

OUVERTÛRE

zur komischen Oper:
„Der Bauer ein Schelm.“

HORN I in F.

A. Dvorák, Op. 37.

Andante maestoso.

ff pesante

dim. p

Poco più mosso.

p *3 Solo* *p* *dim.* *pp*

in tempo *fp* *fp* *fp* *dim.* *pp* *poco rit.*

pp *5 B Più mosso.* *p*

rit. Tempo I. *2* *2 fp* *Meno mosso.* *dim.*

Tempo I. *1* *1* *pp* *Tromp.* *f poco a poco string.*

8 Allegro. (♩ = ♩) *pp*

cresc. *f*

marc. *f* *1*

HORN I in F.

C

1 2 3 4 5 6 7 8 9

f

molto rit. *in tempo*

pp 6 *fp fp fp fp* 5

ff

Tempo I. Andante.

2 *rit.* 3 *p*

pp *dim.* *dim.* *pp* *pp* **D**

f *pp*

ritard. *a tempo*

pp *pp*

Allegro.

cresc. *f* *dim.* *p* 1 2 3 4

5 6 *cresc.* *f* *ff*

E

1 *f* *pp*

cresc. 3

HORN I in F.

3

Musical score for Horn I in F, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (F). The first staff has a *p* dynamic. The second staff has *f* dynamics and a key signature change to F major (indicated by 'F' and a sharp sign). The third staff has *f* dynamics and fingerings 1-9. The fourth staff has *dim.* and *p* dynamics, ending with *cresc.* The fifth staff has *f* and *p* dynamics, ending with *f* and *p*. The sixth staff has *mf*, *f*, *p*, *f*, and *ff grandioso* dynamics, with *ritard.* and *Andante.* markings. The seventh staff has *rit.* and *Allegro.* markings. The eighth staff has *pp* and *cresc.* dynamics. The ninth staff has *sempre cresc.* and *ff* dynamics. The tenth staff has 3, 4, 5, 6 markings. The eleventh staff has 3, 3, 3, 3 markings. The twelfth staff has 3, 3, 3, 3 markings. The score ends with a double bar line.

OUVERTÛRE

zur komischen Oper:
„Der Bauer ein Schelm.“

HORN II in F.

A. Dvořák, Op. 27.

Andante maestoso.

ff pesante

dim. p p

A Poco più mosso. 25 B Più mosso. rit. Tempo I. Meno mosso. Tempo I.

fz pp fp 11 2 4 4 f poco a

1 1 8 Allegro. (♩ = ♩) Tramp. poco string. pp

cresc. f p cresc. f

marc. 1 C 1 2 3 4 5 f

6 7 8 9 f

8 molto rit. in tempo 5 p pp 6 ff

2 3 rit. 8

Tempo I. Andante. 2 1 2 4 D pp p dim. pp

fz pp rit. 1

pp

HORN II in F.

[illegible]

OUVERTÛRE

zur komischen Oper:
„Der Bauer ein Schelm.“

HORN III in F.

Andante maestoso.

A. Dvorak, Op. 37.

ff pesante

dim. *p*

A Poco più mosso. Flûte Solo **1 B Più mosso.**

p 22 23 24 *fp* 2 *fp*

Tempo I.

f poco a poco string.

Allegro. 8 9 10

p *cresc.*

f *p* *f* *f*

molto rit. *a tempo*

pp 6 *fp* *fp* *fp* *fp* *ff*

Tempo I. Andante.

f *f* 3 *pp*

D 17 *rit.* 2

dim. *dim. pp* *pp*

HORN III in F.

Allegro₂

a tempo Solo

1 3 4 5 6 7 8 9 10

cresc. *f* *dim.* *p*

cresc. *f* *ff*

f *p* *cresc.* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

dim. *p* *cresc.*

f *p* *f* *dim.* *p dim.* *pp*

mf *f* *rit.* *ff grandioso*

rit. *Allegro.*

14

OUVERTÛRE

zur komischen Oper:
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HORN IV in F.

A. Dvořák, Op. 37.

Andante maestoso.

ff pesante

dim. *p*

A Poco più mosso.

fp *fp* *fp*

1 Più mosso.

fp

Tempo I. poco a poco string.

Tromp.

Allegro. (♩ = ♩)

Solo

CRASE.

f *p*

8 molto rit. *p* **in tempo** *pp*

fp *fp* *fp* *fp* *3rit.*

Tempo I. Andante.

pp

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/8. The tempo markings include "Allegro.", "Andante.", and "Allegro.". The dynamics range from "p" (piano) to "ff" (fortissimo). The piece is divided into sections, with measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The piece concludes with a final cadence.