

Duo Op.39 (B.525)

pour violoncelle et alto

Violoncelle

Ignaz PLEYEL

(1757-1831)

Allegro molto

4

8

13

16

19

21

24

27

29

p

3

Violoncelle musical score, measures 32 to 63. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 32, 36, 40, 44, 48, 53, 57, 59, 61, and 63 are indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign at measure 63.

Violoncelle musical score, measures 66-92. The score is written for a single instrument, the Violoncelle (Cello), in 3/4 time. The key signature is one flat (B-flat). The score is divided into systems of staves. Measures 66-73 are in the bass clef. Measures 74-81 are in the alto clef (C-clef on the third line). Measures 82-84 are in the treble clef. Measures 85-92 are in the alto clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *p* (piano) and *f* (forte).

Measures 66-73: Bass clef. Measure 66 starts with a half note G2, followed by a half note G3. Measures 67-73 contain eighth and sixteenth note patterns, mostly ascending and then descending.

Measures 74-81: Alto clef (C-clef on the third line). Measure 74 starts with a half note G3, followed by a half note G4. Measures 75-81 contain eighth and sixteenth note patterns, mostly ascending and then descending.

Measures 82-84: Treble clef. Measure 82 starts with a half note G4, followed by a half note G5. Measures 83-84 contain eighth and sixteenth note patterns, mostly ascending and then descending.

Measures 85-92: Alto clef (C-clef on the third line). Measure 85 starts with a half note G4, followed by a half note G5. Measures 86-92 contain eighth and sixteenth note patterns, mostly ascending and then descending.

91

95

99

p *f*

Andante con Variazioni

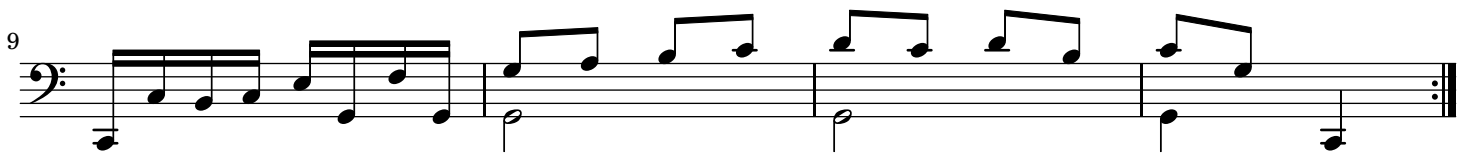
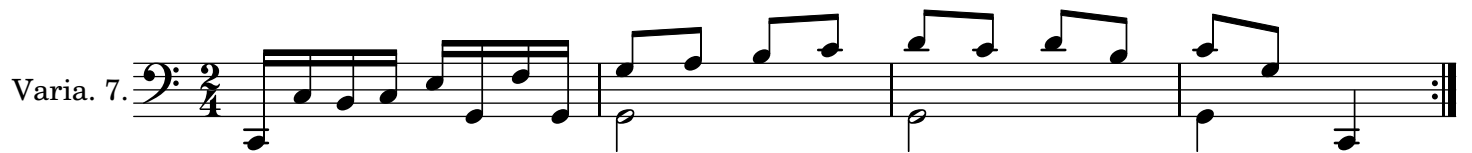
7

Varia. 1.

5

9





Tempo di Minuetto



Allemande

