

Transcription pour  
Violoncelle et Piano  
par Orfeo Mandozzi  
Minusio, 12.9.2014  
version B en sol mineur

# Vocalise-Étude

(comp. 1906)

orig. pour voix et piano

Gabriel Fauré  
(1845-1924)

**Adagio, molto tranquillo** ♩ = 60

Violoncelle *mp legato sempre*

**Adagio, molto tranquillo** ♩ = 60

Piano *mp legato sempre*

5 (orig. fa mib) (orig. do) (orig. do sib)

9 (orig. 8va.) *mf*

13 *mf*

The image shows a musical score for Violoncelle and Piano. It is a transcription of Gabriel Fauré's 'Vocalise-Étude' (composed in 1906), originally for voice and piano. The score is in G minor and common time (C). The tempo is 'Adagio, molto tranquillo' with a metronome marking of ♩ = 60. The dynamics are marked 'mp legato sempre' for both instruments. The score is divided into four systems. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes vocal line annotations: '(orig. fa mib)', '(orig. do)', and '(orig. do sib)'. The third system (measures 9-12) includes the annotation '(orig. 8va.)' and a dynamic change to 'mf'. The fourth system (measures 13-16) features complex rhythmic patterns with sixteenth notes and triplets, marked with '6' and '3' above the notes. The piano part consists of chords and arpeggiated figures that support the cello's melodic line.

16 *p* *espress.* *mf*

20 *cresc.* *dim.*

23 *mp* *mf* *dim.* *mf* *espress.*

26 *p* *p* *p*

(orig. sol Sol sol etc.)

29 *dim.* *dim.* *dim.* *dim.*