

# Study #1 - Fixed Hand Position (2nds - 5th Range)

For Synthesizer/Sampler or Keyboard and Theremin

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9/11/2014

Slowly - Practice slurred and articulated with volume hand (practice in different octaves as well)

Theremin

Synthesizer

*p*

8

Ther.

Synth.

15

Ther.

Synth.

22

Ther.

Synth.

*rit.*

*a tempo*

30

Ther.

Synth.

36

Ther.

Synth.

*rit.*