

SONATA in C MAJOR

fro String Ensemble

K. 461

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

12

19

25

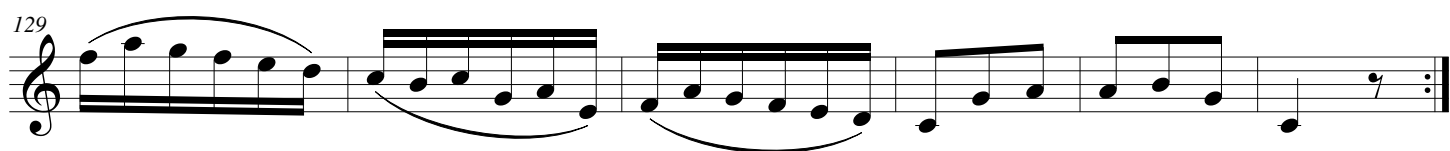
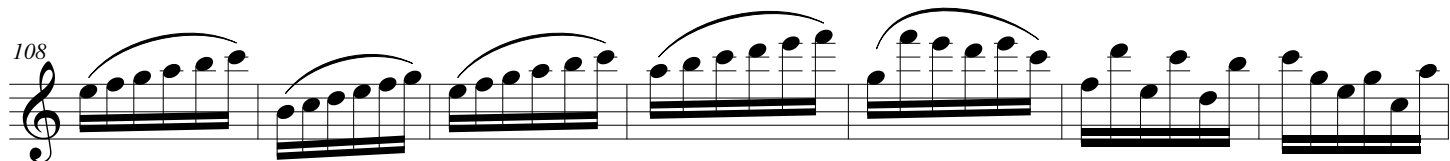
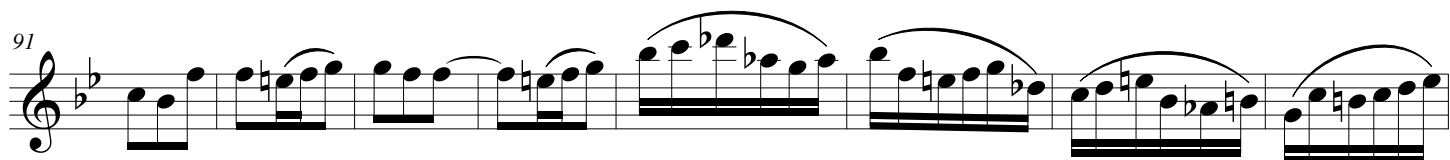
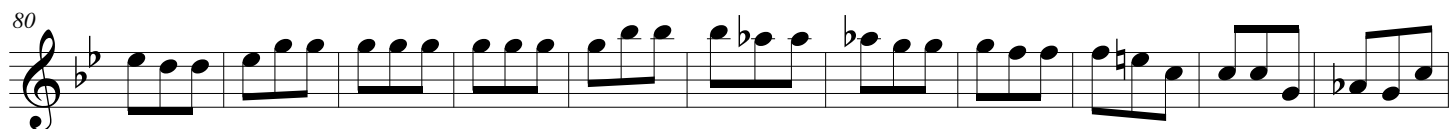
32

39

48

57

SONATA in C MAJOR - K. 461 - Scarlatti - Violin 1



SONATA in C MAJOR

fro String Ensemble

K. 461

Violin II

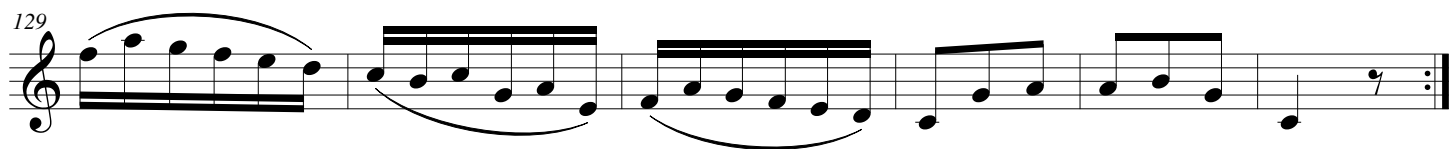
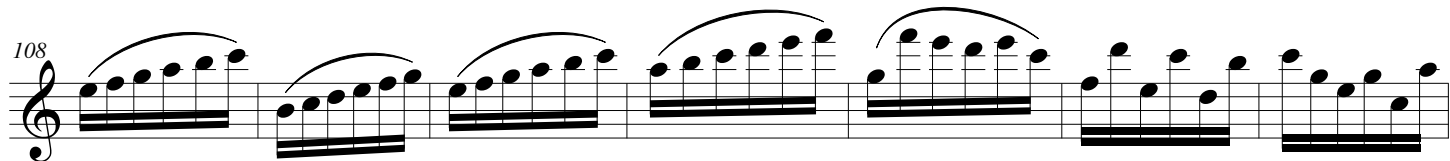
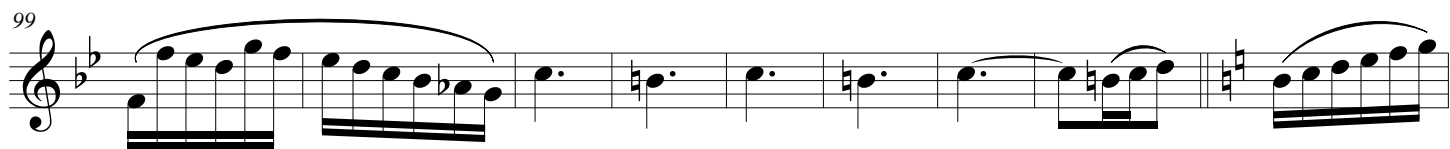
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 12, 19, 25, 32, 39, 47, and 56 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a double bar line and repeat signs at measure 56.

SONATA in C MAJOR - K. 461 - Scarlatti - Violin 2



SONATA in C MAJOR

Viola

fro String Ensemble
K. 461

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

12

22

32

39

46

55

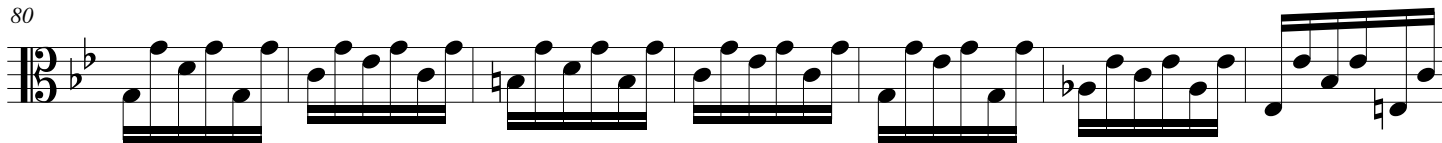
62

SONATA in C MAJOR - K. 461 - Scarlatti - Viola

71



80



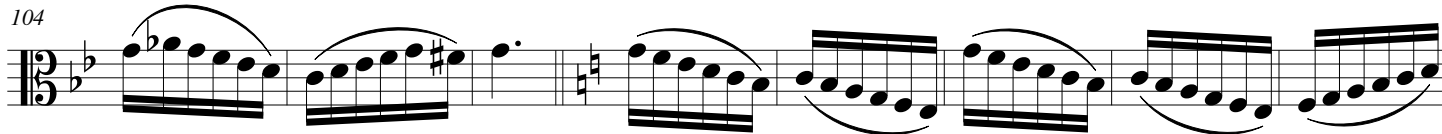
87



94



104



112



121



129



SONATA in C MAJOR

Violin III (Viola)

fro String Ensemble
K. 461

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

The musical score is written for Violin III (Viola) and consists of 62 measures. It is in 3/8 time and C major. The tempo is marked Allegro with a quarter note equal to 80 beats per minute. The score is arranged by Michel Rondeau. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. The key signature is one flat (Bb) for the first system, which is a common notation for C major in some editions. The score is divided into systems of five measures each, with measure numbers 12, 22, 32, 39, 46, 55, and 62 indicated at the beginning of their respective systems.

SONATA in C MAJOR - K. 461 - Scarlatti - Violin 3

71

80

87

94

104

112

121

129

The musical score is written for Violin 3 and consists of eight staves of music. The key signature is one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the eighth staff. A fermata is placed over a note at measure 129.

SONATA in C MAJOR

Cello

fro String Ensemble
K. 461

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 80$

12

25

34

43

55

67

74

86

101

110

118

130

5

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score is divided into five systems, each starting with a measure number: 86, 101, 110, 118, and 130. The key signature is one flat (B-flat). The first system (measures 86-95) features a melody with eighth and quarter notes, ending with a measure containing a '5' indicating a fifth finger. The second system (measures 101-109) includes a double bar line and features a series of beamed eighth notes. The third system (measures 110-117) continues the beamed eighth note pattern. The fourth system (measures 118-129) shows a mix of eighth and quarter notes. The fifth system (measures 130-134) concludes with a double bar line and a repeat sign.

SONATA in C MAJOR

fro String Ensemble

K. 461

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

