

1st Trumpet in Bb

Piano Concerto in G Major

I - Allegro Appassionato

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August 18, 2012
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Allegro Appassionato ♩=126

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a half note G#4, a quarter note A#4, and a quarter note B4, all marked with a forte (*f*) dynamic. The third measure is a whole rest, with a fermata symbol above it and the number '7' indicating a seven-measure repeat. The fourth measure contains a half note G#4, a quarter note A#4, and a quarter note B4, also marked with a forte (*f*) dynamic.

11 **A**

7

f

2

The first system of the musical score for 'The Rose Tree' in G major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The system contains four measures. The first measure has a quarter note G4, a quarter rest, and a half rest. The second measure is a whole rest, with a '7' above it indicating a seven-measure rest. The third measure contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The fourth measure contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The system ends with a double bar line. A box labeled 'A' is placed above the first measure. A box labeled '7' is placed above the second measure. A box labeled '2' is placed above the fourth measure. The dynamic marking *f* is placed below the third measure.

23

32

32

37 **B**

f

44

49



54 **C**

6

65 *trm*

71 *trm*

76

80 **16** poco rit.

99 **a tempo** ♩=126 **D**

143 **E** **12** **3** poco rit..

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3

161 **F** **moderato** ♩=118 **21** **G**

185 **2**

192 **H** *f* *tr* **5**

201 **I** *f* **5** **J** **12**

219 **K** **11** **L** **13**

243 **M** **19** *f*

263 **N** **13** *f* *f*

279 **O** *f* **3** **2**

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283 **f** 8

293 **P** 5 **f** 3 **f** 3 24

325 **Q** 14 **R** 26 **f**

367

371 poco rit.

374 Cadenza poco rit.. meno mosso e dolce assai ♩=112 poco rit. . . .

4 5

385 a tempo ♩=112 11 **S** 23 rit..

421 ♩=112 2 2 accel. 2

f

430 Tempo I ♩=126 **f** **f**

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5

436 **7** **2** *f* *f*

448 **T** **4**

456 **4**

463 **2** **3** **2** *f*

469 **2** **3** **2**

479 **6**

489 *tr*

494 *tr*

499

502 *f* //

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11 **A** 7 2

23 5

32

37 **B** 2

43

48

55 **C** 6

2 62 2nd Trumpet in Bb *trm*

68 *trm*

74

79 16 poco rit. .

99 a tempo ♩=126 22 D 22

143 E 14 poco rit. . 3

161 F moderato ♩=118 21 G

185 2

192 H *f* *trm* 5

2nd Trumpet in Bb

3

201 **I** **5** **J** **12**

219 **K** **11** **L** **13**

243 **M** **19** **f**

263 **N** **13** **f** **f**

279 **O** **2** **f**

285 **P** **8** **5** **f** **3**

300 **Q** **24** **14** **f** **3**

339 **R** **26**

449 T

4

2nd Trumpet in Bb

5

