Mac Lean's Scotch Tunes 5 0
in eight Parts.	Reinards Quintets 10 6	Zuccarini 5 0	with Variations 5 0
Bachs's Symphony 2 0	Quartets for Violins & c	Trios f^r a Violin Tenor & Bass	Pocket book for the Violin 5 0
Barthelemons 2 0	Abels 10 6	Boccherinis 10 6	Sirets Airs with Varia ^{ti} ons 2 0
Essers N ^o 1 to 6 each 2 0	Bachs 10 6	Nuffens 10 6	Tartinis Variations to
Exauditi Minuets 2 0	Bems 2 0	Radigers 2 0	Corellis Gavot 2 6
Giordanis Overture 2 6	Berrettis 2 0	Duets for Two Violins	Vivaldi's Cuckoo Concerto 0 6
Haydn's from Op 15 3 0	Cirris 10 and 13 each 10 6	Avolios 5 0	3 5 and 12th Con- 0 6
Malderes Seven each 2 0	Giordanis 2 10 6	Bachs 5 0	certo each
Opera Overtures in 3 Parts	Haydn's Op 7 and 9 each 10 6	Barthelemons 2 10 6	VIOLONCELLO MUSIC
Artaxerxes Dr. Arne 2 0	Kammells Op 4 and 12 each 10 6	Boccherinis 7 6	Baretti's Divertiments 3 6
Blackmoor 2 0	Rauzzini's 2 10 6	Campionis 6 0	Cervetto's Duets 2 10 6
Carattaco Bach 3 6	Richters 10 6	Fishers 7 6	Cirris Solos 7 10 6
Defenter 2 0	Trios for two Violins & Bass	Francisconis 5 0	Duets 8 10 6
Elfrida 2 0	Abels 5 0	Giardinis 13 10 6	Solos 11 6 0
Elopement 2 0	A.B.C.D. 2 0	Guerinis 5 5 0	Concertos 11 10 6
Fairy Prince Dr. Arne 2 0	Agus's 4 and 6 each 10 6	Humbels 5 0	Eiffers Solos 10 6
Institution of the Garter 2 6	Albertinis 5 0	Kammels 11 10 6	Garth's Concertos 1 10 6
King Arthur 2 0	Allessandris 10 6	Lates 1 4 0	Giordanis Duets 19 7 6
Nannette Lubino 2 0	Bach Abels & Kammells 10 6	Maninis 5 0	Monchaus Airs 7 6
Maid of Oaks 2 6	Barbellas 10 6	Mazzanti's 1 7 6	Paxton's Solos Op 1 10 6
Padlock Dibden 2 0	Barsantis 6 7 6	Mazzinghi and Nardinis 5 0	BASSOON MUSIC
Rose D'Arne 2 0	Bems 5 0	Nardini and Plas 5 0	Alcock's Duets 1 0
Concertos for Violins Principale	Campionis 7 7 6	Noseris 14 5 0	Barretti's D ^o 3 0
Avifons 4 0	Cannaletti's 5 0	Peschi 6 6 0	Hargrave's Concertos 10 6
Barthelemons 7 0	Capiletti's 4 0	Rambachs 6 6 0	Schier & Buhlers D ^o 5 0
Giardinis Op 15 21 0	Chiesas 10 6	Sabbatinis 1 6 0	Schobert's Duets 4 0
Tartinis 10 6	Cirris 4 and 6 each 10 6	Syrmenis 7 6 0	GER. FLUTE MUSIC
Single Concertos for	Cramers 10 6	Duets for a Violin and Tenor	Concertos for a Ger. Flute
Violins Principale	Dellers 10 6	Blakes Op 2 10 6	Fischers 1 st 2 ^d 3 ^d and 7 th 4 0
Avifons from Searlatti 2 6	Eight Italian 6 0	Le Brun's 10 6	each 2 0
Cirris N ^o 1 and 2 each 3 6	Flactons 5 0	Schwindls 7 6 0	Giordanis 6 3 12 0
Giardinis N ^o 1 to 6 each 4 0	Ereakes 7 10 6	Duets f^r a Violin & Violoncello	Single each 2 0
Hafs's 1 6	Galleotti's 1 st Set 7 6	Asplmayrs 5 0	Giordanis 19 15 0
Justo 2 6	2 ^d Set 7 6	Campionis 5 0	Plas 3 0
Concertos for Hautboys	Graafs 10 6 0	Celestinos 10 6 0	Reinards Op 3 10 6
and Clarinets	Guerinis 2 5 0	3 6 0	Toeschi's 12 0
Fischers Hautboy N ^o 1 2 4 0	Haydn's 3 6 0	Cirris 12 10 6	Wendlings 2 0
3 and 7 each 4 0	Humbels 2 3 4 5 7 Set each 7 6	Kotzwaras Op 7 7 6	Miscellaneous Works
Mahons Clarinet 4 0	Op 7 7 6	Schroeters 6 0	for a German Flute
Plas Hautboy 3 0	Traces 21 0	Schwindls b 7 6	Airs & Marches 2 Colls. ea ^h 6 0
	Kammels 3 and 7 each 10 6	Solos for a Violin 10 6	Essex Orpheus 3 6
	Nottornos 6 10 6		Forty five Airs & Varia ^{ti} ons 2 0
			Italian Airs 1 6
			Pocketbook Vol 1 & 2 ea ^h 5 0



II MUSICAL PUBLICATIONS

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G. FLUTE MUSIC. Trios for Ger ⁿ Flutes		G. FLUTE MUSIC. Solos continued,		GUITAR MUSIC continued		HARPSICH ^d MUSIC Concertos continued	
Androux's	5 0	Fischer's	10 6	Pocket Companion	2 6	Richters	6 0
Bourdan's Three Flutes	7 6	Giordanis	7 6	Ritter's Songs	4 0	Sayers two Concertos &c.	7 6
Cambini's Op 5	7 6	Mancinelli's	7 6	Ruslis Lessons	2 0	Suethergels	10 6
Campionis Op 4	7 6	Mercis 3	4 0	Schumann's Lessons	5 0	Smith's 13	15 0
Caruffi's	3 0	Miller's	4 0	Solos	5 0	Stanitz	12 0
Cirri's 9	10 6	Rodils	7 6	Songs 2 Sets ea	5 0	Wagenzeils	10 6
Filtz's 2	7 6	Roseingraves	5 0	Scotch Songs	2 0	Sonatas or Lessons for the Harpichord or Piano Forte	
Trios & Quartet	10 6	Weiss's 3	10 6	Six Songs with an Accom- paniment	1 6	Alcocks	3 0
Florios 3	10 6	Zauetti's	4 0	Songs & Scale	2 0	Arnolds Op 7, 10, & 11 each	10 6
Giordanis 12	10 6	Operas and Entertainments for a Ger. Flute.		Straub's Trios	1 6	Bachs	10 6
Hartley's	5 0	Artaxerxes	2 0	Variations to God save the King	3 0	Progressive Lessons and Duets	10 6
Haff's	3 6	Beggars Opera	1 6	Thackray's Divertiments	5 0	CEP	
Hoegis	3 0	Capricious Lovers	2 0	Lessons 2 Sets ea	3 0	Barthelemon's	7 6
Kernils	7 6	Cymon	2 0	As An's	3 0	Batons	6 0
Mac Gibbons	3 0	Deserter	2 0	Vauxhall Songs &c.	1 6	Bensers	10 6
Mancinelli's	7 6	Election	1 0	Operas and Entertainments for the Guitar		Bertonis	10 6
Martini's	5 0	Elfrida	3 0	Capricious Lovers	1 6	Rocherminis 2 Sets each	10 6
Reuards	7 6	Golden Pippin	2 0	Christmas Tale	2 0	Borghes's	10 6
Plas 2 Sets each	7 6	Institution of the Garter	1 6	Cymon	2 0	Broderips	7 6
Santi Lapis	5 0	Jubilee	1 6	Deserter	2 0	2 and 3 each	10 6
Schwindl's	5 0	Ladies Frolic	1 6	Election	2 0	Bartons & Corris each	10 6
Wendlings 1, 2, 5, 7, each	7 6	Lionel and Clarissa	2 0	Golden Pippin	2 0	Three Lessons	3 0
Weiss's	10 6	Love in a Village	1 6	Institution of the Garter	1 6	Carter's	10 6
Zuckerts	6 0	Maid of Oaks	1 6	Jubilee	2 0	Chalons	7 6
Duets for German Flutes		Padlock	1 6	Ladies Frolic	1 6	Op 1	10 6
Affinis	5 0	Pharnaces	2 0	Love in a Village	1 6	Cirri's	10 6
Bach's Duets and Trios	2 6	Quaker	2 6	Maid of Oaks	2 6	Clarks	3 0
Blanc's	4 0	Royal Shephard	2 0	Padlock	1 6	Clementis	10 6
Chamber Duets	1 0	Sylphs	1 6	Pharnaces	1 6	Dances 1 and 2 Sets each	10 6
Bourdan's	3 0	Waterman	1 6	Quaker	2 6	Debata's	4 0
Bridis	1 0	FRENCH HORN MUSIC		Sylphs	1 6	Deit's Op 3 and 5 each	10 6
Cambini's	5 0	Batons Twelve Duets	2 6	Waterman	2 0	Denby's 1 and 2 each	10 6
Canals	3 0	Beuneger's Duets	1 6	Single Concertos for the Harpichord or Piano Forte		Dibbins	7 6
Chartrain's Op 2	6 0	Twenty four Select D ^o	2 6	Bachs	1 6	Dupuis	6 0
Daviss	2 0	Valentine's Duets	2 6	Boylons Two each	2 0	Elders	10 6
Evening's Amusement	2 6	GUITAR MUSIC		Evances	3 0	Edelmann's 3, 5, 8, 7	5 0
Fischer's	10 6	Allemands & Cotillions	1 6	Fischer's 1 2 3 8, 7 each	2 6	Eichner	10 6
Florios	4 0	Affinis Songs 2 Sets each	5 0	Haff's	0 6	Evans	10 6
Giordanis 2 Sets each	5 0	Ladies Amusement	2 0	Richters Four each	1 6	Garth's Op 5 and 6 ea	10 6
Groneman's & Gerard's each	3 0	Ladies Favorite	3 0	Rush's 1 and 2 each	2 0	Georgios	10 6
Holyoaks	2 6	Bach's Sonata	1 0	Parts to D ^o each	1 0	Giordanis 1, 10 and 24 ea	10 6
Just's	2 6	Batons Duets Op 13	2 0	Schoberts 13	4 0	Progressive 25	10 6
Kernils	4 0	Carter's Lessons & Duets	5 0	Wagenzeils	1 6	Cadences	4 0
Klosser's	3 0	Citeraent's Divertiments	3 0	Quintets and Quartets for the Harpichord or Piano Forte		Marchesse	5 0
Leonis	3 0	Clagel's Songs	1 6	Giardinis Quintets 11	15 0	Select Airs	7 6
Lidart's	3 0	Clark's Hymns	1 6	Giordanis 1	15 0	Storm	2 0
Mancinelli's	2 4 0	Divertiments by a Gentleman	3 0	Smith's Quartets 10	6 0	Gladwin's	10 6
D ^o	3 5 0	Fords Lessons & Instructions	10 6	Concertos for the Harpichord or Piano Forte		Guglielmis	10 6
Nottunos 2 Sets each	4 0	Francis's Solos 2 Sets each	6 0	Allessandris	10 6	Harpichord Miscellany	4 0
Martini's	11 5 0	Gerlin's Tunes & Songs	4 0	Arnolds Op 15	2 0	Hawdon's	10 6
Minuets by an eminent Master	0 6	Cervasio's Songs &c.	5 0	Bachs	7 10 6	Haydn's 14 and 17 each	10 6
Voferis	5 0	Giordanis Solos & Trio	7 6	Chilcots	12 0	Heron's Divertiment and Marches	1 0
Plas	3 0	Haxby's Airs	1 0	Dupuis	15 0	Herschels	10 6
Remards 2 ^d & 3 Set each	4 0	Ladies Lessons	1 6	Giordanis	7 6	Honauers	10 6
Retzels	3 3 0	Magdalen Hymns	1 6	Parts to D ^o	7 6	Hock's easy	3 0
Stanitz	5 0	Menezies Divertiments 1	3 0	Haydn's	15 0	Jackson's 10	10 6
Toeshis	3 0	Mercis's Songs & Duets 10	6 0	Hawdon's	5 0	Parts to D ^o	5 0
Wendlings	5 0	Divertiments 21	6 0	Haydn's	15 0	Jarvis's Lessons	5 0
Solos for a Gerⁿ Flute		Songs & Duets 22	6 0	Hooks	10 6	Just's 1, 2 each	7 6
Balécourts	5 0	Miss Stevensons Songs	2 6	Rachardts	10 6	3	2 6
Barsanti's	2 4 0	Muzzolinis Songs &c	2 6			5	5 0
Berzozis	5 0	Naffers Duets Op 6	5 0			6	10 6
Blanc's	5 0	Lessons 12	5 0			Justice's	5 0
Bark Thumoth's	4 0	Parry's Airs	0 6			Kammells	10 6
Davis's 2 Sets each	3 0	Pocket Book	3 6				
Eifferts	2 6 0	2 ^d edition	5 0				



CONCERTO

Allegro



O B O E

3

Handwritten musical score for Oboe, page 3. The score consists of 15 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p', 'tutti', and 'Solo'. The music is written in a historical style with a key signature of one sharp (F#).



Andante

po fe po fe po fe po

Solo

tutti Solo

2 4

Rondeaux

tutti Solo

tutti



O B O E

This page of a musical score for Oboe contains 15 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamic markings are used throughout to indicate changes in volume and texture: 'Solo' appears on the first, fifth, seventh, and thirteenth staves; 'tutti' appears on the fourth, sixth, eighth, tenth, and twelfth staves. There are also several trills marked with 'tr' and triplets marked with '3'. The score concludes with a double bar line and a final cadence on the fifteenth staff.





Mk 90



VIOLINO PRIMO OBLIGATO

Fischer

Allegro

CONCERTO

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff contains a melodic line with eighth notes and a triplet of eighth notes. The second staff continues with a similar rhythmic pattern. The third staff introduces a more complex rhythmic structure with sixteenth notes. The fourth staff features a dense texture with many sixteenth notes. The fifth staff has dynamic markings: *P.* followed by *F. P. F. P. P.P.*. The sixth staff starts with *F.* and includes a triplet. The seventh staff has *P.* and two triplets, followed by *F.* and *P.*. The eighth staff begins with *F.* and has *P.* and *F. F. P.*. The ninth staff starts with *P.* and has *F.* and *P.*. The tenth staff begins with *F.* and has *P.*. The eleventh staff starts with *F. P.* and has *F.*. The twelfth staff continues the dense rhythmic pattern.



VIOLINO PRIMO OBLIGATO

3

P.
F.
P.
Poc. F. P.
Poc. F. P.
P.P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
P.P.
F.
F.
P.
F.
P.P.
F.
F.
P.
F.
P.P.



VIOLINO PRIMO OBLIGATO

Adagio

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The score is divided into 14 staves. The first staff starts with a piano (P.) dynamic. The second staff has forte (F.) and piano (P.) markings. The third staff has forte (F.) and piano (P.) markings. The fourth staff has forte (F.) and piano (P.) markings. The fifth staff has forte (F.) and piano (P.) markings. The sixth staff has piano (P.) marking. The seventh staff has forte (F.) marking. The eighth staff has forte (F.) marking. The ninth staff has forte (F.) marking. The tenth staff has piano (P.) marking. The eleventh staff has piano (P.) marking. The twelfth staff has piano (P.) marking. The thirteenth staff has piano (P.) marking. The fourteenth staff has forte (F.), piano (P.), and pianissimo (P.P.) markings.



VIOLINO PRIMO OBLIGATO

5

Rondeaux

The musical score is written for Violino Primo Obligato in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is titled 'Rondeaux' and is page 5 of a larger work. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'F.' (forte) and 'P.' (piano) are used throughout. There are also performance instructions such as '3' (triplets) and '2' (second endings). The piece concludes with a double bar line on the final staff.







VIOLINO SECONDO OBLIGATO

Fischer

Allegro

CONCERTO



VIOLINO SECONDO OBLIGATO

The musical score for Violino Secondo Obligato, page 3, is written in treble clef with a key signature of one sharp (F#). The piece is characterized by its technical complexity, featuring rapid sixteenth-note passages, triplets, and dynamic markings such as P., F., P.P., and Poc. F. The notation includes various articulations and phrasing slurs.



4 VIOLINO SECONDO OBLIGATO

Adagio

The Adagio section consists of 14 staves of music in 6/8 time. The notation includes various dynamics such as P. (piano), F. (forte), and P.P. (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature has one flat (B-flat).

Rondeaux

The Rondaux section begins on the 14th staff, marked with a double bar line and the number 8. It is in 3/4 time. The notation includes dynamics like F. (forte) and P. (piano), and features a triplet of eighth notes. The key signature has one flat (B-flat).



VIOLINO SECONDO OBLIGATO

5

The musical score for Violino Secondo Obligato, page 5, consists of 14 staves of music. The notation includes various dynamics such as *P.* (piano) and *F.* (forte), as well as articulation marks like accents and slurs. Technical markings include fingerings (2, 3, 6) and a wavy line indicating a specific performance technique. The music is written in a single system with a key signature of one flat and a common time signature.





1800



Fischer

CORNO SECONDO in C

CONCERTO

Allegro

|| Adagio Tacet ||

Rondeaux

2052



Fischer

CORNO PRIMO in C

CONCERTO

Allegro

Pia
for
1 for 2 23 3
for for PP f PP f
f for
1 1 1 5
P f PP mf mf
12 Soli f for
P f P f f f f P
f Pia for
for

|| Adagio Tacet ||

Rondeaux

8
for Pia for for
Pia for Pia for
for Pia for
for Pia for for Pia
24 for Pia
for for Pia for
4







Fischer

ALTO VIOLA

CONCERTO

Allegro

The musical score is written for Alto Viola in C major, 2/4 time, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance markings such as 'for' and 'Pia' are interspersed throughout the score. Measure numbers 14, 7, 11, 3, 1, 4, 32, and 7 are indicated above the staves. The score concludes with a double bar line on the final staff.



ALTO VIOLA

Adagio

Pia for Pia for Pia

for Pia for Pia

Pia

for Pia for Pia

15 19

for Pia

for f P f P PP

Rondeaux

8

for Pia

for for Pia for

2

Pia for for Pia for

33

for Pia for

for 2

P for for Pia for

24

for Pia for

6

Pia for for Pia for





M 8 90



Fischer

BASSO OBLIGATO

CONCERTO

6 6 6 7 6

All.^o

6 5 4 3 6 6 6 5 6 5 6 4 3

6 4 7 5 6 5 6 6 7 # 4 2 - 6 6 5 6

4 2 - 6 6 5 6 6 6 4 4 3

6 4 5 3 6 4 6 5 6 8 7 - 5 6 5 7 6 6 5

P. F. P. F. P. F.

4 3 6 5 6 4 4 3 6 6

P

6 6 6 4 3 6 7 6 6 5 9 8 3 7 6 6 5

P. F. P. P.^{mo} 8

8 6 7 5 4 6 4 3 6 6 5 6 6

F. F. P.

7 6 4 - 5 6 6 6 5 4 3 2 6 6 6 6 6 6 6

F.

1 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P.

9 8 6 4 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F.

P.

F. P.

F. P.

4 6 6 4 # 1 5 6 4 # 1 6 5

6 4 # 6 5 7 6 5 4 3 6 6 5 6 5

F.

4+ - 6 6 5 4+ - 6 6 5 6 5



BASSO OBLIGATO

The musical score consists of ten staves of music for Bass Oboe. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes dynamic markings such as 'F.' (Forte) and 'P.' (Piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the tenth staff.



BASSO OBLIGATO

Adagio

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 above notes, and dynamics such as *p*, *f*, *sb*, and *pp* are placed below the notes. The section concludes with a double bar line.

Rondeaux

The Rondeaux section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Fingerings and dynamics (*p*, *f*) are clearly marked throughout the section.



BASSO OBLIGATO

5

Musical score for Bass Obligato, page 5. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings such as 'P.', 'F.', and 'F. Tutti'. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line on the final staff.





Mk 90



Fischer

BASSO OBLIGATO

CONCERTO

All.^o



BASSO OBLIGATO

3

The musical score is titled "BASSO OBLIGATO" and is page 3 of a piece. It consists of 12 staves of music, alternating between bass and treble clefs. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Fingerings (numbers 1-5) and articulations (accents, slurs) are clearly marked. Dynamics such as "F." (forte) and "P." (piano) are indicated throughout. The key signature is one sharp (F#). The score concludes with a double bar line.



BASSO OBLIGATO

The musical score consists of 14 staves of music for Bass Oboe. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *P.* (piano), *F.* (forte), and *F. Tutti*. Performance markings include *P. Solo* and *F. Tutti*. The score concludes with a double bar line on the final staff.





BASSO OBLIGATO

The musical score consists of 14 staves of music. It includes various dynamics such as *P.* (piano), *F.* (forte), and *F. Tutti*. Fingering numbers (1-7) are indicated above many notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

A color calibration chart with 26 color patches labeled A through Z. A ruler on the right side shows centimeter markings from 0 to 25. The chart includes a grid for focus and a vertical scale on the right edge.

V
U
T
S
R
Q
Balance
O
Focus
N
M
L
K
J
I
H
G
F
E
D
C
B
A

19
18
17
16
15
14
13
12
11
10
9
8
7
6
5
4
3
2
1

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