

Violoncello II.

Carl Davidoff, Op. 35.

Molto allegro.

Violoncello II.

più tranquillo
arco

The musical score consists of ten staves of music in a bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *più tranquillo* and the playing style is *arco*. The score includes the following performance markings and dynamics:

- Staff 1: *arco*
- Staff 2: *cre - scen - - do*, *f*, *p*
- Staff 3: *dim.*, *ppdim. e rit.*
- Staff 4: *2.*, *6*
- Staff 5: *7*, *C*, *ff*
- Staff 6: *ff*, *fz*, *fz*
- Staff 7: *ff*, *p*
- Staff 8: *ff*, *f*, *cresc.*, *p*, *D*
- Staff 9: *4*, *p*
- Staff 10: *3*

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The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first finger (1) marking and dynamic markings *p*, *dim.*, and *pp*, along with the instruction *pizz.*. The second and third staves are primarily chordal accompaniment. The fourth staff features a *f* dynamic and an *arco* instruction. The fifth staff includes a *ff* dynamic and the tempo instruction *più tranquillo*. The sixth staff has *rall.* and *dim.* markings. The seventh staff is marked *a tempo* and *p*. The eighth and ninth staves contain a *cresc.* marking, *p* and *mf* dynamics, and first finger (1) markings. The tenth staff features *f* dynamics and a triplet (3) marking.

Violoncello II.

The musical score for Violoncello II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pma marcato* (prima marcato). Section markers G, H, K, and L are placed above the staves. Fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4) are indicated throughout the piece. The score concludes with a double bar line and the dynamic *ff*.

Violoncello II.

INTERMEZZO.

Allegretto.
con sordino

pizz. 8 *p* 12 *p*

poco rit. **A** *a tempo* 10 *arco*

f 6 *p* *arco* 3 2 3 2

B *poco rit.* 10 *a tempo* *pp* *arco* 3 3 6 8 *acceler.*

pizz. *p* **Più moto.** 6 8 *p*

mf 4 **C** *p* 2

pizz. 4 *arco* 2 *pizz.* 4

D *arco* 2 *pizz.* 4 *pizz.*

ritard. *dim.* *pp* *p* *più lento*

Tempo I. 4 8 *pizz.* *p* 12

mf *p* *poco rit.* *a tempo* 10

Violoncello II.

E

pp *più moto* *arco* *3* *5* **Molto allegro.** *2* *pizz.* *pp* *pp* *accel.*

Adagio.

f *mf* *p* *pp* *p* *pp* *f* *p* *pp* *p* *pp* *pp* *f* *f* *f* *poco a poco cresc.* *f* *ff* *fz* *p*

B **C** *Vlc. I.*

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f *pp* *pp* *p* *pp* *cresc.* *pizz.* *arco* *pp* *f* *pp* *pp* *pp* *pizz.* *E* *3* *3* *3* *trem. arco* *dim.* *molto cresc.* *f* *pp* *pp* *rit.* *a tempo* *dim.* *pp*

1 4 D 1 1

3/4

Violoncello II.

FINALE.
Molto vivace.
risoluto

f

ff

p *cre- -scen- do*

ff

A 9 *p* *fz fz fz fz*

pizz. *p*

arco 1 **B** *mf* *pp*

pizz. *cresc.* *dim.*

arco 1 14 *f* *p* *pp*

Violoncello II.

cresc.
f
C 5

p 1 *f* 3 *p* *cresc.*

f 3 *p* *cresc.* *f* 1 1 1

pizz. *arco* *p*

D 3 *pizz* *arco* *p*

7 *mf* *cresc.*

E *f*

ff

p *cresc.*

ff

9 1 6

Violoncello II.

pizz.
fz fz fz fz p

arco
mf p
1 F

pizz.

arco
1 14
f p pp sempre

cre- scen- do
14
f

Adagio.
f p trem. p molto cresc. f p pp dim.

Presto.
3 *pizz.*
pp
3 *pizz.*
pp

arco
4

mf cresc. f

ff