

# Violoncelle

Transcription pour  
Violoncelle et Piano  
par Orfeo Mandozzi  
Minusio, 12.9.2014  
version B en sol mineur

## Vocalise-Étude

(comp. 1906)  
orig. pour voix et piano

Gabriel Fauré  
(1845-1924)  
(orig. fa mib)

Adagio, molto tranquillo ♩ = 60

The musical score is written for Violoncelle and Piano. It begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio, molto tranquillo' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 6, 9, 13, 16, 20, 23, 25, 27, and 30 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with markings for *legato sempre*, *cresc.* (crescendo), *dim.* (diminuendo), and *espress.* (espressivo). The score includes various musical notations such as slurs, ties, and fingerings. The original key signature of the piece is indicated as 'orig. fa mib' (F major/C minor). The transcription is for Violoncelle and Piano, and the original was for voice and piano.

*mp legato sempre*

6 (orig. do) (orig. do sib)

9 (orig. 8va.) *mf*

13 6 6 3 3

16 *p* *espress.* *mf*

20 *cresc.* *dim.*

23 *mp* *mf* *dim.*

25 *mf* *espress.* (orig. sol Sol sol etc.) *p*

27 *p*

30 *dim.*